

Fran - Tomb D`amour

♩ = 69,000412

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

ElecTom9

PianoEl5

♩ = 69,000412

Syn Vox8

Tomber d'

Detailed description: This is a multi-stem musical score for the piece 'Fran - Tomb D`amour'. The score is written in 4/4 time and features ten different parts. The tempo is marked as ♩ = 69,000412. The parts are: Melodie4 (Melody), Drums 10 (Drums), Guit Ac3 (Acoustic Guitar), GuitSat6 (Saturated Guitar), GuitEle7 (Electric Guitar), Basse 2 (Bass), ElecTom9 (Electronic Tom), PianoEl5 (Electric Piano), Syn Vox8 (Synthesized Voice), and Tomber d' (Tomb). The Drums part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below. The PianoEl5 part has a melodic line with eighth and sixteenth notes. The Syn Vox8 part is mostly silent. The Tomber d' part has a melodic line with eighth and sixteenth notes, and a guitar tablature below it.

2

3

Musical score for measures 2 and 3. The score includes staves for Drums 10, GuitSat6, Basse 2, ElecTom9, PianoE15, and Tomber d'. Measure 2 shows a complex drum pattern with various notes and rests. GuitSat6 has a few notes, and Basse 2 has a single note. ElecTom9 and PianoE15 have specific rhythmic patterns. Tomber d' features a dense, multi-layered texture with many notes.



5

Musical score for measures 4 and 5. The score includes staves for Melodie4, Drums 10, GuitSat6, Basse 2, PianoE15, and Tomber d'. Measure 4 shows a complex drum pattern with various notes and rests. Melodie4 has a few notes, and Basse 2 has a single note. PianoE15 and Tomber d' have specific rhythmic patterns. Measure 5 continues the complex drum pattern and the multi-layered texture of Tomber d'.

7

Melodie4

GuitSat6

Basse 2

PianoE15

Tomber d'



9

Melodie4

Drums 10

GuitSat6

Basse 2

PianoE15

Tomber d'

4

10

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'



13

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'

14

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'

15

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'

17

Melodie4

Basse 2

PianoE15

Tomber d'

6

18

Melodie4

Drums 10

GuitSat6

Basse 2

PianoE15

Tomber d'



19

Melodie4

Drums 10

GuitSat6

Basse 2

PianoE15

Tomber d'

20

Melodie4

Drums 10

GuitSat6

Basse 2

PianoE15

Tomber d'



22

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'

24

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'



26

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'

28

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'



29

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'

31

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'



33

Melodie4

Drums 10

GuitSat6

Basse 2

PianoE15

Tomber d'

35

Drums 10

GuitSat6

Basse 2

PianoEl5

Tomber d'

Detailed description: This system contains measures 35 through 38. The Drums 10 part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GuitSat6 part has a melodic line with some slurs. The Basse 2 part provides a steady bass line. The PianoEl5 part has a melodic line with some grace notes. The Tomber d' part features a complex, multi-measure rest followed by a melodic line with many beamed notes.



36

Melodie4

Drums 10

Guit Ac3

Basse 2

PianoEl5

Tomber d'

Detailed description: This system contains measures 36 through 39. The Melodie4 part has a melodic line with a long slur. The Drums 10 part continues with the same rhythmic pattern as in the previous system. The Guit Ac3 part has a complex, multi-measure rest followed by a melodic line with many beamed notes. The Basse 2 part provides a steady bass line with a triplet in measure 38. The PianoEl5 part has a melodic line with some grace notes. The Tomber d' part features a complex, multi-measure rest followed by a melodic line with many beamed notes.

37

Melodie4

Drums 10

Guit Ac3

Basse 2

PianoE15

Tomber d'



38

Melodie4

Drums 10

Guit Ac3

Basse 2

PianoE15

Tomber d'

39

Melodie4

Drums 10

Guit Ac3

Basse 2

PianoE15

Tomber d'

40

Melodie4

Drums 10

Guit Ac3

Basse 2

PianoE15

Tomber d'

41

Melodie4

Drums 10

Guit Ac3

Basse 2

PianoE15

Tomber d'



42

Melodie4

Drums 10

Guit Ac3

Basse 2

PianoE15

Tomber d'

43

Melodie4

Drums 10

Guit Ac3

Basse 2

PianoE15

Tomber d'



44

Melodie4

Drums 10

Basse 2

PianoE15

Syn Vox8

Tomber d'

46

Melodie4

Drums 10

Basse 2

PianoE15

Syn Vox8

Tomber d'

48

Melodie4

Drums 10

Basse 2

PianoE15

Syn Vox8

Tomber d'

50

Melodie4

Drums 10

Basse 2

PianoE15

Syn Vox8

Tomber d'

51

Melodie4

Drums 10

Basse 2

PianoE15

Syn Vox8

Tomber d'

52

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'



54

Melodie4

Drums 10

Basse 2

PianoE15

Tomber d'

56

Melodie4

Drums 10

GuitSat6

Basse 2

ElecTom9

PianoEl5

Tomber d'



58

Drums 10

GuitSat6

Basse 2

PianoEl5

Tomber d'

Melodie4

Drums 10

Guit Ac3

GuitEle7

Basse 2

PianoEl5

Tomber d'

60

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoE15

Tomber d'

61

Melodie4

Drums 10

Guit Ac3

GuitEle7

Basse 2

PianoEl5

Tomber d'

62

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoEl5

Tomber d'

This musical score page contains two systems of music, measures 61 and 62. Each system includes seven staves: Melodie4 (melody), Drums 10 (drums), Guit Ac3 (acoustic guitar), GuitEle7 (electric guitar), Basse 2 (bass), PianoEl5 (piano), and Tomber d' (trumpet). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line with two slanted lines is present between the two systems. Measure 61 features a triplet in the electric guitar part. Measure 62 features triplets in both the electric guitar and bass parts.

63

Melodie4

Drums 10

Guit Ac3

GuitEle7

Basse 2

PianoEl5

Tomber d'

64

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoE15

Tomber d'

7

3

3

3

65

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoE15

Tomber d'

66

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoEl5

Tomber d'

67

Melodie4

Drums 10

Guit Ac3

GuitEle7

Basse 2

PianoEl5

Tomber d'

68

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoE15

Tomber d'

Detailed description: This is a multi-staff musical score for a piece starting at measure 68. The score includes parts for Melodie4 (treble clef), Drums 10 (drum notation), Guit Ac3 (treble clef), GuitSat6 (treble clef), GuitEle7 (bass clef), Basse 2 (bass clef), PianoE15 (grand staff), and Tomber d' (treble clef). The Melodie4 part has a few notes and rests. The Drums 10 part features a consistent rhythmic pattern with snare and bass drum hits. The Guit Ac3 and GuitEle7 parts play complex chordal textures with triplets. The Basse 2 part has a simple bass line. The PianoE15 part provides harmonic support with chords and moving lines. The Tomber d' part plays a melodic line with some grace notes.

69

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoE15

Tomber d'

70

Melodie4
Drums 10
Guit Ac3
GuitSat6
GuitEle7
Basse 2
PianoEL5
Tomber d'

Measures 70-71 of a musical score. The score includes staves for Melodie4, Drums 10, Guit Ac3, GuitSat6, GuitEle7, Basse 2, PianoEL5, and Tomber d'. Measure 70 features a melodic line with a 7/8 time signature, a drum pattern with 'x' marks, and guitar parts with triplets and 7/8 time signatures. Measure 71 continues the melodic and guitar parts, with a 3/8 time signature and a triplet. A double bar line is present between measures 70 and 71.

71

Melodie4
Drums 10
Guit Ac3
GuitEle7
Basse 2
PianoEL5
Tomber d'

Measures 71-72 of a musical score. The score includes staves for Melodie4, Drums 10, Guit Ac3, GuitEle7, Basse 2, PianoEL5, and Tomber d'. Measure 71 continues the melodic and guitar parts, with a 3/8 time signature and a triplet. Measure 72 continues the melodic and guitar parts, with a 7/8 time signature and a triplet. A double bar line is present between measures 71 and 72.

72

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoE15

Tomber d'

73

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoE15

Tomber d'

74

Melodie4

Drums 10

Guit Ac3

GuitSat6

GuitEle7

Basse 2

PianoE15

Tomber d'

Detailed description: This page contains a musical score for eight instruments. The score is written in 7/8 time. Melodie4 (Melody 4) is in treble clef and starts with a quarter rest, followed by a quarter note, and then rests. Drums 10 is in drum notation, showing a consistent pattern of snare and bass drum hits. Guit Ac3 (Acoustic guitar 3) is in treble clef, playing a complex chordal melody with triplets. GuitSat6 (Saturated guitar 6) is in treble clef, playing a simple harmonic line. GuitEle7 (Electric guitar 7) is in bass clef, playing a complex chordal melody with triplets. Basse 2 (Bass 2) is in bass clef, playing a simple harmonic line. PianoE15 (Piano E15) is in treble clef, playing a simple harmonic line. Tomber d' (Tomber d') is in treble clef, playing a complex chordal melody with triplets.

Fran - Tomb D`amour

Melodie4

♩ = 69,000412

5

8

11

14

17

21

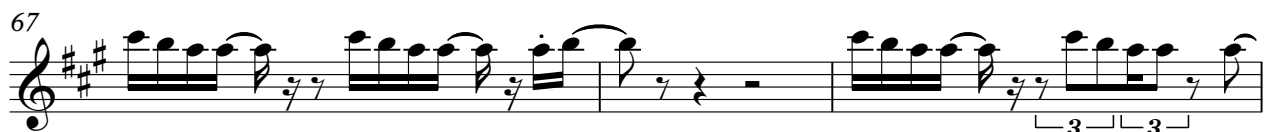
24

27

30

32

Detailed description: This is a musical score for a melody in 4/4 time, written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 69,000412. The score consists of ten staves of music, each starting with a measure number: 5, 8, 11, 14, 17, 21, 24, 27, 30, and 32. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a bracket with the number '3') over groups of notes. The piece concludes with a final whole note on the 32nd staff.



Melodie4

73

3 3

Fran - Tomb D`amour

Drums 10

♩ = 69,000412

Drum notation for 'Fran - Tomb D`amour' in 4/4 time. The score consists of ten staves, each representing a measure. The notation includes various drum symbols: triangles for cymbals, 'x' for snare, and 'o' for tom. Rhythmic patterns are indicated by numbers 2, 3, and 6, often with brackets or arrows. The notation is complex, featuring many sixteenth and thirty-second notes. The piece concludes with a double bar line and a triangle symbol.

V.S.

26

Musical notation for measures 26-27. The top staff shows a drum line with various note values and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

28

Musical notation for measures 28-29. The top staff shows a drum line with a triplet of eighth notes. The bottom staff shows a bass line with eighth notes. Brackets indicate a 6-measure phrase and a 3-measure triplet.

29

Musical notation for measures 29-31. The top staff shows a drum line with various note values and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

32

Musical notation for measures 32-34. The top staff shows a drum line with a triplet of eighth notes. The bottom staff shows a bass line with eighth notes. A bracket indicates a 3-measure triplet.

35

Musical notation for measures 35-36. The top staff shows a drum line with eighth notes. The bottom staff shows a bass line with eighth notes.

37

Musical notation for measures 37-38. The top staff shows a drum line with eighth notes. The bottom staff shows a bass line with eighth notes.

39

Musical notation for measures 39-40. The top staff shows a drum line with eighth notes. The bottom staff shows a bass line with eighth notes.

41

Musical notation for measures 41-42. The top staff shows a drum line with eighth notes. The bottom staff shows a bass line with eighth notes.

43

Musical notation for measures 43-44. The top staff shows a drum line with eighth notes and a triplet. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-46. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes.

48

Musical notation for measure 48. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes.

51

Musical notation for measure 51. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes. A triplet of eighth notes is marked on the snare staff.

52

Musical notation for measure 52. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes.

55

Musical notation for measure 55. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes. A triplet of eighth notes is marked on the snare staff.

57

Musical notation for measure 57. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes. A triplet of eighth notes is marked on the snare staff.

59

Musical notation for measure 59. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes.

61

Musical notation for measure 61. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes.

63

Musical notation for measure 63. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes.

65

Musical notation for measure 65. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes.

67

Musical notation for measure 67. The snare drum staff shows eighth notes with 'x' marks. The bass drum staff shows quarter notes.

V.S.

69

Musical notation for measures 69 and 70. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

71

Musical notation for measures 71 and 72. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

73

Musical notation for measures 73 and 74. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and a dotted quarter note.

♩ = 69,000412

35

37

39

40

42

43

15

59

61

62

63

The musical score is written for guitar in 4/4 time with a tempo of 69,000412. It consists of ten staves of music, numbered 35 through 63. The notation is complex, featuring many chords and triplets. A measure of rest for 15 measures is indicated between staves 43 and 59. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

65

Musical notation for measure 65, featuring a treble clef and a series of chords and notes. A triplet of eighth notes is indicated by a bracket and the number 3.

66

Musical notation for measure 66, featuring a treble clef and a series of chords and notes. A triplet of eighth notes is indicated by a bracket and the number 3.

67

Musical notation for measure 67, featuring a treble clef and a series of chords and notes. Two triplet markings are present, each indicated by a bracket and the number 3.

69

Musical notation for measure 69, featuring a treble clef and a series of chords and notes. A triplet of eighth notes is indicated by a bracket and the number 3.

70

Musical notation for measure 70, featuring a treble clef and a series of chords and notes. A triplet of eighth notes is indicated by a bracket and the number 3.

71

Musical notation for measure 71, featuring a treble clef and a series of chords and notes. Two triplet markings are present, each indicated by a bracket and the number 3.

73

Musical notation for measure 73, featuring a treble clef and a series of chords and notes. A triplet of eighth notes is indicated by a bracket and the number 3.

74

Musical notation for measure 74, featuring a treble clef and a series of chords and notes. A triplet of eighth notes is indicated by a bracket and the number 3.

♩ = 69,000412

2

10

8 12

34

21

58

64

70

♩ = 69,000412

58

60

61

62

63

64

65

66

67

68

2
69

GuitarEle7

3

70

3 / 3

71

3 / 7

72

3

73

3

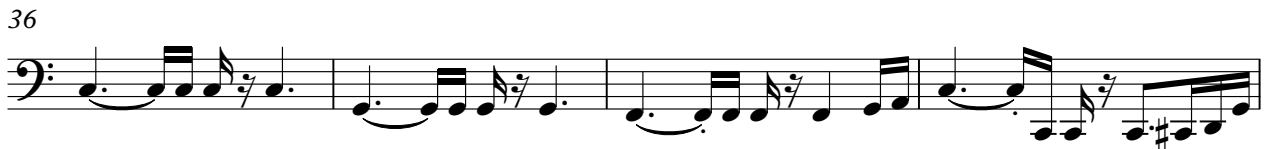
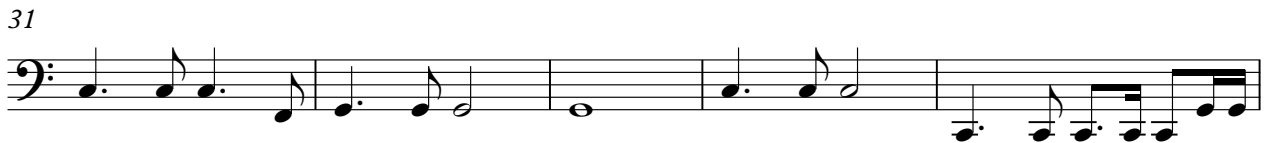
74

3 / 3

Fran - Tomb D`amour

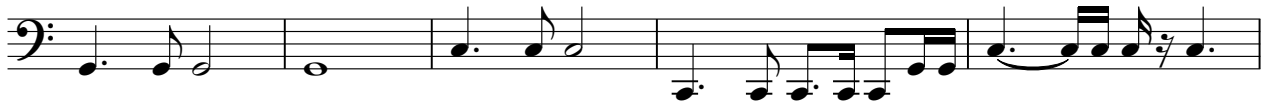
Basse 2

♩ = 69,000412



V.S.

55



60



64



68



72



♩ = 69,000412

2 52

56

19

♩ = 69,000412

5

8

11

14

16

V.S.

19

Musical notation for measures 19-21. Measure 19 features a treble clef with a series of eighth notes. Measure 20 has a treble clef with a half note and a quarter note. Measure 21 has a bass clef with a half note and a quarter note.

22

Musical notation for measures 22-24. Measure 22 has a treble clef with a half note and a quarter note. Measure 23 has a treble clef with a half note and a quarter note. Measure 24 has a bass clef with a half note and a quarter note.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a half note and a quarter note. Measure 26 has a treble clef with a half note and a quarter note. Measure 27 has a bass clef with a half note and a quarter note.

28

Musical notation for measures 28-29. Measure 28 has a treble clef with a half note and a quarter note. Measure 29 has a bass clef with a half note and a quarter note.

30

Musical notation for measures 30-31. Measure 30 has a treble clef with a half note and a quarter note. Measure 31 has a bass clef with a half note and a quarter note.

32

Musical notation for measure 32. Measure 32 has a treble clef with a half note and a quarter note.

36

Musical notation for measures 36-39. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

40

Musical notation for measures 40-43. Treble clef has chords and eighth notes. Bass clef has a simple bass line.

44

Musical notation for measures 44-46. Treble clef has eighth notes. Bass clef has chords and eighth notes.

47

Musical notation for measures 47-49. Treble clef has eighth notes. Bass clef has chords and eighth notes.

50

Musical notation for measures 50-52. Treble clef has eighth notes. Bass clef has chords and eighth notes.

53

Musical notation for measures 53-55. Treble clef has eighth notes. Bass clef has chords and eighth notes.

V.S.

55

Musical notation for measures 55-58. Measure 55 features a melodic line with eighth and sixteenth notes. Measure 56 continues the melodic line. Measure 57 has a melodic line with a fermata. Measure 58 has a melodic line with a fermata.

59

Musical notation for measures 59-62. Measures 59-61 feature a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 62 features a piano accompaniment with chords in the right hand and a bass line in the left hand.

63

Musical notation for measures 63-66. Measures 63-65 feature a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 66 features a piano accompaniment with chords in the right hand and a bass line in the left hand.

67

Musical notation for measures 67-70. Measures 67-69 feature a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 70 features a piano accompaniment with chords in the right hand and a bass line in the left hand.

71

Musical notation for measures 71-72. Measure 71 features a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 72 features a piano accompaniment with chords in the right hand and a bass line in the left hand.

73

Musical notation for measures 73-75. Measure 73 features a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 74 features a piano accompaniment with chords in the right hand and a bass line in the left hand. Measure 75 features a piano accompaniment with chords in the right hand and a bass line in the left hand.

♩ = 69,000412

43

A musical staff in 4/4 time, starting with a treble clef. Measure 43 is a whole rest. Measures 44 and 45 contain a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

46

A musical staff in 4/4 time, starting with a treble clef. Measures 46 and 47 contain a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

48

A musical staff in 4/4 time, starting with a treble clef. Measures 48 and 49 contain a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

50

24

A musical staff in 4/4 time, starting with a treble clef. Measures 50 and 51 contain a rhythmic pattern of eighth notes with stems pointing down, followed by quarter notes with stems pointing up. The notes are G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 51 ends with a double bar line.

Fran - Tomb D'amour

Tomber d'

♩ = 69,000412

4
6
9
12
14
16
19
21
24

V.S.

Detailed description: This is a guitar score for the piece 'Fran - Tomb D'amour'. It is written in 4/4 time with a tempo of 69,000412. The score consists of 24 measures, organized into systems of two staves each. The first system (measures 1-2) begins with a whole rest on the first staff, followed by a complex rhythmic pattern of sixteenth notes and slurs on the second staff. The subsequent systems (measures 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16, 17-18, 19-20, 21-22, 23-24) continue this intricate pattern, featuring various rhythmic values, slurs, and dynamic markings. The notation is dense and technical, typical of a guitar piece. The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for guitar, featuring a single melodic line on a treble clef staff. The piece is titled "Tomber d'" and is on page 2, starting at measure 27. The music is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are several dynamic markings, including accents and hairpins, and articulation marks like staccato and accents. The score is divided into systems, with measure numbers 27, 29, 31, 34, 36, 38, 40, 42, 44, and 47 clearly indicated at the beginning of their respective lines. The piece concludes with a final cadence in the last measure shown.

50

52

54

57

59

61

63

65

67

69

V.S.

71

Musical notation for measures 71 and 72. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, with some longer note values. The piece is in a minor key, as indicated by the presence of a flat sign on the first line of the staff.

73

Musical notation for measures 73 and 74. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, with some longer note values. The piece is in a minor key, as indicated by the presence of a flat sign on the first line of the staff.

74

Musical notation for measures 75 and 76. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, characteristic of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, with some longer note values. The piece is in a minor key, as indicated by the presence of a flat sign on the first line of the staff.