

France Galle - C'Est Bon Que Tu Sois La

♩ = 130,000137

** 1 **

drums

♩ = 130,000137

** 4 **



4

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

2

6

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



8

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

10

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



12

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

4

14

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



16

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

18

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



20

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

6

22

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



24

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

26

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



28

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

30

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

Detailed description of measures 30-31: The score consists of six staves. Staff 1 (treble clef) contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. Staff 2 (drums) shows a rhythmic pattern with 'x' marks for cymbals. Staff 3 (treble clef) contains a series of chords with slash marks indicating fingerings. Staff 4 (treble clef) has a whole rest followed by a melodic phrase. Staff 9 (bass clef) has a long note with a slur. Staff 11 (bass clef) contains a complex chordal accompaniment with slash marks.



32

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

Detailed description of measures 32-33: The score consists of six staves. Staff 1 (treble clef) has a whole rest followed by a melodic phrase. Staff 2 (drums) continues the rhythmic pattern. Staff 3 (treble clef) contains chords with slash marks. Staff 4 (treble clef) has a whole rest followed by a melodic phrase. Staff 9 (bass clef) has a long note with a slur. Staff 11 (bass clef) contains a complex chordal accompaniment with slash marks.

34

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



36

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **

38

** 1 **

drums

** 3 **

** 9 **

** 11 **

** 4 **



40

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

43

Musical score for measures 43-45. The score consists of six staves. Staff 1 (labeled ** 1 **) is a treble clef with a melodic line. Staff 2 (labeled drums) is a drum set notation with 'x' marks. Staff 3 (labeled ** 2 **) is a treble clef with a sustained chord. Staff 4 (labeled ** 9 **) is a bass clef with a sustained chord. Staff 5 (labeled ** 6 **) is a treble clef with a melodic line. Staff 6 (labeled ** 8 **) is a treble clef with a sustained chord.



46

Musical score for measures 46-48. The score consists of six staves. Staff 1 (labeled ** 1 **) is a treble clef with a melodic line. Staff 2 (labeled drums) is a drum set notation with 'x' marks. Staff 3 (labeled ** 2 **) is a treble clef with a sustained chord. Staff 4 (labeled ** 9 **) is a bass clef with a sustained chord. Staff 5 (labeled ** 6 **) is a treble clef with a melodic line. Staff 6 (labeled ** 8 **) is a treble clef with a sustained chord.

49

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



52

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

55

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



58

drums

** 9 **

** 6 **

** 5 **

60

** 1 **

drums

** 9 **

** 6 **

** 5 **



62

** 1 **

drums

** 9 **

** 6 **

** 5 **

** 11 **

65

** 9 **

** 5 **

** 11 **

69

** 2 **

** 9 **

** 6 **

** 5 **

** 8 **

** 11 **

73

** 2 **

** 6 **

** 8 **

76

Musical score for measures 76-77. The score includes staves for instruments 1, 2, 3, 4, 6, 8, 9, and drums. Instrument 1 (treble clef) has a melodic line starting in measure 76. Drums have a rhythmic pattern of eighth notes with 'x' marks. Instruments 2, 3, 4, 6, and 8 have long horizontal lines indicating sustained notes or rests. Instrument 9 (bass clef) has a melodic line with a slur. Instrument 4 (treble clef) has a melodic line with a slur.



78

Musical score for measures 78-79. The score includes staves for instruments 1, 3, 4, 9, and drums. Instrument 1 (treble clef) has a melodic line starting in measure 78. Drums have a rhythmic pattern of eighth notes with 'x' marks. Instruments 3, 4, and 9 have long horizontal lines indicating sustained notes or rests. Instrument 9 (bass clef) has a melodic line with a slur. Instrument 4 (treble clef) has a melodic line with a slur.

80

** 1 **

drums

** 3 **

** 9 **

** 4 **



82

** 1 **

drums

** 3 **

** 9 **

** 4 **

18

84

** 1 **

drums

** 3 **

** 9 **

** 4 **



86

** 1 **

drums

** 3 **

** 9 **

** 4 **

88

** 1 **

drums

** 3 **

** 9 **

** 4 **



90

** 1 **

drums

** 3 **

** 9 **

** 4 **

92

** 1 **

drums

** 3 **

** 9 **

** 4 **



94

** 1 **

drums

** 3 **

** 2 **

** 9 **

** 6 **

** 8 **

** 4 **

96

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



98

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

100

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **



102

** 1 **

drums

** 2 **

** 9 **

** 6 **

** 8 **

105

Musical score for measures 105-106. The score consists of six staves. Staff 1 (labeled ** 1 **) is a vocal line in treble clef with a whole rest in measure 105 and a quarter note in measure 106. Staff 2 (labeled drums) shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. Staff 3 (labeled ** 2 **) is a vocal line in treble clef with a quarter rest, a dotted quarter note, and a half note. Staff 4 (labeled ** 9 **) is a vocal line in bass clef with a quarter rest, a dotted quarter note, and a half note. Staff 5 (labeled ** 6 **) is a guitar line in treble clef with chords and eighth notes. Staff 6 (labeled ** 8 **) is a guitar line in treble clef with sustained chords.



107

Musical score for measures 107-108. The score consists of six staves. Staff 1 (labeled ** 1 **) is a vocal line in treble clef with a quarter note, a quarter note, and a half note. Staff 2 (labeled drums) shows a drum pattern with 'x' marks for cymbals and solid dots for other drums. Staff 3 (labeled ** 2 **) is a vocal line in treble clef with a quarter rest, a dotted quarter note, and a half note. Staff 4 (labeled ** 9 **) is a vocal line in bass clef with a quarter rest, a dotted quarter note, and a half note. Staff 5 (labeled ** 6 **) is a guitar line in treble clef with chords and eighth notes. Staff 6 (labeled ** 8 **) is a guitar line in treble clef with sustained chords.

109

Musical score for measures 109-110. The score includes staves for guitar (1, 2, 9, 6, 8), drums, and bass. Measure 109 features a guitar melody in the 1st staff, a drum pattern in the 2nd staff, and sustained chords in the 2nd, 9th, 6th, and 8th staves. Measure 110 continues the melody and accompaniment.



111

Musical score for measures 111-112. The score includes staves for guitar (1, 2, 9, 6, 8), drums, and bass. Measure 111 features a guitar melody in the 1st staff, a drum pattern in the 2nd staff, and sustained chords in the 2nd, 9th, 6th, and 8th staves. Measure 112 continues the melody and accompaniment.

113

Musical score for measures 113-114. The score consists of seven staves. The top staff is labeled with double asterisks and the number 1. The second staff is labeled 'drums' and shows a drum pattern with 'x' marks. The third staff is labeled with double asterisks and the number 2. The fourth staff is labeled with double asterisks and the number 9 and is in bass clef. The fifth staff is labeled with double asterisks and the number 6. The sixth staff is labeled with double asterisks and the number 5. The seventh staff is labeled with double asterisks and the number 8. The music includes various note values, rests, and dynamic markings.



115

Musical score for measures 115-116. The score consists of five staves. The top staff is labeled with double asterisks and the number 1. The second staff is labeled 'drums' and shows a drum pattern with 'x' marks. The third staff is labeled with double asterisks and the number 9 and is in bass clef. The fourth staff is labeled with double asterisks and the number 6. The fifth staff is labeled with double asterisks and the number 5. The music includes various note values, rests, and dynamic markings.

117

** 1 **

drums

** 9 **

** 6 **

** 5 **

** 11 **

120

** 9 **

** 5 **

** 11 **

123

** 9 **

** 5 **

** 11 **

France Galle - C`Est Bon Que Tu Sois La

♩ = 130,000137

2

7

13

19

24

30

35

42

48

54

2

2

2

** 1 **

60

12

76

82

88

94

100

106

112

116

6

France Galle - C`Est Bon Que Tu Sois La

drums

♩ = 130,000137

4/4

4

7

10

13

16

19

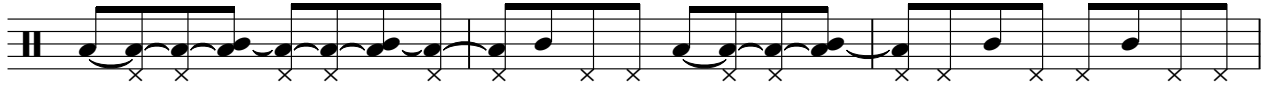
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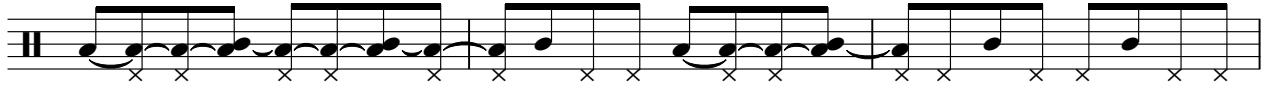
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V.S.

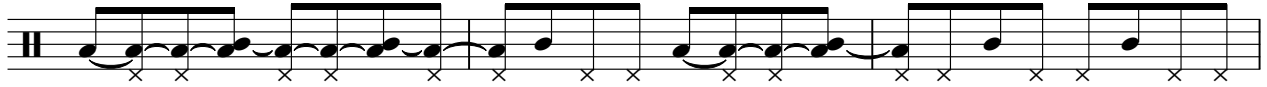
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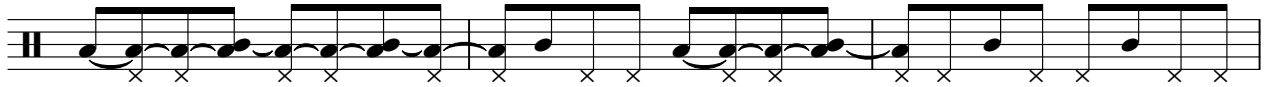
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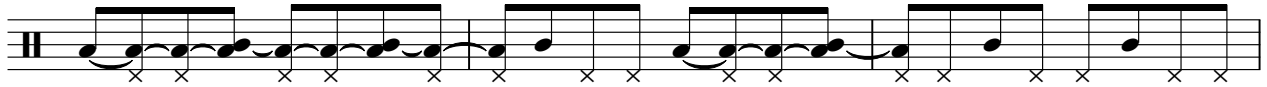
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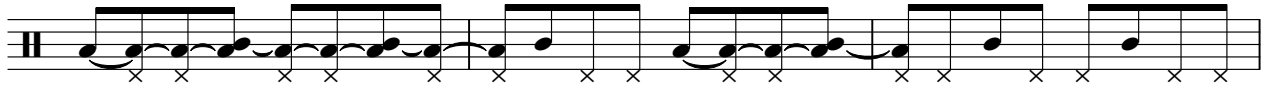
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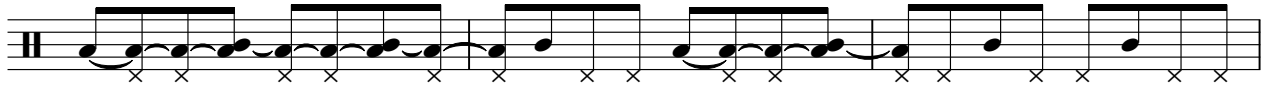
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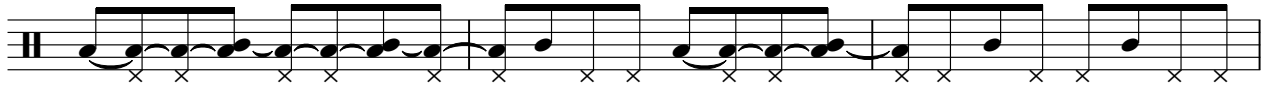
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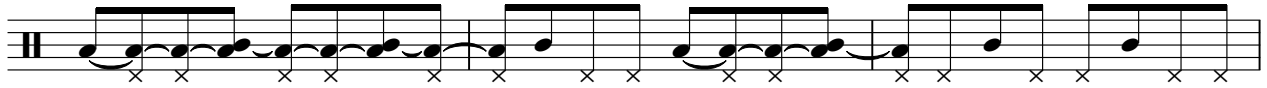
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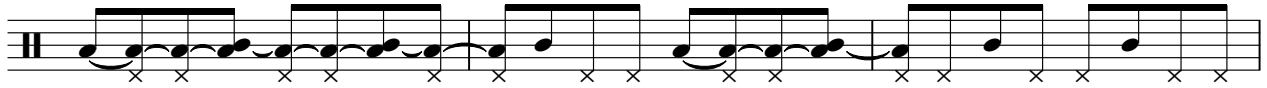
52



55



58



61



64

13



79



82



85



88



91



94



97



100



V.S.

4

drums

103



106



109



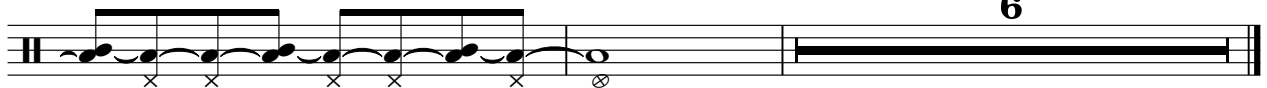
112



115



118



6

France Galle - C`Est Bon Que Tu Sois La

♩ = 130,000137

3

6

8

10

12

14

16

18

20

22

V.S.

Detailed description: This is a guitar score for the piece 'C`Est Bon Que Tu Sois La' by France Galle. The music is in 4/4 time and begins with a tempo marking of 130,000137. The first measure contains a triplet of eighth notes. The score consists of ten staves of music, each starting with a measure number (6, 8, 10, 12, 14, 16, 18, 20, 22). The music is primarily chordal, with many notes beamed together in groups of four or six. There are several slurs and phrasing marks throughout the piece. The key signature changes from one flat to two flats, and then to one sharp. The piece concludes with a 'V.S.' (Volte) marking.

24

26

28

30

32

34

36

38

77

79

81

84

86

88

90

92

94

30

France Galle - C`Est Bon Que Tu Sois La

♩ = 130,000137

39

45

53 11

69

74 17

95

102

108

112 12

Detailed description: This musical score is for a guitar piece in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 130,000137 and a measure rest of 39 measures. The second staff begins at measure 45. The third staff has a measure rest of 11 measures starting at measure 53. The fourth staff begins at measure 69 and features complex rhythmic patterns with many sixteenth notes and some accidentals. The fifth staff has a measure rest of 17 measures starting at measure 74, which includes a triplet of eighth notes. The sixth staff begins at measure 95. The seventh staff begins at measure 102. The eighth staff begins at measure 108. The ninth staff has a measure rest of 12 measures starting at measure 112. The music is primarily melodic with some chordal textures and rests.

France Galle - C`Est Bon Que Tu Sois La

♩ = 130,000137

3

11

19

27

35

42

50

58

65

68

77



83



90



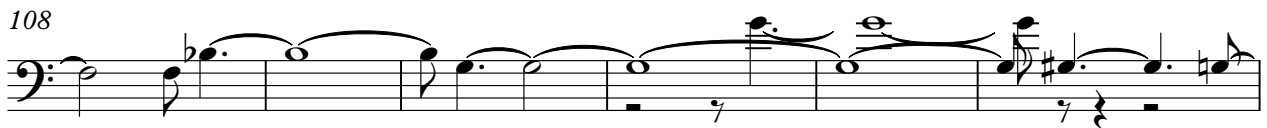
96



102



108



114



120



France Galle - C`Est Bon Que Tu Sois La

♩ = 130,000137

39

42

46

50

54

59

5

70

75

3

17

95

Musical staff 95: Treble clef, key signature of two flats (Bb, Eb), 7/8 time signature. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A bar line is present after the first measure.

99

Musical staff 99: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, and some chords. A bar line is present at the end of the staff.

103

Musical staff 103: Treble clef, key signature of two flats. The staff starts with a whole rest, followed by a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A bar line is present after the first measure.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, and some chords. A bar line is present at the end of the staff.

111

Musical staff 111: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, and some chords. A bar line is present after the first measure.

116

Musical staff 116: Treble clef, key signature of two flats. The staff contains a complex rhythmic pattern with many beamed eighth and sixteenth notes, and some chords. A bar line is present after the first measure. The number '6' is written at the end of the staff.

France Galle - C`Est Bon Que Tu Sois La

♩ = 130,000137

57

60

64

69

43

115

119

122

France Galle - C`Est Bon Que Tu Sois La

♩ = 130,000137

39

44

50

56

11

71

76

17

97

102

108

112

12

France Galle - C`Est Bon Que Tu Sois La

♩ = 130,000137
3

6

8

10

12

14

16

18

20

22

Detailed description: This is a guitar score for the piece 'C`Est Bon Que Tu Sois La' by France Galle. The music is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 130,000137 and a triplet of eighth notes. The score consists of ten staves, each containing a measure of music. The notation includes various chords, often with multiple notes beamed together, and some measures feature a whole note chord. The key signature has one flat (B-flat). The piece concludes with a double bar line at the end of the tenth staff.

V.S.

2

24 ** 11 **

26

28

30

32

34

36

38 24

65

70 49

122 3

The image shows a musical score for guitar, measures 122 to 124. Measure 122 starts with a bass clef and a flat key signature (B-flat). It contains a series of chords and eighth notes. Measure 123 features a double sharp 11 (b11) marking above a chord. Measure 124 has a flat key signature and includes a triplet of eighth notes. The score concludes with a double bar line.

France Galle - C`Est Bon Que Tu Sois La

♩ = 130,000137

8

14

20

26

32

38 **37**

79

85

92 **30**

Detailed description: This is a guitar score for the piece 'C`Est Bon Que Tu Sois La' by France Galle. The music is written in 4/4 time with a tempo of 130,000137. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is characterized by complex, multi-layered chordal textures, often using octaves and double octaves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of 7/7 time signatures within the piece. A double bar line with the number 37 above it appears in the eighth staff, and another with the number 30 above it appears in the tenth staff. The piece concludes with a final double bar line.