

# France Galle - Ella Elle L`a 1

♩ = 103,000755  
Sax

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Pad

♩ = 103,000755  
Strings



5

Drums

Percussio

Mtd Gtr

El Bass

Pad

8

Drums

Percussio

Mtd Gtr

El Bass

Pad

Detailed description: This system contains measures 8 and 9. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Percussio plays a steady eighth-note accompaniment. Mtd Gtr (Muted Guitar) has a rhythmic pattern of eighth notes with accents. El Bass (Electric Bass) has a simple line with a few notes and rests. Pad (Piano Pad) plays sustained chords in the left hand.



10

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Pad

Detailed description: This system contains measures 10 and 11. Sax (Saxophone) enters in measure 10 with a melodic line. Drums continue with the eighth-note pattern. Percussio remains consistent. Mtd Gtr has a rhythmic pattern with accents. El Bass has a line with eighth notes and rests. Honky Tnk (Honky-tonk piano) plays chords in the left hand. Pad plays sustained chords in the left hand.

12

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk



14

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

17

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Detailed description: This block contains the musical notation for measures 17 through 20. The score is arranged in a grand staff format with six parts. The Saxophone part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 18. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Percussion part has a steady eighth-note accompaniment. The Mtd Gtr (Middle Guitar) part plays a rhythmic pattern of eighth notes. The El Bass (Electric Bass) part provides a bass line with eighth and quarter notes. The Honky Tnk (Honky Tonk) part consists of block chords in the left hand and single notes in the right hand.



19

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Detailed description: This block contains the musical notation for measures 19 through 22. The instrumentation remains the same as in the previous block. The Saxophone part continues its melodic line with eighth and sixteenth notes. The Drums part maintains its rhythmic pattern. The Percussion part continues with eighth notes. The Mtd Gtr part plays a rhythmic pattern of eighth notes. The El Bass part continues its bass line. The Honky Tnk part continues with block chords and single notes.

22

Musical score for measures 22-24. The score includes parts for Saxophone, Drums, Percussion, Mtd Gtr, El Bass, Honky Tnk, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Mtd Gtr and El Bass parts play a syncopated eighth-note pattern. The Honky Tnk part consists of block chords, and the Strings part has a few notes at the end of the section.



25

Musical score for measures 25-28. The score includes parts for Saxophone, Drums, Percussion, Mtd Gtr, El Bass, Honky Tnk, and Strings. The Saxophone part has a melodic line with eighth and sixteenth notes. The Drums and Percussion parts continue the rhythmic accompaniment. The Mtd Gtr and El Bass parts play a syncopated eighth-note pattern. The Honky Tnk part consists of block chords, and the Strings part has a few notes at the end of the section.

27

Sax  
Drums  
Percussio  
Mtd Gtr  
El Bass  
Honky Tnk  
Strings

Detailed description: This block contains the musical score for measures 27 and 28. It features seven staves: Saxophone (Sax), Drums, Percussion (Percussio), Mtd Gtr (Muted Guitar), El Bass (Electric Bass), Honky Tnk (Honky Tonk piano), and Strings. The Saxophone part has a melodic line with some rests. The Drums and Percussion parts provide a rhythmic accompaniment. The Mtd Gtr part has a complex, syncopated rhythmic pattern. The El Bass part has a steady bass line. The Honky Tnk part has a harmonic accompaniment with chords. The Strings part has a melodic line with some syncopation.



29

Sax  
Drums  
Percussio  
Mtd Gtr  
El Bass  
Honky Tnk  
Strings

Detailed description: This block contains the musical score for measures 29 and 30. It features seven staves: Saxophone (Sax), Drums, Percussion (Percussio), Mtd Gtr (Muted Guitar), El Bass (Electric Bass), Honky Tnk (Honky Tonk piano), and Strings. The Saxophone part has a melodic line with some rests. The Drums and Percussion parts provide a rhythmic accompaniment. The Mtd Gtr part has a complex, syncopated rhythmic pattern. The El Bass part has a steady bass line. The Honky Tnk part has a harmonic accompaniment with chords. The Strings part has a melodic line with some syncopation.

31

Musical score for measures 31-32. The score includes parts for Saxophone, Drums, Percussion, Mtd Gtr, El Bass, Honky Tnk, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Mtd Gtr part has a rhythmic pattern with eighth notes. The El Bass part has a simple bass line. The Honky Tnk part has a few chords. The Strings part has a melodic line with eighth notes.



33

Musical score for measures 33-34. The score includes parts for Saxophone, Drums, Percussion, Mtd Gtr, El Bass, Honky Tnk, Pad, and Strings. The Saxophone part has a melodic line with a sharp sign. The Drums and Percussion parts continue the rhythmic accompaniment. The Mtd Gtr part has a rhythmic pattern. The El Bass part has a simple bass line. The Honky Tnk part has a few chords. The Pad part has a sustained chord. The Strings part has a melodic line with eighth notes.

35

Sax

Drums

Percussio

El Bass

Honky Tnk

Pad



38

Sax

Drums

Percussio

El Bass

Honky Tnk

Pad



41

Sax  
Drums  
Percussio  
Mtd Gtr  
El Bass  
Honky Tnk  
Pad

Detailed description: This musical score block covers measures 41 and 42. It features seven staves: Saxophone (Sax), Drums, Percussion (Percussio), Mtd Gtr (Muted Guitar), El Bass (Electric Bass), Honky Tnk (Honky Tonk piano), and Pad. The Saxophone part has a melodic line starting in measure 42. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Mtd Gtr and El Bass parts have melodic lines. The Honky Tnk part has a complex, syncopated melody. The Pad part has a sustained chord in measure 41.



43

Sax  
Drums  
Percussio  
Mtd Gtr  
El Bass  
Honky Tnk

Detailed description: This musical score block covers measures 43, 44, and 45. It features six staves: Saxophone (Sax), Drums, Percussion (Percussio), Mtd Gtr (Muted Guitar), El Bass (Electric Bass), and Honky Tnk (Honky Tonk piano). The Saxophone part has a melodic line starting in measure 43. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Mtd Gtr and El Bass parts have melodic lines. The Honky Tnk part has a complex, syncopated melody.

46

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk



49

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

51

Sax  
Drums  
Percussio  
Mtd Gtr  
El Bass  
Honky Tnk

Detailed description: This musical system covers measures 51 to 54. The Saxophone part (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 52. The Drums part (snare drum) has a consistent backbeat pattern. The Percussion part (congas) plays a steady eighth-note pattern. The Mtd Gtr (mandolin guitar) part (treble clef) plays a rhythmic eighth-note accompaniment. The El Bass (electric bass) part (bass clef) provides a walking bass line. The Honky Tnk (honky-tonk piano) part (bass clef) features block chords in the left hand.



53

Sax  
Drums  
Percussio  
Mtd Gtr  
El Bass  
Honky Tnk

Detailed description: This musical system covers measures 53 to 56. The Saxophone part (treble clef) continues the melodic line with eighth and quarter notes. The Drums part (snare drum) maintains the backbeat. The Percussion part (congas) continues the eighth-note pattern. The Mtd Gtr (mandolin guitar) part (treble clef) continues the rhythmic accompaniment. The El Bass (electric bass) part (bass clef) continues the walking bass line. The Honky Tnk (honky-tonk piano) part (bass clef) features block chords in the left hand.

56

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone (Sax), Drums, Percussion (Percussio), Mtd Gtr (Muted Guitar), El Bass (Electric Bass), and Honky Tnk (Honkytonk). The second system includes staves for Brass and Strings. The Saxophone part is mostly silent, with a few notes in the first measure. The Drums and Percussion parts provide a rhythmic foundation with various patterns. The Mtd Gtr part features a melodic line with many slurs. The El Bass part has a simple, steady bass line. The Honky Tnk part consists of block chords. The Brass part has a complex, multi-measure rest followed by a few notes. The Strings part has a melodic line with many slurs.

58

A musical score for a jazz ensemble, page 13, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Saxophone (Sax), Drums, Percussion (Percussio), Muted Guitar (Mtd Gtr), Electric Bass (El Bass), Honky Tonk (Honky Tnk), Brass, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum symbols. The Percussion part has a steady eighth-note accompaniment. The Muted Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Honky Tonk part features a series of chords in the bass register. The Brass part consists of a few chords and notes. The Strings part has a melodic line with eighth and sixteenth notes.

60

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This page of a musical score contains measures 60 and 61. The score is arranged in a vertical stack of staves. The top staff is for Saxophone (Sax), showing a melodic line with eighth notes and rests. The second staff is for Drums, featuring a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The third staff is for Percussion, with a steady eighth-note pattern. The fourth staff is for Mtd Gtr (Muted Guitar), showing a rhythmic pattern of eighth notes. The fifth staff is for El Bass (Electric Bass), with a melodic line of eighth notes. The sixth staff is for Honky Tnk (Honky Tonk), with a bass line of eighth notes. The seventh staff is for Brass, with a melodic line of eighth notes. The eighth staff is for Strings, with a melodic line of eighth notes. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

62

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This is a page of a musical score, page 15, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax), Drums, Percussion (Percussio), Mtd Gtr (Muted Guitar), El Bass (Electric Bass), Honky Tnk (Honky Tonk piano), Brass, and Strings. The Saxophone part begins with a whole rest in measure 62, followed by a melodic line in measure 63. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Percussion part has a steady eighth-note accompaniment. The Mtd Gtr part plays a rhythmic pattern of eighth notes. The El Bass part has a melodic line with some slurs. The Honky Tnk part consists of block chords. The Brass part has a melodic line with some rests. The Strings part has a melodic line with some slurs and rests.

64

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This page of a musical score covers measures 64 through 67. The score is arranged in a multi-staff format. The Saxophone part (Sax) is in the top staff, showing a melodic line starting in measure 65. The Drums part (Drums) is in the second staff, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Percussion part (Percussio) is in the third staff, providing a steady accompaniment. The Mtd Gtr (Muted Guitar) part is in the fourth staff, playing a rhythmic pattern. The El Bass (Electric Bass) part is in the fifth staff, providing a low-frequency accompaniment. The Honky Tnk (Honky Tonk) part is in the sixth staff, playing a series of chords. The Brass part is in the seventh and eighth staves, consisting of a treble and bass clef staff, playing a rhythmic pattern. The Strings part is in the bottom staff, playing a melodic line.



66

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This page of a musical score, numbered 66, contains eight staves. The top staff is for Saxophone, showing a few notes and rests. The second staff is for Drums, with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is for Percussion, featuring a steady eighth-note pattern. The fourth staff is for Mtd Gtr (Muted Guitar), with a rhythmic pattern of eighth notes and rests. The fifth staff is for El Bass (Electric Bass), with a melodic line of eighth and quarter notes. The sixth staff is for Honky Tnk (Honky Tonk), with a bass line of chords and single notes. The seventh staff is for Brass, with a complex melodic line in the upper register. The eighth staff is for Strings, with a melodic line of eighth and quarter notes.

68

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This is a page of a musical score, page 18, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Saxophone (Sax) in treble clef with a melodic line; Drums in a standard drum set notation with various rhythmic patterns; Percussion in a standard notation with rhythmic patterns; Mtd Gtr (Muted Guitar) in treble clef with a melodic line; El Bass (Electric Bass) in bass clef with a melodic line; Honky Tnk (Honky Tonk) in bass clef with chordal accompaniment; Brass in a grand staff (treble and bass clefs) with chordal accompaniment; and Strings in bass clef with a melodic line. The music is in a 4/4 time signature and features a mix of eighth and sixteenth notes, rests, and chords.

70

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone, Drums, Percussion, Mtd Gtr, El Bass, and Honky Tnk. The second system includes staves for Brass and Strings. The Saxophone part features a melodic line with some rests. The Drums and Percussion parts provide a rhythmic accompaniment. The Mtd Gtr part has a complex, fast-moving line. The El Bass part has a steady, walking bass line. The Honky Tnk part features a series of chords. The Brass and Strings parts provide harmonic support with chords and melodic fragments.

72

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Drums, Percussion, and Electric Bass. The second system includes Muted Guitar, Honky Tonk piano, Brass, and Strings. The Saxophone part begins with a rest in the first measure, followed by a melodic line in the second measure. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Muted Guitar part features a rhythmic pattern of eighth notes. The Electric Bass part has a simple melodic line. The Honky Tonk piano part consists of block chords. The Brass part has a melodic line in the second measure. The Strings part provides a harmonic accompaniment.

74

This musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Sax:** Treble clef, mostly rests with a melodic phrase in the final measure.
- Drums:** Standard drum notation with various rhythmic patterns and accents.
- Percussio:** Treble clef, playing a steady eighth-note accompaniment.
- Mtd Gtr:** Treble clef, playing a rhythmic pattern of eighth notes.
- El Bass:** Bass clef, playing a melodic line with some rests.
- Honky Tnk:** Bass clef, playing block chords.
- Brass:** Treble clef, playing block chords and rhythmic patterns.
- Strings:** Bass clef, playing a melodic line with some rests.

76

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for Saxophone (Sax), Drums, Percussion (Percussio), Mtd Gtr (Muted Guitar), El Bass (Electric Bass), and Honky Tnk (Honky Tonk). The second system includes staves for Brass and Strings. The Saxophone part is mostly silent, with a few notes in the first measure. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Mtd Gtr part features a rhythmic pattern of eighth notes. The El Bass part has a melodic line with some slurs. The Honky Tnk part consists of block chords. The Brass part has a complex melodic line with many notes. The Strings part has a melodic line with some slurs.

78

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems, each containing two measures. The instruments are: Saxophone (Sax), Drums, Percussion (Percussio), Muted Guitar (Mtd Gtr), Electric Bass (El Bass), Honky Tonk (Honky Tnk), Brass, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Percussion part has a steady eighth-note accompaniment. The Muted Guitar part plays a rhythmic pattern of eighth notes. The Electric Bass part has a melodic line with eighth notes. The Honky Tonk part features a series of chords in the bass register. The Brass part consists of a few chords and notes. The Strings part has a melodic line with eighth notes.

80

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Pad

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Saxophone, Drums, Percussion, Mtd Gtr (Muted Guitar), El Bass (Electric Bass), Honky Tnk (Honkytonk Piano), Brass, Pad (Pads), and Strings. The piece begins at measure 80. The Saxophone part features a melodic line with some rests. The Drums and Percussion parts provide a rhythmic foundation with various patterns. The Mtd Gtr part has a rhythmic pattern in the first measure. The El Bass part has a simple bass line. The Honky Tnk part features chords and some melodic fragments. The Brass part has a rhythmic pattern. The Pad part has sustained chords. The Strings part has a simple melodic line.



83

Sax

Drums

Percussio

El Bass

Honky Tnk

Pad

Detailed description: This block contains the musical score for measures 83, 84, and 85. The score is arranged in a grand staff format with six parts: Saxophone (Sax), Drums, Percussion (Percussio), Electric Bass (El Bass), Honky Tonk piano (Honky Tnk), and Pad. The Saxophone part features a melodic line with some grace notes and rests. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Electric Bass part has a simple, low-register line. The Honky Tonk part consists of two staves (treble and bass clef) with a complex, syncopated piano accompaniment. The Pad part provides harmonic support with sustained chords.



86

Sax

Drums

Percussio

El Bass

Honky Tnk

Pad

Detailed description: This block contains the musical score for measures 86, 87, and 88. The instrumentation remains the same as in the previous block. The Saxophone part has a more active melodic line. The Drums and Percussion parts continue their rhythmic patterns. The Electric Bass part has a simple line with some eighth-note movement. The Honky Tonk part features a complex piano accompaniment with many beamed notes and rests. The Pad part continues with sustained chords.

89

Sax

Drums

Percussio

Mtd Gtr

El Bass

Honky Tnk

Brass

Pad

Strings

France Galle - Ella Elle L`a 1

Sax

♩ = 103,000755  
Sax **10**

13

17

20

24

29

34

38

43

45

49

52

56

61

66

71

76

82

86

89

France Galle - Ella Elle L`a 1

Drums

♩ = 103,000755  
Drums **2**

6

9

12

16

19

23

26

29

32

V.S.

Drums

35

Musical notation for measures 35-36. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern of eighth notes with 'x' marks and an asterisk. The bottom staff shows a bass line of quarter notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern of eighth notes with 'x' marks and an asterisk. The bottom staff shows a bass line of quarter notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes with some eighth notes.

44

Musical notation for measures 43-44. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes with some eighth notes.

48

Musical notation for measures 45-48. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes with some eighth notes.

52

Musical notation for measures 49-52. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes with some eighth notes.

56

Musical notation for measures 53-56. The top staff shows a drum pattern of eighth notes with 'x' marks and an asterisk. The bottom staff shows a bass line of quarter notes with some eighth notes.

59

Musical notation for measures 57-59. The top staff shows a drum pattern of eighth notes with 'x' marks and an asterisk. The bottom staff shows a bass line of quarter notes with some eighth notes and a triplet.

62

Musical notation for measures 60-62. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line of quarter notes with some eighth notes.

Drums

65

68

71

74

77

80

85

89

Percussio

France Galle - Ella Elle L`a 1

♩ = 103,000755

Percussio

4/4

5

8

11

14

17

20

23

26

29

V.S.



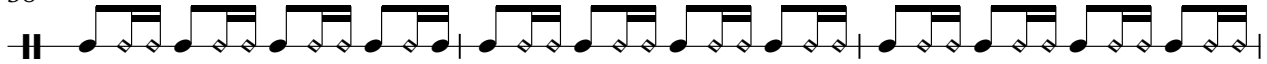
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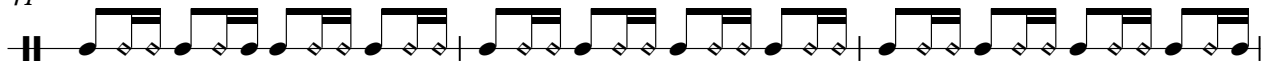
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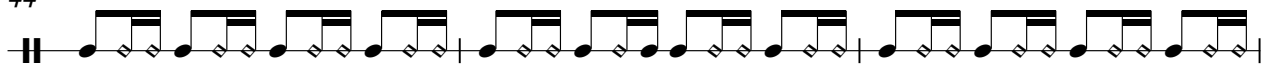
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41



44



47



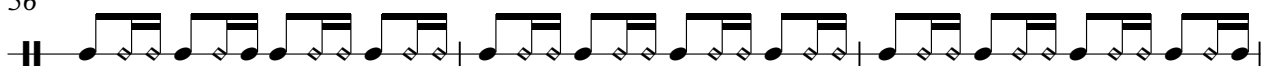
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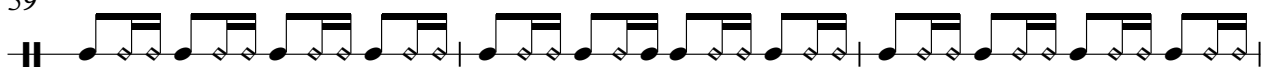
53



56




59



62



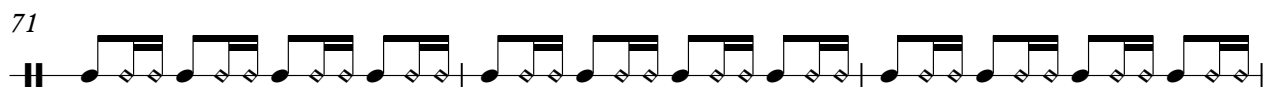
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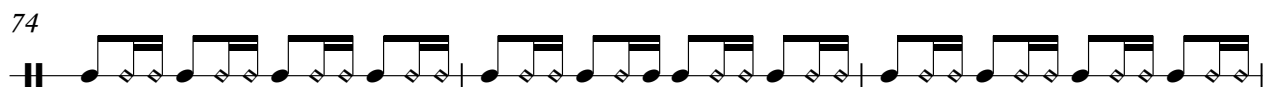
68



71



74



77



80



83



86



88





31



33



42



45



47



50



53



56



58



60



62

64

66

68

70

72

74

76

78

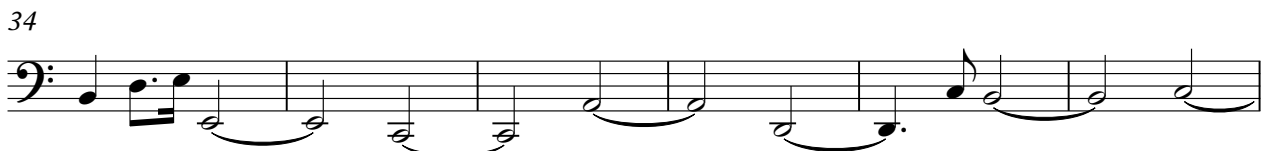
80

France Galle - Ella Elle L`a 1

El Bass

♩ = 103,000755

El Bass 2



V.S.

49



53



57



61



65



69



73



77



83



89



Honky Tnk

France Galle - Ella Elle L`a 1

♩ = 103,000755  
Honky Tnk 10

Musical notation for measures 1-10. The score is in 4/4 time. The right hand (treble clef) has rests for all measures. The left hand (bass clef) plays a series of chords: measure 1 has a whole note chord; measures 2-4 have quarter notes; measures 5-10 have eighth notes. The key signature has one sharp (F#).

15

Musical notation for measures 11-15. The right hand has rests for measures 11-12 and a quarter note in measure 13. The left hand continues with chords: quarter notes in measures 11-12, eighth notes in measure 13, and quarter notes in measures 14-15.

21

Musical notation for measures 16-20. The right hand has rests for measures 16-17 and a quarter note in measure 18. The left hand continues with chords: quarter notes in measures 16-17, eighth notes in measure 18, and quarter notes in measures 19-20.

27

Musical notation for measures 21-26. The right hand has rests for all measures. The left hand continues with chords: quarter notes in measures 21-22, eighth notes in measure 23, and quarter notes in measures 24-26.

32

Musical notation for measures 27-31. The right hand has rests for measures 27-28 and eighth notes in measures 29-31. The left hand continues with chords: quarter notes in measures 27-28, eighth notes in measure 29, and quarter notes in measures 30-31.

36

Musical notation for measures 32-35. The right hand has eighth notes in measures 32-33 and quarter notes in measures 34-35. The left hand continues with chords: quarter notes in measures 32-33, eighth notes in measure 34, and quarter notes in measure 35.

V.S.



39

42

47

53

59

64

69

74

# Honky Tnk

79

Musical notation for measures 79-82. Measure 79 features a bass line with a triplet of eighth notes (G2, F2, E2) and a whole note chord (G2, B1, D2). Measures 80-82 continue with bass line accompaniment and a treble line with eighth notes and rests.

83

Musical notation for measures 83-85. Measure 83 has a treble line with eighth notes and a bass line with a triplet of eighth notes. Measures 84-85 continue with treble line melodic lines and bass line accompaniment.

86

Musical notation for measures 86-88. Measure 86 has a treble line with a half note chord and a bass line with a whole note chord. Measures 87-88 continue with treble line melodic lines and bass line accompaniment.

89

Musical notation for measures 89-92. Measure 89 has a treble line with eighth notes and a bass line with a whole note chord. Measures 90-92 feature a treble line with rests and a bass line with a whole note chord. Measures 91-92 include double bar lines and the number '2' in both staves, indicating a double bar line or a specific musical instruction.

France Galle - Ella Elle L`a 1

Brass

♩ = 103,000755  
Brass

55

58

61

64

67

71

V.S.

74

Musical score for measures 74-76. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 74 features a treble staff with eighth-note chords and a bass staff with a whole rest. Measure 75 shows a treble staff with a dotted quarter note followed by eighth notes and a bass staff with eighth notes. Measure 76 contains a treble staff with a dotted quarter note followed by eighth notes and a bass staff with eighth notes.

77

Musical score for measures 77-79. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 77 has a treble staff with a dotted quarter note followed by eighth notes and a bass staff with a whole rest. Measure 78 shows a treble staff with a dotted quarter note followed by eighth notes and a bass staff with eighth notes. Measure 79 contains a treble staff with a dotted quarter note followed by eighth notes and a bass staff with eighth notes.

80

Musical score for measures 80-82. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 80 features a treble staff with a dotted quarter note followed by eighth notes and a bass staff with eighth notes. Measure 81 consists of two staves with thick horizontal lines and the number '12' centered above and below the lines. Measure 82 consists of two staves with thick horizontal lines and the number '2' centered above and below the lines.

France Galle - Ella Elle L`a 1

Pad

♩ = 103,000755  
Pad 2

7

11 23

39 38

82

88 2 2

France Galle - Ella Elle L`a 1

Strings

♩ = 103,000755  
Strings

23

Musical staff 1: Measure 23. The staff is in 4/4 time and contains a whole rest.

26

Musical staff 2: Measure 26. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

29

Musical staff 3: Measure 29. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

32

Musical staff 4: Measure 32. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

22

56

Musical staff 5: Measure 56. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

59

Musical staff 6: Measure 59. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

63

Musical staff 7: Measure 63. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

66

Musical staff 8: Measure 66. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

69

Musical staff 9: Measure 69. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

73

Musical staff 10: Measure 73. The staff contains a complex rhythmic pattern with eighth and sixteenth notes.

V.S.

2

Strings

76

Musical notation for strings, measures 76-78. The notation is in bass clef with a 3/8 time signature. Measure 76 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 77 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 78 contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.

79

Musical notation for strings, measures 79-81. The notation is in bass clef with a 3/8 time signature. Measure 79 contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 80 contains a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. Measure 81 contains a sequence of eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1.