

France Galle - Ella Elle L`a 2

♩ = 102,000916

SNARE DRUM

BASS DRUM

COWBELL

SHAKER

VOICE OOHS

♩ = 102,000916



6

SNARE DRUM

BASS DRUM

COWBELL

SHAKER

ACOU BASS

VOICE OOHS

10

Musical score for measures 10-12. The score includes parts for SNARE DRUM, BASS DRUM, CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHS, and MELODY. Measure 10 features a complex drum pattern with a sixteenth-note triplet on the Clap/Crash and a sixteenth-note triplet on the Shaker. The Snare Drum has a pattern of quarter notes with rests. The Bass Drum has a steady eighth-note pattern. The Clap/Crash has a sixteenth-note triplet followed by a quarter note. The Cowbell has a steady eighth-note pattern. The Shaker has a steady eighth-note pattern. The Acou Bass has a pattern of quarter notes with rests. The Voice Oohs has a pattern of quarter notes with rests. The Melody has a pattern of quarter notes with rests.



13

Musical score for measures 13-15. The score includes parts for SNARE DRUM, BASS DRUM, CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHS, and MELODY. Measure 13 features a complex drum pattern with a sixteenth-note triplet on the Clap/Crash and a sixteenth-note triplet on the Shaker. The Snare Drum has a pattern of quarter notes with rests. The Bass Drum has a steady eighth-note pattern. The Clap/Crash has a sixteenth-note triplet followed by a quarter note. The Cowbell has a steady eighth-note pattern. The Shaker has a steady eighth-note pattern. The Acou Bass has a pattern of quarter notes with rests. The Voice Oohs has a pattern of quarter notes with rests. The Melody has a pattern of quarter notes with rests.

15

Musical score for measures 15-17. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHs, and MELODY. The SNARE DRUM part features a consistent pattern of eighth notes. The BASS DRUM part has a steady eighth-note accompaniment. The CLOSED H.H. part is mostly silent, with some activity in measure 17. The CLAP/CRASH part has a sparse pattern of quarter notes. The COWBELL part consists of a steady eighth-note pattern. The SHAKER part has a complex eighth-note pattern. The ACOU BASS part is in bass clef with a melodic line. The VOICE OOHs part consists of chords in treble clef. The MELODY part is in treble clef with a melodic line.



18

Musical score for measures 18-21. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHs, and MELODY. The SNARE DRUM part has a pattern of quarter notes. The BASS DRUM part has a steady eighth-note accompaniment. The CLOSED H.H. part has a pattern of eighth notes with accents. The CLAP/CRASH part has a sparse pattern of quarter notes. The COWBELL part consists of a steady eighth-note pattern. The SHAKER part has a complex eighth-note pattern. The ACOU BASS part is in bass clef with a melodic line. The VOICE OOHs part consists of chords in treble clef. The MELODY part is in treble clef with a melodic line.

22

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CLAP/CRASH  
COWBELL  
SHAKER  
ACOU BASS  
CHOIR AAHS  
VOICE OOHS  
MELODY  
A.PIANO 2



26

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CLAP/CRASH  
SHAKER  
CHOIR AAHS  
MELODY  
A.PIANO 2

30

Musical score for measures 30-33. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLAP/CRASH, SHAKER, MELODY, and A.PIANO 2. The SNARE DRUM part features a pattern of quarter notes with rests. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The CLAP/CRASH part has a sparse pattern of quarter notes. The SHAKER part has a complex eighth-note pattern. The MELODY part features a melodic line with eighth and quarter notes. The A.PIANO 2 part has a bass line with chords and eighth notes.



34

Musical score for measures 34-37. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLAP/CRASH, SHAKER, ACOU BASS, CHOIR AAHS, VOICE OOHS, MELODY, and A.PIANO 2. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H.H. part consists of a continuous eighth-note pattern. The CLAP/CRASH part has a sparse pattern of quarter notes. The SHAKER part has a complex eighth-note pattern. The ACOU BASS part features a melodic line with eighth and quarter notes. The CHOIR AAHS part has a melodic line with eighth and quarter notes. The VOICE OOHS part has a bass line with chords and eighth notes. The MELODY part features a melodic line with eighth and quarter notes. The A.PIANO 2 part has a bass line with chords and eighth notes.

38

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CLAP/CRASH  
SHAKER  
ACOU BASS  
CHOIR AAHS  
VOICE OOHS  
MELODY  
A.PIANO 2



42

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CLAP/CRASH  
SHAKER  
ACOU BASS  
CHOIR AAHS  
VOICE OOHS  
MELODY  
A.PIANO 2

45

Musical score for measures 45-47. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLAP/CRASH, SHAKER, ACOU BASS, CHOIR AAHS, VOICE OOHS, MELODY, and A.PIANO 2. The drum parts feature a mix of quarter and eighth notes. The acoustic bass line is in the bass clef. The choir and voice parts are in the treble clef. The piano part consists of block chords.



48

Musical score for measures 48-51. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHS, MELODY, and A.PIANO 2. The drum parts are more active, with the snare and shaker playing eighth notes. The cowbell part has upward-pointing stems. The acoustic bass line is in the bass clef. The choir and voice parts are in the treble clef. The piano part consists of block chords.

52

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CLAP/CRASH  
COWBELL  
SHAKER  
ACOU BASS  
VOICE OOHs  
MELODY  
A.PIANO 2



56

SNARE DRUM  
BASS DRUM  
CLOSED H.H.  
CLAP/CRASH  
COWBELL  
SHAKER  
ACOU BASS  
VOICE OOHs  
MELODY  
A.PIANO 2



60

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
COWBELL  
SHAKER  
ACOU BASS  
VOICE OOHs  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 60 through 62. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHs, MELODY, and A.PIANO 2. The SNARE DRUM part has a pattern of quarter notes with rests. BASS DRUM and SHAKER play eighth-note patterns. CLOSED H.H consists of a steady eighth-note pattern. CLAP/CRASH has a sparse pattern of quarter notes. COWBELL plays a series of quarter notes. ACOU BASS has a bass line with eighth and quarter notes. VOICE OOHs and MELODY have melodic lines with rests. A.PIANO 2 provides harmonic support with chords and eighth notes.



63

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
COWBELL  
SHAKER  
ACOU BASS  
VOICE OOHs  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 63 through 65. It features the same ten staves as the previous block. The SNARE DRUM part continues with a similar pattern. BASS DRUM and SHAKER maintain their eighth-note patterns. CLOSED H.H continues with eighth notes. CLAP/CRASH has a pattern of quarter notes. COWBELL plays quarter notes. ACOU BASS has a bass line with eighth and quarter notes. VOICE OOHs and MELODY have melodic lines with rests. A.PIANO 2 provides harmonic support with chords and eighth notes.

66

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
COWBELL  
SHAKER  
ACOU BASS  
VOICE OOHs  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHs, MELODY, and A.PIANO 2. The SNARE DRUM part has a pattern of quarter notes with rests. BASS DRUM has a steady eighth-note pattern. CLOSED H.H has a consistent eighth-note pattern. CLAP/CRASH has a pattern of quarter notes with rests. COWBELL has a pattern of quarter notes. SHAKER has a complex eighth-note pattern. ACOU BASS has a bass line with eighth and quarter notes. VOICE OOHs has a series of chords. MELODY has a melodic line with eighth and quarter notes. A.PIANO 2 has a chordal accompaniment with eighth and quarter notes.



69

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
SHAKER  
ACOU BASS  
CHOIR AAHS  
VOICE OOHs  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 69, 70, 71, and 72. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CLAP/CRASH, SHAKER, ACOU BASS, CHOIR AAHS, VOICE OOHs, MELODY, and A.PIANO 2. The SNARE DRUM part has a pattern of quarter notes with rests. BASS DRUM has a steady eighth-note pattern. CLOSED H.H has a consistent eighth-note pattern. CLAP/CRASH has a pattern of quarter notes with rests. SHAKER has a complex eighth-note pattern. ACOU BASS has a bass line with eighth and quarter notes. CHOIR AAHS has a series of chords. VOICE OOHs has a series of chords. MELODY has a melodic line with eighth and quarter notes. A.PIANO 2 has a chordal accompaniment with eighth and quarter notes.

73

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
SHAKER  
ACOU BASS  
CHOIR AAHS  
VOICE OOHS  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 73 through 76. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CLAP/CRASH, SHAKER, ACOU BASS, CHOIR AAHS, VOICE OOHS, MELODY, and A.PIANO 2. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a consistent eighth-note pattern. The CLOSED H.H part consists of a series of 'x' marks. The CLAP/CRASH part has a sparse pattern of quarter notes. The SHAKER part has a continuous eighth-note pattern. The ACOU BASS part has a complex bass line with various rhythms. The CHOIR AAHS part is mostly silent. The VOICE OOHS part has a series of chords. The MELODY part has a melodic line with various notes and rests. The A.PIANO 2 part has a series of chords.



77

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
SHAKER  
ACOU BASS  
CHOIR AAHS  
VOICE OOHS  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 77 through 80. It features ten staves: SNARE DRUM, BASS DRUM, CLOSED H.H, CLAP/CRASH, SHAKER, ACOU BASS, CHOIR AAHS, VOICE OOHS, MELODY, and A.PIANO 2. The SNARE DRUM part has a steady quarter-note pattern. The BASS DRUM part has a consistent eighth-note pattern. The CLOSED H.H part consists of a series of 'x' marks. The CLAP/CRASH part has a sparse pattern of quarter notes. The SHAKER part has a continuous eighth-note pattern. The ACOU BASS part has a complex bass line with various rhythms. The CHOIR AAHS part has a melodic line. The VOICE OOHS part has a series of chords. The MELODY part has a melodic line with various notes and rests. The A.PIANO 2 part has a series of chords.

80

Musical score for measures 80-83. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, CHOIR AAHS, VOICE OOHS, MELODY, and A.PIANO 2. The percussion parts feature a consistent rhythmic pattern. The ACOU BASS part has a melodic line. The CHOIR AAHS and VOICE OOHS parts have vocal lines. The MELODY and A.PIANO 2 parts have melodic and harmonic lines.



84

Musical score for measures 84-87. The score includes parts for BASS DRUM, CLOSED H.H., CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHS, MELODY, and A.PIANO 2. The percussion parts continue with their rhythmic patterns. The ACOU BASS part has a melodic line. The VOICE OOHS part has a vocal line. The MELODY and A.PIANO 2 parts have melodic and harmonic lines.

87

Musical score for measures 87-90. The score includes parts for BASS DRUM, CLOSED H.H., CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHs, MELODY, and A.PIANO 2. The percussion parts feature a consistent rhythmic pattern of eighth notes. The piano part consists of chords and arpeggiated figures.



91

Musical score for measures 91-94. The score includes parts for BASS DRUM, CLOSED H.H., CLAP/CRASH, COWBELL, SHAKER, ACOU BASS, VOICE OOHs, MELODY, and A.PIANO 2. The percussion parts continue with their rhythmic patterns. The piano part features more complex chordal structures and arpeggios.

95

SNARE DRUM

BASS DRUM

CLOSED H.H.

CLAP/CRASH

COWBELL

SHAKER

ACOU BASS

CHOIR AAHS

SYNBASS 2

VOICE OOHS

MELODY

A.PIANO 2

Detailed description: This musical score page, numbered 14 and starting at measure 95, features a multi-stemmed arrangement. The percussion section includes Snare Drum, Bass Drum, Closed Hi-Hat, Clap/Crash, Cowbell, and Shaker. The melodic and harmonic sections include Acoustic Bass, Choir Ahhs, Synbass 2, Voice Oohs, a main Melody line, and A.Piano 2. The score is written in a common time signature and includes various rhythmic patterns and rests across the measures.

99

Musical score for measures 99-102. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLAP/CRASH, SHAKER, ACOU BASS, SYNBRASS 2, VOICE OOHS, MELODY, and A.PIANO 2. The drum parts feature a consistent rhythmic pattern. The piano part provides harmonic support with chords and single notes.



103

Musical score for measures 103-106. The score includes parts for SNARE DRUM, BASS DRUM, CLOSED H.H., CLAP/CRASH, SHAKER, ACOU BASS, SYNBRASS 2, VOICE OOHS, MELODY, and A.PIANO 2. The drum parts continue with the established rhythm. The piano part features more complex chordal textures.

107

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
SHAKER  
ACOU BASS  
CHOIR AAHS  
SYNBASS 2  
VOICE OOHS  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 107 through 110. It features 12 staves. The percussion section includes Snare Drum (quarter notes), Bass Drum (eighth notes), Closed Hi-Hat (x marks), Clap/Crash (quarter notes), and Shaker (eighth notes). The acoustic bass line is in the bass clef. The choir parts include 'AAHS' in the soprano clef and 'OOHS' in the alto clef. The melody and piano accompaniment are in the treble clef. A double bar line is present at the end of measure 110.

111

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
SHAKER  
ACOU BASS  
SYNBASS 2  
VOICE OOHS  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 111 through 114. It features 12 staves. The percussion section includes Snare Drum (quarter notes), Bass Drum (eighth notes), Closed Hi-Hat (x marks), Clap/Crash (quarter notes), and Shaker (eighth notes). The acoustic bass line is in the bass clef. The choir parts include 'OOHS' in the alto clef. The melody and piano accompaniment are in the treble clef.



115

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
SHAKER  
ACOU BASS  
CHOIR AAHS  
SYNBASS 2  
VOICE OOHs  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 115, 116, and 117. The score is arranged in a grand staff format with ten staves. The instruments are: SNARE DRUM, BASS DRUM, CLOSED H.H (High Hats), CLAP/CRASH, SHAKER, ACOU BASS (Acoustic Bass), CHOIR AAHS, SYNBASS 2 (Synthesized Bass), VOICE OOHs, MELODY, and A.PIANO 2 (Acoustic Piano 2). The notation includes various rhythmic patterns, rests, and melodic lines. A double bar line is present at the end of measure 117.



118

SNARE DRUM  
BASS DRUM  
CLOSED H.H  
CLAP/CRASH  
SHAKER  
ACOU BASS  
SYNBASS 2  
VOICE OOHs  
MELODY  
A.PIANO 2

Detailed description: This block contains the musical score for measures 118, 119, 120, and 121. The instruments and notation are consistent with the previous block. The score continues with rhythmic and melodic development across the four measures.

122

SNARE DRUM

BASS DRUM

CLOSED H.H.

CLAP/CRASH

SHAKER

ACOU BASS

SYNBASS 2

VOICE OOHs

MELODY

A.PIANO 2

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into ten staves. The first five staves are for the drum set: SNARE DRUM, BASS DRUM, CLOSED H.H. (Closed Hi-Hat), CLAP/CRASH, and SHAKER. The SNARE DRUM staff shows a pattern of quarter notes with rests. The BASS DRUM staff shows a pattern of eighth notes. The CLOSED H.H. staff shows a pattern of eighth notes with 'x' marks. The CLAP/CRASH staff shows a pattern of quarter notes with rests. The SHAKER staff shows a pattern of eighth notes. The next three staves are for other instruments: ACOU BASS (Acoustic Bass), SYNBASS 2 (Syn Bass 2), and VOICE OOHs (Voice Oohs). The ACOU BASS staff shows a pattern of eighth notes. The SYNBASS 2 staff shows a pattern of eighth notes. The VOICE OOHs staff shows a pattern of quarter notes. The final two staves are for the piano: MELODY and A.PIANO 2. The MELODY staff shows a pattern of eighth notes. The A.PIANO 2 staff shows a pattern of quarter notes.

SNARE DRUM

France Galle - Ella Elle L`a 2

♩ = 102,000916

2

8

13

17

23

29

35

41

45

6

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 102,000916. The score consists of ten staves of music. The first staff begins with a 2-measure rest, indicated by a thick black bar and the number '2'. The subsequent staves contain rhythmic notation for the snare drum, including quarter notes, eighth notes, and sixteenth notes, often with beams connecting them. The notation is placed on a single-line staff with a double bar line at the beginning and end of each measure. The piece concludes with a 6-measure rest, indicated by a thick black bar and the number '6'.



BASS DRUM

France Galle - Ella Elle L`a 2

♩ = 102,000916

2

Musical staff 1: Bass drum notation, 4/4 time signature, starting with a double bar line and a 2-measure rest.

6

Musical staff 2: Bass drum notation, measures 6-7.

10

Musical staff 3: Bass drum notation, measures 10-11.

13

Musical staff 4: Bass drum notation, measures 13-14.

15

Musical staff 5: Bass drum notation, measures 15-16.

18

Musical staff 6: Bass drum notation, measures 18-19, including a grace note.

22

Musical staff 7: Bass drum notation, measures 22-23, including a grace note.

26

Musical staff 8: Bass drum notation, measures 26-27.

30

Musical staff 9: Bass drum notation, measures 30-31.

35

Musical staff 10: Bass drum notation, measures 35-36.

V.S.

BASS DRUM

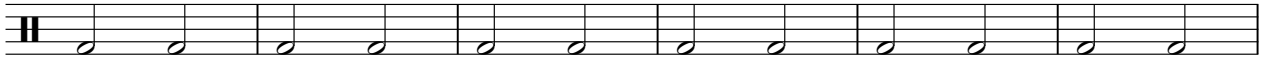
39



44



49



55



60



65



70



74



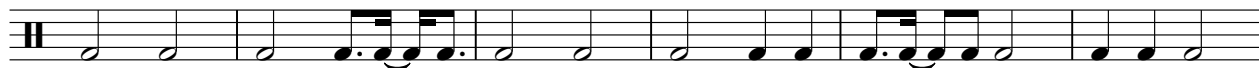
79



84



91



97



102



107



111



115



120



123



CLOSED H.H

France Galle - Ella Elle L`a 2

♩ = 102,000916

**16**

20

25

29

33

37

41

45

49

53

V.S.



2

# CLOSED H.H

57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



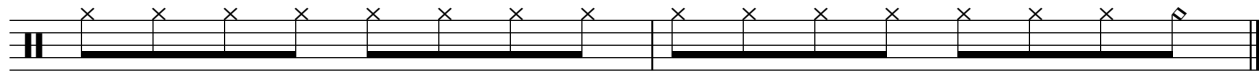
117



121



124



CLAP/CRASH

France Galle - Ella Elle L`a 2

♩ = 102,000916

9

14

20

27

36

44

50

53

58

64

2

CLAP/CRASH

69



75



83



90



97



104



112



119

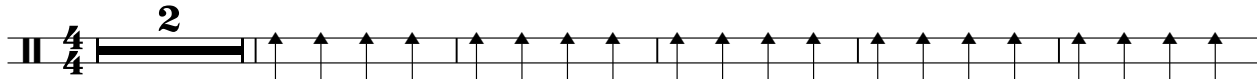


COWBELL

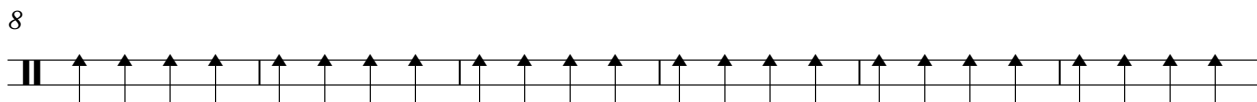
France Galle - Ella Elle L`a 2

♩ = 102,000916

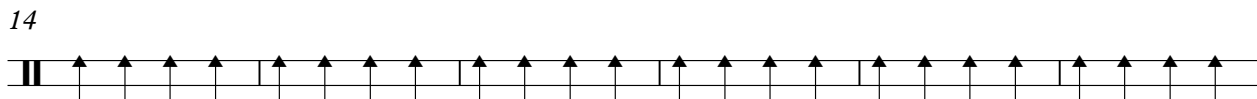
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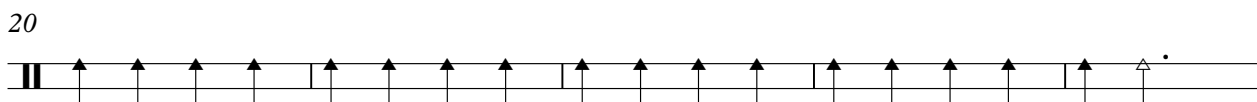
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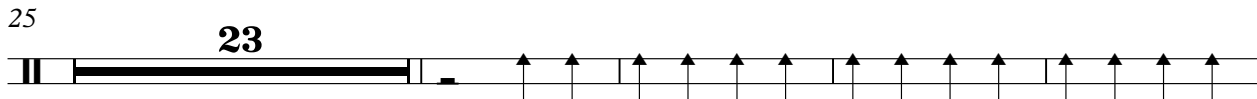
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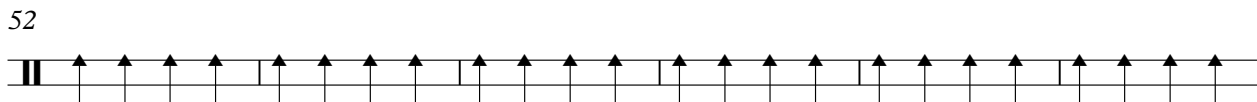
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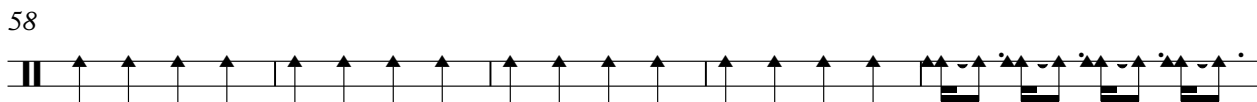
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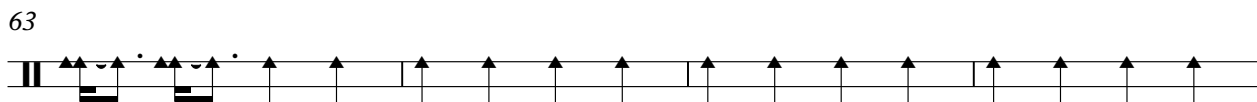
52



58



63



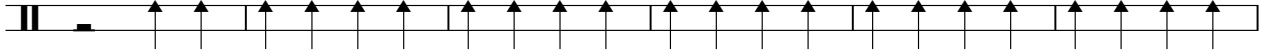
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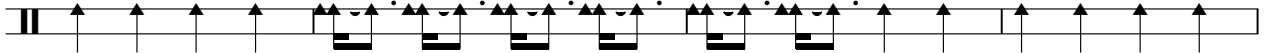
2

# COWBELL

83



89



93



SHAKER

France Galle - Ella Elle L`a 2

♩ = 102,000916

2

5

8

11

14

17

20

23

26

29

V.S.

## SHAKER

32



35



38



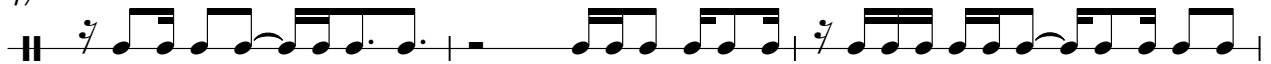
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44



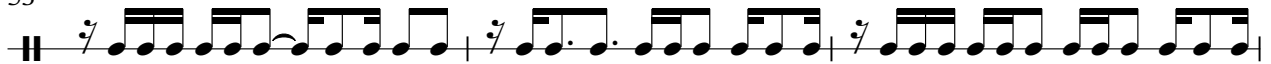
47



50



53



56



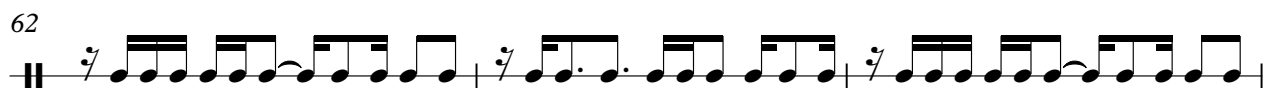
59





SHAKER

62



65



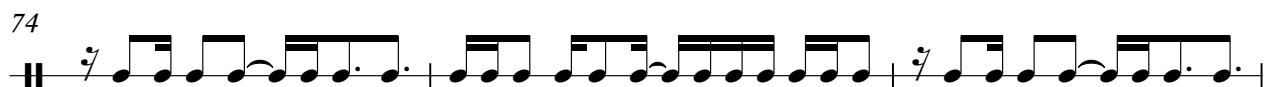
68



71



74



77



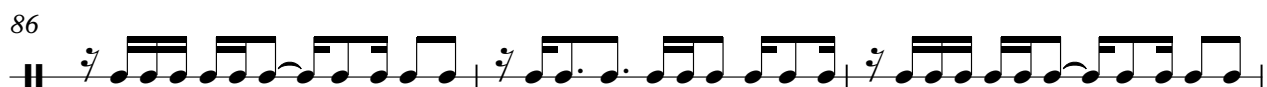
80



83



86



89



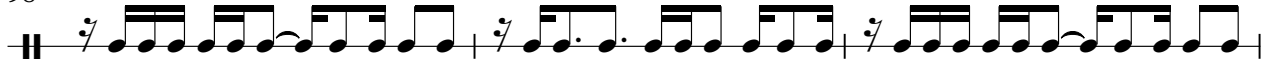
92



95



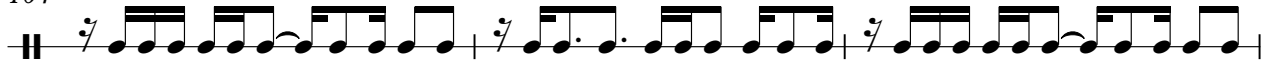
98



101



104



107



110



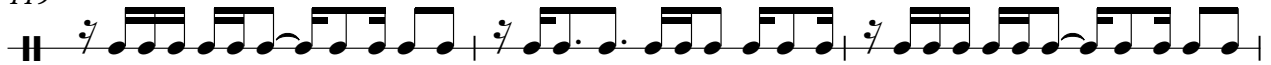
113



116



119





ACOU BASS

France Galle - Ella Elle L`a 2

♩ = 102,000916

5

11

15

19

23

9

35

39

42

46

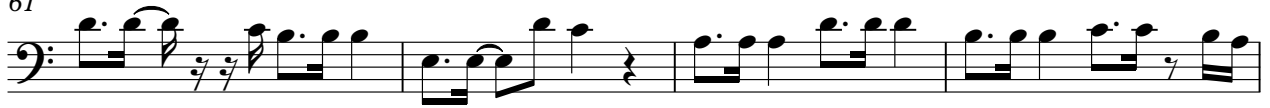
51

V.S.

57



61



65



69



73



77



81



86



91



96





CHOIR AAHS

France Galle - Ella Elle L`a 2

♩ = 102,000916

24

28

36

43

47

71

79

83

108

Detailed description: This is a musical score for a choir part, titled 'CHOIR AAHS' and 'France Galle - Ella Elle L`a 2'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 102,000916. The music features a series of melodic lines with various rests and rhythmic patterns. The rests are labeled with numbers: 24, 5, 4, 21, 4, 15, 8, and 8. The score is written in a single system with a treble clef and a key signature of one flat (B-flat).

SYNBASS 2

France Galle - Ella Elle L`a 2

♩ = 102,000916

96

100

104

109

114

119

123



VOICE OOHS

France Galle - Ella Elle L`a 2

♩ = 102,000916

2

7

13

20

25

9

39

45

51

57

62

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The tempo is marked as ♩ = 102,000916. The score begins with a 4/4 time signature and a key signature of one sharp (F#). The first staff starts with a measure rest of 2 measures. The music is primarily composed of sustained chords and melodic lines with various ornaments and slurs. There are several measure rests throughout: 9 measures at the start of the fifth staff and 9 measures at the start of the sixth staff. The notation includes various note values, rests, and dynamic markings.

V.S.

68

74

80

85

89

94

99

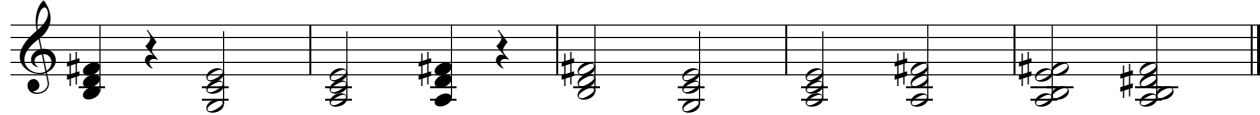
105

111

117

VOICE OOHS

121



France Galle - Ella Elle L`a 2

MELODY

♩ = 102,000916

10

13

17

20

24

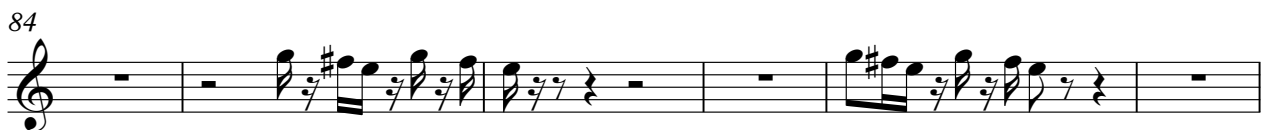
29

33

38

42

45





A.PIANO 2

France Galle - Ella Elle L`a 2

♩ = 102,000916

23



27

32

37

42

47

6

57

61

65

69

V.S.

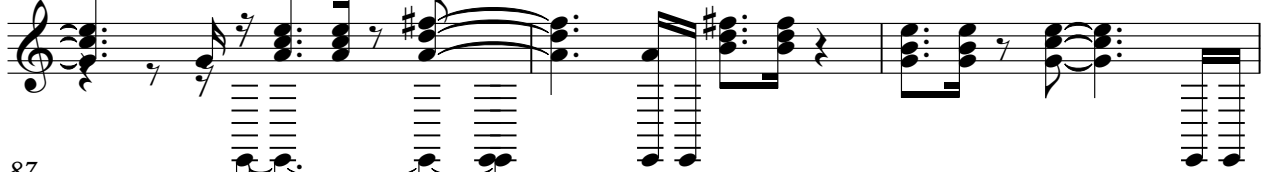
74



79



84



87



91



96



101



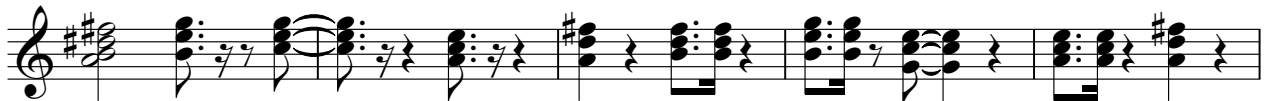
106



111



116





121

