

Francesca - Alouette

♩ = 116,000084

Snare Drum

Musical notation for Snare Drum, Bass Drum, and High Hat. The Snare Drum part features a 4/4 time signature and includes triplets of eighth notes. The Bass Drum and High Hat parts provide a rhythmic accompaniment with various note values and rests.

Bass Drum

High Hat



4

Bass

Musical notation for Bass, starting at measure 4. It features a treble clef and includes a triplet of eighth notes.

Snare Drum

Musical notation for Snare Drum, Bass Drum, High Hat, and Crash Cymbal. The Snare Drum part includes a triplet of eighth notes. The Bass Drum and High Hat parts provide a rhythmic accompaniment. The Crash Cymbal part includes a single cymbal hit.

Bass Drum

High Hat

Crash Cymbal

Piano

Musical notation for Piano, featuring a treble clef and a series of eighth notes.

Melody

Musical notation for Melody, featuring a treble clef and a series of eighth notes.

Copyright (C) 1991 by Voyetra Technologies

2

6

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody



8

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody

10

Bass

3

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody

Detailed description of the musical score: The score is for a drum set and piano/melody. It is divided into two measures. The Bass part features a triplet of eighth notes in the first measure and a quarter note followed by two eighth notes in the second measure. The Snare Drum part has a snare hit in the first measure and a snare hit in the second measure. The Bass Drum part has a bass drum hit in the first measure and a bass drum hit in the second measure. The High Hat part has a high hat hit in the first measure and a high hat hit in the second measure. The Crash Cymbal part has a crash cymbal hit in the second measure. The Piano part has a piano accompaniment in the first measure and a piano accompaniment in the second measure. The Melody part has a melody line in the first measure and a melody line in the second measure.

12

Bass

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody



15

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody

17

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody



19

Bass

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody

21

3

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody



24

3

Bass

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody

26

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody



28

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody

30

Bass

Bass Drum

High Hat

Crash Cymbal

Piano

Melody



32

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody

35

Bass

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody



37

Bass

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody

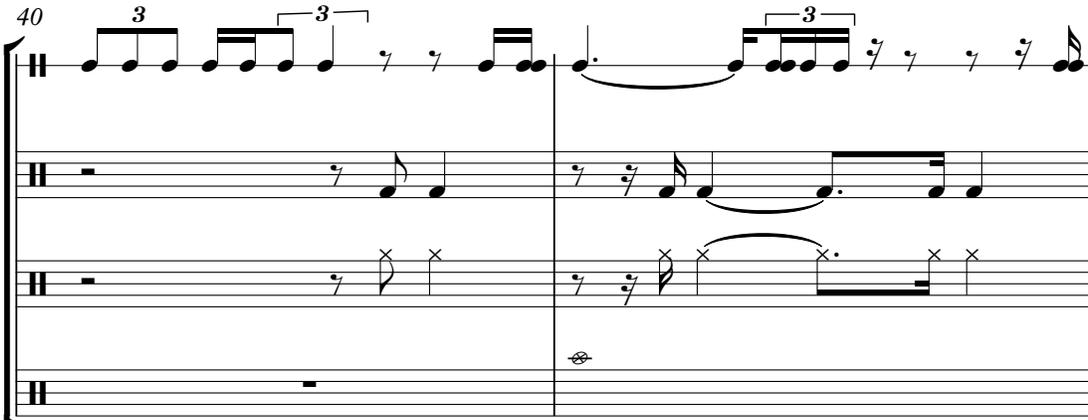
40

Snare Drum

Bass Drum

High Hat

Crash Cymbal



42

Bass

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody



44

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody



46

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody

3



Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody

3

52

3

Bass

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody



54

Bass

Bass Drum

High Hat

Crash Cymbal

Piano

Melody

56

Bass

Bass Drum

High Hat

Piano

Melody



58

Bass

Snare Drum

Bass Drum

High Hat

Piano

Melody

61

Bass

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody

3



63

Bass

Snare Drum

Bass Drum

High Hat

Crash Cymbal

Piano

Melody

3

3

Francesca - Alouette

Bass

$\text{♩} = 116,000084$

4 8 13 18 23 28 33 36

Copyright (C) 1991 by Voyetra Technologies

2

Bass

42

3

3

This musical staff covers measures 42 to 46. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 42 contains a whole rest. Measure 43 starts with a triplet of eighth notes. The subsequent measures (44-45) continue with eighth notes, and measure 46 concludes with another triplet of eighth notes.

47

3

This musical staff covers measures 47 to 51. It starts with a treble clef, a key signature of two sharps, and a common time signature. Measures 47-48 consist of eighth notes. Measure 49 features a quarter rest followed by an eighth note with a grace note. Measure 50 contains eighth notes, and measure 51 ends with a triplet of eighth notes.

52

3

This musical staff covers measures 52 to 56. It begins with a treble clef, a key signature of two sharps, and a common time signature. Measure 52 starts with a triplet of eighth notes. Measures 53-56 feature eighth notes with grace notes, with some measures containing rests.

57

3

This musical staff covers measures 57 to 60. It starts with a treble clef, a key signature of two sharps, and a common time signature. Measures 57-59 contain eighth notes with grace notes and rests. Measure 60 concludes with a triplet of eighth notes.

61

This musical staff covers measures 61 to 65. It begins with a treble clef, a key signature of two sharps, and a common time signature. Measures 61-64 consist of eighth notes, and measure 65 ends with eighth notes and grace notes.

Snare Drum

Francesca - Alouette

♩ = 116,000084

4

9

16

24

30

39

42

47

51

Detailed description: The score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 116,000084. The first line contains a series of eighth notes with triplet markings (3) and some sixteenth notes. The second line starts at measure 4 and continues with eighth notes and triplet markings. The third line starts at measure 9 and includes a double bar rest (2) and a sixteenth-note triplet (6). The fourth line starts at measure 16 and includes a double bar rest (3) and a sixteenth-note triplet (6). The fifth line starts at measure 24 and continues with eighth notes. The sixth line starts at measure 30 and includes a double bar rest (4) and a sixteenth-note triplet (6). The seventh line starts at measure 39 and repeats the initial rhythmic pattern with triplet markings. The eighth line starts at measure 42 and continues with eighth notes and triplet markings. The ninth line starts at measure 47 and continues with eighth notes. The tenth line starts at measure 51 and includes a double bar rest (7).

2

Snare Drum

60

The musical notation for the Snare Drum in measure 2 consists of a single staff. It begins with a double bar line on the left. The first eighth note is followed by a triplet of sixteenth notes, indicated by a bracket above the notes and the number '6'. This is followed by a quarter rest. The remainder of the measure is filled with a sequence of eighth notes: a quarter note, a quarter rest, an eighth note, a quarter rest, and a final eighth note. The measure ends with a double bar line on the right.

Bass Drum

Francesca - Alouette

♩ = 116,000084



6



12



18



24



30



36



41



46



52



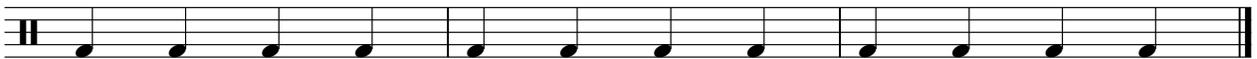
2

Bass Drum

58



62



High Hat

Francesca - Alouette

♩ = 116,000084

6

10

14

18

22

26

30

35

39

2

High Hat

44

Musical notation for High Hat starting at measure 44. The notation shows a sequence of eighth notes with 'x' marks above them, indicating a high hat pattern. There are two triplet markings: a '3' under the first three notes of the first measure, and a '3' under the first three notes of the second measure.

48

Musical notation for High Hat starting at measure 48. The notation shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings: a '3' under the first three notes of the first measure, and a '3' under the first three notes of the second measure.

52

Musical notation for High Hat starting at measure 52. The notation shows a sequence of eighth notes with 'x' marks above them.

57

Musical notation for High Hat starting at measure 57. The notation shows a sequence of eighth notes with 'x' marks above them.

61

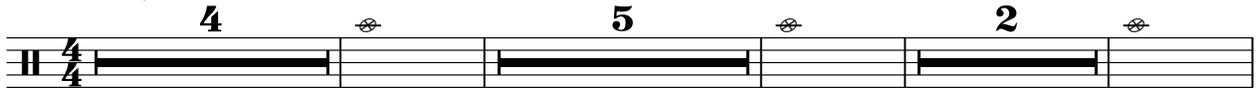
Musical notation for High Hat starting at measure 61. The notation shows a sequence of eighth notes with 'x' marks above them. There are two triplet markings: a '3' under the first three notes of the first measure, and a '3' under the first three notes of the second measure.

Crash Cymbal

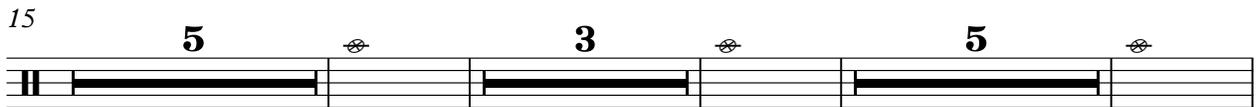
Francesca - Alouette

♩ = 116,000084

4 5 2



15 5 3 5



31 4 3



44 9



56 5 2 *



Piano

Francesca - Alouette

♩ = 116,000084

4

7

10

13

16

19

23

26



29



32



36



39



45



47



49



Francesca - Alouette

Melody

♩ = 116,000084

4

8

11

15

18

21

25

28

31

34

38

4

45

50

54

57

60

63