

Francesco de Gregori - GENERALE

♩ = 117,000114

FR.HORN

DRUMS

A.PIANO

4

FR.HORN

DRUMS

BASS

A.PIANO

5

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

6

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

7

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

9

FR.HORN

DRUMS

JZZGTR/STR

T
A
B

BASS

A.PIANO

10

FR.HORN

DRUMS

JZZGTR/STR

T
A
B

BASS

A.PIANO

12

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

13

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

15

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

Detailed description: This is a page of a musical score for a jazz ensemble. It contains five systems of staves. Each system includes parts for French Horn (FR.HORN), Drums (DRUMS), Jazz Guitar/Strings (JZZGTR/STR), Bass (BASS), and Acoustic Piano (A.PIANO). The score is divided into measures 12, 13, and 15. The French Horn part features melodic lines with slurs and accents. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid dots for other drums. The Jazz Guitar/Strings part includes fretboard diagrams with fingerings (1, 2) and string numbers (0, 2). The Bass part has a simple line with rests and notes. The Acoustic Piano part provides harmonic accompaniment with chords and moving lines. Measure 12 starts with a treble clef and a key signature of one sharp (F#). Measure 13 continues the same key signature. Measure 15 also continues the key signature. The JZZGTR/STR part in measure 15 shows a sequence of fret numbers: 0, 4, 4, 4 on the top line and 2, 2, 2, 2 on the bottom line.

17

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

18

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

20

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

22

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

24

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

26

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

28

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

29

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

31

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

33

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

35

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

37

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

39

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

41

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

43

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

45

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

47

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

49

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

51

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

53

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

55

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

57

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

59

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

61

FR.HORN

DRUMS

JZZGTR/STR

A.PIANO

63

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

65

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

67

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

FR. HORN: Treble clef, key signature of one sharp (F#). Measures 67-68 feature a long, sustained note with a slur and a fermata.

DRUMS: Drum set notation with various rhythmic patterns and accents.

JZZGTR/STR: Treble clef. Tablature for strings T, A, and B. Measure 67: T (0 0 0 0 2 2 0 0 0 4), A (2 2 2 0 2 2 0 0 0 0), B (0 0 0 0 0 0 0 0 0 0). Measure 68: T (3 4 4 4 0 0 0 2 0 0 0), A (5 6 6 6), B (0 0 0 0 0 0 0 0 0 0).

BASS: Bass clef. Measures 67-68 feature a melodic line with a slur and a fermata.

A.PIANO: Treble clef. Measures 67-68 feature a complex melodic line with slurs and accents.

69

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

FR. HORN: Treble clef, key signature of one sharp (F#). Measures 69-70 feature a melodic line with a slur and a fermata.

DRUMS: Drum set notation with various rhythmic patterns and accents.

JZZGTR/STR: Treble clef. Tablature for strings T, A, and B. Measure 69: T (2 0 4 4 4 0 4 7), A (0 0 5 0 7), B (0 0 0 0 0). Measure 70: T (4 4 4 4 4 0 0), A (0 5 0 7 0 0), B (0 0 0 0 0 0).

BASS: Bass clef. Measures 69-70 feature a melodic line with a slur and a fermata.

A.PIANO: Treble clef. Measures 69-70 feature a complex melodic line with slurs and accents.

71

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

73

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

75

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

77

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

79

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

81

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

83

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

85

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

87

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

89

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

91

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

93

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

95

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

0 2 0 4 2 0 2 2 0 2 4

97

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

2 4 2 1 2 0 2 0 0 4 0 2 2 4 9

99

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

101

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

103

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

105

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

107

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

109

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

111

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

113

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

115

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

117

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

119

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

121

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

123

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

125

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

127

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO

129

FR.HORN

DRUMS

JZZGTR/STR

BASS

A.PIANO


131

FR.HORN

DRUMS

JZZGTR/STR

FR.HORN *133*



A musical staff for French Horn, labeled 'FR.HORN' and '133'. The staff is in treble clef and contains four measures, each with a whole rest. The staff ends with a double bar line.

Francesco de Gregori - GENERALE

FR.HORN

♩ = 117,000114

9

16

22

27

34

40

47

53

58

V.S.

65

71

77

82

88

95

102

108

114

119

FR.HORN

124

Musical notation for measures 124-128. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice. The melody features a series of eighth notes and quarter notes, often beamed together, with some notes tied across measures. The bass line provides harmonic support with chords and moving lines.

129

Musical notation for measures 129-133. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line in the upper voice and a supporting bass line in the lower voice. The melody features a series of eighth notes and quarter notes, often beamed together, with some notes tied across measures. The bass line provides harmonic support with chords and moving lines. A measure rest is present in measure 133, indicated by a large '4' above the staff.

DRUMS

Francesco de Gregori - GENERALE

♩ = 117,000114

The image displays a drum score for the piece 'GENERALE' by Francesco de Gregori. The score is written on ten staves, each representing a different drum. The first staff is the snare drum, marked with a '4' and a '4' in a box, indicating a 4/4 time signature. The tempo is given as 117,000114. The notation uses 'x' for cymbals and 'o' for other drums. The score is divided into measures, with measure numbers 5, 8, 11, 14, 17, 20, 23, 26, and 29 indicated on the left. The notation shows a complex rhythmic pattern with many sixteenth notes and rests.

V.S.

2

DRUMS

32

Measures 32-34: Measure 32 starts with a 7-measure rest, followed by a snare drum hit. Measures 32-34 feature a complex drum pattern with snare, hi-hat, and bass drum hits, including a triplet of eighth notes in measure 33.

35

Measures 35-37: Measure 35 has a snare drum hit followed by a hi-hat pattern. Measures 36-37 continue with a steady hi-hat and snare pattern.

38

Measures 38-40: Measure 38 begins with a snare drum hit. Measures 38-40 show a consistent drum pattern with snare and hi-hat accompaniment.

41

Measures 41-43: Measures 41-43 consist of a steady, continuous hi-hat pattern.

44

Measures 44-46: Measures 44-46 continue with a steady, continuous hi-hat pattern.

47

Measures 47-49: Measures 47-49 continue with a steady, continuous hi-hat pattern.

50

Measures 50-52: Measures 50-52 continue with a steady, continuous hi-hat pattern.

53

Measures 53-55: Measures 53-55 continue with a steady hi-hat pattern, ending with a snare drum hit in measure 55.

56

Measures 56-58: Measure 56 has a snare drum hit. Measures 56-58 feature a complex drum pattern with snare, hi-hat, and bass drum hits, including a triplet of eighth notes in measure 57.

59

Measures 59-61: Measures 59-61 continue with a steady hi-hat pattern, ending with a snare drum hit in measure 61.

DRUMS

62

65

68

71

74

77

80

83

86

89

V.S.

92



95



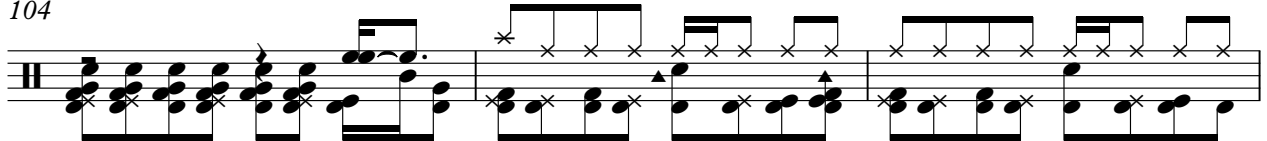
98



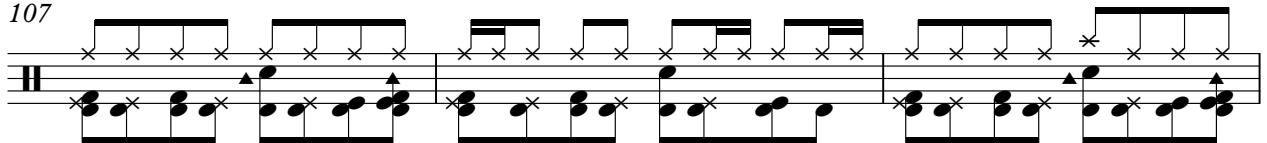
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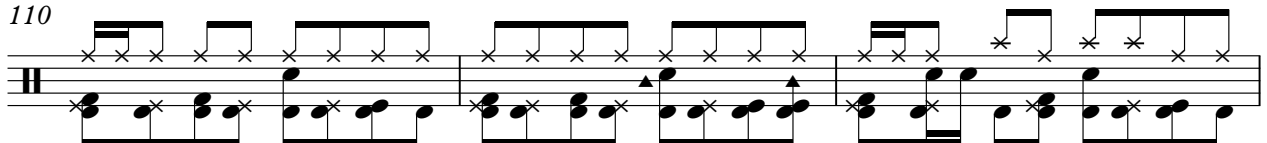
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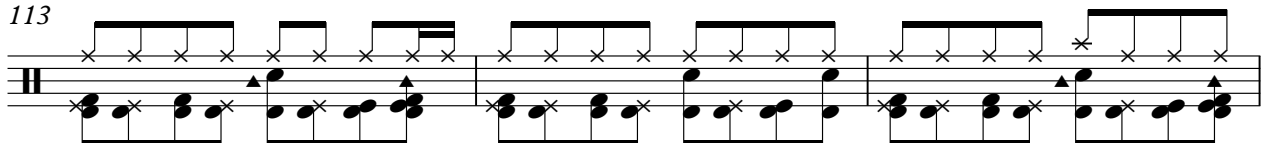
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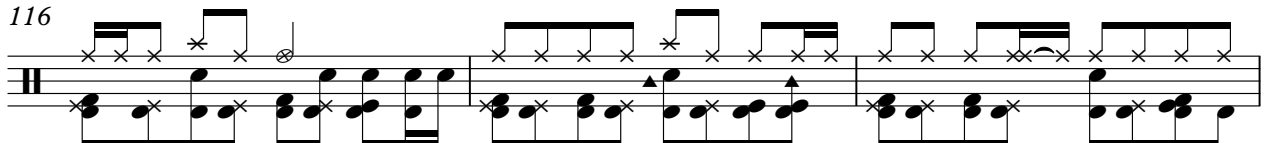
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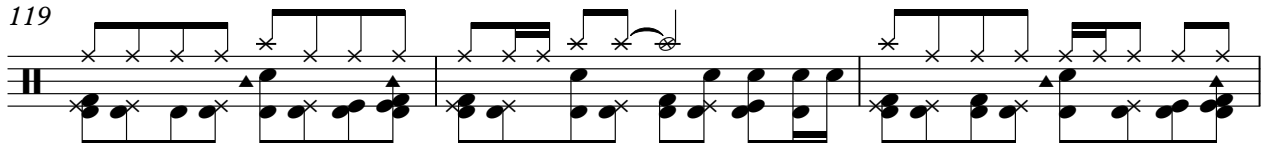
113



116



119



DRUMS

122

Musical notation for measures 122-124. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds or techniques. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some accents and dynamic markings.

125

Musical notation for measures 125-127. The notation is on a five-line staff with a double bar line at the beginning. It continues the rhythmic pattern from the previous section, featuring many 'x' marks above the notes and complex rhythmic groupings.

128

Musical notation for measures 128-130. The notation is on a five-line staff with a double bar line at the beginning. It shows a change in the rhythmic pattern, with more frequent notes and some rests. There are also some 'x' marks above the notes.

131

Musical notation for measures 131-132. The notation is on a five-line staff with a double bar line at the beginning. It features a rhythmic pattern with many notes and rests. The final measure of the system is a whole rest, with the number '4' written above it, indicating a four-measure rest.

Francesco de Gregori - GENERALE

JZZGTR/STR

♩ = 117,000114

4

D		11 520	4 0		5 5 5 5
T					9 9 9 9
A					7 7 7 7
B					

9

T	5	5	0	0 2	2 2	2 2	2 2
A	9	9				1 1 1 1	2 2
B			4	2 4 4		2	2

15

T	0	4 4 4		4	4 4 0	0	0 0
A	2	2 2 2		2	2 2 6	4	4 4 2
B			2	2	2 4	5	5 5

21

T	4	4 0	4 4 4	0	0 4	4 0 0	2 2 2 2	4	4	0
A	2	2 6	2 4 4	4	4	4	2 2 2 2	2	2	0
B		7	7	4	4		2	2	2	2

27

T	2	2 2	0 0	4	0 0 0 4	0
A	1	1	6 6	2 2	2 6 6	4
B	2	2 2	2 2	2 2	2 7	2 0 4

32

T	14	14 2	4	2	0	0 0
A	12	12	2	2	0	4 0
B			2	2	5	4 4 2

37

T	0	0 2 0	2	11	11	11 7 2 2 0
A	6	6	2	1	1	
B	2		2	2	2	

43

T	2			0 0 0 0	0 2 2 2
A		2	0 4 4	0 0	0 2
B		0 0	0	0 0 0 0	0

47

T	2	2 7	7 0 4 4 4	0 4	4 0 0 0	4	4 0 4 4 2 0 4
A			4	4 4 4	4	2	2
B				4 4	4 4	2	2 2

52

T	2	2	2	2	0 0 0 0 4 0	4 0 4
A		0 0	0 1 1		2 2 2 2 2	2
B		6	6			

V.S.

2
56

JZZGTR/STR

T	0	2	4	2	7	2	12	12	2	2	7	2	4			2	2	2	9
A	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0			0	0	0	0

59

T	9	2	0	4	0	2	4	0	0	4	4	2	2	7	7	7	0	4	12	12	0
A	2	2	0	4	0	2	4	0	0	5	6	0	0	0	0	9	0	4	9	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

62

T	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	6	9	18	14	19	19
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	9	18	14	19	19
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	9	18	14	19	19

66

T	0	0	2	2	0	4	4	0	0	0	0	2	2	0	0	0	4	3	4	4	7	0	0	0	7	2	0	0	0
A	2	2	2	2	0	2	0	0	2	2	2	2	2	2	2	2	2	2	5	4	4	6	6	6	6	6	6	6	6
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

T	2	0	0	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	7	7	0	0	4	0	0	0	0	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

T	0	0	0	4	4	4	4	0	4	4	2	2	2	4	4	0	0	0	0	0	0	2	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

75

T	0	0	0	6	6	0	4	2	0	1	2	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	2	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

T	23	23	23	23	16	16	23	24	23	14	14	23	23	16														
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B					4	4	4	4	4	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

86

T	16	23	23	23	14	19	21	19	26	26	2	0	0	0	2													
A	4	4	4	4	2	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B					2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

92

T	2	0	2	2	2	2	9	7	4	0	7	0	0	2	2	0	0	0	0	0	2	0	4	2	0	2	0	2
A																												
B																												

Francesco de Gregori - GENERALE

BASS

♩ = 117,000114

3

8

12

49

2

66

72

78

84

91

98

103

V.S.

107



112



117



122



126



Francesco de Gregori - GENERALE

A.PIANO

♩ = 117,000114

2

5

7

9

11

13

16

18

21

24

V.S.

Musical score for A.PIANO, measures 27-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, multi-layered texture with numerous beamed notes and slurs, characteristic of a dense piano accompaniment. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is organized into systems, with measure numbers 27, 29, 32, 35, 38, 40, 42, 45, 48, and 50 clearly marked at the beginning of their respective staves.

53
56
59
62
65
67
70
72
74
77

V.S.

Detailed description: This image shows a page of musical notation for piano, labeled 'A.PIANO' and page number '3'. The score consists of ten staves of music, numbered 53, 56, 59, 62, 65, 67, 70, 72, 74, and 77. The notation is in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a prominent melodic line in the upper register and dense chordal accompaniment in the lower register. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 80-82 show a sequence of chords and eighth notes. Measure 83 starts with a whole note chord.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 83-85 show a sequence of chords and eighth notes. Measure 86 starts with a whole note chord.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 86-88 show a sequence of chords and eighth notes. Measure 89 starts with a whole note chord.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 89-91 show a sequence of chords and eighth notes. Measure 92 starts with a whole note chord.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 92-94 show a sequence of chords and eighth notes. Measure 95 starts with a whole note chord.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 95-97 show a sequence of chords and eighth notes. Measure 98 starts with a whole note chord.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 98-100 show a sequence of chords and eighth notes. Measure 101 starts with a whole note chord.

101

Musical staff 101: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 101-103 show a sequence of chords and eighth notes. Measure 104 starts with a whole note chord.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 104-106 show a sequence of chords and eighth notes. Measure 107 starts with a whole note chord.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 108-110 show a sequence of chords and eighth notes. Measure 111 starts with a whole note chord.

111



Musical notation for measures 111-114. The key signature has one sharp (F#). The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

115



Musical notation for measures 115-118. The key signature has one sharp (F#). The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

119



Musical notation for measures 119-121. The key signature has one sharp (F#). The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

122



Musical notation for measures 122-125. The key signature has one sharp (F#). The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

126



Musical notation for measures 126-130. The key signature has one sharp (F#). The notation includes a treble clef, a common time signature, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals. A fermata is present over the final measure, with the number 7 written above it.