

Francis Cabrel - L'Encre De Tes Yeux

♩ = 70,000069

\*\* DRUM

\*\* 5

2 \*\* noise



3

\*\* DRUM

\*\* 5

\*\* 9

\*\* 1

2 \*\* noise



5

\*\* DRUM

\*\* 5

\*\* 9

\*\* 1

2 \*\* noise

\*\* DRUM

\*\* 5

\*\* 9

\*\* 1

2 \*\* noise



\*\* DRUM

\*\* 5

\*\* 9

\*\* 1

2 \*\* noise



\*\* DRUM

\*\* 5

\*\* 9

\*\* 1

2 \*\* noise

13

\*\* DRUM

\*\* 5

2 \*\* noise

Detailed description: This system covers measures 13 and 14. The Drum staff (top) shows a complex rhythmic pattern with 'x' marks indicating cymbal hits. The guitar staff (middle, labeled \*\* 5) features a melodic line with various accidentals and slurs. The noise staff (bottom, labeled 2 \*\* noise) contains sparse, irregular notes and rests.



15

\*\* DRUM

\*\* 5

\*\* 9

\*\* 3

\*\* 1

2 \*\* noise

Detailed description: This system covers measures 15 and 16. It includes five staves: Drum (\*\* DRUM), guitar (\*\* 5), guitar (\*\* 9), guitar (\*\* 3), and guitar (\*\* 1). The Drum staff continues the rhythmic pattern. The guitar (\*\* 5) staff has a melodic line. The guitar (\*\* 9) staff has a bass line with sustained notes. The guitar (\*\* 3) staff shows a complex texture with many notes and slurs. The guitar (\*\* 1) staff has a melodic line. The noise (2 \*\* noise) staff has sparse notes and rests.



17

\*\* DRUM

\*\* 5

\*\* 9

\*\* 3

\*\* 1

2 \*\* noise

Detailed description: This system covers measures 17 and 18. It includes five staves: Drum (\*\* DRUM), guitar (\*\* 5), guitar (\*\* 9), guitar (\*\* 3), and guitar (\*\* 1). The Drum staff continues the rhythmic pattern. The guitar (\*\* 5) staff has a melodic line. The guitar (\*\* 9) staff has a bass line with sustained notes. The guitar (\*\* 3) staff shows a complex texture with many notes and slurs. The guitar (\*\* 1) staff has a melodic line. The noise (2 \*\* noise) staff has sparse notes and rests.

\*\* DRUM

\*\* 5

\*\* 9

\*\* 3

\*\* 1

2 \*\* noise



\*\* DRUM

\*\* 5

\*\* 9

\*\* 3

\*\* 1

2 \*\* noise

23

\*\* DRUM

\*\* 5

\*\* 9

\*\* 3

\*\* 1

2 \*\* noise



25

\*\* DRUM

\*\* 5

\*\* 3

2 \*\* noise

\*\* DRUM

Musical score for guitar and drums, measures 27-32. The score consists of seven staves. The top staff is labeled "\*\* DRUM" and contains a drum line with 'x' marks. The second staff is labeled "\*\* 5" and contains a melodic line with various notes and accidentals. The third staff is labeled "\*\* 9" and contains a bass line. The fourth staff is labeled "\*\* 4" and contains a melodic line. The fifth staff is labeled "\*\* 3" and contains a complex chordal structure with many notes. The sixth staff is labeled "\*\* 1" and contains a melodic line. The seventh staff is labeled "\*\* 2" and contains a melodic line. At the bottom, there is a staff labeled "2 \*\* noise" with a few notes and a rest.

29

\*\* DRUM

Musical score for measures 29-30. The score includes a drum staff and six guitar staves. The guitar staves are labeled with numbers: \*\* 5, \*\* 9, \*\* 4, \*\* 3, \*\* 1, and \*\* 2. The notation includes various rhythmic patterns, accidentals, and articulation marks.

2 \*\* noise



31

\*\* DRUM

Musical score for measures 31-32. The score includes a drum staff and six guitar staves. The guitar staves are labeled with numbers: \*\* 5, \*\* 9, \*\* 4, \*\* 3, \*\* 1, and \*\* 2. The notation includes various rhythmic patterns, accidentals, and articulation marks.

\*\* DRUM



\*\* DRUM

2 \*\* noise



37

\*\* DRUM

Musical score for measures 37-38. The score consists of seven staves. The top staff is labeled "DRUM" and contains a drum line with various rhythmic patterns. The second staff is labeled "5" and contains a treble clef staff with a few notes. The third staff is labeled "9" and contains a bass clef staff with a few notes. The fourth staff is labeled "4" and contains a treble clef staff with a few notes. The fifth staff is labeled "3" and contains a treble clef staff with a few notes. The sixth staff is labeled "1" and contains a treble clef staff with a few notes. The seventh staff is labeled "2" and contains a treble clef staff with a few notes. A double bar line is present at the end of measure 38.



39

\*\* DRUM

Musical score for measures 39-40. The score consists of seven staves. The top staff is labeled "DRUM" and contains a drum line with various rhythmic patterns. The second staff is labeled "5" and contains a treble clef staff with a few notes. The third staff is labeled "9" and contains a bass clef staff with a few notes. The fourth staff is labeled "3" and contains a treble clef staff with a few notes. The fifth staff is labeled "1" and contains a treble clef staff with a few notes. The sixth staff is labeled "2" and contains a treble clef staff with a few notes. A double bar line is present at the end of measure 40.

\*\* DRUM

Musical score for measures 41-42. It consists of five staves. The top staff is a drum staff with a double bar line and a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. The third staff is a bass clef staff with a key signature of one sharp (F#). The fourth staff is a treble clef staff with a key signature of one sharp (F#). The fifth staff is a treble clef staff with a key signature of one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.



\*\* DRUM

Musical score for measures 43-44. It consists of five staves. The top staff is a drum staff with a double bar line and a key signature of one sharp (F#). The second staff is a treble clef staff with a key signature of one sharp (F#) and a 5/4 time signature. The third staff is a bass clef staff with a key signature of one sharp (F#). The fourth staff is a treble clef staff with a key signature of one sharp (F#). The fifth staff is a treble clef staff with a key signature of one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests.

2 \*\* noise

Musical score for noise in measure 43. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, representing noise.

45

\*\* DRUM

Musical notation for measures 45-46, top system. It includes a Drum staff with a pattern of 'x' marks, Staff 5 with a complex melodic line, and Staff 9 with a bass line.

Musical notation for measures 45-46, middle system. It includes Staff 3 with a melodic line and Staff 1 with a bass line.

2 \*\* noise

Musical notation for measures 45-46, bottom system. It includes Staff 2 with a noise pattern.



47

\*\* DRUM

Musical notation for measures 47-48, top system. It includes a Drum staff with a pattern of 'x' marks, Staff 5 with a complex melodic line, and Staff 9 with a bass line.

Musical notation for measures 47-48, middle system. It includes Staff 3 with a melodic line and Staff 1 with a bass line.

2 \*\* noise

Musical notation for measures 47-48, bottom system. It includes Staff 2 with a noise pattern.



49

\*\* DRUM

Musical notation for measures 49-50, top system. It includes a Drum staff with a pattern of 'x' marks, Staff 5 with a complex melodic line, and Staff 9 with a bass line.

Musical notation for measures 49-50, middle system. It includes Staff 3 with a melodic line.

2 \*\* noise

Musical notation for measures 49-50, bottom system. It includes Staff 2 with a noise pattern.

\*\* DRUM

\*\* 5

\*\* 9

\*\* 3

\*\* 1

2 \*\* noise



\*\* DRUM

\*\* 5

\*\* 9

\*\* 3

\*\* 1

2 \*\* noise

55

\*\* DRUM

\*\* 5

\*\* 9

\*\* 3

\*\* 1

2 \*\* noise



57

\*\* DRUM

\*\* 5

\*\* 9

\*\* 3

\*\* 1

2 \*\* noise

\*\* DRUM

Musical score for drums and guitar. The drum part is on a single staff with a drum set icon, showing a complex rhythmic pattern with 'x' marks for cymbals. The guitar part consists of two staves: a treble clef staff (labeled \*\* 5) and a bass clef staff (labeled \*\* 9). The guitar part includes a key signature change to two sharps (F# and C#) and a 3/4 time signature. The guitar part features a melodic line in the treble and a bass line in the bass.



Musical score for guitar, starting at measure 61. It features a treble clef staff (labeled \*\* 5) with a complex rhythmic pattern and melodic line. The key signature is two sharps (F# and C#) and the time signature is 3/4. The score ends with a double bar line and a final chord.

\*\* DRUM

Francis Cabrel - L`Encre De Tes Yeux

♩ = 70,000069

Drum notation for measures 1-6. The staff is in 4/4 time, indicated by a '4' over a '4' and a double bar line. The notation consists of a series of 'x' marks on a five-line staff, representing drum hits. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

7

Drum notation for measures 7-12. The notation consists of a series of 'x' marks on a five-line staff. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

13

Drum notation for measures 13-18. The notation consists of a series of 'x' marks on a five-line staff. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

19

Drum notation for measures 19-24. The notation consists of a series of 'x' marks on a five-line staff. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

25

Drum notation for measures 25-30. The notation consists of a series of 'x' marks on a five-line staff. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

31

Drum notation for measures 31-36. The notation consists of a series of 'x' marks on a five-line staff. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

37

Drum notation for measures 37-42. The notation consists of a series of 'x' marks on a five-line staff. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

43

Drum notation for measures 43-48. The notation consists of a series of 'x' marks on a five-line staff. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

49

Drum notation for measures 49-54. The notation consists of a series of 'x' marks on a five-line staff. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

55

Drum notation for measures 55-60. The notation consists of a series of 'x' marks on a five-line staff. The pattern is: x x x x | x x x x | x x x x | x x x x | x x x x | x x x x.

V.S.

2

\*\* DRUM

59

3





# Francis Cabrel - L'Encre De Tes Yeux

♩ = 70,000069

3

5

7

9

11

13

15

17

19

The musical score is written on ten staves of music. It begins with a tempo marking of a quarter note equal to 70,000069. The music is in 4/4 time and features a complex, rhythmic pattern consisting of many sixteenth notes and triplets. The notation includes various accidentals (sharps and naturals) and rests. The score is divided into measures, with measure numbers 3, 5, 7, 9, 11, 13, 15, 17, and 19 indicated at the start of their respective staves. The overall style is intricate and characteristic of a challenging guitar exercise.

V.S.

2

\*\* 5

21



23



25



27



31



35



39



41



43



45



47

49

51

53

55

57

59

61

62

# Francis Cabrel - L'Encre De Tes Yeux

♩ = 70,000069

2

8

15

21

28

34

40

46

54

58

Francis Cabrel - L'Encre De Tes Yeux

\*\* 4

♩ = 70,000069

26

29

33

36

26

Francis Cabrel - L'Encre De Tes Yeux

★★ 3

♩ = 70,000069

14

19

23

28

32

36

42

46

50

56

V.S.

Detailed description: This is a musical score for the song 'L'Encre De Tes Yeux' by Francis Cabrel. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of ♩ = 70,000069. The score is divided into systems, with measure numbers 14, 19, 23, 28, 32, 36, 42, 46, 50, and 56 indicated at the start of each system. The music features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of chords and single notes. The notation includes various musical symbols such as accidentals, stems, beams, and slurs. The score ends with the initials 'V.S.' in the bottom right corner.

2

\*\* 3

59

A musical score for guitar, measures 59-61. Measure 59 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a half note chord (F#4, C#5, G5) followed by a quarter note chord (F#4, C#5, G5) and a quarter note chord (F#4, C#5, G5). Measure 60 contains a half note chord (F#4, C#5, G5) followed by a quarter note chord (F#4, C#5, G5) and a quarter note chord (F#4, C#5, G5). Measure 61 contains a half note chord (F#4, C#5, G5) followed by a quarter note chord (F#4, C#5, G5) and a quarter note chord (F#4, C#5, G5). The score ends with a double bar line and a fermata.

3

Francis Cabrel - L'Encre De Tes Yeux

★★ 1

♩ = 70,000069

2

6

10

15

18

22

27

31

35

3



39



42



46



51



54



58



# Francis Cabrel - L'Encre De Tes Yeux

♩ = 70,000069

26

Musical notation for measures 26 and 27. Measure 26 is a whole rest. Measure 27 contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

28

Musical notation for measures 28 and 29. Measure 28 starts with a quarter rest and contains a melodic line. Measure 29 continues the melodic line with eighth and quarter notes.

30

Musical notation for measures 30 and 31. Measure 30 starts with a quarter rest and contains a melodic line. Measure 31 continues the melodic line with eighth and quarter notes.

32

Musical notation for measures 32 and 33. Measure 32 starts with a quarter rest and contains a melodic line. Measure 33 continues the melodic line with eighth and quarter notes.

34

Musical notation for measures 34 and 35. Measure 34 starts with a quarter rest and contains a melodic line. Measure 35 continues the melodic line with eighth and quarter notes.

36

Musical notation for measures 36 and 37. Measure 36 starts with a quarter rest and contains a melodic line. Measure 37 continues the melodic line with eighth and quarter notes.

38

25

Musical notation for measures 38 and 39. Measure 38 starts with a quarter rest and contains a melodic line. Measure 39 is a whole rest.

♩ = 70,000069

The musical score consists of ten staves of music. The notation is highly abstract, featuring many accidentals and complex rhythmic patterns. The score begins with a tempo marking of 70,000069. The notation includes various note values, rests, and accidentals, creating a dense and complex melodic line. The piece concludes with a double bar line.