

Francis Cabrel - Petite Mary

♩ = 67,000031

Jazz Guitar

J. Gtr. 2

J. Gtr. 3

J. Gtr. 4

J. Gtr. 5

J. Gtr. 6

J. Gtr. 7

J. Gtr. 8

J. Gtr. 9

J. Gtr. 10

J. Gtr. 11

J. Gtr. 12

J. Gtr. 13

J. Gtr. 14

J. Gtr. 15

J. Gtr. 16

J. Gtr. 17

J. Gtr. 18

J. Gtr. 19

J. Gtr. 20

J. Gtr. 21

J. Gtr. 22

J. Gtr. 23

J. Gtr. 24

J. Gtr. 25

J. Gtr. 26

J. Gtr. 27

J. Gtr. 28

J. Gtr. 29

J. Gtr. 30

J. Gtr. 31

J. Gtr. 32

This page of guitar sheet music contains ten staves, each labeled 'J. Gtr.' and numbered 33 through 43. The music is written in a complex style, likely jazz, featuring intricate chord voicings and rhythmic patterns. Key features include:

- Staff 33:** Starts with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the upper register.
- Staff 34:** Continues the melodic and harmonic development with various chord voicings and a triplet.
- Staff 35:** Includes a sixteenth-note run and a triplet.
- Staff 36:** Shows dense chordal textures with many notes per staff.
- Staff 37:** Features a sixteenth-note pattern and a triplet.
- Staff 38:** Contains a triplet and complex chord voicings.
- Staff 39:** Includes a triplet and various chordal structures.
- Staff 40:** Continues with complex chord voicings.
- Staff 41:** Features a sixteenth-note pattern and a triplet.
- Staff 42:** Includes a sixteenth-note pattern and a triplet.
- Staff 43:** Ends with a sixteenth-note pattern and a triplet.

44 J. Gtr.

45 J. Gtr.

46 J. Gtr.

47 J. Gtr.

48 J. Gtr.

49 J. Gtr.

50 J. Gtr.

51 J. Gtr.

52 J. Gtr.

53 J. Gtr.

54 J. Gtr.

J. Gtr. 55

J. Gtr. 56

J. Gtr. 57

J. Gtr. 58

J. Gtr. 59

J. Gtr. 60

♩ = 67,000031

2

3

4

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10

V.S.

This image displays ten staves of jazz guitar notation, numbered 11 through 20. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring complex chord voicings, often with multiple notes per string, and frequent use of triplets. Measure 11 begins with a triplet of eighth notes. Measures 12 through 14 show a progression of chords with intricate voicings. Measure 15 continues with similar complex voicings. Measure 16 features a triplet of eighth notes. Measure 17 has two triplet markings. Measure 18 includes a triplet and a flat symbol. Measure 19 is highly complex with many notes per string. Measure 20 concludes with a triplet. The overall style is characteristic of modern jazz guitar, emphasizing harmonic richness and rhythmic complexity.



21



22



23



24



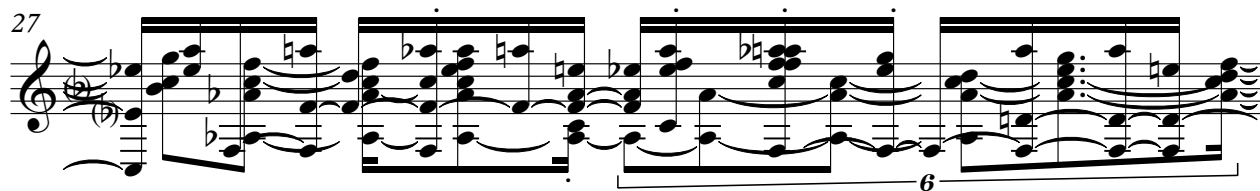
25



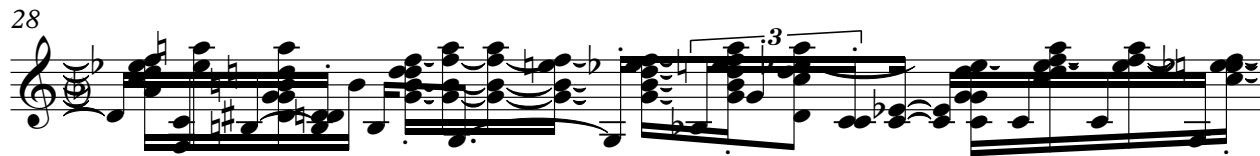
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27



28



29



30



V.S.

This image displays ten staves of jazz guitar notation, numbered 31 through 40. Each staff contains a melodic line in the upper voice and a corresponding chordal accompaniment in the lower voice. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 31 features a triplet of eighth notes. Measure 32 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 33 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 34 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 35 shows a triplet of eighth notes and a triplet of sixteenth notes. Measure 36 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 37 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 38 includes a triplet of eighth notes and a triplet of sixteenth notes. Measure 39 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 40 contains a triplet of eighth notes and a triplet of sixteenth notes.

This image displays a page of jazz guitar sheet music, numbered 5. It contains ten staves of music, labeled 41 through 50. The notation is written in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The music is characterized by complex chord voicings and melodic lines. Measure 41 starts with a treble clef and a key signature of one sharp (F#). Measure 42 has a key signature change to one flat (Bb). Measure 43 has a key signature change to two flats (Bb, Eb). Measure 44 has a key signature change to two sharps (F#, C#). Measure 45 has a key signature change to one sharp (F#). Measure 46 has a key signature change to one flat (Bb). Measure 47 has a key signature change to two flats (Bb, Eb). Measure 48 has a key signature change to two sharps (F#, C#). Measure 49 has a key signature change to one flat (Bb). Measure 50 has a key signature change to one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like 'p' and 'f'. The notation is dense and typical of jazz guitar sheet music.

This image displays a page of jazz guitar sheet music, numbered 6, containing measures 51 through 59. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring complex chord voicings and melodic lines. Measure 51 begins with a 7-measure rest. Measures 52 through 59 contain various rhythmic patterns, including eighth and sixteenth notes, and are marked with fingerings such as 6, 3, 2, and 6. The music concludes with a final rest in measure 59.