

Francis Cabrel - Repondez Moi

♩ = 75,000000

Nappes

Nappes

Nappes

8

Paroles

Nappes

10

Paroles

Nappes

12

Paroles

Nappes

14

Paroles

Nappes

16

Paroles

Nappes

18

Paroles

Nappes

20

Paroles

Nappes

22

Paroles

Nappes

24

Paroles

Nappes

26

Paroles

Nappes

28

Paroles

Nappes

30

Paroles

Nappes

32

Paroles

Nappes

34

Paroles

Nappes

36

Paroles

Nappes

38

Paroles

Nappes

40

Paroles

Polysynth

Nappes

42

Paroles

Polysynth

Nappes

44

Paroles

Polysynth

Nappes

46

Paroles

Polysynth

Nappes

48

Paroles

Polysynth

Nappes

50

Paroles

Polysynth

Nappes

52

Paroles

Polysynth

Nappes

54

Paroles

Polysynth

Nappes

56

Paroles

Polysynth

Nappes

58

Paroles

Polysynth

Nappes

60

Paroles

Polysynth

Nappes

62

Paroles

Polysynth

Nappes

64

Paroles

Polysynth

Nappes

66

Paroles

Polysynth

Nappes

68

Paroles

Polysynth

Nappes

70

Paroles

Polysynth

Nappes

72

Afro Tom

Paroles

Polysynth

Nappes

74

Afro Tom

Paroles

Polysynth

Nappes

76

Afro Tom

Paroles

Polysynth

Nappes

78

Afro Tom

Paroles

Polysynth

Nappes

80

Afro Tom

Paroles

Polysynth

Nappes

82

Afro Tom

Paroles

Polysynth

Nappes

84

Afro Tom

Paroles

Polysynth

Nappes

86

Afro Tom

Paroles

Polysynth

Nappes

88

Afro Tom

Paroles

Polysynth

Nappes

This system contains measures 88 and 89. It features four staves: Afro Tom (top), Paroles (second), Polysynth (third), and Nappes (bottom). The Afro Tom staff uses a treble clef and a 4/4 time signature, with notes and rests. The Paroles staff uses a treble clef and a 4/4 time signature, with notes and rests. The Polysynth staff uses a treble clef and a 4/4 time signature, with notes and rests. The Nappes staff uses a bass clef and a 4/4 time signature, with notes and rests. The key signature has one sharp (F#).

89

Afro Tom

Polysynth

Nappes

This system contains measures 89 and 90. It features three staves: Afro Tom (top), Polysynth (middle), and Nappes (bottom). The Afro Tom staff uses a treble clef and a 4/4 time signature, with notes and rests. The Polysynth staff uses a treble clef and a 4/4 time signature, with notes and rests. The Nappes staff uses a bass clef and a 4/4 time signature, with notes and rests. The key signature has one sharp (F#).

90

Afro Tom

Polysynth

Nappes

This system contains measures 90 and 91. It features three staves: Afro Tom (top), Polysynth (middle), and Nappes (bottom). The Afro Tom staff uses a treble clef and a 4/4 time signature, with notes and rests. The Polysynth staff uses a treble clef and a 4/4 time signature, with notes and rests. The Nappes staff uses a bass clef and a 4/4 time signature, with notes and rests. The key signature has one sharp (F#).

Afro Tom

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♩ = 75,000000

6 8 8

26 21 8 15

72

74

76

79

81

83

85

88

V.S.

2

Afro Tom

90

2

♩ = 75,000000

6

11

15

19

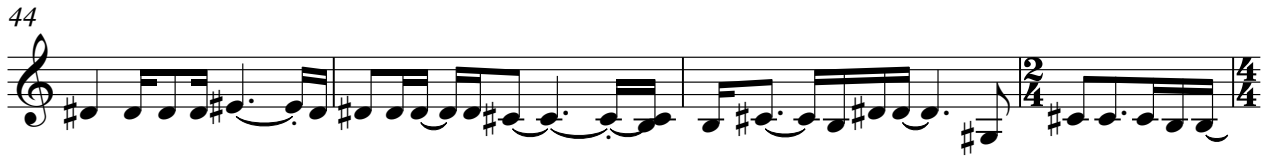
23

27

31

34

37



77



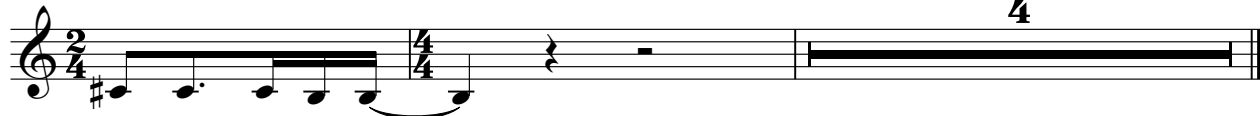
81



85



87



♩ = 75,000000

6 8 8

26 15

43

45

48

50

52

54

57

59

V.S.

61

63

65

67

69

71

73

76

79

81

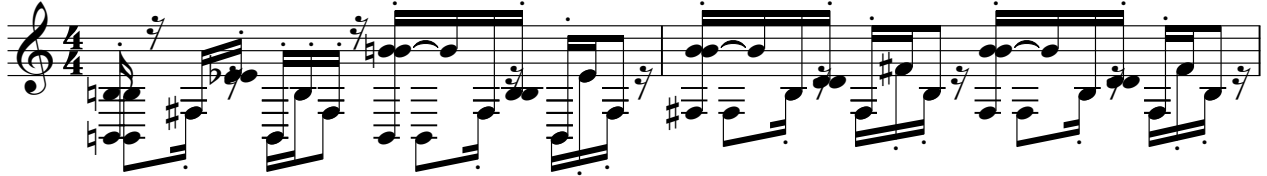
83



85



88



90



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Nappes

♩ = 75,000000

The musical score is written in bass clef with a tempo of 75. It consists of ten staves of music, each starting with a measure number (3, 6, 9, 11, 14, 17, 19, 21, 24). The key signature is one sharp (F#). The time signature starts as 4/4 and changes to 2/4 at measure 6, 4/4 at measure 14, and 2/4 at measure 24. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps, flats, naturals).

V.S.

Nappes

Musical score for 'Nappes' in bass clef, measures 27-50. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The notes are primarily in the lower register of the bass clef. The piece concludes with a double bar line at the end of measure 50.

51

54

57

59

61

64

67

70

72

74

Nappes

77

80

82

85

88

90