

Francis Hamme - Trocando em Miudos

0.0"  
1.1,00  
Trocando em miudos/F.Hime,Chico Buarque/arranjo-Cesar camargo/  
♩ = 60,999973

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Soprano Saxophone:** A single staff with a treble clef, mostly containing rests.
- Horn in Bb:** A single staff with a treble clef, featuring a melodic line starting in the second measure.
- Trombone:** A single staff with a bass clef, playing a rhythmic accompaniment with chords.
- Percussion:** A single staff with a percussion clef, showing a complex rhythmic pattern with various note values and rests.
- Electric Bass:** Two staves with bass clefs. The upper staff has a melodic line, while the lower staff is mostly rests.
- Electric Piano:** A grand staff with treble and bass clefs, playing a harmonic accompaniment.
- FM Synth:** A single staff with a treble clef, mostly containing rests.
- Tape Sampler Keyboard [Brass]:** A grand staff with treble and bass clefs, playing a rhythmic accompaniment.
- Lead 8 (Bass + Lead):** A single staff with a treble clef, mostly containing rests.
- Pad 1 (New Age):** A single staff with a treble clef, playing a melodic line.
- Pad 3 (Polysynth):** A single staff with a treble clef, mostly containing rests.

The tempo is marked as ♩ = 60,999973 at the beginning and end of the score.

This musical score is for a 2/4 time signature piece, starting at measure 4. The instruments and their parts are as follows:

- Bb Hn. (B-flat Horn):** Treble clef. Starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, it plays a sixteenth-note triplet (G4, A4, B4) followed by a quarter note C5. The third measure features a quarter note B4, a quarter note A4, and a quarter note G4, with a *pp* dynamic marking.
- Tbn. (Tuba):** Bass clef. Plays a quarter rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2. In the second measure, it plays a quarter note C3, a quarter note B2, and a quarter note A2. The third measure is a quarter rest.
- Perc. (Percussion):** Treble clef. Features a continuous eighth-note pattern with accents. A snare drum is indicated by an 'x' on the staff. A cymbal is indicated by a triangle symbol.
- E. Bass (Electric Bass):** Bass clef. Starts with a quarter note G2, a quarter note A2, and a quarter note B2. In the second measure, it plays a quarter note C3, a quarter note B2, and a quarter note A2. The third measure features a quarter note G2, a quarter note A2, and a quarter note B2.
- E. Piano (Electric Piano):** Treble and Bass clefs. The treble clef part plays chords: G4-A4-B4 in the first measure, C5-B4-A4 in the second, and B4-A4-G4 in the third. The bass clef part plays chords: G2-A2-B2 in the first measure, C3-B2-A2 in the second, and B2-A2-G2 in the third.
- Tape Smp. Brs (Tape Samples):** Treble and Bass clefs. The treble clef part has a quarter rest in the first measure, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part has a quarter rest in the first measure, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Pad 1 (Pad):** Treble clef. Starts with a quarter note G4, a quarter note A4, and a quarter note B4. In the second measure, it plays a quarter note C5, a quarter note B4, and a quarter note A4. The third measure features a quarter note G4, a quarter note A4, and a quarter note B4.

7

Sop. Sax.

B♭ Hn.

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Pad 1



10

Sop. Sax.

B♭ Hn.

Perc.

E. Bass

E. Piano

FM

13  $\text{♩} = 115,000031$

Sop. Sax.  
B♭ Hn.  
Perc.  
E. Bass  
E. Piano  
FM



16  $\text{♩} = 60,999973$

Sop. Sax.  
B♭ Hn.  
Perc.  
E. Bass  
E. Piano  
FM

20

Musical score for measures 20-22. The score includes parts for Sop. Sax., Bb Hn., Tbn., Perc., E. Bass, E. Piano, FM, and Tape Smp. Brs. The key signature has one sharp (F#) and the time signature is 7/8. Measure 20 features a complex saxophone line with triplets and a drum pattern with a snare and cymbal. The piano accompaniment consists of chords and bass lines. The FM part has a few notes, and the Tape Smp. Brs part has some chords.



23

Musical score for measures 23-25. The score includes parts for Sop. Sax., Bb Hn., Perc., E. Bass, E. Piano, and Pad 1. The key signature has one sharp (F#) and the time signature is 7/8. Measure 23 features a complex saxophone line with triplets and a drum pattern with a snare and cymbal. The piano accompaniment consists of chords and bass lines. The Pad 1 part has a few notes.

25  $\text{♩} = 115,000031$

Sop. Sax. 

B♭ Hn. 

Perc. 

E. Bass 

E. Piano 

FM 

Pad 1 

29 ♩ = 115,000031      ♩ = 60,999973

Sop. Sax.    Bb Hn.    Tbn.    Perc.    E. Bass    E. Piano    FM    Tape Smp. Brs    Lead 8    Pad 1

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings: a quarter note equals 115,000031 and another quarter note equals 60,999973. The score includes parts for Sop. Sax. (Soprano Saxophone), Bb Hn. (B-flat Horn), Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), E. Piano (Electric Piano), FM (FM Synthesizer), Tape Smp. Brs (Tape Samples Brass), Lead 8 (Lead 8), and Pad 1 (Pad 1). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

32

Sop. Sax.

Bb Hn.

Perc.

E. Bass

E. Piano

FM

Lead 8

Pad 1

Pad 3



35

Sop. Sax.

Bb Hn.

Tbn.

Perc.

E. Bass

E. Piano

FM



38

Sop. Sax.

Bb Hn.

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Lead 8

This musical score page, numbered 38, features eight staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by B-flat Horn (Bb Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender Modulator (FM), Tape Sampler Brass (Tape Smp. Brs), and Lead 8. The score includes various musical notations such as eighth and sixteenth notes, rests, and chord symbols. A triplet of eighth notes is marked with a '3' in the Sop. Sax. staff. The Perc. staff uses 'x' marks to indicate specific rhythmic hits. The E. Piano and FM staves show chordal accompaniment with some sustained notes. The Tape Smp. Brs staff has a melodic line starting in the second measure. The Lead 8 staff is currently empty.

41

Sop. Sax.

B♭ Hn.

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Lead 8



43

Perc.

E. Bass

E. Piano

Lead 8



45

Perc.

E. Bass

E. Piano

Lead 8

47

Perc. E. Bass E. Piano Lead 8

Detailed description: This system contains measures 47 and 48. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Bass part has a steady eighth-note accompaniment. The E. Piano part consists of chords and arpeggiated figures. The Lead 8 part features a melodic line with triplet markings.



49

Tbn. Perc. E. Bass E. Piano FM Tape Smp. Brs Lead 8

Detailed description: This system contains measures 49 and 50. The Tbn. part has a few notes at the end of measure 50. The Percussion part continues with its rhythmic pattern. The E. Bass part has a steady accompaniment. The E. Piano part has chords and arpeggiated figures. The FM part has a few notes at the end of measure 50. The Tape Smp. Brs part has a melodic line. The Lead 8 part features a melodic line with triplet markings.

51  $\text{♩} = 120,000000$

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Lead 8

Pad 1



53  $\text{♩} = 120,000000$

Perc.

E. Bass

E. Piano

FM

Lead 8

56

Perc. E. Bass E. Piano FM Lead 8

This musical system covers measures 56, 57, and 58. The Percussion part features a consistent eighth-note pattern. The E. Bass part consists of a steady eighth-note line. The E. Piano part provides harmonic support with chords and some melodic movement. The FM part features sustained chords with some melodic lines. The Lead 8 part has a melodic line with a triplet in measure 58.



59

Perc. E. Bass E. Piano FM Lead 8

This musical system covers measures 59, 60, and 61. The Percussion part continues with the eighth-note pattern. The E. Bass part has a steady eighth-note line. The E. Piano part features more complex chordal textures. The FM part has sustained chords with some melodic lines. The Lead 8 part has a melodic line with some chromatic movement.

62

Perc.

E. Bass

E. Piano

FM

Lead 8

Detailed description: This system contains measures 62 and 63. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Bass part plays a simple line of notes. The Electric Piano part consists of chords and single notes. The FM (Fretless Manouche) part has a melodic line with many slurs. The Lead 8 part plays a complex, fast-moving melodic line.



64

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Lead 8

Detailed description: This system contains measures 64 and 65. The Tbn. part has a few notes. The Percussion part continues with the same rhythmic pattern. The Electric Bass part has a simple line. The Electric Piano part has chords and notes. The FM part has a melodic line with slurs. The Tape Smp. Brs part has a few notes. The Lead 8 part has a complex melodic line.

66

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Lead 8

Detailed description: This system contains measures 66 and 67. The Tbn. part has a few notes in the bass clef. Perc. has a complex rhythmic pattern with many notes. E. Bass has a simple line. E. Piano has a complex texture with many notes and rests. FM has a few notes. Tape Smp. Brs has a few notes. Lead 8 has a complex melodic line.



68

$\text{♩} = 60,999973$

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Lead 8

Pad 1

Detailed description: This system contains measures 68 and 69. Measure 68 starts with a tempo marking of quarter note = 60,999973. Tbn. has a few notes. Perc. has a complex rhythmic pattern. E. Bass has a simple line. E. Piano has a complex texture. FM has a few notes. Tape Smp. Brs has a few notes. Lead 8 has a few notes. Pad 1 has a complex melodic line.

70

Bb Hn.

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Pad 1

Detailed description: This page of a musical score covers measures 70, 71, and 72. The score is arranged in a vertical stack of staves. The Bb Horn part (top staff) features a melodic line with a triplet in measure 70 and a quarter note in measure 71. The Tuba part (second staff) provides harmonic support with chords and rests. The Percussion part (third staff) has a complex rhythmic pattern with various note values and rests. The Electric Bass part (fourth staff) plays a steady eighth-note line. The Electric Piano part (fifth staff) consists of chords and sustained notes. The FM Synthesizer part (sixth staff) has a simple melodic line. The Tape Samples part (seventh staff) includes short bursts of sound. The Pad 1 part (bottom staff) plays a sustained, atmospheric line.



73

Sop. Sax.

Bb Hn.

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Pad 1

Detailed description: This is a page of a musical score for page 73. It features nine staves for different instruments. The Soprano Saxophone (Sop. Sax.) staff is mostly silent with a few notes at the end. The Bb Horn (Bb Hn.) staff has a melodic line with some slurs. The Trombone (Tbn.) staff has a complex, multi-measure rest followed by a chordal passage. The Percussion (Perc.) staff shows a rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff has a steady, melodic line. The Electric Piano (E. Piano) staff is highly active with many chords and melodic fragments. The FM (Frequency Modulation) staff has a few notes and rests. The Tape Samples Brass (Tape Smp. Brs) staff has a complex, multi-measure rest followed by a chordal passage. The Pad 1 staff has a melodic line with some slurs.

75

Sop. Sax.

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Lead 8



77

Sop. Sax.

Bb Hn.

Perc.

E. Bass

E. Piano

FM

Lead 8

Pad 1

Pad 3

79

Sop. Sax.

Bb Hn.

Perc.

E. Bass

E. Piano

FM

Lead 8

Pad 1

Pad 3



81

Sop. Sax.

Bb Hn.

Tbn.

Perc.

E. Bass

E. Piano

FM

83

Sop. Sax.

Bb Hn.

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Pad 1

Detailed description: This page of a musical score covers measures 83, 84, and 85. The score is arranged in a vertical stack of staves. The top staff is for Soprano Saxophone (Sop. Sax.), followed by B-flat Horn (Bb Hn.), Tuba (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender Modulator (FM), Tape Samples (Tape Smp. Brs), and Pad 1. The key signature has one flat (B-flat), and the time signature is 4/4. The percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The electric piano and FM parts provide harmonic support with sustained chords and arpeggios. The tape samples and pad parts have sparse, specific contributions in measures 84 and 85.

85

Sop. Sax.

Bb Hn.

Tbn.

Perc.

E. Bass

E. Piano

FM

Tape Smp. Brs

Pad 1

This musical score page contains eight staves for measures 85 through 87. The instruments are: Sopranino Saxophone (Sop. Sax.), B-flat Horn (Bb Hn.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Fender Modulator (FM), Tape Sampler Brass (Tape Smp. Brs), and Pad 1. The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat, and the time signature is 4/4. The page number 85 is at the top left, and 21 is at the top right.

87

Sop. Sax.

Bb Hn.

Tbn.

Perc.

E. Bass

E. Bass

E. Piano

FM

Tape Smp. Brs

Pad 1

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: Sop. Sax. (Soprano Saxophone), Bb Hn. (B-flat Horn), and Tbn. (Tuba). The Sop. Sax. and Bb Hn. parts are identical, starting with a half note G4 and a quarter rest. The Tbn. part starts with a half note G2 and a quarter rest. The Percussion staff shows a rhythmic pattern of eighth notes in the first measure, followed by a quarter rest. The two Electric Bass staves have different parts: the upper staff starts with a half note G2 and a quarter rest, while the lower staff starts with a half note G2 and a quarter rest. The Electric Piano staff features a complex texture with multiple voices, including chords and moving lines. The FM (Frequency Modulation) staff has a single note G4 with a tremolo effect. The Tape Smp. Brs (Tape Samples Brass) staff has a half note G4 and a quarter rest. The Pad 1 staff has a half note G4 and a quarter rest.

Soprano Saxophone

Francis Hamme - Trocando em Miudos

♩ = 60,999973

6

3

10

3

3

3

3

12

3

14

♩ = 115,000031

3

3

17

♩ = 60,999973

3

20

3

3

22

3

3

24

3

3

26

♩ = 115,000031

♩ = 115,000031

30

♩ = 60,999973

3

3

V.S.

Soprano Saxophone

33

Musical staff 33-34: Treble clef, key signature of two sharps (F# and C#). Staff 33 contains a triplet of eighth notes, a sextuplet of eighth notes, and a triplet of eighth notes. Staff 34 contains a triplet of eighth notes and a sextuplet of eighth notes.

35

Musical staff 35: Treble clef, key signature of two sharps. Staff 35 contains a series of eighth notes with slurs and accents.

37

Musical staff 37-38: Treble clef, key signature of two sharps. Staff 37 contains eighth notes with slurs and accents. Staff 38 contains a triplet of eighth notes and a sextuplet of eighth notes.

40

Musical staff 40-41: Treble clef, key signature of two sharps. Staff 40 contains a triplet of eighth notes. Staff 41 contains a triplet of eighth notes and a sextuplet of eighth notes.

43

$\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$   $\text{♩} = 120,000,000$

Musical staff 43-45: Treble clef, key signature of two sharps. Staff 43 contains a triplet of eighth notes. Staff 44 contains a triplet of eighth notes and a sextuplet of eighth notes. Staff 45 contains a triplet of eighth notes and a sextuplet of eighth notes.

75

Musical staff 75-76: Treble clef, key signature of two sharps. Staff 75 contains a sextuplet of eighth notes and a triplet of eighth notes. Staff 76 contains a sextuplet of eighth notes and a triplet of eighth notes.

78

Musical staff 78-79: Treble clef, key signature of two sharps. Staff 78 contains a triplet of eighth notes. Staff 79 contains a triplet of eighth notes.

81

Musical staff 81-82: Treble clef, key signature of two sharps. Staff 81 contains eighth notes with slurs and accents. Staff 82 contains eighth notes with slurs and accents.

83

Musical staff 83-85: Treble clef, key signature of two sharps. Staff 83 contains eighth notes with slurs and accents. Staff 84 contains eighth notes with slurs and accents. Staff 85 contains a triplet of eighth notes.

86

Musical staff 86-87: Treble clef, key signature of two sharps. Staff 86 contains a triplet of eighth notes. Staff 87 contains a triplet of eighth notes and a sextuplet of eighth notes.



Francis Hamme - Trocando em Miudos

Horn in Bb

♩ = 60,999973

2

6

4

14

♩ = 115,000031

♩ = 60,999973

3

23

♩ = 115,000031

28

♩ = 115,000031

♩ = 60,999973

3

35

37

40

3

43

♩ = 120,000000

♩ = 120,000000

♩ = 60,999973

9

15

2

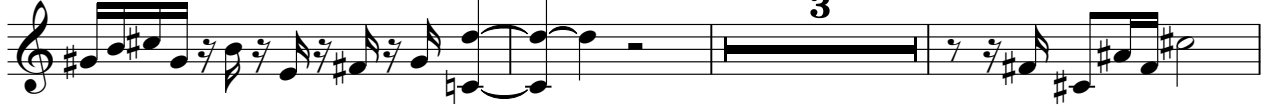
2

Horn in B $\flat$

70



73



79



82



85



Francis Hamme - Trocando em Miudos

Trombone

♩ = 60,999973

7

♩ = 115,000031

19

♩ = 60,999973

♩ = 115,000031

♩ = 115,000031

30

♩ = 60,999973

38

50

♩ = 120,000000

♩ = 120,000000

65

♩ = 60,999973

♩ = 60,999973

70

74

2

5

4

5

3

5

3

7

12

4

2

Trombone

81

Musical notation for Trombone, measures 81-83. The staff is in bass clef. Measure 81 starts with a whole rest. Measures 82 and 83 contain complex chordal textures with many beamed notes and slurs.

84

Musical notation for Trombone, measures 84-85. The staff is in bass clef. Measure 84 has a series of eighth notes with slurs. Measure 85 has a series of eighth notes with slurs and a fermata.

86

Musical notation for Trombone, measures 86-88. The staff is in bass clef. Measure 86 has a triplet of eighth notes. Measure 87 has a series of eighth notes with slurs. Measure 88 has a whole rest followed by a double bar line with a '2' above it.

# Francis Hamme - Trocando em Miudos

## Percussion

♩ = 60,999973

4

6

9

11

13

♩ = 115,000031

15

♩ = 60,999973

19

21

23

V.S.

2

Percussion  
♩ = 115,000031

25

28

31

33

35

37

39

42

44

46

Percussion

48

50

52

54

56

58

60

62

64

66

V.S.

4

609000990973

Percussion

68

71

73

75

77

79

81

83

85

86



Francis Hamme - Trocando em Miudos

Electric Bass

♩ = 60,999973



6



11

♩ = 115,000031



16

♩ = 60,999973



21



26 ♩ = 115,000031

♩ = 115,000031 ♩ = 60,999973



31



36



39



43



V.S.

45

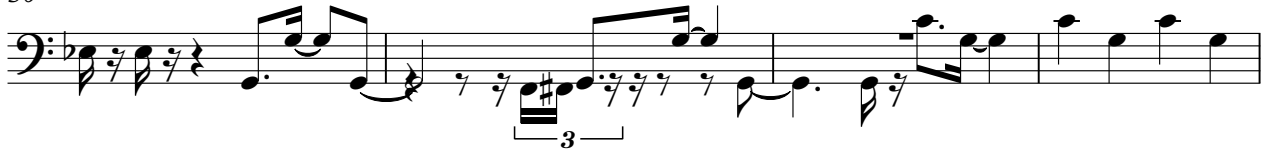


47



50

♩ = 120,000000 ♩ = 120,000000



54



60



65

♩ = 60,000,000 ♩ = 60,000,000 ♩ = 60,000,000 ♩ = 60,000,000



69



72



76



80



83

Musical notation for bass line starting at measure 83. The notation is on a single bass clef staff with a key signature of one flat (Bb) and a 7/8 time signature. The melody consists of eighth notes and quarter notes with various phrasing slurs and ties.

86

Musical notation for bass line starting at measure 86. The notation is on a single bass clef staff with a key signature of one flat (Bb) and a 7/8 time signature. It features a triplet of eighth notes, rests, and a final quarter note ending with a double bar line.

Francis Hamme - Trocando em Miudos

Electric Bass

♩ = 60,999973    ♩ = 115,000031    ♩ = 60,999973

**6**    **7**    **4**    **7**

<sup>26</sup> ♩ = 115,000031    ♩ = 115,000031    ♩ = 60,999973    ♩ = 120,000000    ♩ = 120,000000

**3**    **22**    **15**

<sup>68</sup> ♩ = 60,999973    ♩ = 60,999973

**19**    **2**

Electric Piano

Francis Hamme - Trocando em Miudos

♩ = 60,999973

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for electric piano, featuring chords and some melodic lines in both the treble and bass staves.

8

Musical notation for measures 8-11. The notation continues with chords and melodic fragments in both staves.

12

Musical notation for measures 12-14. The notation continues with chords and melodic fragments in both staves.

15 ♩ = 115,000031

Musical notation for measures 15-18. The tempo is marked as ♩ = 115,000031. The notation continues with chords and melodic fragments in both staves.

19 ♩ = 60,999973

Musical notation for measures 19-22. The tempo is marked as ♩ = 60,999973. The notation continues with chords and melodic fragments in both staves.

23 ♩ = 115,000031

Musical notation for measures 23-26. The tempo is marked as ♩ = 115,000031. The notation continues with chords and melodic fragments in both staves.

V.S.

27

31

36

39

44

46

48

50

♩ = 120,000000      ♩ = 120,000000

54

57

60

63

66

Musical score for measures 66 and 67. The key signature has two sharps (F# and C#). Measure 66 features a complex chordal texture with sixteenth-note patterns in both hands. Measure 67 continues with similar textures, including a change in the bass line.

68

♩ = 60, 68, 90, 97, 99, 97, 93

Musical score for measures 68 and 69. Measure 68 has a tempo marking: ♩ = 60, 68, 90, 97, 99, 97, 93. The piece features a melodic line in the right hand with grace notes and a steady bass line.

70

Musical score for measures 70, 71, 72, and 73. The music consists of sustained chords and rhythmic patterns in both hands, with some melodic movement in the right hand.

74

Musical score for measures 74 and 75. Measure 74 features a complex melodic line with grace notes and a dense chordal accompaniment. Measure 75 includes a triplet in the right hand.

76

Musical score for measures 76, 77, and 78. Measure 76 has a very dense and complex texture with many notes in both hands. Measures 77 and 78 continue with similar dense textures.

79

Musical score for measures 79, 80, and 81. Measure 79 features a complex texture with many notes. Measures 80 and 81 continue with similar textures, including some melodic movement in the right hand.



82

Musical notation for measures 82-84. Measure 82 features a bass line with eighth-note chords and a treble line with a whole rest. Measure 83 shows a treble line with a half-note chord and a bass line with eighth-note chords. Measure 84 contains a treble line with a half-note chord and a bass line with eighth-note chords.

85

Musical notation for measures 85-86. Measure 85 has a treble line with a half-note chord and a bass line with eighth-note chords. Measure 86 features a treble line with a half-note chord and a bass line with eighth-note chords.

87

Musical notation for measures 87-89. Measure 87 has a treble line with a half-note chord and a bass line with eighth-note chords. Measure 88 features a treble line with a half-note chord and a bass line with eighth-note chords. Measure 89 contains a treble line with a half-note chord and a bass line with eighth-note chords.

♩ = 60,999973

6

12

♩ = 115,000031

♩ = 60,999973

3

20

♩ = 115,000031

3

28

♩ = 115,000031

♩ = 60,999973

3

34

3

37

3

41

8

52

♩ = 120,000000    ♩ = 120,000000

57

63

67

♩ = 600000000

73

78

81

84

86

Tape Sampler Keyboard [Brass]

Francis Hamme - Trocando em Miudos

♩ = 60,999973

2

7

♩ = 115,000031

5 4

19

♩ = 60,999973

♩ = 115,000031

♩ = 115,000031

♩ = 60,999973

5 3

31

7

41

3 7

50

♩ = 120,000000

♩ = 120,000000

12 12

2

### Tape Sampler Keyboard [Brass]

65

♩ = 60,999973

Musical notation for measures 65-69. Measure 65 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a half note F#, a half note G, and a half note A. Measure 66 has a half note B and a half note C. Measure 67 has a half note D and a half note E. Measure 68 has a half note F# and a half note G. Measure 69 features a complex rhythmic pattern with eighth notes and sixteenth notes, including a triplet of eighth notes.

70

Musical notation for measures 70-74. Measures 70-74 are arranged in a grand staff (treble and bass clefs). Each measure contains a pair of eighth notes in the treble clef and a pair of eighth notes in the bass clef, with various accidentals (sharps and flats) and rests.

75

Musical notation for measures 75-79. Measures 75-79 are arranged in a grand staff. Measures 75-77 contain eighth notes in the treble clef and eighth notes in the bass clef. Measures 78-79 feature a whole note chord in both the treble and bass clefs, with a '7' chord symbol above each staff.

85

Musical notation for measures 85-86. Measure 85 is a single staff with a treble clef, containing a sequence of eighth notes and a triplet of eighth notes. Measure 86 is a single staff with a treble clef, containing a sequence of eighth notes and a dotted quarter note.

86

Musical notation for measures 86-89. Measures 86-89 are arranged in a grand staff. Measures 86-88 contain eighth notes in the treble clef and eighth notes in the bass clef. Measure 89 features a whole note chord in both the treble and bass clefs, with a '2' chord symbol above each staff.

# Francis Hamme - Trocando em Miudos

## Lead 8 (Bass + Lead)

♩ = 60,999973      ♩ = 115,000031

5      7      4

19      7      3

33      5      2      6      3

43

45      6      6      3

46      3      3      6      3      3      3      3

48      3

50      3      3      6      3      3

52      6      3      3      3      3

54

♩ = 120,000000      ♩ = 120,000000

V.S.

2

Lead 8 (Bass + Lead)

57

Musical notation for measure 57, featuring a treble clef, a key signature of one flat, and a complex melodic line with a triplet of eighth notes.

59

Musical notation for measure 59, featuring a treble clef, a key signature of one flat, and a melodic line with various accidentals.

61

Musical notation for measure 61, featuring a treble clef, a key signature of one flat, and a melodic line with various accidentals.

63

Musical notation for measure 63, featuring a treble clef, a key signature of one flat, and a melodic line with various accidentals.

65

Musical notation for measure 65, featuring a treble clef, a key signature of one flat, and a melodic line with various accidentals.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one flat, and a melodic line with various accidentals. Includes a guitar fretboard diagram for a barre on the 6th fret.

76

Musical notation for measure 76, featuring a treble clef, a key signature of one flat, and a melodic line with various accidentals. Includes a guitar fretboard diagram for a barre on the 10th fret.



Francis Hamme - Trocando em Miudos

Pad 1 (New Age)

♩ = 60,999973

6 ♩ = 115,000031

19 ♩ = 60,999973 ♩ = 115,000031

28 ♩ = 115,000031 ♩ = 60,999973

35 ♩ = 120,000000 ♩ = 120,000000

68 ♩ = 60,999973

71

78

83

86

Pad 3 (Polysynth)

Francis Hamme - Trocando em Miudos

♪ = 60,999973                      ♪ = 115,000031    ♪ = 60,999973

6                      7                      4                      7

26    ♪ = 115,000031    ♪ = 115,000031    ♪ = 60,999973

3                      3                      17

52    ♪ = 120,000000    ♪ = 120,000000    ♪ = 60,999973

15                      9

78

3                      10