

Francis Hime - Atras da Porta

♩ = 80,000000

Sax Tenor

Gaita de boca

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Percussão

Vibrafone

Guitarra

Violão

Violão

Baixo

4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibrafone

Detailed description: This system contains measures 4, 5, and 6. Trombone 1 starts with a whole rest in measure 4, then plays a half note G2 in measure 5 and a whole note G2 in measure 6. Trombone 2 plays a half note G2 in measure 4, a half note F2 in measure 5, and a whole note G2 in measure 6. Trombone 3 plays a whole note G2 in measure 4, a half note G2 in measure 5, and a whole note G2 in measure 6. Trombone 4 plays a half note G2 in measure 4, a half note A2 in measure 5, and a whole note G2 in measure 6. The Vibrafone part features a complex rhythmic pattern with eighth notes and triplets in measures 4, 5, and 6.



7

Sax Tenor

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Vibrafone

Baixo

Detailed description: This system contains measures 7, 8, and 9. Sax Tenor is silent in measures 7 and 8, then plays a triplet of eighth notes (G2, A2, B2) in measure 9. Trombone 1 plays a half note G2 in measure 7, a half note G2 in measure 8, and a whole rest in measure 9. Trombone 2 plays a half note G2 in measure 7, a half note G2 in measure 8, and a whole note G2 in measure 9. Trombone 3 plays a half note G2 in measure 7, a half note G2 in measure 8, and a whole note G2 in measure 9. Trombone 4 plays a whole note G2 in measure 7, a whole note G2 in measure 8, and a whole note G2 in measure 9. The Vibrafone part continues with a complex rhythmic pattern, including triplets in measures 7, 8, and 9. The Baixo part is silent in measures 7 and 8, then plays a half note G2 in measure 9.

10

Sax Tenor

Guitarra

Baixo

Base Pad



14

Sax Tenor

Guitarra

Baixo

Base Pad

Musical score for measures 17-18. The score includes five staves: Sax Tenor, Gaita de boca, Percussão, Guitarra, and Baixo. Measure 17 features a triplet in the Sax Tenor and a sixteenth-note pattern in the Percussão. Measure 18 features a triplet in the Gaita de boca and a sustained chord in the Guitarra. A double bar line is present between measures 17 and 18.



Musical score for measures 19-20. The score includes five staves: Gaita de boca, Percussão, Violão, Baixo, and Base Pad. Measure 19 features a triplet in the Gaita de boca and a rhythmic pattern in the Percussão. Measure 20 features a triplet in the Gaita de boca and a sustained chord in the Base Pad. A double bar line is present between measures 19 and 20.

21

Gaita de boca

Percussão

Violão

Baixo

Base Pad



23

Gaita de boca

Percussão

Violão

Baixo

Base Pad

25

Gaita de boca

Percussão

Violão

Baixo

Base Pad



27

Gaita de boca

Percussão

Violão

Baixo

Base Pad

29

Gaita de boca

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Percussão

Vibrafone

Violão

Baixo

Base Pad

32

The musical score consists of seven staves. Trombone 1, 2, 3, 4, and 5 are in bass clef. Percussão is in common time with a drum set icon. Vibrafone is in treble clef. Violão and Baixo are in treble and bass clefs respectively. Base Pad is in treble clef. The score is divided into three measures. Trombone 1 has whole notes. Trombone 2 has a half note, eighth notes, and a quarter note. Trombone 3 has eighth notes and quarter notes. Trombone 4 has whole notes. Trombone 5 has whole notes. Percussão has a pattern of eighth notes and quarter notes. Vibrafone has eighth notes and a triplet. Violão has chords. Baixo has quarter notes. Base Pad has sustained chords.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Percussão

Vibrafone

Violão

Baixo

Base Pad

35

The musical score consists of seven staves. Trombone 1, 3, 4, and 5 are in bass clef, while Trombone 2 is in bass clef but mostly silent. Percussão is in a drum set notation. Vibrafone is in treble clef. Violão and Baixo are in treble and bass clefs respectively. Base Pad is in treble clef. The score is divided into three measures. Measure 1 (measures 35-36) features a triplet of eighth notes in Trombone 1, 3, 4, and 5, and a similar triplet in the Vibrafone. Measure 2 (measures 37-38) features a half note in Trombone 1, 3, 4, and 5, and a half note in the Vibrafone. Measure 3 (measures 39-40) features a whole note in Trombone 1, 3, 4, and 5, and a whole note in the Vibrafone. The Percussão part has a consistent rhythmic pattern of eighth notes throughout. The Violão part has a consistent harmonic accompaniment. The Baixo part has a consistent bass line. The Base Pad part has a consistent harmonic accompaniment.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Percussão

Vibrafone

Violão

Baixo

Base Pad

38

The musical score consists of ten staves. Trombone 1, 3, 4, and 5 are in bass clef with a key signature of one flat. Trombone 2 is in bass clef with a key signature of two flats. Percussão is in a common time signature. Vibrafone, Guitarra, and Violão are in treble clef with a key signature of one flat. Baixo is in bass clef with a key signature of one flat. Base Pad is in treble clef with a key signature of one flat. The score shows rhythmic patterns and melodic lines for each instrument.

40

The musical score consists of the following parts:

- Trombone 1:** Bass clef, playing eighth notes in the first measure and quarter notes in the second.
- Trombone 2:** Bass clef, playing a whole note in the second measure.
- Trombone 3:** Bass clef, playing eighth notes in the first measure and quarter notes in the second.
- Trombone 4:** Bass clef, playing eighth notes in the first measure and quarter notes in the second.
- Trombone 5:** Bass clef, playing eighth notes in the first measure and a whole rest in the second.
- Percussão:** Snare drum part with a rhythmic pattern of eighth notes and rests.
- Guitarra:** Treble clef, playing a melodic line with slurs and accents.
- Violão (top):** Treble clef, playing a melodic line with slurs and accents.
- Violão (bottom):** Treble clef, playing a complex rhythmic pattern with chords.
- Baixo:** Bass clef, playing a simple bass line with quarter notes.
- Base Pad:** Treble clef, playing sustained chords with a slur.

42

Sax Tenor

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Percussão

Guitarra

Violão

Violão

Baixo

Base Pad

3

3

3

44

Sax Tenor

Percussão

Guitarra

Violão

Violão

Baixo

Base Pad

46

Sax Tenor

Percussão

Guitarra

Violão

Violão

Baixo

Base Pad

48

Gaita de boca

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Percussão

Violão

Baixo

Base Pad

51

Gaita de boca

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Percussão

Violão

Baixo

Base Pad

Sax Tenor

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7

3 3 3

13

3 3 3

18

24

3

44

6

Gaita de boca

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♩ = 80,000000

16

20

24

29

18

49

Trombone 1

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1 2 3 4 5 6 7

8

24

3

37

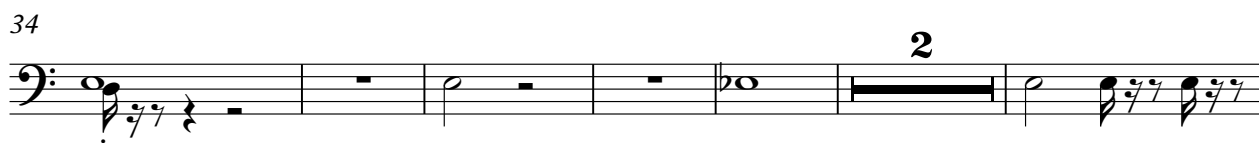
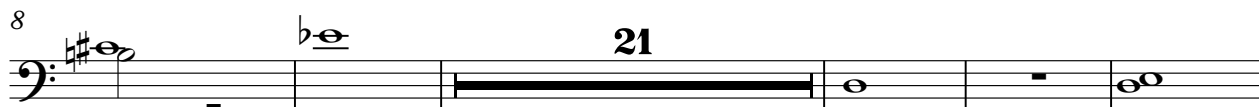
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5

Trombone 2

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Trombone 3

Francis Hime - Atras da Porta

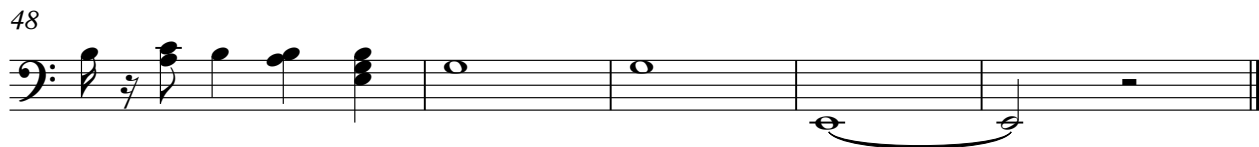
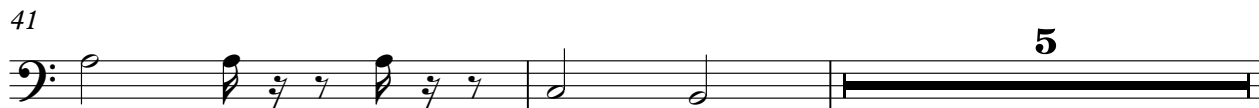
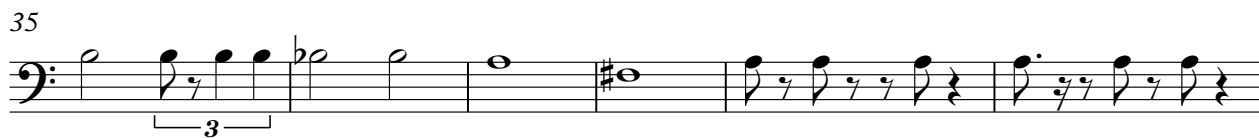
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Trombone 4

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Trombone 5

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29



35



41

7



Francis Hime - Atras da Porta

Percussão

♩ = 80,000000

15

6

19

23

27

31

36

39

43

47

50

Vibrafone

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♩ = 80,000000

5

9 **21**

33

36 **14**

♩ = 80,000000

10

15

19

38

42

3

46

5

♩ = 80,000000

37

41

45

Violão

Francis Hime - Atras da Porta

♩ = 80,000000

17

20

23

26

30

2

37

41

44

47

50

Base Pad

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♩ = 80,000000

9

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 contains a whole rest. Measures 2-3 contain a whole note chord. Measure 4 contains a half note chord. Measure 5 contains a half note chord. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord. Measure 9 contains a half note chord.

16

2

Musical staff 2: Treble clef. Measure 16 contains a whole rest. Measures 17-18 contain a whole note chord. Measure 19 contains a half note chord. Measure 20 contains a half note chord. Measure 21 contains a half note chord. Measure 22 contains a half note chord. Measure 23 contains a half note chord. Measure 24 contains a half note chord.

25

2

Musical staff 3: Treble clef. Measure 25 contains a whole note chord. Measure 26 contains a half note chord. Measure 27 contains a half note chord. Measure 28 contains a half note chord. Measure 29 contains a half note chord. Measure 30 contains a half note chord. Measure 31 contains a half note chord. Measure 32 contains a half note chord. Measure 33 contains a half note chord. Measure 34 contains a whole rest.

34

Musical staff 4: Treble clef. Measure 34 contains a whole note chord. Measure 35 contains a half note chord. Measure 36 contains a half note chord. Measure 37 contains a half note chord. Measure 38 contains a half note chord. Measure 39 contains a half note chord. Measure 40 contains a half note chord. Measure 41 contains a half note chord.

42

Musical staff 5: Treble clef. Measure 42 contains a whole note chord. Measure 43 contains a half note chord. Measure 44 contains a half note chord. Measure 45 contains a half note chord. Measure 46 contains a half note chord. Measure 47 contains a half note chord. Measure 48 contains a half note chord.

48

Musical staff 6: Treble clef. Measure 48 contains a whole note chord. Measure 49 contains a half note chord. Measure 50 contains a half note chord. Measure 51 contains a half note chord. Measure 52 contains a half note chord. Measure 53 contains a half note chord. Measure 54 contains a half note chord.