

Francois Villon - Mort J'Apelle De Ta Rigeu

0.0"
1.1.00
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♩ = 150,000000

vocal line



treble line (see markers)




♩ = 150,000000

15th Cent France - bass line



3

vocal line



treble line (see markers)



15th Cent France - bass line

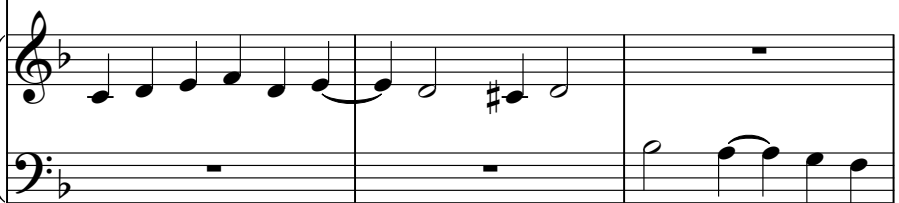


5

vocal line



treble line (see markers)



15th Cent France - bass line



8

vocal line

treble line (see markers)

15th Cent France - bass line

10

vocal line

treble line (see markers)

15th Cent France - bass line

12

vocal line

treble line (see markers)

15th Cent France - bass line

14

vocal line

treble line (see markers)

15th Cent France - bass line

16

vocal line

treble line (see markers)

15th Cent France - bass line

19

vocal line

treble line (see markers)

15th Cent France - bass line

21

vocal line

treble line (see markers)

15th Cent France - bass line

23

vocal line

treble line (see markers)

15th Cent France - bass line

25

vocal line

treble line (see markers)

15th Cent France - bass line

59.8"
26.1,50

27

vocal line

treble line (see markers)

15th Cent France - bass line

30

vocal line

treble line (see markers)

15th Cent France - bass line

33

vocal line

treble line (see markers)

15th Cent France - bass line

35

vocal line

treble line (see markers)

15th Cent France - bass line

1'27.7"
37.2,79

37

vocal line

treble line (see markers)

15th Cent France - bass line

1'34.0"
40.2,04
Thanks to Jim Kasdorf of

39

vocal line

treble line (see markers)

15th Cent France - bass line

41

vocal line

treble line (see markers)

15th Cent France - bass line

43

vocal line

treble line (see markers)

15th Cent France - bass line

45

vocal line

treble line (see markers)

15th Cent France - bass line

48

vocal line

treble line (see markers)

15th Cent France - bass line

50

vocal line

treble line (see markers)

15th Cent France - bass line

52

vocal line

treble line (see markers)

15th Cent France - bass line

54

vocal line

treble line (see markers)

15th Cent France - bass line

2'13.0"
57.1,17
Center for finding the music

56

vocal line

treble line (see markers)

15th Cent France - bass line

59

vocal line

treble line (see markers)

15th Cent France - bass line

62

vocal line

treble line (see markers)

15th Cent France - bass line

64

vocal line

treble line (see markers)

15th Cent France - bass line

66

vocal line

treble line (see markers)

15th Cent France - bass line

68

vocal line

treble line (see markers)

15th Cent France - bass line

70

vocal line

treble line (see markers)

15th Cent France - bass line

72

vocal line

treble line (see markers)

15th Cent France - bass line

74

vocal line

treble line (see markers)

15th Cent France - bass line

77

vocal line

treble line (see markers)

15th Cent France - bass line

79

vocal line

treble line (see markers)

15th Cent France - bass line

81

vocal line

treble line (see markers)

15th Cent France - bass line

83

vocal line

treble line (see markers)

15th Cent France - bass line

85

vocal line

treble line (see markers)

15th Cent France - bass line

86

vocal line

A single musical staff in treble clef with a key signature of one flat (B-flat). It contains six measures of music: four quarter notes (G4, A4, B4, C5), a dotted quarter note (D5), and a whole rest.

treble line (see markers)

A grand staff consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is one flat. The upper staff contains four quarter notes (G4, A4, B4, C5) followed by a whole rest. The lower staff contains a whole rest in the first measure, a dotted quarter note (D4) in the second measure, and whole rests in the third and fourth measures.

15th Cent France - bass line

A single musical staff in bass clef with a key signature of one flat. It contains six measures of music: four quarter notes (G3, F3, E3, D3), a dotted quarter note (C3), and a whole rest.

Francois Villon - Mort J`Apelle De Ta Rigeu

vocal line

♩ = 150,000000

5

9

13

17

21

25

29

34

38

V.S.

83



86



treble line (see markers)

Francois Villon - Mort J'Apelle De Ta Rigeu

♩ = 150,000000

First system of musical notation, bass clef, 6/4 time signature. It consists of a single staff with a melodic line starting on a whole note, followed by a half note, and then a series of eighth notes.

5

Second system of musical notation, grand staff (treble and bass clefs). The treble clef staff contains a melodic line with a sharp sign on the second measure. The bass clef staff contains a supporting line with a whole note and a half note.

9

Third system of musical notation, bass clef. It continues the melodic line from the previous system, featuring a sharp sign and various note values.

13

Fourth system of musical notation, bass clef. It includes time signature changes from 6/4 to 4/4 and back to 6/4. The melodic line continues with various note values and rests.

18

Fifth system of musical notation, bass clef. The melodic line continues with a sharp sign and various note values.

22

Sixth system of musical notation, bass clef. The melodic line continues with various note values and rests.

26

Seventh system of musical notation, grand staff. The treble clef staff contains a melodic line with a sharp sign. The bass clef staff contains a supporting line with a whole note and a half note.

31

Eighth system of musical notation, grand staff. The treble clef staff contains a melodic line. The bass clef staff contains a supporting line with a whole note and a half note.

V.S.

35

39

43

47

51

55

60

64

68

Musical staff for measures 68-71. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with some notes beamed together. Measure 68 starts with a quarter rest followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 69 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 70 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 71 has a quarter note E1, a quarter note D1, and a quarter note C1.

72

Musical staff for measures 72-75. The staff is in bass clef with a key signature of one flat. Measure 72 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 73 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 74 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 75 has a quarter note E1, a quarter note D1, and a quarter note C1.

76

Musical staff for measures 76-79. The staff is in bass clef with a key signature of one flat. Measure 76 starts with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 77 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 78 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 79 has a quarter note E1, a quarter note D1, and a quarter note C1.

80

Musical staff for measures 80-83. The staff is in bass clef with a key signature of one flat. Measure 80 starts with a quarter note G2, a quarter note F2, and a quarter note E2. Measure 81 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 82 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 83 has a quarter note E1, a quarter note D1, and a quarter note C1.

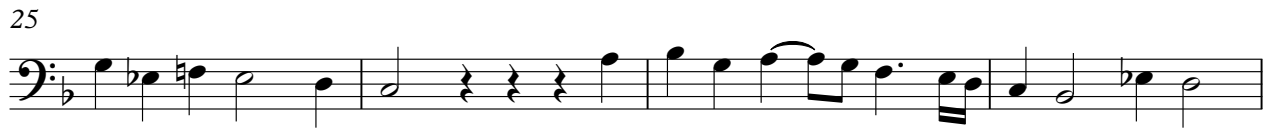
84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one flat. Measure 84 starts with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 85 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 86 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 87 has a quarter note E3, a quarter note D3, and a quarter note C3.

15th Cent France - bass line

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♩ = 150,000000



V.S.

42



46



50



54



58



63



67



71



75



79



