

Toni Braxton - Spanish Guitar

♩ = 120,000000

The musical score is arranged in a vertical stack of staves. The top section includes:

- Bass Flute**: Treble clef, 4/4 time, mostly rests.
- Percussion**: Drum notation with four 'x' marks in the second measure.
- Melodic Toms**: Treble clef, 4/4 time, mostly rests.
- Jazz Guitar**: Treble clef, 4/4 time, featuring a complex melodic line with triplets and grace notes.
- Kora**: Treble clef, 4/4 time, featuring a complex melodic line with triplets and grace notes.
- 5-string Fretless Electric Bass**: Bass clef, 4/4 time, mostly rests.
- Alto**: Treble clef, 4/4 time, mostly rests.
- Electric Piano**: Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals**: Treble clef, 4/4 time, mostly rests.
- Synth Strings**: Treble clef, 4/4 time, mostly rests.
- Pad 5 (Bowed)**: Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness)**: Treble clef, 4/4 time, mostly rests.

The bottom section includes:

- Viola**: Bass clef, 4/4 time, mostly rests.
- Viola**: Bass clef, 4/4 time, mostly rests.
- Solo**: Treble clef, 4/4 time, mostly rests.
- Solo**: Treble clef, 4/4 time, mostly rests.

A tempo marking of ♩ = 120,000000 is repeated at the bottom of the score.

4

J. Gtr.

Kora



6

J. Gtr.

Kora



8

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Rev. Cym.

Syn. Str.

11

B. Fl.
Perc.
Kora
E. Bass
E. Piano
Syn. Str.

Detailed description: This system of music covers measures 11, 12, and 13. The B. Fl. part features a melodic line with eighth and quarter notes, including a triplet in measure 12. The Perc. part has a steady eighth-note pattern with 'x' marks indicating specific sounds. The Kora part provides a harmonic accompaniment with chords and moving lines. The E. Bass part has a simple bass line with quarter notes. The E. Piano and Syn. Str. parts are mostly silent, with some chordal textures appearing in measure 13.



14

B. Fl.
Perc.
Kora
E. Bass
E. Piano
Syn. Str.

Detailed description: This system of music covers measures 14, 15, and 16. The B. Fl. part continues with a melodic line. The Perc. part maintains its eighth-note pattern. The Kora part has a more active role with eighth-note runs and chords. The E. Bass part has a simple bass line. The E. Piano part has a more active role with chords and moving lines. The Syn. Str. part has a simple bass line.

17

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

The image shows a musical score for measures 17 and 18. The score is arranged in a system with six staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). Measure 17 starts with a treble clef and a key signature of one sharp (F#). The B. Fl. part has a melodic line with a slur over the first two notes. The Perc. part has a rhythmic pattern of eighth notes. The Kora part has a complex melodic line with many beamed notes. The E. Bass part has a simple bass line. The E. Piano and Syn. Str. parts are mostly silent, with some chords in measure 18.

19

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

22

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

3

24

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

This musical score page contains seven staves for measures 24, 25, and 26. The staves are labeled as follows: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Solo). Measure 24 begins with a treble clef and a key signature of one sharp (F#). The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a complex texture with triplets and sixteenth notes. The E. Bass part provides a bass line with eighth and sixteenth notes. The A. part has a melodic line starting in measure 25. The E. Piano part has a chordal accompaniment with chords in the right hand and octaves in the left hand. The Syn. Str. part has a sustained chordal texture. The Solo part has a melodic line similar to the A. part.

27

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Detailed description: This page of a musical score covers measures 27, 28, and 29. The score is arranged in a vertical stack of staves. The top staff is for the B. Fl. (Bass Flute), followed by Perc. (Percussion), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo. The Solo part is written in a treble clef. The E. Piano part is written in a grand staff (treble and bass clefs). The Solo part features a melodic line with eighth and quarter notes, including a triplet in measure 28. The E. Bass part has a simple bass line with a long note in measure 27 and a triplet in measure 28. The Perc. part consists of a complex rhythmic pattern with many sixteenth notes and rests. The Kora part has a melodic line with some triplets. The A. part has a melodic line with eighth and quarter notes. The Syn. Str. part has a simple accompaniment with chords and a long note in measure 29. The B. Fl. part has a melodic line with eighth and quarter notes, including a triplet in measure 28.

30

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

33

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Solo). The key signature is one sharp (F#). The B. Fl. part features a melodic line with slurs and accents. The Perc. part uses 'x' marks to indicate hits. The Kora part has a complex rhythmic pattern with a triplet in the second measure. The E. Bass part provides a steady bass line. The A. part has a melodic line with slurs. The E. Piano part has a sustained chord with a slur. The Syn. Str. part has a complex, layered texture. The Solo part has a melodic line similar to the A. part.

36

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 36. It features seven staves. The B. Fl. staff has a treble clef and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Kora staff has a treble clef and features a melodic line with some grace notes. The E. Bass staff has a bass clef and contains a melodic line with eighth and quarter notes. The A. staff has a treble clef and contains a melodic line with eighth and quarter notes. The E. Piano staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The Syn. Str. staff has a treble clef and contains a sustained chord. The Solo staff has a treble clef and contains a melodic line with eighth and quarter notes.

38

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

The musical score consists of six staves. The B. Fl. staff begins with a treble clef and a whole note G4. The Perc. staff uses a snare drum clef and features a rhythmic pattern of eighth notes and rests. The Kora staff uses a treble clef and includes a triplet of eighth notes. The E. Bass staff uses a bass clef and features a half note G2 with a sharp sign. The E. Piano staff uses a grand staff (treble and bass clefs) with a sustained chord in the bass and a melodic line in the treble. The Syn. Str. staff uses a grand staff with a sustained chord in the bass and a melodic line in the treble.

40

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.



42

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

44

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Pad 5

Detailed description: This musical score page contains seven staves for measures 44, 45, and 46. The B. Fl. staff uses a treble clef and a key signature of one sharp (F#). The Perc. staff uses a common time signature and includes various rhythmic patterns with 'x' marks. The Kora staff uses a treble clef and a key signature of one sharp. The E. Bass staff uses a bass clef. The E. Piano staff uses a grand staff (treble and bass clefs). The Syn. Str. staff uses a treble clef. The Pad 5 staff uses a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

47

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score covers measures 47, 48, and 49. The score is arranged in a vertical stack of staves. The B. Fl. staff shows a melodic line with eighth and quarter notes. The Perc. staff features a complex rhythmic pattern with 'x' marks indicating specific sounds. The Kora staff has a melodic line with some rests. The E. Bass staff provides a bass line with quarter and eighth notes. The A. staff is mostly silent with a few notes at the end. The E. Piano staff has a sustained chord in the left hand and a melodic line in the right hand. The Syn. Str. staff has a sustained chord with some movement. The Pad 5 staff has a sustained chord. The Solo staff is mostly silent with a few notes at the end.

50

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Solo

52

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description of the musical score: The score is for measures 52 and 53. The key signature is one sharp (F#). The B. Fl. part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Perc. part has a steady eighth-note rhythm with various timbres. The Kora part features a melodic line with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The E. Bass part has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The A. part has a quarter rest, followed by quarter notes G4, A4, and B4. The E. Piano part has a whole note chord of G2, B2, and D3 in measure 52, and a whole note chord of G2, B2, and D3 in measure 53. The Syn. Str. part has a whole note chord of G2, B2, and D3 in measure 52, and a whole note chord of G2, B2, and D3 in measure 53. The Pad 5 part has a whole note chord of G2, B2, and D3 in measure 52, and a whole note chord of G2, B2, and D3 in measure 53. The Solo part has a quarter rest, followed by quarter notes G4, A4, and B4.

54

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description: This page of a musical score contains measures 54 and 55. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Kora (Kora) with a complex melodic line; E. Bass (Electric Bass) with a simple bass line; A. (Acoustic Guitar) with a chordal accompaniment; E. Piano (Electric Piano) with a sustained chord; Syn. Str. (Synthesizer Strings) with a sustained chord; Pad 5 (Pad) with a sustained chord; and Solo (Solo) with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

56

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Solo

Detailed description: This is a page of a musical score for page 18, starting at measure 56. The score is arranged in a vertical stack of nine staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and Solo (Solo). The B. Fl. staff shows a melodic line with eighth and quarter notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks. The Kora staff features a complex melodic line with many beamed notes. The E. Bass staff has a simple bass line with a few notes. The A. staff has a few notes in the first measure. The E. Piano staff has a few notes in the first measure. The Syn. Str. staff has a few notes in the first measure. The Pad 5 staff has a few notes in the first measure. The Solo staff has a few notes in the first measure.

58

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Pad 5

Solo

60

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Detailed description of the musical score: The score is for page 20, starting at measure 60. It consists of eight staves. The B. Fl. staff has a melodic line with slurs and accents. The Perc. staff has a complex rhythmic pattern with 'x' marks. The Kora staff has a melodic line with slurs and accents. The E. Bass staff has a simple bass line. The A. staff has a melodic line. The E. Piano staff has chords and arpeggios. The Syn. Str. staff has a sustained chord with a tremolo effect. The Solo staff has a melodic line with slurs and accents.

63

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 63. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Solo). The B. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some grace notes. The E. Bass staff plays a simple bass line with eighth notes. The A. staff has a melodic line with eighth notes. The E. Piano staff has a melodic line in the right hand and chordal accompaniment in the left hand. The Syn. Str. staff has a sustained chordal accompaniment. The Solo staff has a melodic line with eighth notes.

66

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score contains measures 66 and 67. The score is arranged in a vertical stack of staves. Measure 66 is indicated by a '66' at the top left. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line and a slur; Perc. (Percussion) with a complex rhythmic pattern of notes and rests; Mel. Toms (Melodic Tom) with a few notes in the second measure; Kora (Kora) with a complex melodic line; E. Bass (Electric Bass) with a melodic line and a slur; A. (Alto Saxophone) with a few notes in the second measure; E. Piano (Electric Piano) with chords in both measures; Syn. Str. (Synthesizer Strings) with a melodic line and a slur; Vla. (Viola) with a whole rest in both measures; and Solo (Soloist) with a few notes in the second measure. The notation includes various note values, rests, slurs, and dynamic markings.

68

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 68, 69, and 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the first staff, Perc. (Percussion) in the second staff with various rhythmic patterns, Kora in the third staff with a triplet in measure 69, E. Bass (Electric Bass) in the fourth staff with a melodic line, A. (Alto Saxophone) in the fifth staff, E. Piano (Electric Piano) in the sixth staff with chords and melodic fragments, Syn. Str. (Synthesizer Strings) in the seventh staff with sustained chords, Vla. (Viola) in the eighth staff with sustained chords, and Solo in the ninth staff with a melodic line. The key signature has one flat (Bb), and the time signature is 4/4. Measure numbers 68, 69, and 70 are indicated at the beginning of their respective staves.

71

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score covers measures 71, 72, and 73. The score is arranged in a vertical stack of staves. The B. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff features a complex rhythmic pattern with various note values and rests. The Kora staff has a melodic line with some grace notes. The E. Bass staff provides a bass line with eighth and sixteenth notes. The A. staff is mostly silent with a few initial notes. The E. Piano staff has a piano dynamic marking and features a sustained chord in the right hand and a complex chordal texture in the left hand. The Syn. Str. staff has a piano dynamic marking and features a sustained chord in the right hand and a complex chordal texture in the left hand. The Vla. staff has a piano dynamic marking and features a sustained chord in the right hand and a complex chordal texture in the left hand. The Solo staff is mostly silent.

74

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

This musical score page contains six staves for measures 74, 75, and 76. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The B. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. staff features a complex rhythmic pattern with various symbols. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The E. Piano staff has chords in the first two measures and a sustained chord in the third. The Syn. Str. staff has a sustained, arpeggiated texture.

77

B. Fl.

Perc.

Mel. Toms

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

79

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

Detailed description: This musical score page, numbered 79, features six staves. The Percussion staff uses a standard drum set notation with various rhythmic patterns. The J. Gtr. and Kora staves are in treble clef with a key signature of one flat (B-flat), showing melodic lines with slurs and accents. The E. Bass staff is in bass clef, providing a simple harmonic accompaniment. The E. Piano staff consists of two staves (treble and bass clef) with block chords and some melodic movement in the right hand. The Vla. staff is in bass clef and provides a harmonic accompaniment with block chords.

82

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Vla.

The musical score consists of six staves. The Percussion staff uses a standard drum set notation with various symbols for snare, tom, and cymbal. The J. Gtr. and Kora staves are in treble clef with a key signature of one flat (B-flat). The E. Bass staff is in bass clef. The E. Piano staff is in grand staff (treble and bass clefs). The Vla. staff is in alto clef. The score begins at measure 82. The J. Gtr. and Kora parts feature a melodic line with a triplet of eighth notes in the third measure. The E. Bass part has a simple bass line with some ties. The E. Piano part provides harmonic support with chords and single notes. The Vla. part features sustained chords.

85

B. Fl.

Perc.

Mel. Toms

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score covers measures 85 and 86. The score is arranged in a vertical stack of staves. Measure 85 begins with a treble clef and a key signature of one flat. The B. Fl. part has a whole rest in measure 85 and a quarter note in measure 86. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Mel. Toms part has a whole rest in measure 85 and a quarter note in measure 86. The J. Gtr. and Kora parts play a melodic line with eighth notes and a triplet in measure 86. The E. Bass part has a whole note in measure 85 and a half note in measure 86. The A. part has a whole rest in measure 85 and a quarter note in measure 86. The E. Piano part has a whole note in measure 85 and a whole note in measure 86. The Syn. Str. part has a whole rest in measure 85 and a whole note in measure 86. The FX 5 part has a whole rest in measure 85 and a quarter note in measure 86. The Vla. part has a whole note in measure 85 and a whole note in measure 86. The Solo part has a whole rest in measure 85 and a quarter note in measure 86.

87

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

A.

E. Piano

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score contains ten staves for measures 87, 88, and 89. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 5 (Effects 5), Vla. (Viola), and Solo (Soloist). The score includes various musical notations such as sixteenth notes, eighth notes, triplets, and sixteenth rests. Measure 87 features a sixteenth-note triplet in the B. Fl. and J. Gtr. parts. Measure 88 has a sixteenth-note triplet in the Perc. part. Measure 89 includes a sixteenth-note triplet in the Solo part. The Solo part also features a sixteenth-note triplet in the first measure. The E. Piano part has chords in measures 88 and 89. The Syn. Str. part has chords in measures 88 and 89. The FX 5 part has a sixteenth-note triplet in measure 87. The Vla. part has chords in measures 88 and 89. The A. part has a sixteenth-note triplet in measure 87. The E. Bass part has a sixteenth-note triplet in measure 87. The Kora part has a sixteenth-note triplet in measure 87. The J. Gtr. part has a sixteenth-note triplet in measure 87. The Perc. part has a sixteenth-note triplet in measure 88. The B. Fl. part has a sixteenth-note triplet in measure 87.

89

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

E. Piano

Syn. Str.

91

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Detailed description: This page of a musical score contains seven staves for measures 91 and 92. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo (Soloist). Measure 91 shows the B. Fl. playing a melodic line with a sharp sign, Perc. with a rhythmic pattern of eighth notes, Kora with a complex melodic line including a triplet of eighth notes, E. Bass with a simple bass line, A. with a rhythmic accompaniment, E. Piano with a sustained chord, Syn. Str. with a sustained chord, and Solo with a rhythmic accompaniment. Measure 92 shows the B. Fl. continuing its melodic line, Perc. with a different rhythmic pattern, Kora with a sustained chord, E. Bass with a simple bass line, A. with a rhythmic accompaniment, E. Piano with a sustained chord, Syn. Str. with a sustained chord, and Solo with a rhythmic accompaniment.

93

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

95

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

97

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 97, 98, and 99. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. The B. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many rests. The Kora part has a melodic line with some grace notes. The E. Bass part provides a steady bass line. The A. part has a melodic line with some slurs. The E. Piano part has chords and some melodic fragments. The Syn. Str. part has sustained chords. The Vla. part has a few notes. The Solo parts have melodic lines with some slurs.

100

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score contains measures 100, 101, and 102. The tempo is marked as 100. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern using 'x' marks; Kora (Kora) with a melodic line and some chords; E. Bass (Electric Bass) with a simple bass line; A. (Alto Saxophone) with a melodic line; E. Piano (Electric Piano) with chords in both hands; Syn. Str. (Synthesizer Strings) with sustained chords; Vla. (Violin) with a melodic line; Solo (Solo) with a melodic line; and Solo (Solo) with a melodic line. The score is written in a common time signature.

103

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

105

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), and two Solo parts. The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part includes a complex rhythmic pattern with various note values and rests. The Kora part has a melodic line with a triplet of eighth notes in measure 106. The E. Bass part provides a steady bass line with eighth notes. The A. part has a melodic line with eighth and sixteenth notes. The E. Piano part features a melodic line with a long slur over measures 105 and 106, and a chordal accompaniment in the bass. The Syn. Str. part has a melodic line with a long slur over measures 105 and 106, and a chordal accompaniment in the bass. The Vla. part has a melodic line with a long slur over measures 105 and 106, and a chordal accompaniment in the bass. The two Solo parts have melodic lines with eighth and sixteenth notes.

108

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

110

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

6

Detailed description: This page of a musical score covers measures 110, 111, and 112. The score is arranged in a vertical stack of staves. The instruments and parts are: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), and two Solo parts. The B. Fl. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Kora part includes a sixteenth-note triplet in measure 112. The E. Bass part has a bass line with eighth and quarter notes. The A. part has a melodic line with eighth notes. The E. Piano part has chords and single notes. The Syn. Str. part has sustained chords. The Vla. part has a few notes. The Solo parts have melodic lines with eighth and quarter notes. The number '6' is written below the Kora staff in measure 112.

113

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 113, features eight staves. The B. Fl. staff contains a melodic line with eighth and sixteenth notes. The Perc. staff shows a rhythmic pattern with 'x' marks. The Kora staff has a melodic line with a long slur. The E. Bass staff features a bass line with a long slur and a sharp sign. The E. Piano staff has a treble clef with a few notes and a bass clef with a long slur. The Syn. Str. staff has a treble clef with a long slur and a sharp sign, and a guitar tablature staff below it. The Vla. staff is mostly empty. The Solo staff has a treble clef with a few notes and a guitar tablature staff below it.

115

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

E. Piano

Syn. Str.

Solo

The musical score for page 42, measures 115-116, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Fl. (Bass Flute):** Measures 115-116 with a melodic line.
- Perc. (Percussion):** Measures 115-116 with rhythmic patterns indicated by 'x' marks.
- Mel. Toms (Melodic Tom-toms):** Measures 115-116 with rhythmic patterns.
- Kora:** Measures 115-116 with a melodic line featuring two triplet markings (indicated by '3' and brackets).
- E. Bass (Electric Bass):** Measures 115-116 with a bass line.
- E. Piano (Electric Piano):** Measures 115-116 with chordal accompaniment.
- Syn. Str. (Synthesizer Strings):** Measures 115-116 with sustained chordal textures.
- Solo:** Measures 115-116 with guitar tablature at the bottom of the staff.

117

B. Fl.

Perc.

Kora

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This is a multi-staff musical score for a single page. The staves are arranged vertically. The B. Fl. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks. The Kora staff uses a treble clef and contains a complex melodic line with many sixteenth notes. The E. Bass staff uses a bass clef and contains a simple melodic line. The E. Piano staff uses a bass clef and contains sustained chords with long horizontal lines above them. The Syn. Str. staff uses a treble clef and contains sustained chords with long horizontal lines above them. The Solo staff uses a treble clef and contains a melodic line with long horizontal lines below it. The page number '117' is at the top left, and '43' is at the top right.

119

B. Fl.

Perc.

Mel. Toms

Kora

A.

E. Piano

Syn. Str.

Solo

Solo

121

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 45, starting at measure 121. The score is arranged in a vertical stack of ten staves. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Kora (Kora), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Solo (Soloist), and Solo (Soloist). The B. Fl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set notation with 'x' marks for hits. Mel. Toms has a treble clef and shows a few notes. Kora has a treble clef with sparse notes. E. Bass has a bass clef with a steady eighth-note pattern. A. has a treble clef with a complex melodic line. E. Piano has a grand staff with block chords. Syn. Str. has a treble clef with sustained chords. The two Solo staves have treble clefs; the top one is mostly empty with some vertical lines, and the bottom one has a melodic line.

124

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score, page 46, starting at measure 124. The score is arranged in a vertical stack of ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is Percussion, with various rhythmic patterns and symbols. The third staff is Mel. Toms (Melodic Tom-toms) in treble clef, with a few notes and rests. The fourth staff is Kora in treble clef, mostly containing rests. The fifth staff is E. Bass (Electric Bass) in bass clef, with a melodic line. The sixth staff is A. (Acoustic Guitar) in treble clef, with a complex rhythmic and melodic pattern. The seventh staff is E. Piano (Electric Piano) in grand staff, with chords and rests. The eighth staff is Syn. Str. (Synthesizer Strings) in treble clef, with a sustained chord. The ninth staff is Solo in treble clef, with a melodic line. The tenth staff is Solo in treble clef, with a melodic line and some rhythmic notation.

126

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Solo

Detailed description: This is a page of a musical score for measures 126 and 127. The score is arranged in a vertical stack of ten staves. The top staff is for B. Fl. (Bass Flute) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is Percussion, featuring a complex rhythmic pattern with various symbols like 'x' and 'o'. The third staff is Mel. Toms (Melodic Tom) in treble clef, with a few notes in the second measure. The fourth staff is Kora in treble clef, playing a melodic line with eighth notes. The fifth staff is E. Bass (Electric Bass) in bass clef, providing a steady bass line. The sixth staff is A. (Acoustic) in treble clef, with a few notes. The seventh staff is E. Piano (Electric Piano) in bass clef, showing chordal accompaniment. The eighth staff is Syn. Str. (Synthesizer Strings) in treble clef, with chordal accompaniment. The ninth and tenth staves are both labeled Solo, with the top one in treble clef and the bottom one in treble clef, showing melodic lines. The page number 126 is at the top left, and 47 is at the top right.

128

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 48 and starts at measure 128. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: B. Fl. (Bass Flute), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Kora (Kora), E. Bass (Electric Bass), A. (African Horn), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Solo instrument), and Solo (Solo instrument). The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part includes various rhythmic patterns and accents. The Mel. Toms part consists of a series of rhythmic pulses. The Kora part has a melodic line with some rests. The E. Bass part provides a low-frequency accompaniment. The A. part has a melodic line with some rests. The E. Piano part has a few chords. The Syn. Str. part has a long, sustained chord. The Vla. part has a few notes. The Solo parts have melodic lines with some rests.

130

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

132

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

134

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a world music ensemble. The score is divided into two measures. The first measure starts at measure 134. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; Mel. Toms (Melodic Tom) with a few notes; Kora (Kora) with a melodic line and a triplet of eighth notes; E. Bass (Electric Bass) with a bass line; A. (Alto Saxophone) with a few notes; E. Piano (Electric Piano) with chords; Syn. Str. (Synthesizer Strings) with a tremolo effect; Vla. (Viola) with a tremolo effect; Solo (Solo) with a tremolo effect; and Solo (Solo) with a melodic line. The second measure continues the parts for most instruments, with some changes in the Perc. and Solo parts.

136

B. Fl.

Perc.

Mel. Toms

Kora

E. Bass

A.

E. Piano

Syn. Str.

Vla.

Solo

Solo

Detailed description of the musical score: The score is for measures 136-140. The B. Fl. part starts with a rest, followed by a quarter note, a quarter rest, and a half note with a slur. The Perc. part has a series of eighth notes with 'x' marks. Mel. Toms has a series of eighth notes with '7' marks. Kora has a whole note. E. Bass has a series of notes with slurs and rests. A. has a series of notes with slurs. E. Piano has a chord. Syn. Str. has a series of vertical lines. Vla. has a series of vertical lines. The two Solo parts are at the bottom, with the top one featuring triplets and a melodic line, and the bottom one featuring a melodic line with slurs.

137

B. Fl.

Perc.

Kora

E. Bass

A.

E. Piano

Syn. Str.

Solo

Solo

139

Perc.

Kora

E. Bass

E. Piano

Syn. Str.



142 ♩ = 110,000107 ♩ = 95,000145

Perc.

Mel. Toms

Kora

E. Bass

E. Piano

Syn. Str.

Bass Flute

Toni Braxton - Spanish Guitar

♩ = 120,000000

8

13

18

22

26

31

36

41

46

51

V.S.

55

59

64

69

74

86

91

96

101

106

111



115



121



125



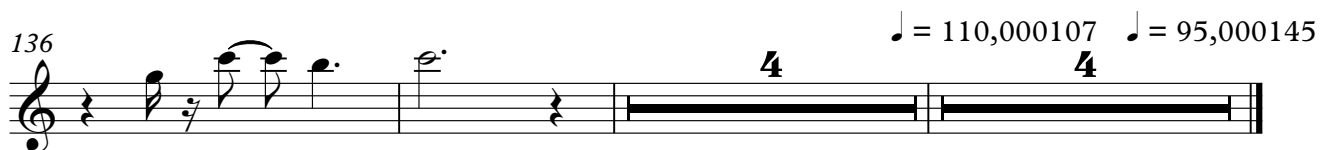
129



133



136



Toni Braxton - Spanish Guitar

Percussion

♩ = 120,000000

6

11

15

19

23

27

31

35

39

43

V.S.

47



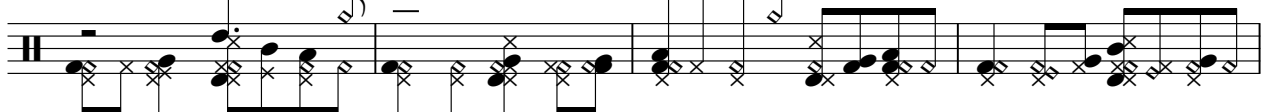
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55



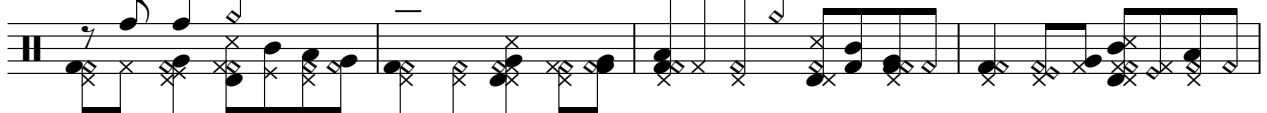
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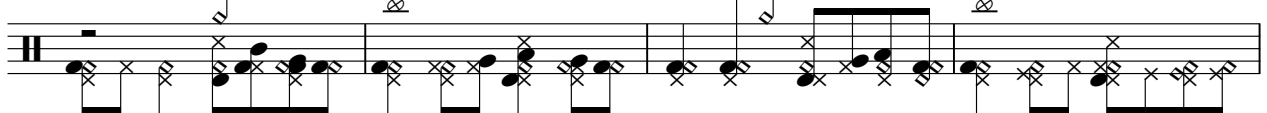
63



67



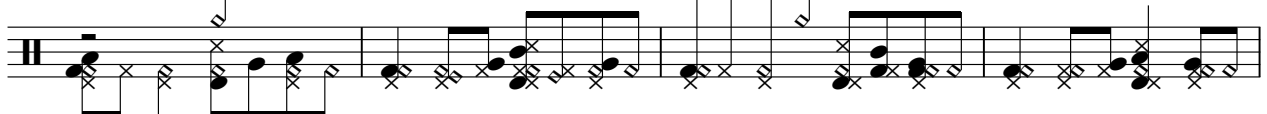
71



75



79



83



Percussion

87

Musical staff for measure 87, featuring a complex rhythmic pattern with various note values and rests.

91

Musical staff for measure 91, featuring a complex rhythmic pattern with various note values and rests.

95

Musical staff for measure 95, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

99

Musical staff for measure 99, featuring a complex rhythmic pattern with various note values and rests.

103

Musical staff for measure 103, featuring a complex rhythmic pattern with various note values and rests.

107

Musical staff for measure 107, featuring a complex rhythmic pattern with various note values and rests.

111

Musical staff for measure 111, featuring a complex rhythmic pattern with various note values and rests.

115

Musical staff for measure 115, featuring a complex rhythmic pattern with various note values and rests.

119

Musical staff for measure 119, featuring a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

123

Musical staff for measure 123, featuring a complex rhythmic pattern with various note values and rests.

V.S.

4

Percussion

127

Musical staff for measure 127. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with various note values and rests. Above the staff, there are several symbols: a treble clef, a sharp sign (#), and a circled cross (⊗). A vertical line with a downward-pointing arrow labeled "Percussion" points to a specific note in the staff.

131

Musical staff for measure 131. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with various note values and rests. Above the staff, there are several symbols: a treble clef, a sharp sign (#), and a circled cross (⊗).

135

Musical staff for measure 135. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with various note values and rests. Above the staff, there are several symbols: a treble clef, a sharp sign (#), and a circled cross (⊗).

139

♩ = 110,000107 ♩ = 95,000145

Musical staff for measure 139. It features a treble clef and a key signature of one sharp (F#). The staff contains a complex rhythmic pattern with various note values and rests. Above the staff, there are several symbols: a treble clef, a sharp sign (#), and a circled cross (⊗). A large number "3" is positioned below the staff, indicating a triplet or a specific rhythmic value.

Toni Braxton - Spanish Guitar

Melodic Toms

♩ = 120,000000

8 49

60 7 9

78 7 9

96 7

105 11 3

122

128

133

137 5 2

♩ = 110,000107 ♩ = 95,000145

♩ = 120,000000

6

10

67

79

83

87

89

52

4

♩ = 110,000107 ♩ = 95,000145

Toni Braxton - Spanish Guitar

Kora

♩ = 120,000000

5

8

12

16

20

24

28

32

36

V.S.

Musical score for Kora, measures 40-74. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked with a '7' symbol, indicating a 7/8 time signature. The score consists of ten staves of music, each starting with a measure number. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is marked with a '3' above it in measure 57. The piece concludes with a final whole note chord in measure 74.

40

42

45

51

54

57

61

65

69

74

78

3

81

3

85

6

3

88

3

91

3

94

3

97

3

101

3

105

3

109

6

Kora

113

117

120

126

131

135

138

141

$\text{♩} = 110,000107 \quad \text{♩} = 95,000145$

5-string Fretless Electric Bass

Toni Braxton - Spanish Guitar

♩ = 120,000000

8

14

21

27

33

39

47

53

59

65

V.S.

71



78



84



90



96



101



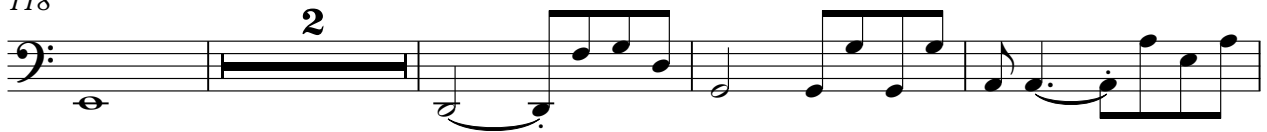
106



112



118



124



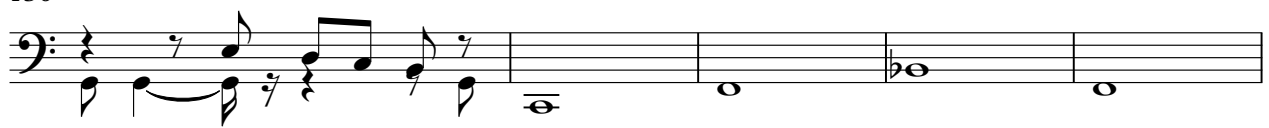
128



132

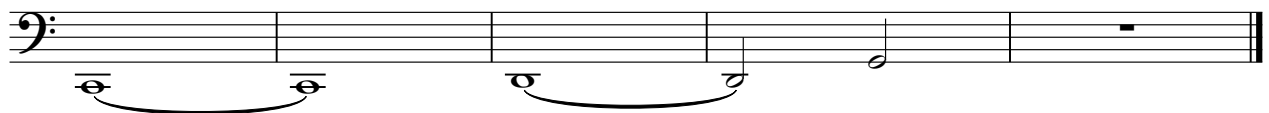


136



141

♩ = 110,000107 ♩ = 95,000145



Toni Braxton - Spanish Guitar

Alto

♩ = 120,000000

8 15

26

30

35 11

50

55 2

61

66

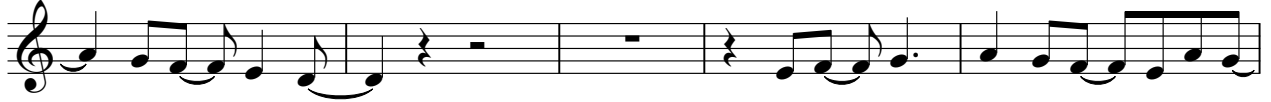
71 14 3 6

89 2 2

96



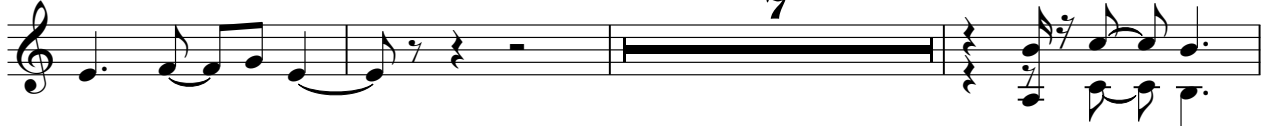
101



106



111



121



125



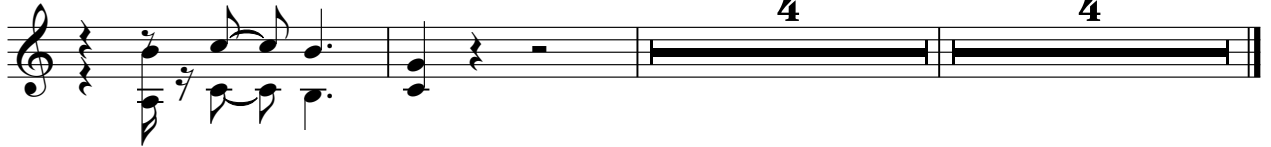
129



133



136



♩ = 110,000107 ♩ = 95,000145

Electric Piano

Toni Braxton - Spanish Guitar

♩ = 120,000000

8 3

16

25

31

38

45

V.S.

52

60

66

72

80

87

Electric Piano

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs and accents. The bass clef accompaniment consists of chords and single notes.

102

Musical notation for measures 102-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes, including slurs and accents. The bass clef accompaniment features chords and single notes.

109

Musical notation for measures 109-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef includes slurs and accents. The bass clef accompaniment features a prominent sustained chord in measure 114.

116

Musical notation for measures 116-123. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef is mostly rests, with some chords. The bass clef accompaniment features chords and single notes.

124

Musical notation for measures 124-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef is mostly rests. The bass clef accompaniment features chords and single notes.

133

Musical notation for measures 133-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef is mostly rests. The bass clef accompaniment features chords and single notes.

4

Electric Piano

♩ = 110, 005000145

140

The musical score consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The key signature has one flat (B-flat). The time signature is 4/4. The score spans six measures. Measure 140: Treble clef has a quarter rest, followed by a quarter note G4, a half note A4, and a half note B4. Bass clef has a whole chord of B-flat3, D4, F4, and G4. Measure 141: Treble clef has a whole note chord of B-flat4, D5, and F5. Bass clef has a whole chord of B-flat3, D4, F4, and G4. Measure 142: Treble clef has a whole note chord of B-flat4, D5, and F5. Bass clef has a whole chord of B-flat3, D4, F4, and G4. Measure 143: Treble clef has a whole note chord of B-flat4, D5, and F5. Bass clef has a whole chord of B-flat3, D4, F4, and G4. Measure 144: Treble clef has a whole rest. Bass clef has a whole chord of B-flat3, D4, F4, and G4. Measure 145: Treble clef has a whole rest. Bass clef has a whole chord of B-flat3, D4, F4, and G4.

Reverse Cymbals

Toni Braxton - Spanish Guitar

♩ = 120,000000

6

3/4 4/4

Detailed description: This system of musical notation is written on a single treble clef staff. It begins with a 4/4 time signature. The first measure contains a whole rest. The second measure contains a thick black horizontal bar, with the number '6' centered above it. The third measure contains another whole rest. The fourth measure contains a 3/4 time signature and a dotted half note. The fifth measure contains a 4/4 time signature and a dotted half note. A slur is drawn under the dotted half notes of the fourth and fifth measures.

10

♩ = 110,000107 ♩ = 95,000145

131 4

Detailed description: This system of musical notation is written on a single treble clef staff. It begins with a 4/4 time signature. The first measure contains a quarter note followed by a whole rest. The second measure contains a thick black horizontal bar, with the number '131' centered above it. The third measure contains another thick black horizontal bar, with the number '4' centered above it. The system ends with a double bar line.

Toni Braxton - Spanish Guitar

Synth Strings

♩ = 120,000000

7

13

20

28

35

42

50

58

66

73

∞

86

94

102

109

116

123

132

139

♩ = 110, 00095000145

Pad 5 (Bowed)

Toni Braxton - Spanish Guitar

♩ = 120,000000

8 34

47

55

♩ = 110,000107 ♩ = 95,00014

83 4

Viola

Toni Braxton - Spanish Guitar

♩ = 120,000000

8 57

Staff 1: Measures 8-57. Measure 8 is a whole note chord with a flat. Measure 57 is a whole note chord with a flat. The staff is mostly empty with some rests.

70 24

Staff 2: Measures 70-24. Measure 70 is a whole note chord with a flat. Measure 24 is a whole note chord with a flat. The staff is mostly empty with some rests.

101

Staff 3: Measures 101-107. Measure 101 is a whole note chord with a flat. Measure 102 is a whole note chord with a flat. Measure 103 is a whole note chord with a flat. Measure 104 is a whole note chord with a flat. Measure 105 is a whole note chord with a flat. Measure 106 is a whole note chord with a flat. Measure 107 is a whole note chord with a flat.

110 14

Staff 4: Measures 110-14. Measure 110 is a whole note chord with a flat. Measure 111 is a whole note chord with a flat. Measure 112 is a whole note chord with a flat. Measure 113 is a whole note chord with a flat. Measure 114 is a whole note chord with a flat. Measure 115 is a whole note chord with a flat. Measure 116 is a whole note chord with a flat. Measure 117 is a whole note chord with a flat. Measure 118 is a whole note chord with a flat. Measure 119 is a whole note chord with a flat. Measure 120 is a whole note chord with a flat.

130

Staff 5: Measures 130-136. Measure 130 is a whole note chord with a flat. Measure 131 is a whole note chord with a flat. Measure 132 is a whole note chord with a flat. Measure 133 is a whole note chord with a flat. Measure 134 is a whole note chord with a flat. Measure 135 is a whole note chord with a flat. Measure 136 is a whole note chord with a flat.

135 5 4

♩ = 110,000107 ♩ = 95,000145

Staff 6: Measures 135-4. Measure 135 is a whole note chord with a flat. Measure 136 is a whole note chord with a flat. Measure 137 is a whole note chord with a flat. Measure 138 is a whole note chord with a flat. Measure 139 is a whole note chord with a flat. Measure 140 is a whole note chord with a flat. Measure 141 is a whole note chord with a flat. Measure 142 is a whole note chord with a flat. Measure 143 is a whole note chord with a flat. Measure 144 is a whole note chord with a flat. Measure 145 is a whole note chord with a flat. Measure 146 is a whole note chord with a flat. Measure 147 is a whole note chord with a flat. Measure 148 is a whole note chord with a flat. Measure 149 is a whole note chord with a flat. Measure 150 is a whole note chord with a flat.

Viola

Toni Braxton - Spanish Guitar

♩ = 120,000000

8 68

80

87

♩ = 110,000107 ♩ = 95,000145

53 4

Toni Braxton - Spanish Guitar

Solo

♩ = 120,000000

8 87

99

107

112

120

128

136

137

♩ = 110,000107 ♩ = 95,000145

Toni Braxton - Spanish Guitar

Solo

♩ = 120,000000

8 15

26

30

35 11

50

56 2

62

67

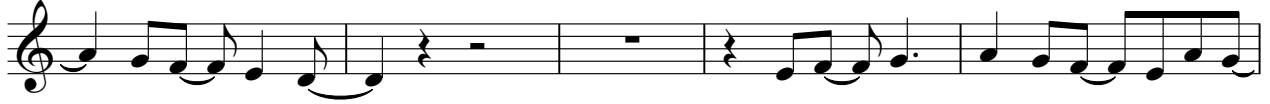
72 14

89 2 2

96



101



106



112



123



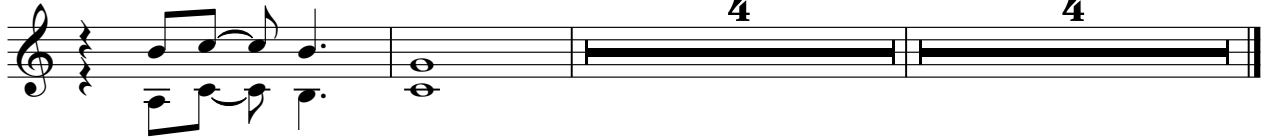
128



132



136



♩ = 110,000107 ♩ = 95,000145