

Frank & Fairport Convention Zappa - Let`s Make The W

♩ = 120,000000

Piano

Piano

4

Piano

Piano

Charang

7

Piano

Piano

Charang

11

Piano

Piano

Charang

15

Piano

Piano

Charang

19

Piano

Piano

Charang

23

Piano

Piano

Charang

27

Piano

Piano

Charang

31

Piano

Piano

Charang

35

Piano

Piano

Charang

39

Piano

Piano

Charang

43

Piano

Piano

Charang

47

Piano

Piano

Charang

51

Piano

Piano

Charang



♩ = 120,000000

4

8

13

17

22

26

31

35

40



45



49



54



59



62



Piano

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♩ = 120,000000

Measures 1-8 of the piano part. Measures 1-4 feature chords, and measures 5-8 feature a melodic line.

8

Measures 9-18 of the piano part. Measures 9-13 feature chords, and measures 14-18 feature a melodic line.

14

Measures 19-29 of the piano part. Measures 19-24 feature chords, and measures 25-29 feature a melodic line.

19

Measures 30-35 of the piano part, featuring a melodic line.

25

Measures 36-40 of the piano part. Measure 39 contains a triplet.

30

Measures 41-50 of the piano part. Measures 41-45 feature chords, and measures 46-50 feature a melodic line.

36

Measures 51-60 of the piano part. Measure 59 contains a triplet.

41

Measures 61-70 of the piano part. Measure 69 contains a triplet.

46

Measures 71-80 of the piano part. Measures 71-75 feature a melodic line, and measures 76-80 feature chords.

52

Measures 81-90 of the piano part. Measure 83 contains a triplet.

V.S.



2

Piano

57



61



Frank & Fairport Convention Zappa - Let`s Make The W

Charang

♩ = 120,000000

3

8

12

16

20

25

30

34

39

43

Detailed description: The image shows a musical score for a guitar part titled 'Charang'. It is in 4/4 time with a tempo of 120,000,000. The score consists of ten staves of music. The first staff begins with a 3-measure rest, indicated by a '3' above the staff. The music is written in treble clef. The key signature has one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The staves are numbered 8, 12, 16, 20, 25, 30, 34, 39, and 43, indicating measure numbers. The piece concludes with a double bar line at the end of the final staff.

V.S.

2

# Charang

48



53



57



61

