

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549

FLUTE

OBOE

FR.HORN

TRUMPET

DRUMS

HARP

E.PIANO 1

♩ = 92,000549

PIZZICATO

SYN STR 1

STRINGS

STRINGS

TREMOLOSTR

STRINGS

MELODY

Musical score for measures 7-9. The score includes parts for DRUMS, HARP, PIZZICATO, SYN STR 1, STRINGS (two staves), and MELODY. The time signature is 4/4. The HARP part features a sixteenth-note scale starting on measure 7. The PIZZICATO part has a rhythmic pattern of eighth notes. The MELODY part has a long note in measure 7 and a melodic line in measure 8.



Musical score for measures 10-12. The score includes parts for DRUMS, PIZZICATO, SYN STR 1, STRINGS (three staves), and MELODY. The time signature is 4/4. The PIZZICATO part continues with its rhythmic pattern. The MELODY part has a melodic line in measure 10 and a more active line in measure 11.

13

FLUTE

OBOE

DRUMS

PIZZICATO

SYN STR 1

STRINGS

STRINGS

STRINGS

MELODY

17

FLUTE

OBOE

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

MELODY



20

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

MELODY

23

FR. HORN

DRUMS

PIZZICATO

STRINGS

MELODY



26

FR. HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

MELODY

29

FLUTE

FR.HORN

DRUMS

PIZZICATO

SYN STR 1

STRINGS

STRINGS

STRINGS

MELODY



32

FLUTE

DRUMS

PIZZICATO

STRINGS

STRINGS

STRINGS

MELODY

35

FLUTE

FR.HORN

DRUMS

PIZZICATO

STRINGS

STRINGS

TREMOLOSTR

STRINGS

MELODY



39

FLUTE

FR.HORN

PIZZICATO

STRINGS

STRINGS

TREMOLOSTR

STRINGS

MELODY

♩ = 84,000671 ♩ = 80,000000290 ♩ = 58,000156 ♩ = 92,000549

44

FLUTE

OBOE

FR.HORN

E.PIANO 1

SYN STR 1

STRINGS

STRINGS

STRINGS



49

FR.HORN

E.PIANO 1

PIZZICATO

SYN STR 1

STRINGS

STRINGS

STRINGS

MELODY



53

FR.HORN

SYN STR 1

STRINGS

STRINGS

STRINGS

MELODY



57

FR.HORN

PIZZICATO

STRINGS

STRINGS

STRINGS

MELODY

The image displays a musical score for measures 60 through 66. The score is organized into three systems, each separated by a double bar line. The instruments and parts are as follows:

- System 1 (Measures 60-62):** Includes FR. HORN, PIZZICATO, three STRINGS staves, and MELODY. The FR. HORN part features a melodic line with a fermata. The PIZZICATO part has a rhythmic pattern. The three STRINGS staves provide harmonic support with various textures, including triplets and sixths. The MELODY part has a simple line with a triplet.
- System 2 (Measures 63-65):** Includes FR. HORN, HARP, PIZZICATO, three STRINGS staves, and MELODY. The FR. HORN part has a long note with a fermata. The HARP part has a triplet. The PIZZICATO part has a rhythmic pattern. The three STRINGS staves continue their harmonic support. The MELODY part has a simple line.
- System 3 (Measures 66):** Includes three STRINGS staves and MELODY. The three STRINGS staves have a complex texture with triplets and sixths. The MELODY part has a simple line.

69

FR.HORN

TRUMPET

STRINGS

STRINGS

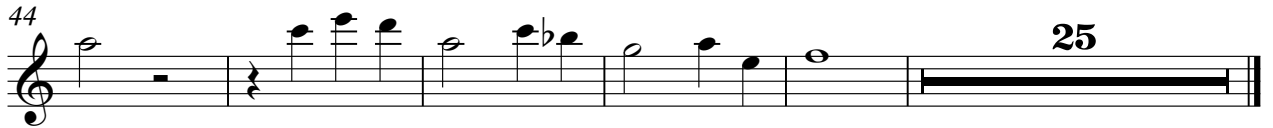
STRINGS

MELODY

Detailed description of the musical score: The score is for measures 69 through 73. The FR. HORN part (top staff) has a whole note in measure 69 (F#4), a quarter note in measure 70 (Bb4), and a quarter note in measure 71 (D5). The TRUMPET part (second staff) has a whole note in measure 69 (F#4), a quarter note in measure 70 (Bb4), and a quarter note in measure 71 (D5). The top STRINGS staff (third staff) has a long note in measure 69 (F#4). The middle STRINGS staff (fourth staff) has a complex melodic line in measures 69-71, starting with a quarter note (F#4), followed by a quarter note (Bb4), and then a quarter note (D5). The bottom STRINGS staff (fifth staff) has a long note in measure 69 (F#4). The MELODY staff (bottom staff) has a single note in measure 69 (F#4).

FLUTE

Frank & Orchestra Sinatra - All The Things You Are



OBOE

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549

5 7

16

19

♩ = 84,0000000000

40

4

♩ = 72,0000000000 92,000549

47

25

FR.HORN

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549

5 11

21

28 5

38 84,080,070 5 52,000549

44

51 3

59

64 5 2

TRUMPET

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549 ♩ = 84,000670 ♩ = 58,00029

5 32

41 ♩ = 92,000549

29 2

DRUMS

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549

**5**

10

15

20

26

31

♩ = 84,00867000072,006290,006549

**2** **33**



HARP

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549 ♩ = 84,0007000000

5 6 31

40 ♩ = 72,000780000156 = 92,000549

23 3

65

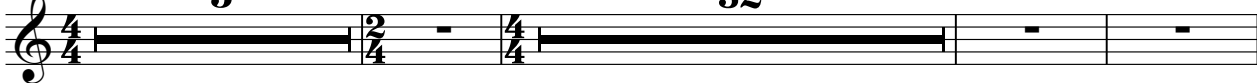
8

E.PIANO 1

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549 ♩ = 84,00067000000 ♯ = 75,000296

**5** **32**



41 ♩ = 92,000549 **7**



50 **22**



PIZZICATO

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549

5

9

13

17

21

25

29

33

37

♩ = 84,000671 ♩ = 86,0000290 ♩ = 58,00012600549

8

2

PIZZICATO

49

Musical staff for measures 49-52. The staff contains four measures of music. Each measure begins with a treble clef and a quarter rest. The first note of each measure is a quarter note, followed by a quarter rest. The notes are: G4 (measure 49), A4 (measure 50), B4 (measure 51), and C5 (measure 52). The notes are written on a five-line staff with a sharp sign above the notehead.

53

4

Musical staff for measures 53-56. The staff contains four measures of music. The first measure (53) is a whole rest. The second measure (54) starts with a quarter rest, followed by a quarter note G4. The third measure (55) starts with a quarter rest, followed by a quarter note A4. The fourth measure (56) starts with a quarter rest, followed by a quarter note B4. The notes are written on a five-line staff with a sharp sign above the notehead.

61

10

Musical staff for measures 61-64. The staff contains four measures of music. The first measure (61) starts with a quarter rest, followed by a quarter note G4. The second measure (62) starts with a quarter rest, followed by a quarter note A4. The third measure (63) starts with a quarter rest, followed by a quarter note B4. The fourth measure (64) is a whole rest. The notes are written on a five-line staff with a sharp sign above the notehead.

♩ = 92,000549

7

12

15

31

♩ = 84,000549

7

4

46

2

51

21

STRINGS

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549

1

7

12

20

26

31

35

2 ♩ = 84, 00807100000 ♩ = 72, 0029, 0055, 00689

39

45

51

56

60

64

68

STRINGS

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549

5 2

11 3

19 3 6

26 2 3

32

37 2 4

♩ = 84,0008670090020000290 ♩ = 92,000549

47 2

53 3 6

57 6

61 6



2

STRINGS

65

Musical notation for strings, measures 65-68. The notation is in bass clef with a 3/4 time signature. Measure 65 starts with a whole rest. Measure 66 contains a half note chord (F#2, C#3, G#3) followed by a half note chord (F#2, C#3, G#3, B3). Measure 67 contains a half note chord (F#2, C#3, G#3, B3) followed by a half note chord (F#2, C#3, G#3, B3). Measure 68 contains a half note chord (F#2, C#3, G#3, B3) followed by a half note chord (F#2, C#3, G#3, B3).

69

Musical notation for strings, measures 69-70. The notation is in bass clef with a 3/4 time signature. Measure 69 contains a half note chord (F#2, C#3, G#3, B3) followed by a half note chord (F#2, C#3, G#3, B3). Measure 70 contains a half note chord (F#2, C#3, G#3, B3) followed by a half note chord (F#2, C#3, G#3, B3). A fermata is placed over the final chord of measure 70, with the number '2' written above it.

TREMOLOSTR

Frank & Orchestra Sinatra - All The Things You Are

♩ = 92,000549

**5** **30**

38 **#8** ♩ = 84,000671 ♩ = 80,000200290 ♩ = 58,0001,600549

**33**

Frank & Orchestra Sinatra - All The Things You Are

STRINGS

♩ = 92,000549

8

15

22

27

34

♩ = 84,000710000 ♩ = 58,000156

♩ = 92,000549

41

STRINGS

49

55

60

66

# Frank & Orchestra Sinatra - All The Things You Are

## MELODY

♩ = 92,000549

5

11

17

22

27

33

38

♩ = 84,000671 ♩ = 80,0000000290 = 53,90000549

10

Detailed description: This image shows the first ten measures of the melody for 'All The Things You Are'. The notation is written on a single staff in treble clef. Measure 1 starts with a whole note G4, followed by a whole rest. Measure 2 is a whole rest. Measure 3 is a whole note G4. Measure 4 contains a half note G4 and a quarter note F#4. Measure 5 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 6 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 7 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 8 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 9 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 10 ends with a whole note G2. Measures 11-16 continue the melody with various rhythmic patterns and accidentals. Measures 17-21 feature triplet figures. Measures 22-26 show a melodic line with some chromaticism. Measures 27-32 continue the melodic development. Measures 33-37 include another triplet figure. Measure 38 begins with a tempo change and ends with a double bar line and the number 10.

2

MELODY

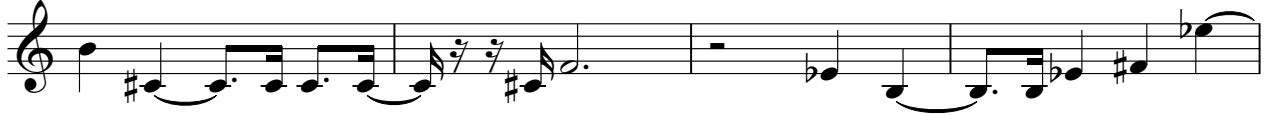
52



58



63



67



4