

# Tool - Schism

♩ = 100,000000

Guitar

♩ = 100,000000

Synthesizer

13

♩ = 108,500076

Guitar

Bass guitar

18

Bass guitar

21

Drums

Guitar

Bass guitar

24

Drums

Guitar

Bass guitar

This system contains measures 24, 25, and 26. The drums part features a consistent pattern of eighth notes with triplet accents. The guitar part has two staves, A and B, with fret numbers 1, 0, 3, and 2. The bass guitar part plays a steady eighth-note line. Time signatures change from 7/8 to 5/8 and back to 7/8.

27

Drums

Guitar

Bass guitar

This system contains measures 27, 28, and 29. The drums part continues with eighth notes and triplet accents. The guitar part has two staves, A and B, with fret numbers 1, 0, 2, and 3. The bass guitar part continues with eighth notes. Time signatures change from 5/8 to 7/8 and back to 5/8.

30

Drums

Guitar

Bass guitar

Voice

This system contains measures 30, 31, and 32. The drums part includes a triplet accent on the first measure of the system. The guitar part has two staves, A and B, with fret numbers 1, 0, 3, and 2. The bass guitar part continues with eighth notes. The voice part begins in measure 31 with a series of eighth notes. Time signatures change from 7/8 to 5/8 and back to 7/8.

33

Drums

Guitar

Bass guitar

Voice

36

Drums

Guitar

Bass guitar

Voice

39

Drums

Guitar

Bass guitar

Voice

42

Drums

Guitar

Bass guitar

Voice

Detailed description: This system covers measures 42, 43, and 44. The drums part features a consistent pattern of eighth notes with triplets. The guitar part has two staves, A and B, with fret numbers 1, 0, 3, and 2. The bass guitar part plays a steady eighth-note line. The voice part consists of eighth notes with rests.

45

Drums

Guitar

Bass guitar

Voice

Detailed description: This system covers measures 45, 46, and 47. The drums part continues with eighth notes and triplets. The guitar part has two staves, A and B, with fret numbers 1, 0, 2, and 3. The bass guitar part continues with eighth notes. The voice part has eighth notes with rests.

48

Drums

Guitar

Bass guitar

Voice

Detailed description: This system covers measures 48, 49, and 50. The drums part features eighth notes and triplets. The guitar part has two staves, A and B, with fret numbers 1, 0, 3, and 2. The bass guitar part continues with eighth notes. The voice part has eighth notes with rests.

51

Drums

Guitar

Bass guitar

Voice

1 0 2 3 1 0 3 1 0 2

54

Drums

Guitar

Bass guitar

Voice

1 0 3 1 0 2 2 0 1 0 3 2 0

0 0 0 0 0 0 0 0

57

Drums

Guitar

Bass guitar

1 0 2 2 0 1 0 3 2 0 1 0 2 2 0

0 0 0 0 0 0 0 0

60

Drums

Guitar

Bass guitar

63

Drums

Guitar

Bass guitar

Voice

66

Drums

Guitar

Bass guitar

Voice

69

Drums

Guitar

Bass guitar

Voice

1 0 2 1 0 3 3 1 0 2

72

Drums

Guitar

Bass guitar

Voice

1 0 3 1 0 2 1 0 3

75

Drums

Guitar

Bass guitar

Voice

1 0 2 1 0 3 1 0 2

78

Drums

Guitar

Bass guitar

Voice

81

Drums

Guitar

Bass guitar

84

Drums

Guitar

Bass guitar



87

Drums

Electric guitar

Guitar

Bass guitar

90

Drums

Electric guitar

Guitar

Bass guitar

93

Drums

Electric guitar

Guitar

Bass guitar

Voice

97

Drums

Electric guitar

Guitar

Bass guitar

Voice

100

Drums

Guitar

Bass guitar

Voice

103

Drums

Guitar

Bass guitar

Voice

106

Drums

Guitar

Bass guitar

Voice

109

Drums

Guitar

Bass guitar

Voice

112

Drums

Guitar

Bass guitar

Voice

115

Drums

Guitar

Bass guitar

Voice

118

Drums

Electric guitar

Guitar

Bass guitar

121

Drums

Electric guitar

Guitar

Bass guitar

124

Drums

Electric guitar

Guitar

Bass guitar

127

Drums

Electric guitar

Guitar

Bass guitar

131

Guitar

134

Guitar

Synthesizer

137

Tubular bells

Guitar

Synthesizer

140

Tubular bells

Guitar

Synthesizer

143

Tubular bells

Electric guitar

Guitar

Synthesizer

146

Tubular bells

Guitar

Synthesizer

149

Tubular bells

Guitar

Synthesizer

Voice

Detailed description of the musical score for measures 149-151:

- Tubular bells:** Treble clef, quarter notes with eighth rests, and dotted quarter notes.
- Guitar:** TAB notation for strings T, A, and B. Fret numbers are 2, 0, 2, 3, 0, 3, 0, 2, 0, 2. Rhythmic values are indicated by numbers 5 and 7 below the lines.
- Synthesizer:** Treble clef, dotted quarter notes and eighth notes.
- Voice:** Bass clef, a whole rest in the first measure, followed by quarter notes and eighth notes in the second and third measures.

152

Tubular bells

Guitar

Synthesizer

Voice

Detailed description of the musical score for measures 152-154:

- Tubular bells:** Treble clef, quarter notes with eighth rests, and dotted quarter notes.
- Guitar:** TAB notation for strings T, A, and B. Fret numbers are 2, 0, 2, 3, 0, 3, 0, 2, 0, 2. Rhythmic values are indicated by numbers 5 and 7 below the lines.
- Synthesizer:** Treble clef, dotted quarter notes and eighth notes.
- Voice:** Bass clef, a whole rest in the first measure, followed by quarter notes and eighth notes in the second and third measures.



155

Tubular bells

Guitar

Synthesizer

Voice

158

Tubular bells

Guitar

Synthesizer

Voice

161

Drums

Electric guitar

Guitar

164

Drums

Electric guitar

Guitar

Bass guitar

167

Drums

Electric guitar

Guitar

Bass guitar

170

Drums

Electric guitar

Guitar

Bass guitar

Voice

173

Drums

Electric guitar

Guitar

Bass guitar

Voice

176

Drums

Electric guitar

Guitar

Bass guitar

Voice

179

Drums

Electric guitar

Guitar

Bass guitar

181

Drums

Electric guitar

Guitar

Bass guitar

185

Drums

Guitar

Bass guitar

188

Drums

Guitar

Bass guitar

189

Drums

Guitar

Bass guitar

Detailed description: This system contains measures 189 and 190. The drums part features a consistent 12/8 time signature with a pattern of eighth notes and triplets. The guitar part is in standard tuning (EADGBE) and uses a hybrid picking technique, with the thumb (T) playing bass notes and fingers (A, B) playing chords. The bass guitar part is in a lower register, also in 12/8 time, featuring a mix of eighth notes and triplets. Measure numbers 189 and 190 are indicated at the start of the system.

190

Drums

Guitar

Bass guitar

Detailed description: This system contains measures 191 and 192. The notation is identical to the previous system, showing the drum, guitar, and bass guitar parts for these two measures. Measure numbers 190 and 191 are indicated at the start of the system.

191

Drums

Guitar

Bass guitar

Detailed description: This system contains measures 193 and 194. The notation is identical to the previous systems, showing the drum, guitar, and bass guitar parts for these two measures. Measure numbers 191 and 192 are indicated at the start of the system.

192

Drums: Snare drum (H) with triplet and sextuplet patterns.

Electric guitar: Treble (T) and Bass (B) staves with fret numbers (0-3) and a final chord diagram.

Guitar: Treble (T) and Bass (B) staves with fret numbers (1, 2, 3, 5) and triplet/sextuplet markings.

Bass guitar: Bass staff with fret numbers (5, 6) and triplet/sextuplet markings.

193

Drums: Snare drum (H) with triplet and sextuplet patterns.

Electric guitar: Treble (T) and Bass (B) staves with fret numbers (0-3) and a final chord diagram.

Guitar: Treble (T) and Bass (B) staves with fret numbers (1, 2, 3, 5) and triplet/sextuplet markings.

Bass guitar: Bass staff with fret numbers (5, 6) and triplet/sextuplet markings.

194

Drums: Snare drum (H) with triplet and sextuplet patterns.

Electric guitar: Treble (T) and Bass (B) staves with fret numbers (0-3) and a final chord diagram.

Guitar: Treble (T) and Bass (B) staves with fret numbers (1, 2, 3, 5) and triplet/sextuplet markings.

Bass guitar: Bass staff with fret numbers (5, 6) and triplet/sextuplet markings.

195

Drums

Electric guitar

Guitar

Bass guitar

196

Drums

Electric guitar

Guitar

Bass guitar

197

Drums

Electric guitar

Bass guitar



199 25

Drums

Electric guitar

Bass guitar

201

Drums

Electric guitar

Bass guitar

202

Drums

Electric guitar

Bass guitar

203

Drums

Electric guitar

Bass guitar

204

Drums

Electric guitar

Bass guitar

Tool - Schism

Drums

♩ = 100,000000    ♩ = 108,500076

13

21

26

30

34

38

42

46

50

54

V.S.

Drums

58

61

65

69

73

77

81

84

88

92

Drums

3

97

101

105

109

113

116

119

123

127

130

**31**

163

Musical notation for measure 163, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes a quarter rest, followed by eighth notes, and a 2/4 time signature change.

167

Musical notation for measure 167, featuring a drum staff with a treble clef and a 9/8 time signature. The notation includes eighth notes and accented eighth notes with asterisks.

171

Musical notation for measure 171, featuring a drum staff with a treble clef and a 4/4 time signature. The notation includes eighth notes and accented eighth notes with asterisks.

175

Musical notation for measure 175, featuring a drum staff with a treble clef and a 4/4 time signature. The notation includes eighth notes and accented eighth notes with asterisks.

179

Musical notation for measure 179, featuring a drum staff with a treble clef and a 9/8 time signature. The notation includes eighth notes, accented eighth notes with asterisks, and a 5/8 time signature change.

182

Musical notation for measure 182, featuring a drum staff with a treble clef and a 7/8 time signature. The notation includes eighth notes and accented eighth notes with asterisks.

186

Musical notation for measure 186, featuring a drum staff with a treble clef and a 6/8 time signature. The notation includes eighth notes and accented eighth notes with asterisks.

189

Musical notation for measure 189, featuring a drum staff with a treble clef and a 12/8 time signature. The notation includes eighth notes with brackets indicating groups of 3 and 6 notes.

190

Musical notation for measure 190, featuring a drum staff with a treble clef and a 12/8 time signature. The notation includes eighth notes with brackets indicating groups of 3 and 6 notes.

191

Musical notation for measure 191, featuring a drum staff with a treble clef and a 12/8 time signature. The notation includes eighth notes with brackets indicating groups of 3 and 6 notes.

192

Musical notation for drum set 192, featuring eighth notes with triplet and sextuplet groupings.

193

Musical notation for drum set 193, featuring eighth notes with triplet and sextuplet groupings.

194

Musical notation for drum set 194, featuring eighth notes with triplet and sextuplet groupings.

195

Musical notation for drum set 195, featuring eighth notes with triplet and sextuplet groupings.

196

Musical notation for drum set 196, featuring eighth notes with triplet and sextuplet groupings, and a 4/4 time signature change.

198

Musical notation for drum set 198, featuring eighth notes with triplet groupings and various articulation marks.

201

Musical notation for drum set 201, featuring eighth notes with sextuplet groupings.

203

Musical notation for drum set 203, featuring eighth notes with sextuplet and triplet groupings.

# Tool - Schism

## Tubular bells

♩ = 100,000000      ♩ = 108,500076

**13**

21

30

39

48

57

66

75

84

93



Tubular bells

102

111

120

141

145

149

153

157

163

171

Tubular bells

3

181

6 8 8

5/8 7/8 6/8 12/8 4/4

# Tool - Schism

Electric guitar

♩ = 100,000000      ♪ = 108,500076

**13**

A guitar tab for measure 13. The staff has six lines. The strings are labeled on the left: D (top), A, G, D, A, D (bottom). A thick black bar is drawn across the G and D strings (the second and third lines from the top) from the first fret to the fourth fret. The rest of the staff is empty.

21

An empty guitar tab for measure 21. The staff has six lines and is labeled with strings T, A, B on the left.

30

An empty guitar tab for measure 30. The staff has six lines and is labeled with strings T, A, B on the left.

39

An empty guitar tab for measure 39. The staff has six lines and is labeled with strings T, A, B on the left.

48

An empty guitar tab for measure 48. The staff has six lines and is labeled with strings T, A, B on the left.

57

An empty guitar tab for measure 57. The staff has six lines and is labeled with strings T, A, B on the left.

66

An empty guitar tab for measure 66. The staff has six lines and is labeled with strings T, A, B on the left.

75

An empty guitar tab for measure 75. The staff has six lines and is labeled with strings T, A, B on the left.

81

An empty guitar tab for measure 81. The staff has six lines and is labeled with strings T, A, B on the left.





# Tool - Schism

Guitar

♩ = 100,000000

♩ = 108,500076

E															
B															
G	3	2	1	3	3		3	2	1	3	2	2	2	2	
D	0	3	0	3	3		0	3	0	2	0	0	0	0	
A															
E															
A															

15

T															
A	2	2													
B	0	0													

23

T	1	0	2	1	0	3	1	0	2	1	0	3			
A															
B															

27

T	1	0	2	1	0	3	1	0	2	1	0	3			
A															
B															

31

T	1	0	2	1	0	3	1	0	2	1	0	3			
A															
B															

35

T	1	0	2	1	0	3	1	0	2	1	0	3			
A															
B															

39

T	1	0	2	1	0	3	1	0	2	1	0	3			
A															
B															

43

T	1	0	2	1	0	3	1	0	2	1	0	3			
A															
B															

47

T	1	0	2	1	0	3	1	0	2	1	0	3			
A															
B															

51

T	1	0	2	1	0	3	1	0	2	1	0	3			
A															
B															

V.S.

T	1	0	2	2	0	1	0	3	2	0	1	0	2	2	0	1	0	3	2	0
A																				
B	0	0	0			0	0	0	0		0	0	0	0		0	0	0	0	

59

T	1	0	2	2	0	1	0	3	2	0	1	0	2	2	0	1	0	3	2	0
A																				
B	0	0	0			0	0	0	0		0	0	0	0		0	0	0	0	

63

T	1	0	2			1	0	3	3		1	0	2			1	0	3	3	
A																				
B																				

67

T	1	0	2			1	0	3			1	0	2			1	0	3	3	
A																				
B																				

71

T	1	0	2			1	0	3			1	0	2			1	0	3		
A																				
B																				

75

T	1	0	2			1	0	3			1	0	2			1	0	3	3	
A																				
B																				

79

T	1	0	2	2	0	1	0	3	2	0	1	0	2	2	0	1	0	3	2	0
A																				
B	0	0	0			0	0	0	0		0	0	0	0		0	0	0	0	

83

T	1	0	2	2	0	1	0	3	2	0	1	0	2	2	0	1	0	3		
A																				
B	0	0	0			0	0	0	0		0	0	0	0		0	0	0	0	

87

T			0				0	0				0					0			
A	0	3	0			3	3	3	0	0	0	0	0	0	0	0	0	3	0	
B	0	3	0			3	3	3	0	0	0	0	0	0	0	0	0	3	0	
	5	1	3			1	1	1	3	3	5	5	5	5	1	3	1	1	1	3

92

T			0	0			0					0	0							
A	3	3	3	0	0	0	0	0	0	0	0	3	3	3	0	0	2	0		0
B	3	3	3	0	0	0	0	0	0	0	0	3	3	3	0	0	2	0		0
	1	1	1	3	3	5	5	5	5	1	3	1	1	1	3	3	0	5		3

T	1	0	2	1	0	0	3	1	0	2	1	0	3	2
A														
B														

101

T	1	0	2	1	0	3	1	0	2	1	0	3	2
A													
B													

105

T	1	0	2	1	0	3	1	0	2	1	0	3
A												
B												

109

T	1	0	2	1	0	3	1	0	2	1	0	3	3
A													
B													

113

T	1	0	2	2	0	1	0	3	2	0	1	0	2	2	0	1	0	3	2	0
A																				
B	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	

117

T	1	0	2	2	0	1	0	3	2	0	1	0	2	2	0	1	0	3	2	0
A																				
B	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	

121

T	1	0	3	2	0	1	0	3	2	0	1	0	3	2	0	1	0	3	2	0
A																				
B	0	0	0	0		0	0	0	0		0	0	0	0		0	0	0	0	

125

T	1	0	3	2	0	1	0	3	2	0	1	0	3	2	0	<b>2</b>				
A																				
B	0	0	0	0		0	0	0	0		0	0	0	0						





160

164

164

168

168

173

173

178

178

184

184

189

189

191

191

194

194

196

196

8

# Tool - Schism

Bass guitar

♩ = 100,000000      ♩ = 108,500076

**13**

18

22

26

30

34

38

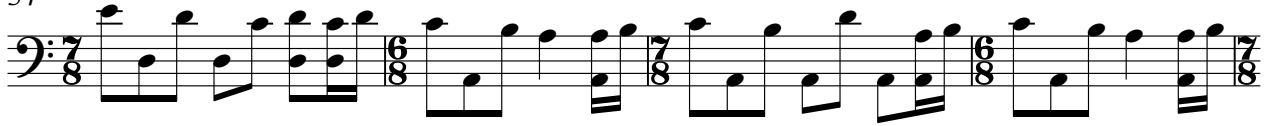
42

46

50

V.S.

54



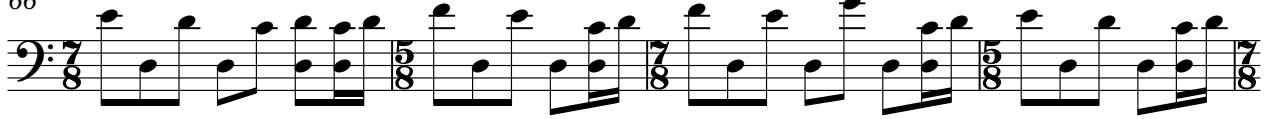
58



62



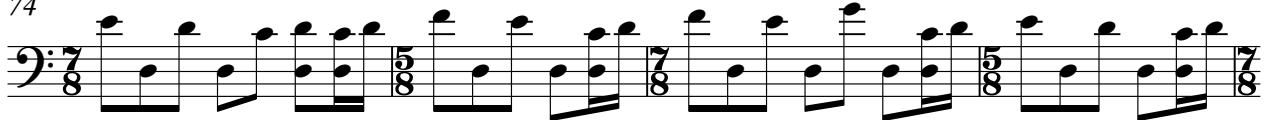
66



70



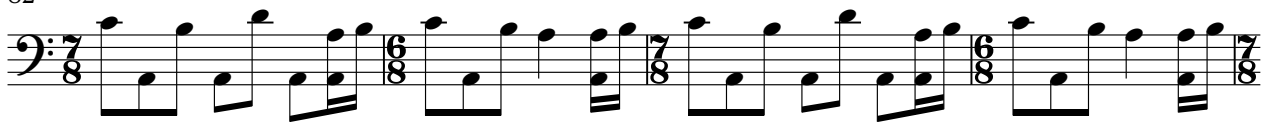
74



78



82



86



90



94



98



102



106



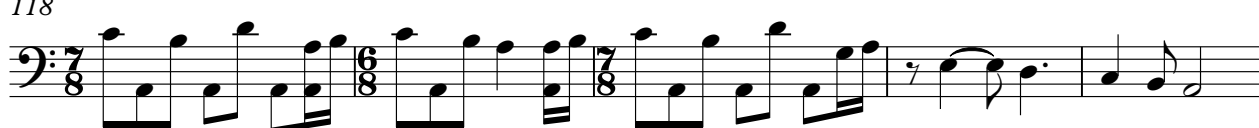
110



114



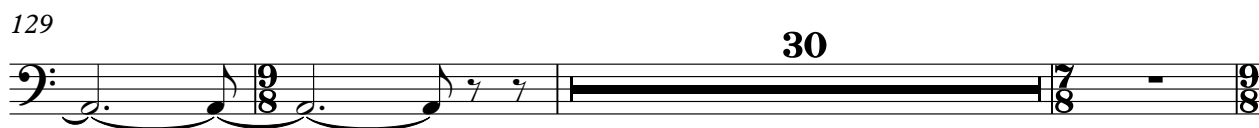
118



123



129



162



168

173

178

184

189

190

191

192

193

194

195

Musical notation for bass guitar, measures 195-196. Measure 195 contains a triplet of eighth notes, a sixteenth-note scale (up), a triplet of eighth notes, and another triplet of eighth notes. Measure 196 contains a sixteenth-note scale (down), a triplet of eighth notes, a triplet of eighth notes, a sixteenth-note scale (down), and a triplet of eighth notes. A 4/4 time signature is shown at the end of measure 196.

196

Musical notation for bass guitar, measures 196-197. Measure 196 continues with a sixteenth-note scale (down), a triplet of eighth notes, a triplet of eighth notes, a sixteenth-note scale (down), and a triplet of eighth notes. Measure 197 contains two triplets of eighth notes. A 4/4 time signature is shown at the end of measure 196.

198

Musical notation for bass guitar, measures 198-200. Each measure contains two triplets of eighth notes.

201

Musical notation for bass guitar, measures 201-202. Measure 201 contains a sixteenth-note scale (up), a sixteenth-note scale (up), and a triplet of eighth notes. Measure 202 contains a sixteenth-note scale (up), a sixteenth-note scale (up), and a triplet of eighth notes.

203

Musical notation for bass guitar, measures 203-204. Measure 203 contains a sixteenth-note scale (up), a sixteenth-note scale (up), and a triplet of eighth notes. Measure 204 contains a sixteenth-note scale (up), a sixteenth-note scale (up), and a triplet of eighth notes.

# Tool - Schism

Synthesizer

♩ = 100,000000    ♩ = 108,500076

**13**

21

30

39

48

57

66

75

84

93





Synthesizer

3

188

A musical staff in treble clef with a 6/8 time signature. The staff contains three measures of music, each consisting of a whole rest. Above the staff, the number '8' is written above the first measure, '12' above the second measure, and '4' above the third measure. Above the staff, the number '8' is written above the first measure, and '8' is written above the third measure. The staff ends with a double bar line.

# Tool - Schism

Voice

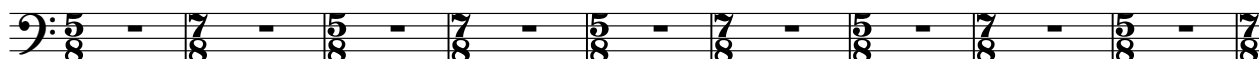
♩ = 100,000000

♩ = 108,500076

**13**



21



30



35



40



45



50



55



63

Musical staff for measures 63-67. The staff is in bass clef with a 7/8 time signature. It contains a sequence of eighth notes and quarter notes with various accidentals and slurs.

68

Musical staff for measures 68-72. The staff is in bass clef with a 7/8 time signature. It contains a sequence of eighth notes and quarter notes with various accidentals and slurs.

73

Musical staff for measures 73-77. The staff is in bass clef with a 7/8 time signature. It contains a sequence of eighth notes and quarter notes with various accidentals and slurs.

78

Musical staff for measures 78-85. The staff is in bass clef with a 7/8 time signature. It contains a sequence of eighth notes and quarter notes with various accidentals and slurs, followed by a long rest.

86

Musical staff for measures 86-94. The staff is in bass clef with a 7/8 time signature. It contains a long rest for the entire duration of the staff.

95

Musical staff for measures 95-99. The staff is in bass clef with a 7/8 time signature. It contains a sequence of eighth notes and quarter notes with various accidentals and slurs.

100

Musical staff for measures 100-104. The staff is in bass clef with a 7/8 time signature. It contains a sequence of eighth notes and quarter notes with various accidentals and slurs.

105

Musical staff for measures 105-109. The staff is in bass clef with a 7/8 time signature. It contains a sequence of eighth notes and quarter notes with various accidentals and slurs.

110

Musical staff for measures 110-115. The staff is in bass clef with a 7/8 time signature. It contains a sequence of eighth notes and quarter notes with various accidentals and slurs, followed by a long rest.

116

Musical staff for measures 116-120. The staff is in bass clef with a 7/8 time signature. It contains a long rest for the entire duration of the staff, with the number '10' centered above the staff and the number '20' centered above the end of the staff.

150

Musical staff for measures 150-155. The staff is in bass clef. Measures 150-151 contain eighth notes with stems pointing up. Measures 152-153 contain eighth notes with stems pointing down. Measures 154-155 contain eighth notes with stems pointing up. There are rests in measures 152, 153, and 155.

156

Musical staff for measures 156-161. The staff is in bass clef. Measures 156-157 contain eighth notes with stems pointing up. Measures 158-159 contain eighth notes with stems pointing down. Measures 160-161 contain eighth notes with stems pointing up. There are rests in measures 158, 159, and 161.

162

Musical staff for measures 162-169. The staff is in bass clef and contains rests for all measures. The time signature changes from 9/8 to 7/8, then 2/4, then 9/8, then 7/8, then 9/8, then 7/8, then 9/8, and finally 9/8.

170

Musical staff for measures 170-175. The staff is in bass clef. Measures 170-171 contain eighth notes with stems pointing up. Measures 172-173 contain eighth notes with stems pointing down. Measures 174-175 contain eighth notes with stems pointing up. There are rests in measures 170, 172, and 174. The time signature changes from 3/8 to 4/4, then 9/8, then 9/8, and finally 4/4.

176

Musical staff for measures 176-181. The staff is in bass clef. Measures 176-177 contain eighth notes with stems pointing up. Measures 178-179 contain eighth notes with stems pointing down. Measures 180-181 contain eighth notes with stems pointing up. There are rests in measures 178, 180, and 181. A double bar line with a '2' above it is in measure 180. The time signature changes from 9/8 to 9/8, then 9/8, then 9/8, and finally 7/8.

182

Musical staff for measures 182-187. The staff is in bass clef and contains rests for all measures. The time signature changes from 7/8 to 6/8, then 12/8, then 4/4, and finally 8/4.