

Frank & Orchestra Sinatra - Chicago

♩ = 113,000732

drum mix

♩ = 113,000732

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

4

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

6

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

8

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

10

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

The musical score is arranged in a vertical stack of staves. The top staff is for the drum mix, showing a series of rhythmic patterns with 'x' marks above the notes. Below it are the piano and bass staves, both in treble clef. The piano part features chords and single notes, while the bass part has a more melodic line. The saxophone section includes 1. and 2. alto saxophones, 1. and 2. tenor saxophones, and a baritone saxophone. The trumpet section consists of 1., 2., and 3. trumpets, and the trombone section consists of 1., 2., and 3. trombones. The score includes various musical notations such as beams, slurs, and triplets, indicating complex rhythmic and melodic structures.

14

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

16

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

18

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

The musical score for page 10, measure 21, is arranged for a jazz ensemble. It includes parts for drum mix, piano, bass, 1. altsax, 2. altsax, 1. tensax, 2. tensax, barisax, 1. tp, 2. tp, 3. tp, 1. tb, 2. tb, and 3. tb. The piano part features chords in the left hand and melodic lines in the right hand. The saxophone parts have various melodic lines and articulations. The trumpet and trombone parts feature rhythmic patterns and articulations.

23

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

27

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

31

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

33

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

35

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

39

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

44

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

46

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

48

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

50

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

52

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

54

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

57

drum mix

piano

bass

1. altsax

2. altsax

1. tensax

2. tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

59

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

61

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

63

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

65

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

67

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

69

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

drum mix

piano

bass

1.altsax

2.altsax

1.tensax

2.tensax

barisax

1. tp

2. tp

3. tp

1. tb

2. tb

3. tb

Frank & Orchestra Sinatra - Chicago

drum mix

♩ = 113,000732

2

7

12

17

22

27

32

37

41

46

V.S.

51

Musical notation for measures 51-55. The notation consists of two staves. The upper staff contains a series of eighth notes with stems pointing up, each marked with an 'x' above it. The lower staff contains a series of eighth notes with stems pointing down, each marked with an 'x' below it. The notes are grouped in pairs across the measures.

56

Musical notation for measures 56-59. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, marked with 'x's. The lower staff contains eighth notes with stems pointing down, marked with 'x's. The notes are grouped in pairs.

60

Musical notation for measures 60-63. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, marked with 'x's. The lower staff contains eighth notes with stems pointing down, marked with 'x's. The notes are grouped in pairs.

64

Musical notation for measures 64-67. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, marked with 'x's. The lower staff contains eighth notes with stems pointing down, marked with 'x's. The notes are grouped in pairs.

68

Musical notation for measures 68-70. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, marked with 'x's. The lower staff contains eighth notes with stems pointing down, marked with 'x's. The notes are grouped in pairs.

71

Musical notation for measures 71-73. The notation consists of two staves. The upper staff contains eighth notes with stems pointing up, marked with 'x's. The lower staff contains eighth notes with stems pointing down, marked with 'x's. The notes are grouped in pairs.

Frank & Orchestra Sinatra - Chicago

piano

♩ = 113,000732

2

Musical notation for measures 1-5. Measure 1 contains a whole rest. Measures 2-5 show a melodic line in the treble clef with eighth notes and a bass line in the bass clef with chords and eighth notes.

6

Musical notation for measures 6-9. Measures 6-8 have a whole rest in the treble clef and a bass line with chords. Measure 9 has a melodic line in the treble clef and a bass line with chords.

10

Musical notation for measures 10-13. All measures show a melodic line in the treble clef and a bass line with chords.

14

Musical notation for measures 14-17. All measures show a melodic line in the treble clef and a bass line with chords.

18

Musical notation for measures 18-21. Measures 18-20 have a melodic line in the treble clef and a bass line with chords. Measure 21 has a whole rest in the treble clef and a bass line with chords.

22

Musical notation for measures 22-25. Measures 22-24 have a melodic line in the treble clef and a bass line with chords. Measure 25 has a whole rest in the treble clef and a bass line with chords.

26

Musical notation for measures 26-29. All measures show a melodic line in the treble clef and a bass line with chords.

30

Musical notation for measures 30-33. All measures show a melodic line in the treble clef and a bass line with chords.

V.S.

66



70



2

Frank & Orchestra Sinatra - Chicago

bass

♩ = 113,000732

2

8

14

20

26

32

38

44

50

56

V.S.

2

bass

62

A musical staff in treble clef containing six measures of music. The notes are: Measure 62: G4, A4, B4, C5, B4, A4, G4; Measure 63: F4, G4, A4, B4, C5, B4, A4, G4; Measure 64: F4, G4, A4, B4, C5, B4, A4, G4; Measure 65: F4, G4, A4, B4, C5, B4, A4, G4; Measure 66: G4, A4, B4, C5, B4, A4, G4; Measure 67: F4, G4, A4, B4, C5, B4, A4, G4.

68

A musical staff in treble clef containing six measures of music. The notes are: Measure 68: G4, A4, B4, C5, B4, A4, G4; Measure 69: F4, G4, A4, B4, C5, B4, A4, G4; Measure 70: F4, G4, A4, B4, C5, B4, A4, G4; Measure 71: F4, G4, A4, B4, C5, B4, A4, G4; Measure 72: G4, A4, B4, C5, B4, A4, G4; Measure 73: F4, G4, A4, B4, C5, B4, A4, G4. A double bar line with a '2' above it is at the end of the staff.

Frank & Orchestra Sinatra - Chicago

1.altsax

♩ = 113,000732

2

5

9

13

16

20

25

29

33

36

V.S.

Frank & Orchestra Sinatra - Chicago

2.altsax

♩ = 113,000732

2

5

9

13

17

21

25

29

32

35

V.S.



Frank & Orchestra Sinatra - Chicago

1.tensax

♩ = 113,000732

2

5

8

11

14

17

21

25

29

32

V.S.

35



38



42



46



50



54



58



62



66



69



71

2

Frank & Orchestra Sinatra - Chicago

2.tensax

♩ = 113,000732

2

5

9

12

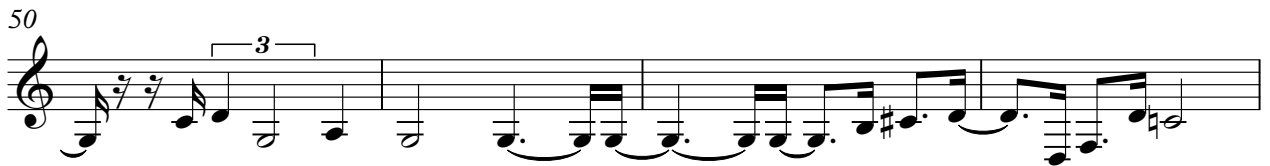
16

20

24

28

32



Frank & Orchestra Sinatra - Chicago

barisax

♩ = 113,000732

2

5

8

11

14

17

21

26

30

33

V.S.

Musical score for barisax, measures 36-69. The score is written in treble clef and consists of ten staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several triplet markings. The notation includes various accidentals (sharps, flats, naturals) and rests. The piece concludes with a final chord in measure 69.

36

39

43

46

50

54

58

62

66

69

71

The image shows a single line of musical notation for a barisax instrument. It begins with a treble clef and a key signature of one flat. The notation consists of three measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure starts with a rest, followed by a quarter note G4 with a sharp sign, then a quarter note F4, and a quarter note E4. The third measure is a whole note chord consisting of G4, A4, B4, and C5. A double bar line is placed at the end of the third measure, with a bold number '2' centered above it.

Frank & Orchestra Sinatra - Chicago

1. tp

♩ = 113,000732

2

7

11

15

22

26

30

36

39

2

3

4

Frank & Orchestra Sinatra - Chicago

2. tp

♩ = 113,000732

2

7

11

14

21

25

29

35

38

42

3

4

3

2

3

4

2

2. tp

47



51



57



64



69



71



Frank & Orchestra Sinatra - Chicago

3. tp

♩ = 113,000732

2

7

11

15

22

26

30

36

39

2

3

4

2

3. tp

47



51



57



64



69



71



Frank & Orchestra Sinatra - Chicago

1. tb

♩ = 113,000732

2

7

11

15

4

22

26

30

3

36

39

2

4

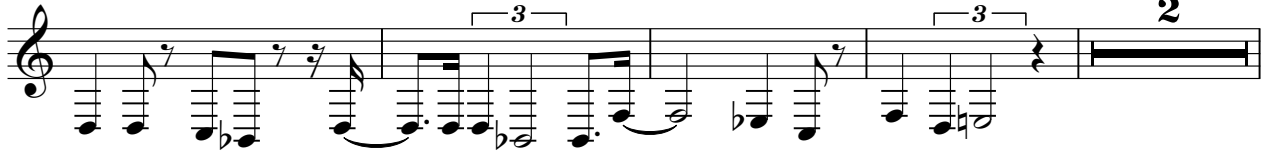
2

1. tb

47



51



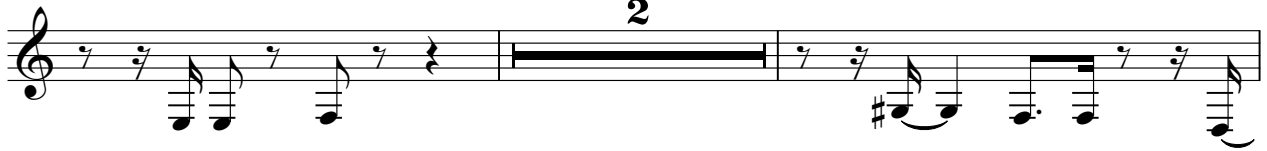
57



63



66



70



Frank & Orchestra Sinatra - Chicago

2. tb

♩ = 113,000732

The musical score is written for tuba (tb) in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 113,000732. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several articulation marks, such as slurs and accents, and some measures contain multi-measure rests. The key signature has one flat (B-flat).

2

7

11

15

22

26

30

36

39

2

2. tb

47

Musical staff 47-50: Treble clef, 4/4 time signature. Measures 47-50 contain eighth-note patterns with various rests and accidentals.

51

Musical staff 51-56: Treble clef, 4/4 time signature. Measures 51-56 include eighth-note patterns, triplets (marked '3'), and a double bar line with a '2' indicating a repeat.

57

Musical staff 57-63: Treble clef, 4/4 time signature. Measures 57-63 include eighth-note patterns, a triplet (marked '3'), a quadruplet (marked '4'), and a double bar line with a '2' indicating a repeat.

64

Musical staff 64-68: Treble clef, 4/4 time signature. Measures 64-68 include eighth-note patterns and a double bar line with a '2' indicating a repeat.

69

Musical staff 69-70: Treble clef, 4/4 time signature. Measures 69-70 contain eighth-note patterns.

71

Musical staff 71-76: Treble clef, 4/4 time signature. Measures 71-76 include eighth-note patterns, a double bar line with a '2' indicating a repeat, and a final double bar line.

Frank & Orchestra Sinatra - Chicago

3. tb

♩ = 113,000732

2

7

11

15

22

25

29

35

38

42

4

Detailed description: This is a musical score for a tuba (tb) part in 4/4 time. The tempo is marked as ♩ = 113,000732. The score consists of 12 staves of music. The first staff begins with a measure containing a whole rest and a '2' above it. The music is characterized by a complex, syncopated rhythmic pattern, often using eighth and sixteenth notes with beams. There are several measures with whole rests, notably at measures 7, 11, 15, 22, 25, 29, 35, 38, and 42. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure containing a whole rest and a '4' below it.

2

3. tb

47

Musical staff 47-50: Treble clef, four measures of music. The first measure contains a triplet of eighth notes. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest.

51

Musical staff 51-56: Treble clef, six measures of music. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest.

57

Musical staff 57-63: Treble clef, seven measures of music. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest.

64

Musical staff 64-68: Treble clef, five measures of music. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a quarter note followed by a quarter rest. The fifth measure contains a quarter note followed by a quarter rest.

69

Musical staff 69-70: Treble clef, two measures of music. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest.

71

Musical staff 71-72: Treble clef, two measures of music. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter note followed by a quarter rest.