

Frank & Orchestra Sinatra - Come Rain Or Come Shine

♩ = 51,000027

ENGL.HORN

FR.HORN

TROMBONE

TUBA

DRUMS

HARP

JAZZ GTR

MELODY

ACOU BASS

♩ = 51,000027

MT TRUMPET

SLOWSTRING

SLOWSTRING

STRINGS

TREMOLOSTR

TREMOLOSTR

Detailed description: This is a musical score for the song 'Come Rain Or Come Shine' by Frank Sinatra and his orchestra. The score is arranged for a large ensemble of instruments. The top section includes English Horn, French Horn, Trombone, and Tuba, all in 4/4 time. Below them are Drums and Harp. The Harp part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand. The middle section includes Jazz Guitar, Melody, and Acoustic Bass, all in 4/4 time. The bottom section includes Mellophone Trumpet, Slow Strings (two staves), and Tremolo Strings (two staves). The Slow Strings part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand. The Tremolo Strings part features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the right hand. The tempo is marked as ♩ = 51,000027.

5 ♩ = 57,00008

HARP

MELODY

MT TRUMPET

SLOWSTRING

SLOWSTRING



9

HARP

MELODY

MT TRUMPET

SLOWSTRING

SLOWSTRING



12 ♩ = 65,000488

MELODY

MT TRUMPET

SLOWSTRING

14

♩ = 62,000126 ♩ = 56,000446

3

DRUMS

HARP

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

SLOWSTRING



16

♩ = 53,065250058 56 ♩ = 56,000446

ENGL. HORN

FR. HORN

DRUMS

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING

♩ = 53,065250058 56 ♩ = 56,000446

FR.HORN $\text{♩} = 57,000084 \text{ ♩} = 59,000530 \text{ ♩} = 58,000156$

DRUMS

HARP

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING $\text{♩} = 57,000084 \text{ ♩} = 59,000530 \text{ ♩} = 58,000156$

SLOWSTRING



DRUMS $\text{♩} = 57,000084 \text{ ♩} = 58,000156$

HARP

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING $\text{♩} = 57,000084 \text{ ♩} = 58,000156$

SLOWSTRING

25 ♩ = 59,000530

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING



28 ♩ = 61,000408 ♩ = 59,000530

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

SLOWSTRING

SLOWSTRING

31

DRUMS

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING

STRINGS

6 3 3 7



33

♩ = 57,000084

FR.HORN

DRUMS

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING

STRINGS

3 3

♩ = 57,000084

35 ♩ = 59,000530

FR.HORN

DRUMS

JAZZ GTR

MELODY

ACOU BASS

♩ = 59,000530

SLOWSTRING

STRINGS



38 ♩ = 55,0005800156

FR.HORN

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

♩ = 55,0005800156

SLOWSTRING

STRINGS

41

TROMBONE

TUBA

DRUMS

ACOU BASS

SLOWSTRING

STRINGS



43

FR. HORN

TROMBONE

TUBA

DRUMS

ACOU BASS

SLOWSTRING

STRINGS

46

FR. HORN

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This system contains measures 46 and 47. The FR. HORN part has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a triplet of eighth notes in measure 47. The TROMBONE part has a bass clef and a key signature of one sharp. It plays a rhythmic pattern of eighth notes with a triplet in measure 47. The TUBA part has a bass clef and a key signature of one sharp, playing a rhythmic pattern with a triplet in measure 47. The DRUMS part uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals, showing a consistent rhythmic pattern. The MELODY part has a treble clef and a key signature of one sharp, with a melodic line that includes a triplet in measure 47. The ACOU BASS part has a bass clef and a key signature of one sharp, playing a rhythmic pattern with a triplet in measure 47. The SLOWSTRING part has a treble clef and a key signature of one sharp, playing a sustained chord. The STRINGS part has a bass clef and a key signature of one sharp, playing a rhythmic pattern with a triplet in measure 47.



48

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

SLOWSTRING

STRINGS

Detailed description: This system contains measures 48 and 49. The TROMBONE part has a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes with a sextuplet in measure 49. The TUBA part has a bass clef and a key signature of one sharp, playing a rhythmic pattern with a sextuplet in measure 49. The DRUMS part uses a drum set notation with 'x' marks for snare and 'o' marks for cymbals, showing a consistent rhythmic pattern. The MELODY part has a treble clef and a key signature of one sharp, with a melodic line that includes a sextuplet in measure 49. The ACOU BASS part has a bass clef and a key signature of one sharp, playing a rhythmic pattern with a sextuplet in measure 49. The SLOWSTRING part has a treble clef and a key signature of one sharp, playing a sustained chord. The STRINGS part has a bass clef and a key signature of one sharp, playing a rhythmic pattern.

50

FR.HORN
TROMBONE
TUBA
DRUMS
HARP
MELODY
ACOU BASS
SLOWSTRING

This musical system covers measures 50 and 51. It includes staves for FR. HORN, TROMBONE, TUBA, DRUMS, HARP, MELODY, ACOU BASS, and SLOWSTRING. The TROMBONE and TUBA parts feature sixteenth-note patterns with a '6' marking. The DRUMS part shows a complex rhythmic pattern with 'x' marks. The HARP part has a triplet of sixteenth notes. The MELODY part has a quarter note followed by an eighth-note triplet. The ACOU BASS part has a quarter note followed by an eighth-note triplet. The SLOWSTRING part has a sustained chord with a '3' marking.



52

FR.HORN
TROMBONE
TUBA
DRUMS
MELODY
ACOU BASS
SLOWSTRING

This musical system covers measures 52 and 53. It includes staves for FR. HORN, TROMBONE, TUBA, DRUMS, MELODY, ACOU BASS, and SLOWSTRING. The TROMBONE and TUBA parts feature sixteenth-note patterns with a '6' marking. The DRUMS part shows a complex rhythmic pattern with 'x' marks and a '3' marking. The MELODY part has a quarter note followed by an eighth-note triplet. The ACOU BASS part has a quarter note followed by an eighth-note triplet. The SLOWSTRING part has a sustained chord with a '3' marking.

54

FR. HORN

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

SLOWSTRING

6

3

3

3



56

FR. HORN

TROMBONE

TUBA

DRUMS

ACOU BASS

SLOWSTRING

3

3

6

3

57

FR.HORN

DRUMS

ACOU BASS

MT TRUMPET

SLOWSTRING

TREMOLOSTR

TREMOLOSTR



58

MT TRUMPET

SLOWSTRING

TREMOLOSTR

ENGL.HORN

Frank & Orchestra Sinatra - Come Rain Or Come Shine

♩ = 51,000027 ♩ = 57,000084 ♩ = 58,000426

7 5 2

18 ♩ = 55,000035 ♩ = 56,000446 ♩ = 57,000558 ♩ = 58,000558 ♩ = 59,000156 ♩ = 59,000530 ♩ = 61,000000

5 2

30 ♩ = 59,000530 ♩ = 57,000584 ♩ = 55,000156

4 3 22

Frank & Orchestra Sinatra - Come Rain Or Come Shine

FR.HORN

♩ = 51,000027 ♩ = 57,000084 ♩ = 52,000426

7 5 2

18 ♩ = 55,000066 ♩ = 57,000084 ♩ = 58,000584 ♩ = 59,000530

4 5 2

29 ♩ = 61,000408 ♩ = 57,000084 ♩ = 59,000530

4

38 ♩ = 55,000066

4 3

46

3 3 3

53

6 3

56

3 3 3 3

Frank & Orchestra Sinatra - Come Rain Or Come Shine

TROMBONE

♩ = 51,000027 ♩ = 57,000084 ♩ = 62,000045 ♩ = 59,000036 ♩ = 57,000046

7 5 4 2

21 ♩ = 59,000058 ♩ = 58,000084 ♩ = 59,000053 ♩ = 59,000040 ♩ = 57,000045

5 2 4 3

38 ♩ = 55,000058

42

45

48

51

54

Frank & Orchestra Sinatra - Come Rain Or Come Shine

TUBA

♩ = 51,000027 ♩ = 57,000084 ♩ = 62,000045 ♩ = 59,000036 ♩ = 57,000046

7 5 4 2

21 ♩ = 59,000058 ♩ = 58,000084 ♩ = 59,000530 ♩ = 59,000400 ♩ = 57,000044

5 2 4 3

38 ♩ = 55,000058 ♩ = 58,000156

42

45

48

53

55

4

Frank & Orchestra Sinatra - Come Rain Or Come Shine

DRUMS

51,000027 7 5 57,0000488 56,000426

16 53,000056 56,000446 3

20 57,0000530 58,000156 3 3

25 59,000530 3 3

29 61,000408 59,000530 3 3

33 57,000084 59,000530 3 3

37 55,0000156 58,000156 3 3 3

41 3 3

45 3 3 3

49 3 6 3 V.S.

2

DRUMS

53

Musical notation for drums, measures 53-54. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns. Measure 53 contains a triplet of eighth notes on the first line, followed by a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. Measure 54 contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. There are two triplets of eighth notes on the first line, one in each measure. The number '3' is written below the first and last triplets.

55

Musical notation for drums, measure 55. The notation is on a five-line staff with a double bar line at the beginning. It features a series of rhythmic patterns. The first part of the measure contains a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, and a quarter note on the fourth line. This is followed by a quarter note on the first line, a quarter note on the second line, and a quarter note on the third line. The measure ends with a quarter note on the first line. The number '3' is written below the final quarter note.

Frank & Orchestra Sinatra - Come Rain Or Come Shine

HARP

♩ = 51,000027

3

3

3

7

♩ = 57,000084

3

13

♩ = 65,000488

♩ = 61,000126

♩ = 53,500056

♩ = 56

2

2

2

2

3

3

20

♩ = 57,000053

♩ = 58,000156

♩ = 57,000084

♩ = 56

3

3

27

♩ = 59,000530

♩ = 69,000438

♩ = 57,000084

♩ = 55,00045

2

4

3

39

♩ = 58,000156

12

12

9

9

3

♩ = 51,000027 ♩ = 57,000084 ♩ = 58,000426

7 5

♩ = 55,680056 ♩ = 56,000446 ♩ = 57,000845 ♩ = 58,000456

17

♩ = 59,000530

23

♩ = 61,000408 ♩ = 59,000530

28

♩ = 57,000084 ♩ = 59,000530

33

♩ = 55,680056

37

22

Frank & Orchestra Sinatra - Come Rain Or Come Shine

MELODY

♩ = 51,000027 ♩ = 57,000084

6

11 ♩ = 65,000488 ♩ = 62,60000646

15 ♩ = 53,500000856 = 56,000

19 ♩ = 57,0000530 ♩ = 58,000156 ♩ = 57,0000840156

23

27 ♩ = 59,000530 ♩ = 61,000408 ♩ = 59,000530

31 ♩ = 57,000084

35 ♩ = 59,000530 ♩ = 55,800005856

47

51 6

Frank & Orchestra Sinatra - Come Rain Or Come Shine

ACOU BASS

♩ = 51,000027 ♩ = 57,000084 ♩ = 58,000126

7 5

17 ♩ = 55,000156 ♩ = 57,000084 ♩ = 58,000156

23 ♩ = 59,000530

28 ♩ = 61,000408 ♩ = 59,000530

34 ♩ = 57,000084 ♩ = 59,000530 ♩ = 55,000458

39 ♩ = 58,000156

44

48

53

56

Frank & Orchestra Sinatra - Come Rain Or Come Shine

MT TRUMPET

♩ = 51,000/27

♩ = 57,000/27

4

9

12

♩ = 65,000/488

♩ = 62,000/12,000/446

15

♩ = 53,560/276,560/446

♩ = 57,900/538,000/156,000/84

♩ = 58,000/156

2

2

3

26

♩ = 59,000/530

♩ = 61,000/408

3

3

30

♩ = 59,000/530

♩ = 57,000/530

♩ = 55,000/45

3

3

3

39

♩ = 58,000/156

18

3

58

3

Frank & Orchestra Sinatra - Come Rain Or Come Shine

SLOWSTRING

♩ = 51,000027

2

6

11

16

23

29

35

41

46

52

4

57,000084

65,000488

62,0000446

53,0000046

59,000530

58,000456

58,000084

61,000408

59,000530

57,000084

59,000530

55,0000156

3

3

4

Detailed description: This is a musical score for the slow string section of the song 'Come Rain Or Come Shine' by Frank Sinatra and his orchestra. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and is in 4/4 time. It begins with a tempo marking of ♩ = 51,000027. The score is divided into measures, with measure numbers 2, 6, 11, 16, 23, 29, 35, 41, 46, and 52 indicated. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations, including stems, beams, slurs, and dynamic markings. There are also some numerical annotations, possibly indicating fingerings or specific performance instructions, such as '57,000084', '65,000488', '62,0000446', '53,0000046', '59,000530', '58,000456', '58,000084', '61,000408', '59,000530', '57,000084', '59,000530', and '55,0000156'. The score concludes with a final measure marked with a '4'.

Frank & Orchestra Sinatra - Come Rain Or Come Shine

SLOWSTRING

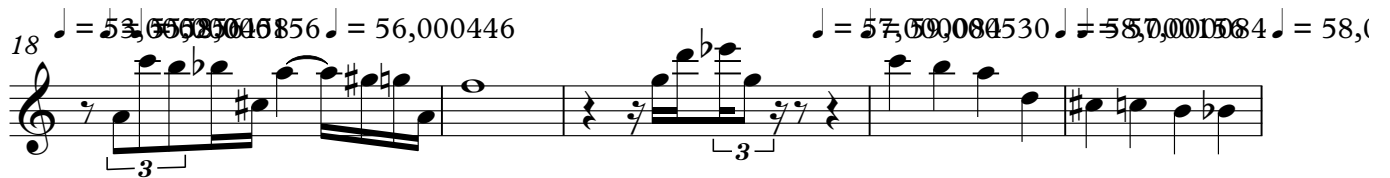
♩ = 51,000027



7 ♩ = 57,000084 ♩ = 65,000488 ♩ = 62,000046



18 ♩ = 53,000304 ♩ = 56,000446 ♩ = 57,000084 ♩ = 58,000184 ♩ = 58,000184



23 ♩ = 59,000530 ♩ = 61,000408

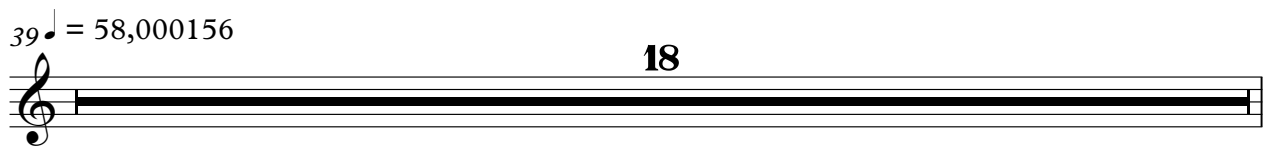


30 ♩ = 59,000530 ♩ = 57,000084 ♩ = 55,000446

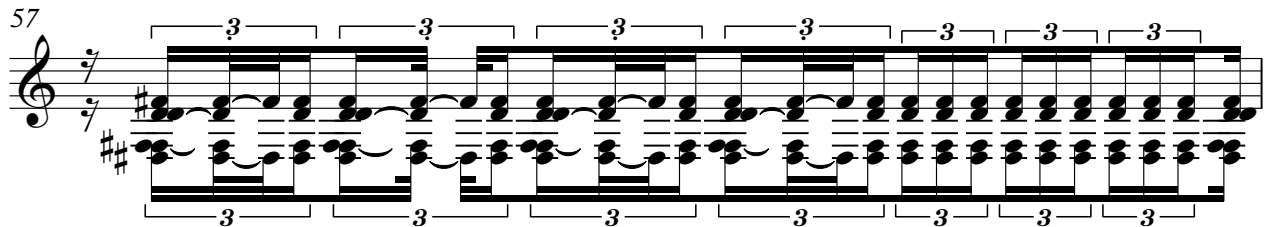


39 ♩ = 58,000156

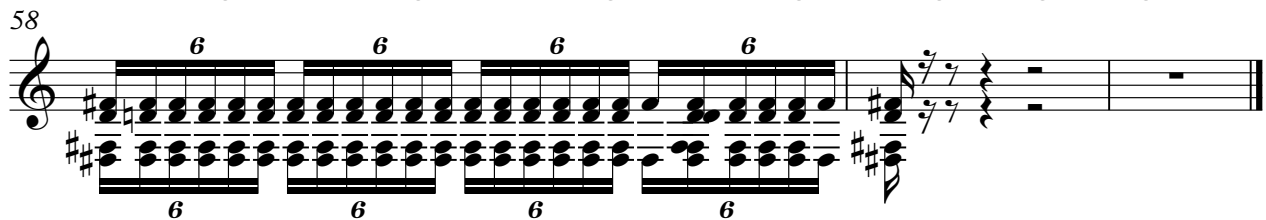
18



57



58



Frank & Orchestra Sinatra - Come Rain Or Come Shine

STRINGS

$\text{♩} = 51,000027$ $\text{♩} = 57,000084$ $\text{♩} = 62,000141$ $\text{♩} = 55,000156$ $\text{♩} = 50,000130$ $\text{♩} = 57,000046$

7 5 4 2

21 $\text{♩} = 59,000530$ $\text{♩} = 58,000150$ $\text{♩} = 58,000084$ $\text{♩} = 58,000156$ $\text{♩} = 59,000530$ $\text{♩} = 61,000408$ $\text{♩} = 59,000530$

5 2

31 6 3 3

34 $\text{♩} = 57,000084$ $\text{♩} = 59,000530$ 6

37 $\text{♩} = 55,000458$ $\text{♩} = 58,000156$ 3 3

40

43 3

46 3 3 12

The image shows a musical score for strings, consisting of seven staves of music. The first two staves are mostly rests with some rhythmic markings. The third staff begins with a treble clef and contains melodic lines with slurs and triplets. The fourth staff continues the melodic lines. The fifth staff features a complex melodic line with slurs and triplets. The sixth staff continues the melodic lines. The seventh staff concludes with a final chord and a double bar line. Above the staves, there are various musical notations including time signatures (7/4, 5/4, 4/4, 2/4), tempo markings (♩ = ...), and measure numbers (7, 5, 4, 2, 21, 5, 2, 31, 6, 3, 3, 34, 6, 37, 55, 000458, 58, 000156, 3, 3, 40, 43, 3, 46, 3, 3, 12).

Frank & Orchestra Sinatra - Come Rain Or Come Shine

TREMOLOSTR

$\text{♩} = 51,000027$ $\text{♩} = 57,000044$ $\text{♩} = 57,000044$ $\text{♩} = 57,000044$ $\text{♩} = 57,000044$ $\text{♩} = 57,000044$

7 **5** **4** **2**

$\text{♩} = 59,000530$ $\text{♩} = 57,000084$ $\text{♩} = 58,000156$ $\text{♩} = 59,000530$ $\text{♩} = 59,000530$ $\text{♩} = 57,000084$

5 **2** **4**

$\text{♩} = 59,000530$ $\text{♩} = 58,000186$

3 **18** **2**

TREMOLOSTR

Frank & Orchestra Sinatra - Come Rain Or Come Shine

♩ = 51,000027 ♩ = 57,000048 ♩ = 62,000055 ♩ = 59,000053 ♩ = 57,000046 ♩ = 57,000046

7 **5** **4** **2**

21 ♩ = 59,000530 ♩ = 57,000048 ♩ = 58,000156 ♩ = 59,000530 ♩ = 59,000530 ♩ = 57,000084

5 **2** **4**

35 ♩ = 59,000530 ♩ = 58,000156

3 **18** **3**