

Frank & Orchestra Sinatra - Fly Me To The Moon

♩ = 200,000000 ♩ = 116,000313

Piccolo in D \flat

Alto Saxophone

Alto Saxophone

Baritone Saxophone

Baroque Trumpet

Trombone

Trombone

Percussion

Jazz Guitar

Kora

Acoustic Bass

Synth Brass

Tape Sampler Keyboard [Brass]

Solo

0525MOON

5

Musical score for measures 5-7. The score includes five staves: Perc., J. Gtr., Kora, A. Bass, and Solo. Measure 5 is marked with a '5'. Percussion features a steady eighth-note pattern. The guitar and bass parts are mostly rests, with some notes in measure 7. The Kora and Solo parts also have rests, with a few notes in measure 7.



8

Musical score for measures 8-11. The score includes five staves: Db Picc., Perc., J. Gtr., Kora, and A. Bass. Measure 8 is marked with an '8'. The Db Picc. part has a melodic line starting in measure 8. Percussion continues with eighth notes. The guitar part has a triplet in measure 9 and a slur over measures 10-11. The Kora and A. Bass parts have chords and notes throughout the measures.

10

Db Picc.

Perc.

J. Gtr.

Kora

A. Bass



12

Perc.

J. Gtr.

Kora

A. Bass

14

Db Picc.

Perc.

J. Gtr.

Kora

A. Bass



16

Db Picc.

Perc.

J. Gtr.

Kora

A. Bass

18

Db Picc.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This system contains measures 18 through 21. The Db Piccolo part features a melodic line with a key signature change to B-flat major at measure 19. The Percussion part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a few notes in measures 20 and 21. The Kora part plays chords in the right hand and a bass line in the left hand. The A. Bass part plays a simple bass line.



19

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This system contains measures 19 through 22. The woodwinds (Alto Sax., Bari. Sax., Bar. Tpt., Tbn.) have melodic lines. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has a melodic line with a long note in measure 19. The Kora part continues with chords and bass. The A. Bass part continues with its bass line.

21

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

23

The musical score consists of nine staves, each representing a different instrument. The first staff is for the Alto Saxophone, which has a whole rest in measure 23 and a half note G#4 in measure 24. The second staff is for another Alto Saxophone, playing a rhythmic eighth-note pattern in both measures. The third staff is for the Baritone Saxophone, also playing a rhythmic eighth-note pattern. The fourth staff is for the Baritone Trumpet, playing a rhythmic eighth-note pattern. The fifth staff is for the Trombone, playing a rhythmic eighth-note pattern. The sixth staff is for Percussion, playing a rhythmic eighth-note pattern. The seventh staff is for Jazz Guitar, playing a melodic line with eighth notes and quarter notes. The eighth staff is for Kora, playing a rhythmic eighth-note pattern. The ninth staff is for Acoustic Bass, playing a bass line with quarter notes and a half note G#2 in measure 24.

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

25

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 25. The score is written for eight instruments: two Alto Saxophones, Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Kora, and Acoustic Bass. The music is in 4/4 time. The first Alto Sax part has a melodic line starting on G4. The second Alto Sax and Bari. Sax parts play a rhythmic accompaniment with eighth and sixteenth notes. The Bar. Tpt. and Tbn. parts play a rhythmic accompaniment with eighth notes and rests. The Perc. part plays a rhythmic pattern with eighth notes and rests. The J. Gtr. part has a melodic line starting on G4. The Kora part plays a rhythmic accompaniment with eighth notes and rests. The A. Bass part plays a rhythmic accompaniment with eighth notes and rests.

26

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This is a page of a musical score, page 9, starting at measure 26. The score is arranged in a system with eight staves. From top to bottom, the staves are: 1. Alto Sax. (treble clef): Starts with a quarter rest, followed by a quarter note G4, then a quarter rest. 2. Alto Sax. (treble clef): Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. 3. Bari. Sax. (treble clef): Plays a rhythmic pattern of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. 4. Bar. Tpt. (treble clef): Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. 5. Tbn. (bass clef): Plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. 6. Perc. (percussion clef): Plays a rhythmic pattern of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. 7. J. Gtr. (treble clef): Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. 8. Kora (treble clef): Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. 9. A. Bass (bass clef): Plays a rhythmic pattern of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4.

28

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

The musical score for page 10, measures 28-31, is arranged in a system of eight staves. The instruments are: Alto Sax., Bari. Sax., Bar. Tpt., Tbn., Perc., J. Gtr., Kora, and A. Bass. The Alto Sax. and Bari. Sax. parts are in treble clef and feature melodic lines with slurs and accents. The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively, playing chords with accents. The Perc. part is in a drum set notation with 'x' marks. The J. Gtr. part is in treble clef with a melodic line. The Kora part is in treble clef with a rhythmic pattern. The A. Bass part is in bass clef with a simple bass line.

29

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top two staves are for Alto Saxophones, the third for Baritone Saxophone, the fourth for Baritone Trumpet, the fifth for Trombone, the sixth for Percussion, the seventh for Jazz Guitar, and the eighth for Acoustic Bass. The music is in 4/4 time and features a key signature of one sharp (F#). The Alto Saxophones and Baritone Saxophone parts include a triplet of eighth notes. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with accents. The Jazz Guitar part has a melodic line with a long note. The Acoustic Bass part provides a simple harmonic accompaniment.

30

The image shows a musical score for a jazz ensemble, starting at measure 30. The score is written for eight instruments: Alto Saxophone (two parts), Baritone Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Kora, Acoustic Bass, and Synthesizer/Brass. The Alto Saxophones play a melodic line with eighth and sixteenth notes, including a triplet in the first measure. The Baritone Saxophone plays a rhythmic accompaniment with a triplet of eighth notes. The Baritone Trumpet and Trombone play harmonic accompaniment with chords and single notes. The Percussion part features a steady eighth-note pattern with accents. The Jazz Guitar plays a melodic line with a long sustain. The Kora plays a rhythmic accompaniment with chords. The Acoustic Bass plays a simple bass line. The Synthesizer/Brass part plays a rhythmic accompaniment with eighth notes.

32

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

34

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Syn. Br.

36

The musical score consists of ten staves. The first two staves are for Alto Sax. The first staff has a long note with a slur and a tie, followed by a chord. The second staff has a few notes with a slur. The third staff is for Bari. Sax and contains a vertical line with tick marks. The fourth and fifth staves are for Tbn. The fourth staff has a long note with a slur and a tie. The fifth staff has a few notes with a slur. The sixth staff is for Perc. and shows a rhythmic pattern with 'x' marks and beams. The seventh staff is for J. Gtr. and has a few notes with a slur. The eighth staff is for Kora and has chords with '7' markings. The ninth staff is for A. Bass and has a few notes. The tenth staff is for Syn. Br. and has a few notes with a slur.

37

Musical score for Percussion (Perc.), J. Gtr., Kora, A. Bass, and Syn. Br. The score is written for five instruments. Percussion is in 2/4 time, featuring a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and 'x'. J. Gtr. is in treble clef and is mostly silent. Kora is in treble clef with a key signature of one sharp (F#), playing a sequence of chords and single notes. A. Bass is in bass clef, playing a simple bass line. Syn. Br. is in treble clef with a key signature of one sharp (F#), playing a melodic line with a triplet of eighth notes.

38

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top five staves are for woodwinds and brass: two Alto Saxophones, a Bari. Saxophone, a Bar. Tpt., and a Tbn. The Percussion staff shows a complex rhythmic pattern with sixteenth notes and rests, including a triplet of sixteenth notes and a triplet of eighth notes. The Kora staff has a sparse melody with some accidentals. The A. Bass staff has a simple bass line. The Syn. Br. staff has a melodic line with a triplet of eighth notes. The Tape Smp. Brs staff has a melodic line similar to the Syn. Br. staff. The score is marked with measure numbers 38 and 39.

39

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 18, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. Alto Sax. (Trebble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. 2. Alto Sax. (Trebble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. 3. Bari. Sax. (Trebble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. 4. Bar. Tpt. (Trebble clef): Features a complex melodic line with many beamed notes and rests. 5. Tbn. (Bass clef): Features a complex melodic line with many beamed notes and rests. 6. Perc. (Percussion clef): Features a rhythmic pattern with 'x' marks above the staff and notes below. 7. Kora (Trebble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. 8. A. Bass (Bass clef): Features a simple melodic line with eighth and sixteenth notes. 9. Syn. Br. (Trebble clef): Features a simple melodic line with eighth and sixteenth notes. 10. Tape Smp. Brs (Trebble clef): Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

41

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 41 and 42. Measure 41 contains the following parts: Alto Sax. (melodic line), Alto Sax. (melodic line), Bari. Sax. (melodic line), Bar. Tpt. (melodic line), Tbn. (chordal accompaniment), Tbn. (chordal accompaniment), Perc. (rhythmic accompaniment with 'x' marks), Kora (chordal accompaniment), A. Bass (chordal accompaniment), and Tape Smp. Brs (melodic line). Measure 42 contains: Alto Sax. (rest), Alto Sax. (rest), Bari. Sax. (rest), Bar. Tpt. (rest), Tbn. (chordal accompaniment), Tbn. (chordal accompaniment), Perc. (rhythmic accompaniment), Kora (chordal accompaniment), A. Bass (chordal accompaniment), and Tape Smp. Brs (rest).

43

Alto Sax.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.



45

Alto Sax.

Perc.

Kora

A. Bass

Syn. Br.

47

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Syn. Br.

49

Db Picc.

Perc.

Kora

A. Bass

Detailed description: This musical system covers measures 49 and 50. The Db Picc. part features a melodic line with a triplet in measure 49 and a whole note in measure 50. The Percussion part has a rhythmic pattern of eighth notes with accents. The Kora part provides harmonic support with chords and single notes. The A. Bass part has a simple bass line.



50

Db Picc.

Alto Sax.

Alto Sax.

Perc.

Kora

A. Bass

Syn. Br.

Detailed description: This musical system covers measures 50 and 51. The Db Picc. part has a complex melodic line with triplets in measure 50. The two Alto Sax. parts have a similar melodic line. The Percussion part continues with a rhythmic pattern. The Kora part has chords and single notes. The A. Bass part has a bass line. The Syn. Br. part has a melodic line.

52

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Tape Smp. Brs

54

The musical score for page 24, measures 54-55, features the following parts:

- Alto Sax. (top):** Treble clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a whole rest.
- Alto Sax. (middle):** Treble clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Bari. Sax.:** Treble clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Bar. Tpt.:** Treble clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tbn. (top):** Bass clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tbn. (bottom):** Bass clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a whole rest.
- Perc.:** Percussion clef, 7/8 time signature. Measure 54 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- J. Gtr.:** Treble clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Kora:** Treble clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- A. Bass:** Bass clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.
- Tape Smp. Brs.:** Treble clef, 7/8 time signature. Measure 54 has a quarter rest followed by a dotted quarter note. Measure 55 has a quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

56

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

58

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This musical score page contains two measures, 58 and 59. The instruments and their parts are: Alto Sax (top two staves), Bari. Sax (third staff), Bar. Tpt. (fourth staff), Tbn. (fifth staff), Perc. (sixth staff), J. Gtr. (seventh staff), Kora (eighth staff), and A. Bass (bottom staff). Measure 58 shows the Alto Sax (top) with a quarter rest, the other Alto Sax (middle) with a quarter note G4, Bari. Sax with a quarter note G3, Bar. Tpt. with a quarter note G4, Tbn. with a quarter note G3, Perc. with a quarter note G4, J. Gtr. with a quarter note G4, Kora with a quarter note G4, and A. Bass with a quarter note G3. Measure 59 shows the Alto Sax (top) with a quarter rest, the other Alto Sax (middle) with a quarter note G4, Bari. Sax with a quarter note G3, Bar. Tpt. with a quarter note G4, Tbn. with a quarter note G3, Perc. with a quarter note G4, J. Gtr. with a quarter note G4, Kora with a quarter note G4, and A. Bass with a quarter note G3.

60

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Detailed description: This is a page of a musical score, page 27, starting at measure 60. The score is arranged in a system with eight staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Saxophone (Bari. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, and Acoustic Bass (A. Bass). The Alto Sax and Bari. Sax parts feature melodic lines with eighth and quarter notes. The Bar. Tpt. and Tbn. parts play block chords. The Perc. part includes a snare drum and a bass drum. The J. Gtr. part has a melodic line with a sharp sign. The Kora part plays chords with a sharp sign. The A. Bass part plays a simple bass line with a sharp sign.

61

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

62

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts feature a melodic line starting with a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a series of eighth and sixteenth notes. The second measure contains a whole note chord.
- Bari. Sax. (third staff):** Features a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the first measure.
- Bar. Tpt. (fourth staff):** Plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Tbn. (fifth and sixth staves):** The upper part plays a melodic line with eighth notes and a triplet in the first measure. The lower part provides a bass line with eighth notes.
- Perc. (seventh staff):** Shows a drum pattern with 'x' marks for cymbals and solid dots for other drums, including a triplet of eighth notes in the first measure.
- J. Gtr. (eighth staff):** Plays a melodic line with eighth notes and a triplet in the first measure.
- Kora (ninth staff):** Provides a harmonic accompaniment with chords and eighth notes.
- A. Bass (tenth staff):** Provides a simple bass line with eighth notes.
- Tape Smp. Brs. (bottom staff):** Plays a melodic line with eighth notes and a triplet in the first measure.

69

Alto Sax.

Alto Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

J. Gtr.

Kora

A. Bass

Tape Smp. Brs

Detailed description: This page of a musical score covers measures 69 through 72. The score is arranged in a vertical stack of staves. The top three staves are for woodwinds: two Alto Saxophones and one Bari. Saxophone. The next three staves are for brass: Baritone Trumpet, two Trombones, and a Percussion part. The Percussion part uses a snare drum and cymbals, indicated by 'x' marks. Below the Percussion is the J. Gtr. (Jazz Guitar) part, which includes a flat sign (b) and a slur. The Kora part consists of chords in the right hand and a bass line in the left hand. The A. Bass (Acoustic Bass) part is a simple bass line. The Tape Smp. Brs (Tape Sample Brass) part is a short melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 69, 70, 71, and 72 are indicated at the beginning of their respective staves.

71

Alto Sax.

Alto Sax.

Bari. Sax.

Tbn.

Tbn.

Perc.

J. Gtr.

A. Bass

73

Tbn.

Tbn.

Perc.

J. Gtr.

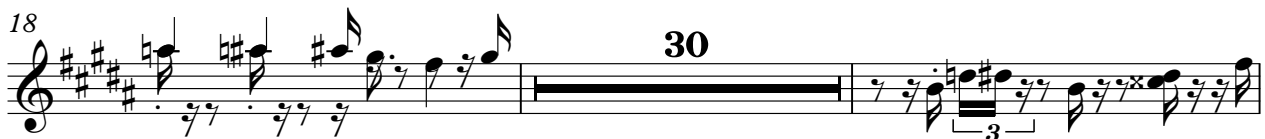
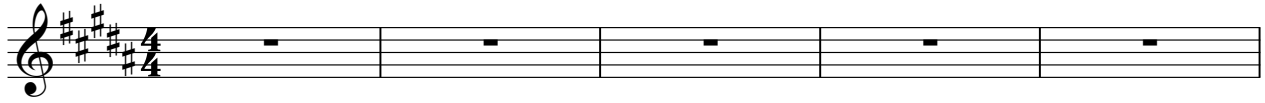
A. Bass

Solo

Frank & Orchestra Sinatra - Fly Me To The Moon

Piccolo in D \flat

$\text{♩} = 200,000000$ $\text{♩} = 116,000313$



Frank & Orchestra Sinatra - Fly Me To The Moon

Alto Saxophone

♩ = 200,000000 ♩ = 116,000313

6 **12**

22

27 **2** 3 3

32

36

41

45

50

54 **2**

2

Alto Saxophone

61

Musical staff for measures 61-63. Measure 61 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Measure 62 continues the melodic line. Measure 63 features a melodic line with a triplet of eighth notes and a final chord.

64

Musical staff for measures 64-67. Measure 64 begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line with a half note and a quarter note. Measure 65 features a chordal accompaniment with a sixteenth-note triplet. Measure 66 continues the chordal accompaniment with another sixteenth-note triplet. Measure 67 concludes with a melodic line and a triplet of eighth notes.

68

Musical staff for measures 68-74. Measure 68 starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a melodic line with a triplet of eighth notes. Measure 69 continues the melodic line. Measure 70 features a melodic line with a half note. Measure 71 continues the melodic line. Measure 72 features a melodic line with a half note. Measure 73 contains a whole note chord. Measure 74 ends with a double bar line and a fermata, with a '2' above the staff.

75

Musical staff for measure 75. It begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The staff contains a whole note chord with a fermata, and a '2' is written above the staff.

Alto Saxophone

Frank & Orchestra Sinatra - Fly Me To The Moon

♩ = 200,000000 ♩ = 116,000313

6 **12** **2**

23

27 **3**

30

34

39

42 **6**

Alto Saxophone

50



55



59



62



66



69



75



Baritone Saxophone

Frank & Orchestra Sinatra - Fly Me To The Moon

♩ = 200,000000 ♩ = 116,000313

6 **12** **2**

23

27 **3**

30 **3**

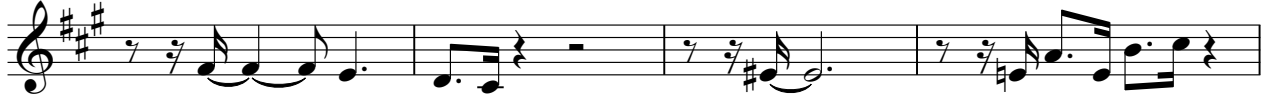
34

39

42 **6** **3**

Baritone Saxophone

52



56



59



62



66



69



75



Baroque Trumpet

Frank & Orchestra Sinatra - Fly Me To The Moon

♩ = 200,000000 ♪ = 116,000313

6

23

27

31

38

40

Baroque Trumpet

48

3

55

59

63

67

69

4

75

2

Trombone

Frank & Orchestra Sinatra - Fly Me To The Moon

♩ = 200,000000 ♪ = 116,000313

Musical staff 1: Bass clef, 4/4 time signature, five measures of whole rests.

6

Musical staff 2: Bass clef, measures 6-7 with a 12-measure rest, measure 8 with eighth notes, measure 9 with a 2-measure rest, measure 10 with a quarter note.

23

Musical staff 3: Bass clef, measures 23-26 with eighth notes.

27

Musical staff 4: Bass clef, measures 27-30 with eighth notes.

31

Musical staff 5: Bass clef, measures 31-34 with chords and eighth notes.

35

Musical staff 6: Bass clef, measures 35-38 with chords and eighth notes.

39

Musical staff 7: Bass clef, measures 39-41 with chords and eighth notes.

42

Musical staff 8: Bass clef, measures 42-44 with chords and eighth notes, measure 45 with a 4-measure rest.

2

Trombone

48

Musical staff for Trombone, measures 48-54. Measure 48 starts with a bass clef and contains a triplet of eighth notes. Measure 49 is a whole rest. Measures 50-54 contain various chords and rests.

55

Musical staff for Trombone, measures 55-58. Measures 55-58 contain a sequence of eighth notes with chords.

59

Musical staff for Trombone, measures 59-62. Measures 59-62 contain a sequence of eighth notes with chords.

63

Musical staff for Trombone, measures 63-66. Measures 63-66 contain eighth notes, chords, and sixteenth note runs.

67

Musical staff for Trombone, measures 67-70. Measures 67-70 contain chords, rests, and a triplet of eighth notes.

70

Musical staff for Trombone, measures 71-74. Measures 71-74 contain chords, eighth notes, and rests.

75

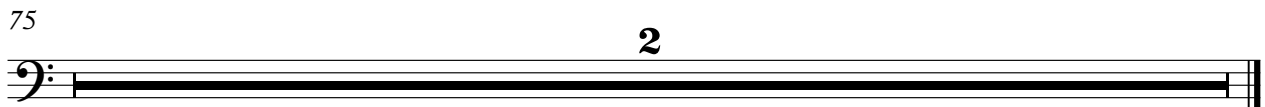
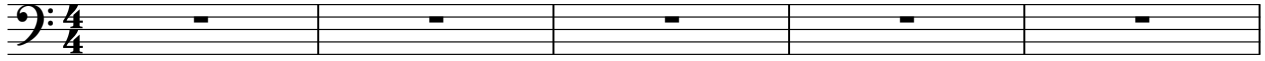
Musical staff for Trombone, measures 75-76. Measure 75 is a whole rest, and measure 76 is a double bar line.

2

Trombone

Frank & Orchestra Sinatra - Fly Me To The Moon

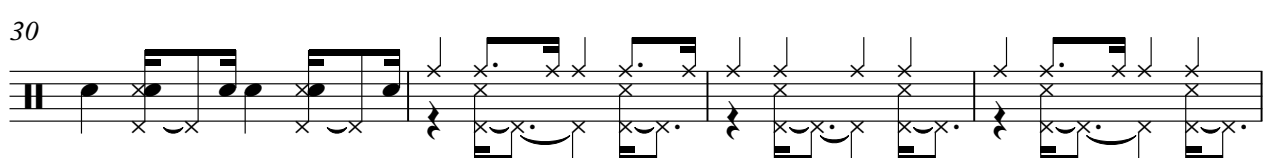
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Frank & Orchestra Sinatra - Fly Me To The Moon

Percussion

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V.S.

34

37

38

40

44

48

52

55

59

63

66 Percussion 3

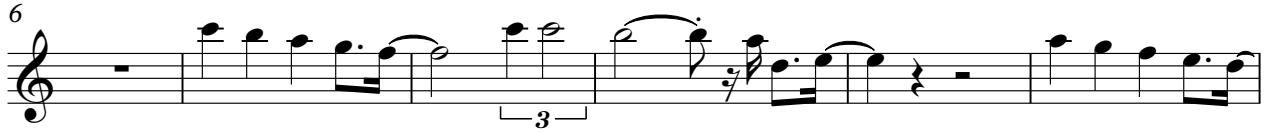
68

70

72

75 2

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55

Musical staff 1: Treble clef, measures 55-58. Measure 55: quarter notes G4, A4, B4, C5. Measure 56: quarter notes D5, E5, F5, G5. Measure 57: quarter notes G5, F5, E5, D5. Measure 58: quarter notes C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is indicated in measure 58.

59

Musical staff 2: Treble clef, measures 59-62. Measure 59: quarter notes G4, A4, B4, C5. Measure 60: quarter notes D5, E5, F5, G5. Measure 61: quarter notes G5, F5, E5, D5. Measure 62: quarter notes C5, B4, A4, G4. A triplet of eighth notes (G4, A4, B4) is indicated in measure 62.

63

Musical staff 3: Treble clef, measures 63-67. Measure 63: quarter notes G4, A4, B4, C5. Measure 64: quarter notes D5, E5, F5, G5. Measure 65: quarter notes G5, F5, E5, D5. Measure 66: quarter notes C5, B4, A4, G4. Measure 67: quarter notes G4, A4, B4, C5.

68

Musical staff 4: Treble clef, measures 68-70. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes D5, E5, F5, G5. Measure 70: quarter notes G5, F5, E5, D5.

71

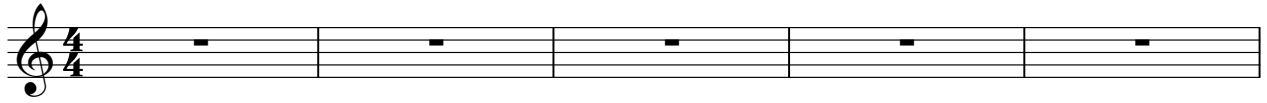
Musical staff 5: Treble clef, measures 71-74. Measure 71: whole note G4. Measure 72: whole note A4. Measure 73: whole note B4. Measure 74: whole note C5.

75

2

Musical staff 6: Treble clef, measure 75. A double bar line is present in the middle of the staff, with the number '2' written above it.

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6



11



15



19



23



27



31



35



39



V.S.

43



Musical staff 43-46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest in between. The notes are: G4, A4, B4, C5 (upper); G3, A3, B3, C4 (lower). The key signature changes to natural (F) in the fourth measure.

47



Musical staff 47-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest in between. The notes are: G4, A4, B4, C5 (upper); G3, A3, B3, C4 (lower). The key signature changes to natural (F) in the fourth measure.

51



Musical staff 51-54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest in between. The notes are: G4, A4, B4, C5 (upper); G3, A3, B3, C4 (lower). The key signature changes to natural (F) in the fourth measure.

55



Musical staff 55-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest in between. The notes are: G4, A4, B4, C5 (upper); G3, A3, B3, C4 (lower). The key signature changes to natural (F) in the fourth measure.

59



Musical staff 59-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest in between. The notes are: G4, A4, B4, C5 (upper); G3, A3, B3, C4 (lower). The key signature changes to natural (F) in the fourth measure.

63



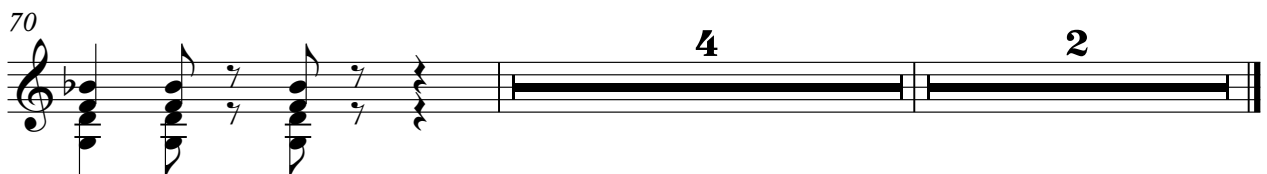
Musical staff 63-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Each measure consists of a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest in between. The notes are: G4, A4, B4, C5 (upper); G3, A3, B3, C4 (lower). The key signature changes to natural (F) in the fourth measure.

67



Musical staff 67-69: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains three measures of music. Each measure consists of a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest in between. The notes are: G4, A4, B4, C5 (upper); G3, A3, B3, C4 (lower). The key signature changes to natural (F) in the third measure.

70

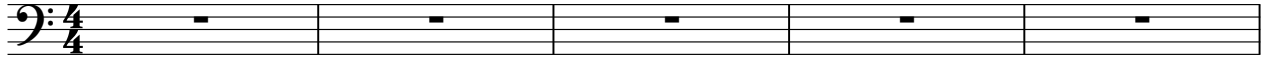


Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains one measure of music. The first part of the measure consists of a pair of eighth notes on the upper staff and a pair of eighth notes on the lower staff, with a quarter rest in between. The notes are: G4, A4, B4, C5 (upper); G3, A3, B3, C4 (lower). The key signature changes to natural (F) in the first measure. The measure ends with a double bar line, followed by a 4-measure rest and a 2-measure rest.

Acoustic Bass

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♩ = 200,000000 ♪ = 116,000313



V.S.

2

Acoustic Bass

57



63

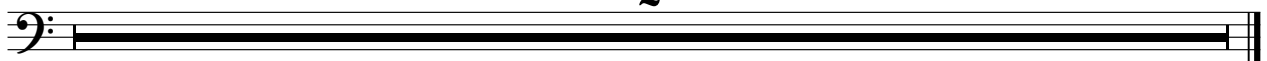


69



75

2



Synth Brass

Frank & Orchestra Sinatra - Fly Me To The Moon

♩ = 200,000000 ♪ = 116,000313

6 **24**

33

38 **3**

44

48

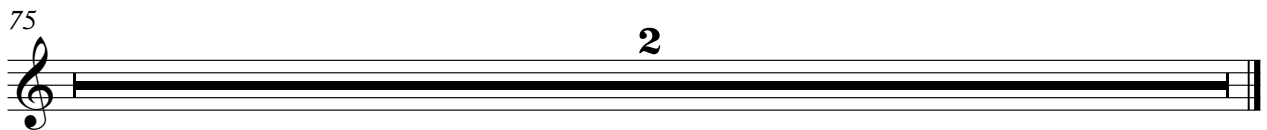
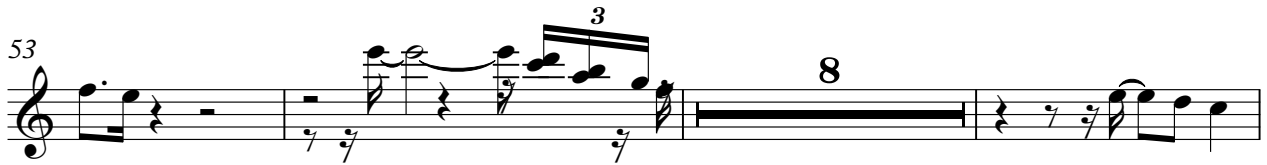
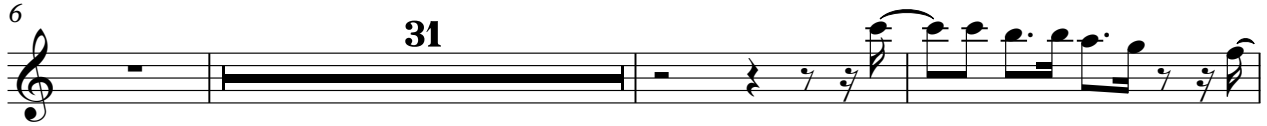
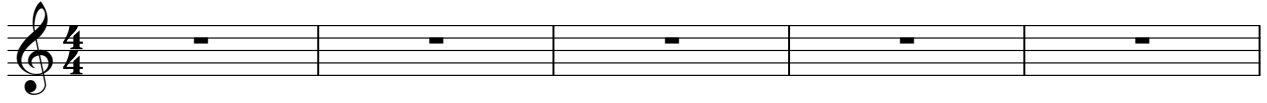
51 **23**

75 **2**

Detailed description: This is a musical score for a Synth Brass instrument. It is written in 4/4 time and consists of eight staves of music. The first staff contains five measures of whole rests. The second staff begins at measure 6 and contains a 24-measure rest followed by a melodic line. The third staff begins at measure 33 and contains a melodic line with a triplet of eighth notes. The fourth staff begins at measure 38 and contains a melodic line with a triplet of eighth notes. The fifth staff begins at measure 44 and contains a melodic line. The sixth staff begins at measure 48 and contains a melodic line. The seventh staff begins at measure 51 and contains a melodic line followed by a 23-measure rest. The eighth staff begins at measure 75 and contains a 2-measure rest.

Tape Sampler Keyboard [Brass] Frank & Orchestra Sinatra - Fly Me To The Moon

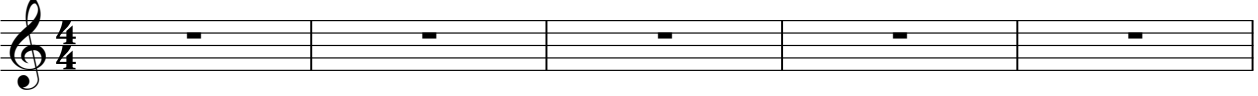
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Solo

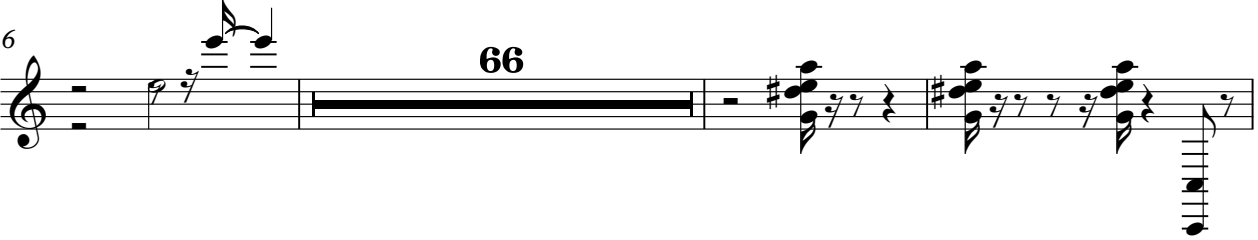
Frank & Orchestra Sinatra - Fly Me To The Moon

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A musical staff in 4/4 time with five measures, each containing a whole rest.

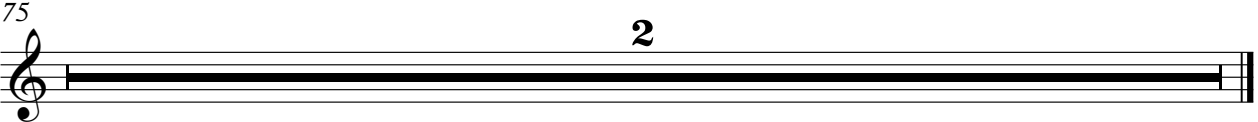
6



66

A musical staff in 4/4 time starting at measure 6. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a measure with a whole rest, then a measure with a whole note chord (F#4, A4, C5), and a final measure with a quarter note G4. A double bar line is present at the end of the staff.

75



2

A musical staff in 4/4 time starting at measure 75, containing a double bar line.