

Frank & Orchestra Sinatra - For Every Man There's A Woman

♩ = 98,000786

PICCOLO

FLUTE

CLARINET

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

♩ = 98,000786

MT TRUMPET

SLOWSTRING

A.PIANO 2

6

PICCOLO

FLUTE

BARITONSAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 2

3

8

PICCOLO

FLUTE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 8, 9, and 10. The Piccolo and Flute parts have rests in measures 8 and 9, with a melodic phrase in measure 10. The Drums part features a steady quarter-note pulse. The Jazz Gtr part has a complex rhythmic pattern with chords. The Melody part has a single note in measure 8, followed by a melodic line in measure 10. The Acou Bass part has a rhythmic pattern of eighth notes. The Slowstring part has a sustained chord in measure 8 and a more complex chordal structure in measure 10.



11

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 11, 12, and 13. The Alto Sax part has a melodic line in measure 11 and a triplet in measure 13. The Baritone Sax part has a melodic line in measure 11 and a triplet in measure 13. The Trombone part has a melodic line in measure 11 and a triplet in measure 13. The Drums part features a steady quarter-note pulse. The Jazz Gtr part has a complex rhythmic pattern with chords. The Melody part has a melodic line in measure 11 and a triplet in measure 13. The Acou Bass part has a rhythmic pattern of eighth notes. The Slowstring part has a sustained chord in measure 11 and a more complex chordal structure in measure 13.

13

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS



14

6

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

MELODY

ACOU BASS

16

FLUTE

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

SLOWSTRING

19

ALTO SAX

TRUMPET

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING

22

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

SLOWSTRING

25

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING



27

ALTO SAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

29

FLUTE

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

SLOWSTRING

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The top three staves are for woodwinds: Flute, Alto Saxophone, and Baritone Saxophone. The next three are for brass: Trumpet, Trombone, and Mute Trumpet. Below these are the rhythm section: Drums, Jazz Guitar, and Acoustic Bass. The bottom two staves are for Melody and Slow String. The score is in 4/4 time. The key signature has one flat (B-flat). The first measure of the woodwinds and saxophones contains a complex chordal figure with a flat and a sharp. The alto saxophone has a triplet in the second measure. The melody line starts with a long note in the first measure and continues with a melodic line in the second. The drums play a steady quarter-note pattern. The jazz guitar plays a rhythmic accompaniment with chords. The acoustic bass plays a simple bass line. The mute trumpet and slow string are mostly silent or play simple accompaniment.

31

Musical score for measures 31-32. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, TUBA, DRUMS, JAZZ GTR, MELODY, and ACOU BASS. Measure 31 features a triplet in the Alto Sax and Baritone Sax parts. Measure 32 features a triplet in the Trumpet and Trombone parts. The drums play a steady quarter-note pattern, and the jazz guitar provides a complex harmonic accompaniment.



33

Musical score for measures 33-34. The score includes parts for DRUMS, JAZZ GTR, MELODY, ACOU BASS, and SLOWSTRING. Measure 33 features a triplet in the Melody part. Measure 34 features a triplet in the Acoustic Bass part. The drums continue with a steady quarter-note pattern, and the jazz guitar provides a complex harmonic accompaniment. The slow string part provides a low-frequency accompaniment.

36

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING



39

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

SLOWSTRING

42

Musical score for measures 42-43. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, MELODY, and ACOU BASS. The Alto Saxophone part features a melodic line with triplets in measures 42 and 43. The Baritone Saxophone part has a similar melodic line. The Trumpet and Trombone parts are mostly silent, with some notes in measure 43. The Drums part shows a steady rhythm with eighth notes. The Jazz Guitar part has a complex chordal accompaniment. The Melody part has a single note in measure 42 and a triplet in measure 43. The Acoustic Bass part has a simple bass line.



44

Musical score for measures 44-45. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, TUBA, DRUMS, JAZZ GTR, MELODY, and ACOU BASS. The Alto Saxophone part has a melodic line with triplets in measure 44 and a sustained note in measure 45. The Baritone Saxophone part has a similar melodic line. The Trumpet and Trombone parts have melodic lines in measure 45. The Tuba part has a simple bass line. The Drums part shows a steady rhythm with eighth notes. The Jazz Guitar part has a complex chordal accompaniment. The Melody part is silent in measure 44 and has a single note in measure 45. The Acoustic Bass part has a simple bass line.

46

Musical score for measures 46-47. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, and ACOU BASS. The key signature has two flats. The trumpet part features a melodic line with a triplet of eighth notes in measure 47. The drums play a steady quarter-note pattern.



48

Musical score for measures 48-51. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, and ACOU BASS. The key signature has two flats. The alto saxophone part has a melodic line with slurs. The drums play a pattern of quarter and eighth notes.

50

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

A.PIANO 2

The musical score is arranged in a system with ten staves. The top staff is for ALTO SAX, followed by BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, ACOU BASS, MT TRUMPET, and A.PIANO 2 at the bottom. The key signature has one flat (B-flat). The time signature is 4/4. Measure 50 is indicated at the top left. The Alto Sax and Baritone Sax parts play block chords. The Trumpet part has a melodic line with triplet markings. The Trombone part has a rhythmic pattern. The Drums part shows a drum set pattern. The Jazz Guitar part has a chordal accompaniment. The Acoustic Bass part has a walking bass line. The Mute Trumpet part has a melodic line with a triplet. The Piano 2 part has a complex chordal accompaniment.

52

FLUTE

ALTO SAX

BARITONSAX

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

SLOWSTRING

A.PIANO 2



55

ALTO SAX

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

58

ALTO SAX

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET



60

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

62

Musical score for measures 62-65. The score includes parts for Alto Sax, Baritone Sax, Trombone, Tuba, Drums, Jazz Guitar, Melody, and Acoustic Bass. The Alto Sax and Baritone Sax parts have rests in measures 62 and 63, with the Alto Sax playing a melodic line in measures 64 and 65. The Trombone part features a melodic line in measures 62 and 63, followed by a sustained chord in measures 64 and 65. The Tuba part has a simple bass line. The Drums part provides a steady rhythm. The Jazz Guitar part has a complex chordal accompaniment. The Melody part has a simple line with a few notes. The Acoustic Bass part has a simple bass line.



66

Musical score for measures 66-69. The score includes parts for Clarinet, Alto Sax, Baritone Sax, Trombone, Tuba, Jazz Guitar, Melody, Acoustic Bass, and Mt Trumpet. The Clarinet part has a melodic line in measures 66 and 67. The Alto Sax and Baritone Sax parts have rests in measures 66 and 67, with the Alto Sax playing a melodic line in measures 68 and 69. The Trombone part has a simple bass line. The Tuba part has a simple bass line. The Jazz Guitar part has a complex chordal accompaniment. The Melody part has a simple line with a few notes. The Acoustic Bass part has a simple bass line. The Mt Trumpet part has a simple bass line.

69

FLUTE

CLARINET

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

ACOU BASS

A.PIANO 2

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: FLUTE, CLARINET, ALTO SAX, BARITONSAX, TROMBONE, TUBA, DRUMS, JAZZ GTR, ACOU BASS, and A.PIANO 2. Measure 69 is indicated at the top left. The Clarinet part has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4. The Piano 2 part has a complex texture with triplets of eighth notes in the right hand and a bass line. The Alto Sax part has a chordal texture with a sharp sign. The Baritone Sax part has a series of vertical lines indicating a specific texture. The Trombone and Tuba parts have a similar texture with vertical lines. The Drums part has a few notes in the second and third measures. The Jazz Guitar and Acoustic Bass parts have rests.

PICCOLO

Frank & Orchestra Sinatra - For Every Man There`s A V

♩ = 98,000786

3

7

64

FLUTE

Frank & Orchestra Sinatra - For Every Man There`s A V

♩ = 98,000786

3

8

7

18

11 23

54

3 15 2

ALTO SAX

Frank & Orchestra Sinatra - For Every Man There's A V

♩ = 98,000786

10

3

13

3

14

6

3

17

2

3

3

23

3

27

6

3

31

3

3

3

4

ALTO SAX

37

42

44

47

51

58

63

68

BARITONSAX

Frank & Orchestra Sinatra - For Every Man There`s A V

♩ = 98,000786

4 5

14 5

23 2

30 3 3 8

42

47 2

54 9

66 2 3

TRUMPET

Frank & Orchestra Sinatra - For Every Man There's A V

♩ = 98,000786

17 10

31 7

42 3

46 3

49 3 3

51 21

Detailed description: This is a musical score for a trumpet part, spanning measures 17 to 51. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 98,000786. The score is divided into six systems. The first system (measures 17-26) features a 17-measure rest followed by a 10-measure rest. The second system (measures 27-33) starts at measure 31 with a 7-measure rest. The third system (measures 34-41) begins at measure 42 with a triplet of eighth notes. The fourth system (measures 42-48) starts at measure 46 with a triplet of eighth notes. The fifth system (measures 49-50) begins at measure 49 with two triplet markings. The sixth system (measures 51-71) starts at measure 51 with a 21-measure rest.

TROMBONE

Frank & Orchestra Sinatra - For Every Man There's A V

♩ = 98,000786

4

4

12

5

21

3

2

30

3

4

37

41

46

50

10

63

2

68

3

Detailed description: This is a musical score for the Trombone part of the song "For Every Man There's A Woman" by Frank Sinatra and his orchestra. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff (measures 1-4) has a tempo marking of ♩ = 98,000786. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are several measures with repeat signs and first/second endings. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 30. The score ends at measure 70.

TUBA

Frank & Orchestra Sinatra - For Every Man There's A V

♩ = 98,000786

4 12

The first system of the tuba part consists of 12 measures. It begins with a 4/4 time signature. The first measure is a whole rest. The second measure contains a whole note. The third measure is a whole rest. The fourth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fifth measure is a whole rest. The sixth measure contains a whole note. The seventh measure is a whole rest. The eighth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The ninth measure is a whole rest. The tenth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The eleventh measure is a whole rest. The twelfth measure contains a quarter note G2, a quarter note F2, and a quarter note E2.

20 6 3

The second system of the tuba part consists of 12 measures. It begins with a 4/4 time signature. The first measure contains a whole note. The second measure is a whole rest. The third measure contains a whole note. The fourth measure is a whole rest. The fifth measure contains a whole note. The sixth measure is a whole rest. The seventh measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The eighth measure is a whole rest. The ninth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The tenth measure is a whole rest. The eleventh measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The twelfth measure is a whole rest.

33 11 19

The third system of the tuba part consists of 20 measures. It begins with a 4/4 time signature. The first measure contains a whole note. The second measure is a whole rest. The third measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The fourth measure is a whole rest. The fifth measure contains a whole note. The sixth measure is a whole rest. The seventh measure contains a whole note. The eighth measure is a whole rest. The ninth measure contains a whole note. The tenth measure is a whole rest. The eleventh measure contains a whole note. The twelfth measure is a whole rest. The thirteenth measure contains a whole note. The fourteenth measure is a whole rest. The fifteenth measure contains a whole note. The sixteenth measure is a whole rest. The seventeenth measure contains a whole note. The eighteenth measure is a whole rest. The nineteenth measure contains a whole note. The twentieth measure is a whole rest.

65 2 3

The fourth system of the tuba part consists of 25 measures. It begins with a 4/4 time signature. The first measure contains a whole note. The second measure is a whole rest. The third measure contains a whole note. The fourth measure is a whole rest. The fifth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The sixth measure is a whole rest. The seventh measure contains a whole note. The eighth measure is a whole rest. The ninth measure contains a whole note. The tenth measure is a whole rest. The eleventh measure contains a whole note. The twelfth measure is a whole rest. The thirteenth measure contains a whole note. The fourteenth measure is a whole rest. The fifteenth measure contains a whole note. The sixteenth measure is a whole rest. The seventeenth measure contains a whole note. The eighteenth measure is a whole rest. The nineteenth measure contains a whole note. The twentieth measure is a whole rest. The twenty-first measure contains a whole note. The twenty-second measure is a whole rest. The twenty-third measure contains a whole note. The twenty-fourth measure is a whole rest. The twenty-fifth measure contains a whole note.

DRUMS

Frank & Orchestra Sinatra - For Every Man There`s A V

♩ = 98,000786

Musical staff 1: Drum notation in 4/4 time. It begins with a whole rest for two measures, followed by a series of eighth notes on a single line, and ends with a quarter note on a single line.

7

Musical staff 2: Drum notation starting at measure 7, consisting of eighth notes on a single line.

13

Musical staff 3: Drum notation starting at measure 13, consisting of eighth notes on a single line.

19

Musical staff 4: Drum notation starting at measure 19, featuring a triplet of eighth notes on a single line, followed by eighth notes.

25

Musical staff 5: Drum notation starting at measure 25, consisting of eighth notes on a single line.

31

Musical staff 6: Drum notation starting at measure 31, consisting of eighth notes on a single line.

37

Musical staff 7: Drum notation starting at measure 37, consisting of eighth notes on a single line, ending with a flourish of eighth notes.

42

Musical staff 8: Drum notation starting at measure 42, consisting of eighth notes on a single line, ending with a double bar line.

48

Musical staff 9: Drum notation starting at measure 48, consisting of eighth notes on a single line, ending with a double bar line.

53

Musical staff 10: Drum notation starting at measure 53, consisting of eighth notes on a single line, ending with a double bar line.

V.S.

♩ = 98,000786

5

9

12

15

18

21

24

27

30

33

36



39



42



45



48



51



54



57



60



63



2

MELODY

Frank & Orchestra Sinatra - For Every Man There's A V

♩ = 98,000786

5

9

13

18

22

28

33

37

42

10

2

MELODY

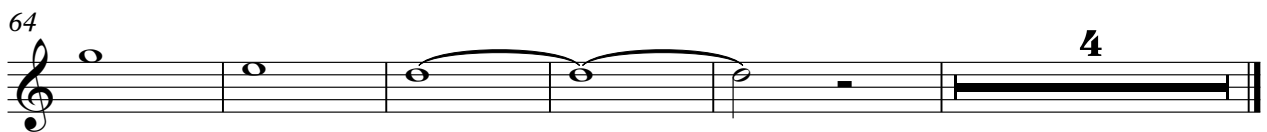
55



60



64



ACOU BASS

Frank & Orchestra Sinatra - For Every Man There`s A V

♩ = 98,000786

7

12

17

23

29

34

39

44

49

V.S.

2

ACOU BASS

53



58



63



68



MT TRUMPET

Frank & Orchestra Sinatra - For Every Man There's A V

♩ = 98,000786

The musical score is written in 4/4 time and consists of six staves of music. Measure numbers 1, 7, 24, 52, 57, and 66 are indicated at the start of their respective staves. The score includes various musical notations such as rests, triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 3, 5, 6, and 5 above the notes. The key signature has two sharps (F# and C#).

A.PIANO 2

Frank & Orchestra Sinatra - For Every Man There`s A V

♩ = 98,000786



7 **44**



54 **15** **2**

