

Tool - Sober

♩ = 156,000153

Bass

Staff 1: Bass line for measures 1-4. Measure 1 is a whole rest. Measures 2-4 feature a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests.

Bass

Staff 2: Bass line for measures 5-7. Measure 5 starts with a triplet of eighth notes. Measures 6-7 continue the complex rhythmic pattern from the previous staff.

Drums

Staff 3: Drum line for measures 8-10. Measure 8 is a whole rest. Measures 9-10 show a drum pattern with eighth notes and a dotted quarter note.

Guitar

Staff 4: Guitar line for measures 8-10. Measures 8-10 feature a fretted bass line with fingerings 5 and 8 indicated.

Bass

Staff 5: Bass line for measures 8-10. Measures 8-10 continue the complex rhythmic pattern from the previous staff.

Drums

Staff 6: Drum line for measures 11-13. Measure 11 is a whole rest. Measures 12-13 show a drum pattern with eighth notes and a dotted quarter note.

Guitar

Staff 7: Guitar line for measures 11-13. Measures 11-13 feature a fretted bass line with fingerings 5 and 8 indicated.

Bass

Staff 8: Bass line for measures 11-13. Measures 11-13 continue the complex rhythmic pattern from the previous staff.

23

Drums

Guitar

Bass

26

Drums

Guitar

Bass

29

Drums

Guitar

Bass

32

Drums

Guitar

Bass

Voice (Sax 1)

36

Drums

Guitar

Bass

Voice (Sax 1)

40

Drums

Guitar

Bass

Voice (Sax 1)

44

Drums

Guitar

Bass

Voice (Sax 1)

Drums: Snare drum on 2, 4, 6, 8.

Guitar: Treble (T) and Bass (B) strings. Tab: 2 0 3 0 3 0 3 0 3 0 3 0 3 0 0 0 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0.

Bass: Bass line with eighth notes.

Voice (Sax 1): Saxophone line in treble clef.

47

Drums

Guitar

Bass

Voice (Sax 1)

Drums: Snare drum on 2, 4, 6, 8.

Guitar: Treble (T) and Bass (B) strings. Tab: 2 0 2 0 0 0 0 0 2 0 3 0 3 0 3 0 3 0 3 0 1 1 1 1 1 0 0 0 0 0.

Bass: Bass line with eighth notes.

Voice (Sax 1): Saxophone line in treble clef.

50

Drums

Guitar

Bass

Voice (Sax 1)

Drums: Snare drum on 2, 4, 6, 8.

Guitar: Treble (T) and Bass (B) strings. Tab: 0 1 1 1 1 1 1 1 1.

Bass: Bass line with eighth notes.

Voice (Sax 1): Saxophone line in treble clef.

53

Drums

Drum notation for measures 53-55, showing a consistent rhythmic pattern of eighth notes.

Guitar

Guitar notation for measures 53-55, including fret numbers (11, 10) and fretboard diagrams (A, B).

Bass

Bass notation for measures 53-55, showing a steady eighth-note line.

Voice (Sax 1)

Voice (Sax 1) notation for measures 53-55, featuring a melodic line with rests.

56

Drums

Drum notation for measures 56-58, with a slight variation in the eighth-note pattern.

Guitar

Guitar notation for measures 56-58, including fret numbers (11, 10) and fretboard diagrams (A, B).

Bass

Bass notation for measures 56-58, showing a steady eighth-note line.

Voice (Sax 1)

Voice (Sax 1) notation for measures 56-58, featuring a melodic line.

59

Drums

Drum notation for measures 59-61, with a slight variation in the eighth-note pattern.

Guitar

Guitar notation for measures 59-61, including fret numbers (4, 3, 6) and fretboard diagrams (A, B).

Bass

Bass notation for measures 59-61, showing a steady eighth-note line.

Voice (Sax 1)

Voice (Sax 1) notation for measures 59-61, featuring a melodic line.

62

Drums

Guitar

Bass

Voice (Sax 1)

65

Drums

Guitar

Bass

Voice (Sax 1)

68

Drums

Guitar

Bass

Voice (Sax 1)

The image displays a musical score for three systems of music, numbered 62, 65, and 68. Each system includes staves for Drums, Guitar, Bass, and Voice (Sax 1). The Drums part uses a drum set notation with various rhythms and accents. The Guitar part shows chord diagrams for the Treble (T) and Bass (B) clefs, with fret numbers and string numbers. The Bass part is written in bass clef with eighth and quarter notes. The Voice (Sax 1) part is written in treble clef with eighth and quarter notes, including slurs and accents.

71

Drums

Guitar

Bass

Voice (Sax 1)

74

Drums

Guitar

Bass

77

Drums

Guitar

Bass

80

Drums

Guitar

Bass

Voice (Sax 1)

83

Drums

Guitar

Bass

Voice (Sax 1)

87

Drums

Guitar

Bass

Voice (Sax 1)

91

Drums

Guitar

Bass

Voice (Sax 1)

94

Drums

Guitar

Bass

Voice (Sax 1)

97

Drums

Guitar

Bass

Voice (Sax 1)

100

Drums

Guitar

Bass

Voice (Sax 1)

103

Drums

Guitar

Bass

Voice (Sax 1)

106

Drums

Guitar

Bass

Voice (Sax 1)

109

Drums

Guitar

Bass

Voice (Sax 1)

112

Drums

Guitar

Bass

Voice (Sax 1)

115

Drums

Guitar

Bass

Voice (Sax 1)

118

Drums

Guitar

Bass

Voice (Sax 1)

121

Drums

Guitar

Bass

Voice (Sax 1)

124

Drums

Guitar

Bass

Voice (Sax 1)

Guitar

10
10

10
10

10
10

Bass

Voice (Sax 1)

Bass

Voice (Sax 1)

Drums

Bass

Voice (Sax 1)

142

Drums

Guitar

T										4	4	4	4	4	4	4	4
A										3	3	3	3	3	3	3	3
B										1	1	1	1	1	1	1	1

Bass

Voice (Sax 1)

145

Drums

Guitar

T	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2
B	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0

Bass

Voice (Sax 1)

148

Drums

Guitar

T	4	4		4	4	17	17	17	17				
A	3	3		3	3	20	20	20	20				
B	1	1		1	1					0			

Bass

Voice (Sax 1)

151

Drums

Guitar

Bass

Voice (Sax 1)

154

Drums

Guitar

Bass

Voice (Sax 1)

157

Drums

Guitar

Bass

Voice (Sax 1)

160

Drums

Guitar

Bass

Voice (Sax 1)

Measures 160-162. Drums: Snare and hi-hat patterns. Guitar: Treble (T) and Bass (B) staves with fret numbers. Bass: Bass line. Voice (Sax 1): Saxophone line.

163

Drums

Guitar

Bass

Voice (Sax 1)

Measures 163-165. Drums: Snare and hi-hat patterns. Guitar: Treble (T) and Bass (B) staves with fret numbers. Bass: Bass line. Voice (Sax 1): Saxophone line.

166

Drums

Guitar

Bass

Voice (Sax 1)

Measures 166-168. Drums: Snare and hi-hat patterns. Guitar: Treble (T) and Bass (B) staves with fret numbers. Bass: Bass line. Voice (Sax 1): Saxophone line.

169

Drums

Guitar

Bass

Voice (Sax 1)

172

Drums

Guitar

Bass

Voice (Sax 1)

175

Drums

Guitar

Bass

Voice (Sax 1)

178

Drums

Guitar

Bass

Voice (Sax 1)

181

Drums

Guitar

Bass

Voice (Sax 1)

184

Drums

Guitar

Bass

187

Drums

Guitar

Bass

T		4	4		4	4
A		3	3		3	3
B		1	1		1	1

189

Drums

Guitar

Bass

T		3	3		3	3
A		2	2		2	2
B		0	0		0	0

Drums

Tool - Sober

♩ = 156,000153

8

Measures 1-8 of the drum score. Measure 1 is a whole rest. Measures 2-8 show a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 8.

Measures 9-16 of the drum score. Measure 9 is a whole rest. Measures 10-16 continue the rhythmic pattern with eighth and sixteenth notes.

Measures 17-24 of the drum score. Measure 17 is a whole rest. Measures 18-24 continue the rhythmic pattern, featuring a triplet in measure 24.

Measures 25-32 of the drum score. Measure 25 is a whole rest. Measures 26-32 continue the rhythmic pattern, featuring a triplet in measure 32.

Measures 33-40 of the drum score. Measure 33 is a whole rest. Measures 34-40 continue the rhythmic pattern with eighth and sixteenth notes.

Measures 41-48 of the drum score. Measure 41 is a whole rest. Measures 42-48 continue the rhythmic pattern, featuring a triplet in measure 48.

Measures 49-56 of the drum score. Measure 49 is a whole rest. Measures 50-56 continue the rhythmic pattern with eighth and sixteenth notes.

Measures 57-64 of the drum score. Measure 57 is a whole rest. Measures 58-64 continue the rhythmic pattern with eighth and sixteenth notes.

Measures 65-72 of the drum score. Measure 65 is a whole rest. Measures 66-72 continue the rhythmic pattern with eighth and sixteenth notes.

Measures 73-80 of the drum score. Measure 73 is a whole rest. Measures 74-80 continue the rhythmic pattern with eighth and sixteenth notes.

V.S.

Drums

55

59

64

69

74

79

84

89

94

99

Drums

103

107

112

117

122

126

14

143

147

152

157

V.S.

162

Musical notation for measures 162-165. The top staff shows a drum line with quarter notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

166

Musical notation for measures 166-169. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

170

Musical notation for measures 170-173. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

174

Musical notation for measures 174-177. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

178

Musical notation for measures 178-181. The top staff shows a drum line with eighth notes and asterisks. The bottom staff shows a bass line with eighth notes and quarter notes.

182

Musical notation for measures 182-186. The top staff shows a drum line with quarter notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

187

Musical notation for measures 187-190. The top staff shows a drum line with quarter notes and asterisks. The bottom staff shows a bass line with quarter notes and rests.

Tool - Sober

Guitar

♩ = 156,000153

9

E		5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B		8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
A		[Bar line]																	
D		[Bar line]																	
G		[Bar line]																	
F		[Bar line]																	

14

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B																			

19

T	3			3			3			3			3			3			3
A	2			3			3			2			3			3			3
B	0		0	0		0		0		0		0		0		0		0	

26

T	5	5	5	5	5	5	3	3	3	3	3	6	6	6	6	6	6	6	6
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

31

T	5	5	3	3	3	3	3	6	6	6	6	6	6	6	8	8	8	8	8
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

37

T	3		2		2		2		3		3		3		2	2	2	2	2
A	0		0		0		0		0		0		0		0	0	0	0	0
B																			

44

T	2	3	3	3	3	3	3	3	0	0	0	0	0	0	0	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

49

T	3	1	1	1	1	1				10				10				11	
A	0	0	0	0	0	0				0				0				0	
B																			1

53

T										11				10				10	
A										11				10				10	
B																			

57

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

V.S.

T		4	4	4	4	4	4	4					4	4	4	4	4	4	
A		3	3	3	3	3	3	3					3	3	3	3	3	3	
B	6		6	6	6	6	6	6	0	0			6	6	6	6	6	6	0
	6		6	6	6	6	6	6					6	6	6	6	6	6	
	6		6	6	6	6	6	6	5	5			6	6	6	6	6	6	5

71

T			4	4	4	4	4	4					0						5
A	0		3	3	3	3	3	3	2				2	2	2	3			3
B	0	6		6	6	6	6	6											
	5	6		6	6	6	6	6											
		6		6	6	6	6	6											

79

T	5	0																	
A		3	2	2	3	3	1	1	1										
B									0	0	2	2	3	3	2				

87

T	2	3	3	3	3	3	3	3	3	3	1	1	1	1	1	4	4	4	4
A	0	0							2	2	0	0	0	0	0	3	3	3	3
B																			

93

T	4	4	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	3	3	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2
B																			

98

T										10	10	11	11	11	11	11	11	11	11
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			

102

T	10	10	10	10	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																			
																			5

107

T		4	4	4	4	4	4					4	4	4	4	4	4	4	4
A	0	3	3	3	3	3	3	0	0			3	3	3	3	3	3	3	3
B	0		6	6	6	6	6	0	0			6	6	6	6	6	6	6	6
	5	6	6	6	6	6	6					6	6	6	6	6	6	6	6
								5	5			6	6	6	6	6	6	6	6

114

T			4	4	4	4	4	4							4				
A	0		3	3	3	3	3	3	0						3				
B	0	0		6	6	6	6	6	0						6				
	5	5	6	6	6	6	6	6							6				
									5						6				

121

T	4	4	4	4	4	3	3	10	10	10	10	10	10	10
A	3	3	3	3	3	2	2	10	10	10	10	10	10	
B	6	6	6	6	6	0	0							
	6	6	6	6	6	0	0							
	6	6	6	6	6	5	5							

13

	10			4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
T	10			3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A				1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B					

146

					17 17 17 17	
T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	4 4	4 4	20 20 20 20	
A	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3	3 3		
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	1 1	1 1		0
						0
						5

151

		4	4 4 4 4 4			4	4 4 4 4 4
T		3	3 3 3 3 3			3	3 3 3 3 3
A	0			0	0		
B	0	6	6 6 6 6 6	0	0	6	6 6 6 6 6
	5	6	6 6 6 6 6	5	5	6	6 6 6 6 6

158

			4	4 4 4 4 4			4
T			3	3 3 3 3 3			3
A	0	0			0	0	
B	0	0	6	6 6 6 6 6	0	0	6
	5	5	6	6 6 6 6 6	5	5	6

165

	4 4 4 4 4	3	3 3 3 3 3 3 4	4 4 4 4 4	1 1	4 4 4
T	3 3 3 3 3	2	2 2 2 2 2 2 3	3 3 3 3 3	3 3 3 3 3	3 3 3 0 0
A	6 6 6 6 6	0				
B	6 6 6 6 6	0				
	5					

170

	3 3 3 3	3 3 3 3 3 3 3	4 4 4 4 4	1 1	4 4	10 10 10 10
T	5 5 5 5	2 2 2 2 2 2 2	3 3 3 3 3	3 3 3 3 2 0		13 13 13 13
A						
B						

175

	10 10 10 10 10 10 10	11 11 11 11 11	13 13 11 11	10 8	10 10 10 10
T	10 10 10 10 10 10 10	11 11 11 11 11	11 11 11 11 11	8 8	13 13 13 13
A					
B					

179

	10 10 10 10 10 10 10	11 11 11 11 11	13 13 11 11	3 3	3 3
T	10 10 10 10 10 10 10	11 11 11 11 11	11 11 11 11	2 2	2 2
A				0 0	0 0
B					
				5 5 5	

184

	4 4	4 4	3 3	3 3
T	3 3	3 3	2 2	2 2
A	1 1	1 1	0 0	0 0
B				

188

	4 4	4 4	3 3	3 3
T	3 3	3 3	2 2	2 2
A	1 1	1 1	0 0	0 0
B				

Tool - Sober

Bass

♩ = 156,000153

First staff of music, measures 1-4. The key signature has one flat (Bb). The time signature is 4/4. The first measure is a whole rest. The subsequent measures feature a complex bass line with eighth and sixteenth notes, often beamed together, and a steady eighth-note accompaniment in the lower register.

Second staff of music, measures 5-8. Continues the bass line from the first staff, maintaining the same rhythmic and melodic patterns.

Third staff of music, measures 9-12. Continues the bass line from the second staff.

Fourth staff of music, measures 13-16. Continues the bass line from the third staff.

Fifth staff of music, measures 17-20. Continues the bass line from the fourth staff.

Sixth staff of music, measures 21-24. Continues the bass line from the fifth staff.

Seventh staff of music, measures 25-28. Continues the bass line from the sixth staff.

Eighth staff of music, measures 29-32. Continues the bass line from the seventh staff.

Ninth staff of music, measures 33-36. Continues the bass line from the eighth staff.

Tenth staff of music, measures 37-40. Continues the bass line from the ninth staff.

44

50

54

58

62

66

70

74

78

82

88

Musical notation for measures 88-93. The bass line features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests.

94

Musical notation for measures 94-98. The bass line continues with eighth and quarter notes, including a measure with a 7/8 time signature change.

99

Musical notation for measures 99-102. The bass line features a steady eighth-note pattern.

103

Musical notation for measures 103-106. The bass line continues with eighth-note patterns.

107

Musical notation for measures 107-110. The bass line features eighth-note patterns with some rests.

111

Musical notation for measures 111-114. The bass line continues with eighth-note patterns.

115

Musical notation for measures 115-118. The bass line features eighth-note patterns.

119

Musical notation for measures 119-124. The bass line continues with eighth-note patterns.

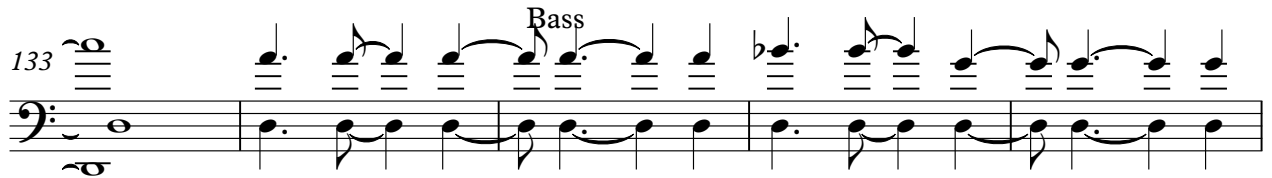
125

Musical notation for measures 125-128. The bass line features eighth-note patterns with some rests.

129

Musical notation for measures 129-132. The bass line continues with eighth-note patterns.

V.S.

133 

138 

143 

147 

151 

155 

159 

163 

167 

171 

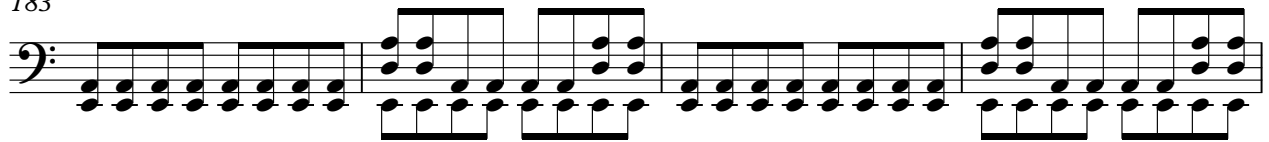
175



179



183



187



♩ = 156,000153

33

37

42

47

52

57

63

69

8

82

Musical staff 82: Treble clef, key signature of one flat, starting with a quarter rest. The melody consists of eighth and quarter notes, including a triplet of eighth notes.

87

Musical staff 87: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

92

Musical staff 92: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

96

Musical staff 96: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

101

Musical staff 101: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

106

Musical staff 106: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

112

Musical staff 112: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

118

Musical staff 118: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

125

8

Musical staff 125: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

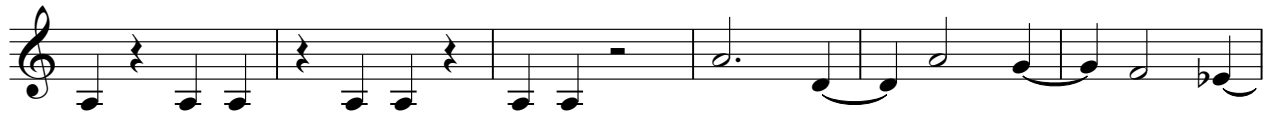
137

Musical staff 137: Treble clef, key signature of one flat, starting with a quarter rest. The melody continues with eighth and quarter notes.

142



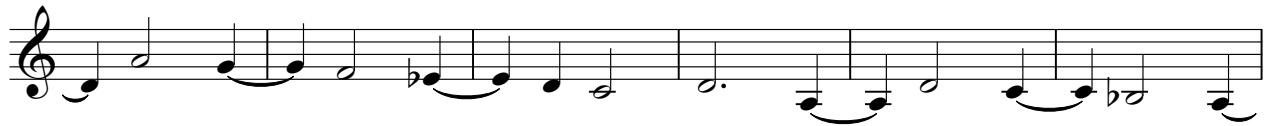
147



153



159



165



175



179

