

Frank & Orchestra Sinatra - Goin` Out Of My Head

♩ = 84,000671

ALTO SAX

BARITONSAX

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

MELODY

ACOU BASS

MT TRUMPET

BRASS 1

♩ = 84,000671

SLOWSTRING

SLOWSTRING

A.PIANO 2

7

Musical score for measures 7-11. The score includes parts for ALTO SAX, BARITONSAX, FR.HORN, TROMBONE, DRUMS, MELODY, ACOU BASS, and A.PIANO 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The drum part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The melody part has a complex rhythmic pattern with many beamed eighth notes and some rests. The piano part has a simple accompaniment with eighth notes and rests.



12

Musical score for measures 12-15. The score includes parts for ALTO SAX, BARITONSAX, FR.HORN, DRUMS, MELODY, ACOU BASS, MT TRUMPET, SLOWSTRING, and A.PIANO 2. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The drum part continues with the same eighth-note pattern. The melody part has a more melodic line with some rests and a triplet in measure 14. The piano part has a simple accompaniment with eighth notes and rests. The MT TRUMPET part has a melodic line with some rests. The SLOWSTRING part has a melodic line with some rests.

16

ALTO SAX

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING



20

ALTO SAX

BARITONSAX

FR.HORN

DRUMS

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING

24

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING

SLOWSTRING



28

ALTO SAX

BARITONSAX

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING

32

ALTO SAX

BARITONSAX

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING



36

ALTO SAX

BARITONSAX

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

SLOWSTRING

41

ALTO SAX

BARITONSAX

FR.HORN

DRUMS

MELODY

ACOU BASS

MT TRUMPET



45

ALTO SAX

BARITONSAX

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

MELODY

ACOU BASS

SLOWSTRING

49

ALTO SAX
FR. HORN
TRUMPET
TROMBONE
TIMPANI
DRUMS
MELODY
ACOU BASS
SLOWSTRING



53

FR. HORN
TRUMPET
TROMBONE
TIMPANI
DRUMS
MELODY
ACOU BASS
BRASS 1
SLOWSTRING

56

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

MELODY

ACOU BASS

BRASS 1

SLOWSTRING



59

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

MELODY

ACOU BASS

BRASS 1

SLOWSTRING

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ALTO SAX

♩ = 84,000671

5

12

18

25

28

32

35

42

47

51

10

BARITONSAX

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5

Musical staff for measures 1-11. The key signature is two sharps (F# and C#) and the time signature is 4/4. The staff contains a whole rest in measure 1, followed by a six-measure rest labeled '5'. Measures 2-5 contain whole notes: G4, A4, B4, and C5. Measure 6 contains a whole rest.

12

6

Musical staff for measures 12-17. Measure 12 starts with a quarter rest, followed by eighth notes G4 and A4. Measure 13 has a quarter rest, followed by eighth notes B4 and C5. Measure 14 has a quarter rest, followed by eighth notes G4 and A4. Measure 15 has a quarter rest, followed by eighth notes B4 and C5. Measure 16 contains a six-measure rest labeled '6'. Measure 17 contains a whole note G4.

23

Musical staff for measures 18-26. Measure 18 has a whole note G4. Measure 19 has a whole note A4. Measure 20 has eighth notes G4 and A4. Measure 21 has eighth notes B4 and C5. Measure 22 has eighth notes G4 and A4. Measure 23 has eighth notes B4 and C5. Measure 24 has eighth notes G4 and A4. Measure 25 has eighth notes B4 and C5. Measure 26 has eighth notes G4 and A4.

27

6

Musical staff for measures 27-36. Measure 27 has eighth notes G4 and A4. Measure 28 has eighth notes B4 and C5. Measure 29 has eighth notes G4 and A4. Measure 30 has eighth notes B4 and C5. Measure 31 has a whole note G4. Measure 32 contains a six-measure rest labeled '6'. Measure 33 has eighth notes G4 and A4. Measure 34 has eighth notes B4 and C5. Measure 35 has eighth notes G4 and A4. Measure 36 has a whole note G4.

37

Musical staff for measures 37-43. Measures 37-40 contain whole notes: G4, A4, B4, and C5. Measure 41 contains a whole rest. Measure 42 has eighth notes G4 and A4. Measure 43 has eighth notes B4 and C5.

44

2 14

Musical staff for measures 44-57. Measure 44 has eighth notes G4 and A4. Measure 45 has eighth notes B4 and C5. Measure 46 contains a two-measure rest labeled '2'. Measure 47 has eighth notes G4 and A4. Measure 48 has eighth notes B4 and C5. Measure 49 has eighth notes G4 and A4. Measure 50 has eighth notes B4 and C5. Measure 51 has eighth notes G4 and A4. Measure 52 has eighth notes B4 and C5. Measure 53 has eighth notes G4 and A4. Measure 54 has eighth notes B4 and C5. Measure 55 has eighth notes G4 and A4. Measure 56 has eighth notes B4 and C5. Measure 57 contains a fourteen-measure rest labeled '14'.

FR.HORN

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9

15

4

7

31

4

41

3

47

53

56

59

TRUMPET

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46



51



55



58



60



TROMBONE

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5

10

14

26

31

37

41

7

52

55

57

60

TIMPANI

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46

Musical notation for measures 46-49. Measure 46 is a whole rest. Measure 47 is a whole note. Measures 48 and 49 contain eighth notes.

50

Musical notation for measures 50-52, consisting of eighth notes.

53

Musical notation for measures 53-55, consisting of eighth notes.

56

Musical notation for measures 56-58, consisting of eighth notes.

59

Musical notation for measures 59-60, consisting of eighth notes.

61

Musical notation for measures 61-62, consisting of eighth notes and a whole rest.

DRUMS

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4/4

6

10

14

18

22

25

29

33

37

V.S.

DRUMS

41

Musical notation for measures 41-44. The top staff shows a series of 'x' marks representing cymbal hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

45

Musical notation for measures 45-47. Similar to measures 41-44, it features cymbal hits on the top staff and a bass drum pattern on the bottom staff.

48

Musical notation for measures 48-51. The top staff shows a more complex cymbal pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

52

Musical notation for measures 52-55. The top staff shows cymbal hits with various accents and dynamics. The bottom staff shows a bass drum pattern with eighth notes and rests.

56

Musical notation for measures 56-58. The top staff shows cymbal hits with a slur and various accents. The bottom staff shows a bass drum pattern with eighth notes and rests.

59

Musical notation for measures 59-61. The top staff shows cymbal hits with various accents. The bottom staff shows a bass drum pattern with eighth notes and rests.

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MELODY

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4

9

14

18

22

26

30

34

39

44

V.S.

2

MELODY

47

51

55

58

60

ACOU BASS

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V.S.

2

ACOU BASS

51



55



59



MT TRUMPET

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10

10

15

27

15

44

18

44

BRASS 1

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51

Musical notation for measure 51. It begins with a 4-measure rest. The notation then shows a rhythmic pattern of eighth notes: a quarter rest followed by eighth notes on G4, F4, E4, D4, C4, B2, A2, and G2.

54

Musical notation for measure 54. It consists of a sequence of eighth notes: G4, F4, E4, D4, C4, B2, A2, and G2.

57

Musical notation for measure 57, presented in a grand staff. The upper staff contains eighth notes G4, F4, E4, D4, C4, B2, A2, and G2. The lower staff contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1.

59

Musical notation for measure 59. It shows a sequence of chords: G4, F4, E4, D4, C4, B2, A2, and G2.

SLOWSTRING

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8

16

22

3

31

8

45

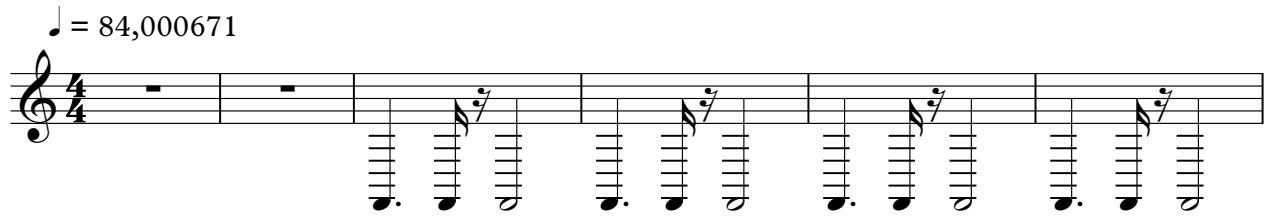
52

58

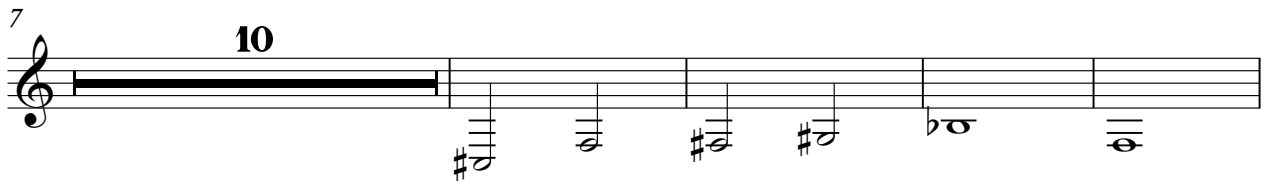
SLOWSTRING

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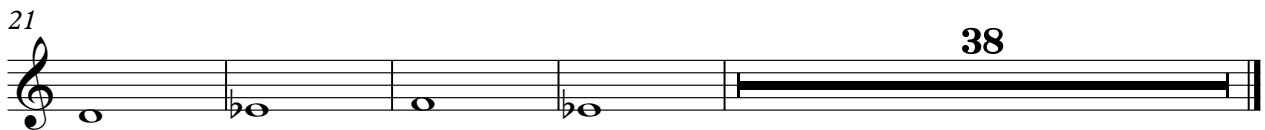
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7 **10**



21 **38**



A.PIANO 2

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7

4

13

#

49