

Frank & Orchestra Sinatra - I Believe In You

♩ = 191,003723

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

BRASS 1

A.PIANO 1

♩ = 191,003723

6

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

8

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1



10

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

13

Musical score for measures 13-16. The score includes parts for ALTO SAX, TROMBONE, DRUMS, MELODY, ACOU BASS, MT TRUMPET, and A.PIANO 1. The ALTO SAX part has a complex melodic line starting in measure 13. The TROMBONE part has a simple harmonic accompaniment. The DRUMS part features a steady rhythm with snare and cymbal patterns. The MELODY part has a melodic line with some rests. The ACOU BASS part has a bass line with some chromatic movement. The MT TRUMPET part has a few notes in measure 14. The A.PIANO 1 part has a few notes in measure 13.



17

Musical score for measures 17-20. The score includes parts for ALTO SAX, TENOR SAX, TROMBONE, DRUMS, MELODY, and ACOU BASS. The ALTO SAX and TENOR SAX parts have a complex melodic line starting in measure 17. The TROMBONE part has a simple harmonic accompaniment. The DRUMS part features a steady rhythm with snare and cymbal patterns. The MELODY part has a melodic line with some rests. The ACOU BASS part has a bass line with some chromatic movement.

21

Musical score for measures 21-22. The score includes parts for ALTO SAX, TENOR SAX, TROMBONE, DRUMS, MELODY, ACOU BASS, and MT TRUMPET. The key signature is three sharps (F#, C#, G#). The tempo is marked with a double bar line. The saxophones and trombone play chords and melodic lines. The drums play a steady rhythm. The melody and acoustic bass provide harmonic support.



23

Musical score for measures 23-24. The score includes parts for ALTO SAX, TENOR SAX, TROMBONE, DRUMS, MELODY, ACOU BASS, and MT TRUMPET. The key signature is three sharps (F#, C#, G#). The tempo is marked with a double bar line. The saxophones and trombone play chords and melodic lines. The drums play a steady rhythm. The melody and acoustic bass provide harmonic support.

26

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET



30

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

34

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS



37

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

40

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET



43

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

46

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET



50

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

53

ALTO SAX

TENOR SAX

DRUMS

MELODY

ACOU BASS

MT TRUMPET



56

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

59

Musical score for measures 59-61. The score includes parts for ALTO SAX, TENOR SAX, DRUMS, MELODY, and ACOU BASS. The ALTO SAX part features complex rhythmic patterns and chords. The TENOR SAX part has a similar rhythmic structure. The DRUMS part shows a steady beat with occasional accents. The MELODY part features a melodic line with a triplet in measure 60. The ACOU BASS part provides a steady bass line.



62

Musical score for measures 62-64. The score includes parts for ALTO SAX, TENOR SAX, TRUMPET, TROMBONE, DRUMS, MELODY, ACOU BASS, and BRASS 1. The ALTO SAX part has a melodic line with some rests. The TENOR SAX part has a similar melodic line. The TRUMPET part has a melodic line starting in measure 63. The TROMBONE part has a melodic line starting in measure 63. The DRUMS part shows a steady beat. The MELODY part has a melodic line starting in measure 63. The ACOU BASS part provides a steady bass line. The BRASS 1 part has a melodic line starting in measure 63.

65

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1



68

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

71

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MTTRUMPET

74

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET



77

ALTO SAX

TRUMPET

DRUMS

MELODY

ACOU BASS

MT TRUMPET

80

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET



83

ALTO SAX

TENOR SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

87

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET

BRASS 1

90

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1



93

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

96

Musical score for measures 96-98. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, MELODY, ACOU BASS, and MT TRUMPET. The ALTO SAX part features a complex melodic line with many beamed notes and rests. The TRUMPET and TROMBONE parts are mostly rests. The DRUMS part shows a steady rhythm with various drum symbols. The MELODY part has a few notes with a long slur. The ACOU BASS part has a simple bass line. The MT TRUMPET part has a few notes with a slur.



99

Musical score for measures 99-101. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, MELODY, ACOU BASS, and MT TRUMPET. The ALTO SAX part has a melodic line with some rests. The TRUMPET part has a few notes with a slur. The TROMBONE part has a complex melodic line with many beamed notes. The DRUMS part shows a steady rhythm with various drum symbols. The MELODY part has a few notes with a long slur. The ACOU BASS part has a simple bass line. The MT TRUMPET part has a few notes with a slur and a 'be' marking.

102

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

MT TRUMPET



105

ALTO SAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1

A.PIANO 1

109

ALTO SAX

TRUMPET

TROMBONE

DRUMS

ACOU BASS

BRASS 1

The musical score is arranged in a system with six staves. The top staff is for ALTO SAX, the second for TRUMPET, the third for TROMBONE, the fourth for DRUMS, the fifth for ACOU BASS, and the bottom for BRASS 1. The Alto Sax, Trombone, and Brass 1 parts consist of long, sustained notes with slurs. The Trumpet part has a few notes with slurs. The Drums part has a complex rhythmic pattern with triplets and a star symbol. The Acoustic Bass part has long, sustained notes with slurs.

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ALTO SAX

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5

8

10

15

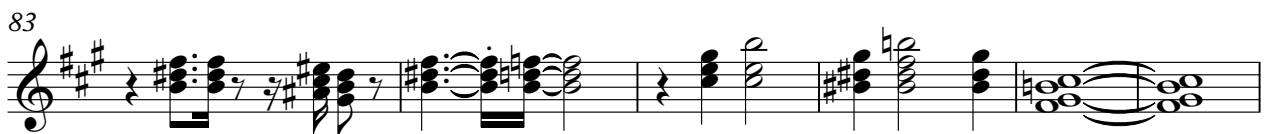
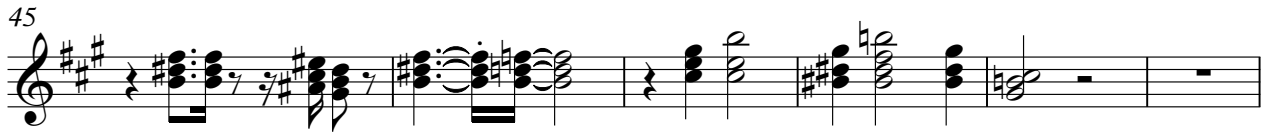
22

27

32

36

40



ALTO SAX

89

Musical staff for measures 89-91. The key signature has three sharps (F#, C#, G#). The staff contains complex chordal textures with many beamed notes and rests.

92

Musical staff for measures 92-95. The key signature has three sharps. The staff contains complex chordal textures with many beamed notes and rests.

96

Musical staff for measures 96-99. The key signature has three sharps. The staff contains complex chordal textures with many beamed notes and rests.

100

Musical staff for measures 100-103. The key signature has three sharps. The staff contains complex chordal textures with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 102.

104

Musical staff for measures 104-107. The key signature has three sharps. The staff contains complex chordal textures with many beamed notes and rests. A triplet of eighth notes is marked with a '3' in measure 105.

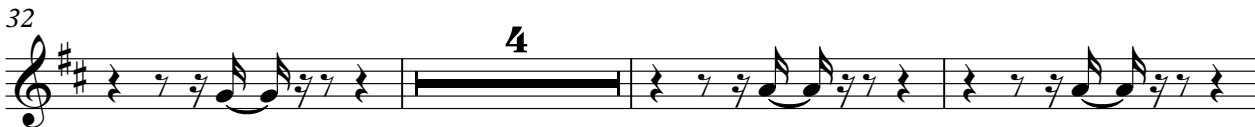
108

Musical staff for measures 108-111. The key signature has three sharps. The staff contains complex chordal textures with many beamed notes and rests.

TENOR SAX

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♩ = 191,003723



59



64



70



75



84



89

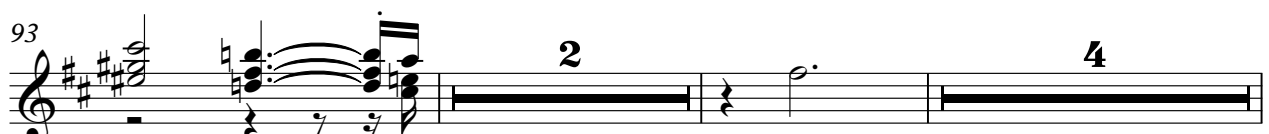
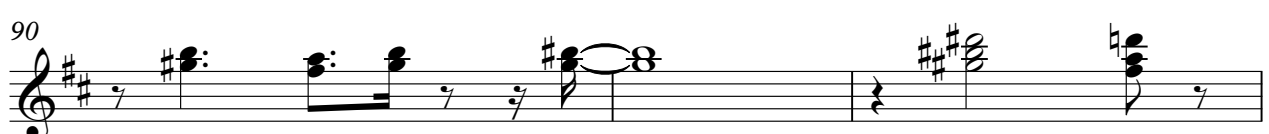


19

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TRUMPET

♩ = 191,003723



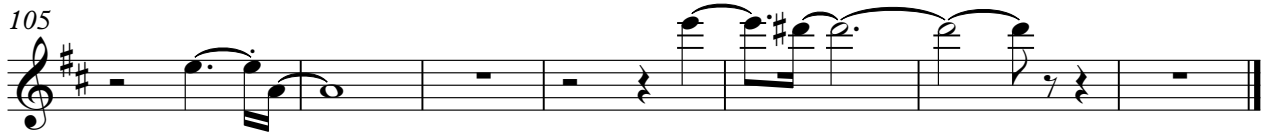
2

TRUMPET

101



105



TROMBONE

41

44

49

57

64

68

73

77

84

89

TROMBONE

93

Musical notation for Trombone, measures 93-96. The staff is in bass clef with a key signature of one sharp (F#). It features complex rhythmic patterns with many beamed notes and rests.

97

2

Musical notation for Trombone, measures 97-101. The staff is in bass clef with a key signature of one sharp (F#). It begins with a fermata and a '2' above the staff, followed by a sequence of eighth notes and rests.

102

Musical notation for Trombone, measures 102-104. The staff is in bass clef with a key signature of one flat (Bb). It features complex rhythmic patterns with many beamed notes and rests.

105

Musical notation for Trombone, measures 105-108. The staff is in bass clef with a key signature of one flat (Bb). It features complex rhythmic patterns with many beamed notes and rests.

DRUMS

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6

9

14

20

26

32

37

42

48

V.S.

DRUMS

54

60

66

72

77

83

88

93

98

103

2

DRUMS

108

Musical notation for drums, featuring a staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, some beamed together, and two triplet markings labeled '3'. The piece concludes with a double bar line.

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MELODY

♩ = 191,003723

8

13

18

23

30

35

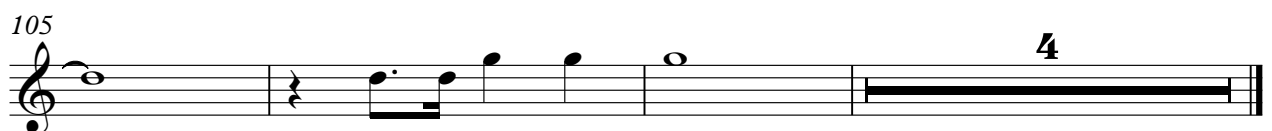
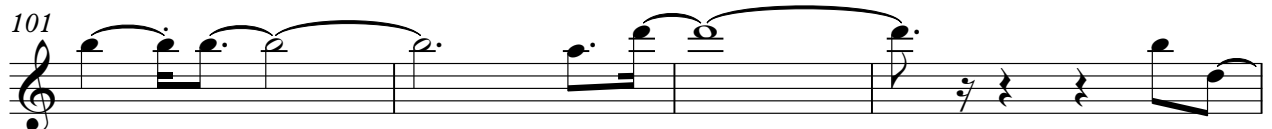
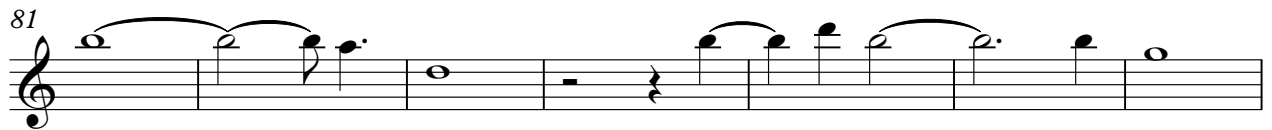
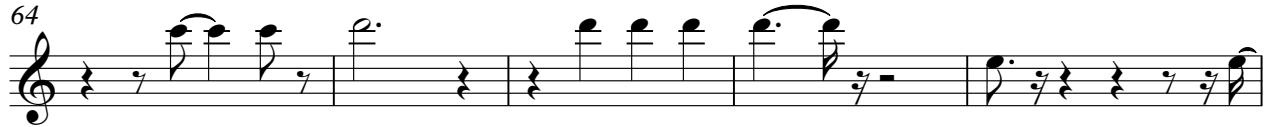
40

46

52

55

MELODY



ACOU BASS

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7



11



16



22



28



34



40



46



52



V.S.

58



64



70



76



82



88



93



99



105



MT TRUMPET

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12 5

21

25 2

30 4

37 2

42

46 2 3

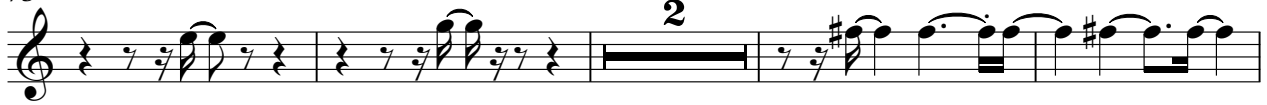
51

55

57 15

MT TRUMPET

73



79



83



88



97



101



BRASS 1

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6

9

65

90

94

A.PIANO 1

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11

Musical notation for piano part 1, measures 11-13. Measure 11 is a whole rest. Measure 12 is a whole note chord. Measure 13 contains a half note chord, a quarter note chord, and a quarter rest.

14

93

3

Musical notation for piano part 1, measures 14-16. Measure 14 is a whole rest. Measure 15 is a whole note chord. Measure 16 is a whole note chord.