

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

♩ = 172,003555

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

♩ = 172,003555

BRASS 1

A.PIANO 1

Musical score for a jazz ensemble. The score is written for eight instruments: ALTO SAX, BARITONSAX, TROMBONE, DRUMS, JAZZ GTR, MELODY, ACOU BASS, and A.PIANO 1. The music is in 4/4 time, as indicated by the '4' at the top of the first staff. The key signature is one flat (B-flat major or D minor). The score consists of three measures. The ALTO SAX and BARITONSAX parts have melodic lines. The TROMBONE part features complex chordal textures. The DRUMS part shows a steady rhythmic pattern. The JAZZ GTR part provides harmonic support with chords. The MELODY part has a simple line. The ACOU BASS part provides a steady bass line. The A.PIANO 1 part has a melodic line.

Musical score for a jazz ensemble, page 3. The score includes parts for Alto Sax, Baritone Sax, Trombone, Drums, Jazz Guitar, Melody, Acoustic Bass, and A. Piano 1. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. The Alto Sax part has a rest in the first measure and enters in the second measure with a complex chordal figure. The Baritone Sax and Trombone parts also have rests in the first measure and enter in the second measure with melodic lines. The Drums part features a steady rhythm with various drum patterns. The Jazz Guitar part features a complex harmonic structure with various chords and melodic lines. The Melody part features a simple melodic line with a few notes. The Acoustic Bass part features a simple bass line with a few notes. The A. Piano 1 part features a complex harmonic structure with various chords and melodic lines.

9

Musical score for measures 9-11. The score includes parts for Alto Sax, Baritone Sax, Trombone, Drums, Jazz Guitar, Melody, Acoustic Bass, and A. Piano 1. Measure 9 features a complex saxophone solo with many beamed notes. Measure 10 has a similar saxophone line. Measure 11 shows a saxophone solo with a triplet of eighth notes in the piano part.



12

Musical score for measures 12-14. The score includes parts for Alto Sax, Drums, Jazz Guitar, Melody, and Acoustic Bass. Measure 12 features a saxophone solo with many beamed notes. Measure 13 has a similar saxophone line. Measure 14 shows a saxophone solo with a triplet of eighth notes in the piano part.

15

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

A.PIANO 1

18

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

BRASS 1

A.PIANO 1



21

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

23 7

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1



26

ALTO SAX

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

29

ALTO SAX

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET



32

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

BRASS 1

♩ = 174,0038

36

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS



38

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1

41

ALTO SAX

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET



44

ALTO SAX

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

♩ = 175,003647

47

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET



50

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

BRASS 1

$\text{♩} = 176,004700$

53

ALTO SAX

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

55

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

57

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

60

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS



62

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

64

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET



66

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

69

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

71

ALTO SAX

BARITONSAX

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

74

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

The musical score is arranged in a system with eight staves. The top two staves are for Alto Sax and Baritone Sax, both in treble clef. The next two staves are for Trumpet and Trombone, both in treble clef. The fifth staff is for Drums, using a standard drum notation. The sixth staff is for Jazz Guitar, in treble clef. The seventh staff is for Acoustic Bass, in bass clef. The eighth staff is for Brass 1, in treble clef. The score begins at measure 74. In the first measure, Alto Sax and Baritone Sax have whole rests, while Trumpet and Trombone play a melodic line. In the second measure, Alto Sax and Baritone Sax enter with a melodic line, while Trumpet and Trombone have whole rests. The Drums part features a consistent pattern of hits. The Jazz Guitar part consists of a series of chords. The Acoustic Bass part has a series of notes. The Brass 1 part has a few notes in the first measure and a rest in the second.

76

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

78

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1



80

ALTO SAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

81

Musical score for measures 81-82. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, ACOU BASS, and BRASS 1. Measure 81 features a triplet of eighth notes in the saxophone and trombone parts. Measure 82 continues the melodic lines with various chords and rests.



82

Musical score for measures 83-84. The score includes parts for ALTO SAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, ACOU BASS, and BRASS 1. Measure 83 features a triplet of eighth notes in the trombone part. Measure 84 continues the melodic lines with various chords and rests.

83

Musical score for measures 83-84. The score includes parts for ALTO SAX, BARITONSAX, TRUMPET, TROMBONE, DRUMS, JAZZ GTR, and ACOU BASS. Measure 83 features a complex saxophone melody in the first alto sax, with the trumpet and trombone playing a dense harmonic texture. The second alto sax and baritone sax are silent. Measure 84 shows the first alto sax playing a triplet, while the second alto sax and baritone sax enter with a rhythmic pattern. The trumpet and trombone continue their harmonic support.



85

Musical score for measures 85-86. The score includes parts for ALTO SAX, DRUMS, and JAZZ GTR. Measure 85 features a melodic line for the first alto sax and a complex drum pattern with a triplet. The jazz guitar is silent. Measure 86 shows the first alto sax playing a sustained note, the drums playing a simple pattern, and the jazz guitar entering with a rhythmic pattern.

ALTO SAX

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

♩ = 172,003555

7

12

20

34

39

45

50

53

♩ = 174,003830

♩ = 175,003647

♩ = 176,004700

60

Musical staff for measures 60-63. The staff is in treble clef with a key signature of two sharps (F# and C#). It features a complex, dense texture with many beamed notes and rests, typical of a saxophone solo.

64

Musical staff for measures 64-67. The staff continues the complex texture from the previous measures, with many beamed notes and rests.

68

Musical staff for measures 68-72. The staff shows a continuation of the complex texture, with many beamed notes and rests.

73

Musical staff for measures 73-77. The staff continues the complex texture, with many beamed notes and rests.

78

Musical staff for measures 78-80. The staff continues the complex texture, with many beamed notes and rests.

81

Musical staff for measures 81-82. The staff continues the complex texture, with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above the notes.

83

Musical staff for measures 83-84. The staff continues the complex texture, with many beamed notes and rests. A triplet of eighth notes is marked with a '3' above the notes.

ALTO SAX

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

♪ = 172,003555 **34** **11** **6** ♪ = 175,003847

52 ♪ = 176,004700 **32**

85

BARITONSAX

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

♩ = 172,003555

3 2

10

♩ = 174,003847 ♩ = 176,004700

25 11 6 9

61

2 2

69

75

3

79

3 4

TRUMPET

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

♩ = 172,003555 **34** ♩ = 174,003830

38 ♩ = 175,003647

7 **4**

51 ♩ = 176,004700

9 **7**

69 **3**

75

80

83 **3**

TROMBONE

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

♩ = 172,003555

5 2 6

17

21 9

32 ♩ = 174,003830

37 ♩ = 175,003647 7 2

48

52 ♩ = 176,004700 8

63 2

Detailed description: This is a musical score for Trombone, consisting of nine staves of music. The first staff begins with a tempo marking of ♩ = 172,003555. The music is written in bass clef with a 4/4 time signature. The key signature changes from two flats (B-flat and E-flat) to one flat (B-flat) and then to one sharp (F#). The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 5, 17, 21, 32, 37, 48, 52, and 63 are indicated at the start of their respective staves. Some measures contain repeat signs or are marked with numbers like 2, 6, 7, 8, and 9, possibly indicating multi-measure rests or specific phrasing. The tempo markings increase slightly in each section: ♩ = 174,003830, ♩ = 175,003647, and ♩ = 176,004700.

2

TROMBONE

68

Musical staff for Trombone, measures 68-70. The staff is in bass clef with a key signature of one flat (B-flat). Measure 68 starts with a whole rest, followed by a quarter note G2 with a sharp sign, and a quarter note F2 with a sharp sign. Measure 69 contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 70 contains a series of eighth notes: F1, E1, D1, C1, B0, A0, G0, F0.

71

Musical staff for Trombone, measures 71-75. Measure 71 has a whole rest. Measure 72 has a whole note chord consisting of G1, F1, E1, D1, C1, B0, A0, G0. Measure 73 has a whole note chord consisting of F1, E1, D1, C1, B0, A0, G0. Measure 74 has a whole note chord consisting of E1, D1, C1, B0, A0, G0. Measure 75 has a whole rest.

76

Musical staff for Trombone, measures 76-79. Measure 76 has a whole rest. Measure 77 has a whole note chord consisting of G1, F1, E1, D1, C1, B0, A0, G0. Measure 78 has a triplet of eighth notes: G1, F1, E1. Measure 79 has a whole rest.

80

Musical staff for Trombone, measures 80-81. Measure 80 has a whole note chord consisting of G1, F1, E1, D1, C1, B0, A0, G0. Measure 81 has a triplet of eighth notes: G1, F1, E1.

82

Musical staff for Trombone, measures 82-83. Measure 82 has a whole note chord consisting of G1, F1, E1, D1, C1, B0, A0, G0. Measure 83 has a whole note chord consisting of F1, E1, D1, C1, B0, A0, G0.

83

Musical staff for Trombone, measures 83-84. Measure 83 has a whole note chord consisting of G1, F1, E1, D1, C1, B0, A0, G0. Measure 84 has a whole rest.

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

DRUMS

♩ = 172,003555

6

11

16

21

26

31

36

40

45

♩ = 174,(

♩ = 175,003647

V.S.

The image shows a drum score for the song 'I Get A Kick Out Of You' by Frank Sinatra and his orchestra. The score is written in 4/4 time and consists of ten systems of music. Each system includes a drum notation staff (top) and a piano accompaniment staff (bottom). The drum notation uses 'x' marks to indicate hits on the snare, cymbal, and tom-toms. The piano accompaniment is written in a standard musical notation with a treble clef. The tempo is marked as 172,003555 for the first part and 174,003647 for the second part. There are also some markings like '3' indicating triplets. The score ends with 'V.S.' (Verso).

2

DRUMS

♩ = 176,004700

49

53

58

63

68

72

77

81

84

♩ = 172,003555

6

10

15

20

24

28

33

♩ = 174,003830

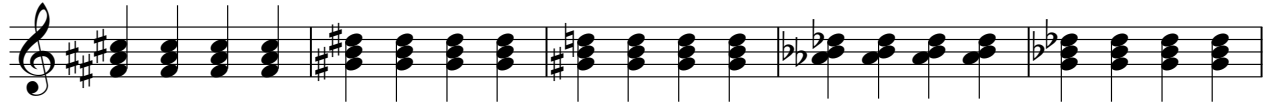
38

42

♩ = 175,003647

Detailed description: This is a guitar tab for the song 'I Get A Kick Out Of You'. It is written in 4/4 time and consists of 42 measures. The score is divided into three sections with different tempos: the first section (measures 1-32) has a tempo of 172,003555; the second section (measures 33-37) has a tempo of 174,003830; and the third section (measures 38-42) has a tempo of 175,003647. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and accents. The key signature changes from one key to another during the piece. Measure numbers 6, 10, 15, 20, 24, 28, 33, 38, and 42 are indicated at the start of their respective lines.

47



52 ♩ = 176,004700



56



60



65



69



73



77



82



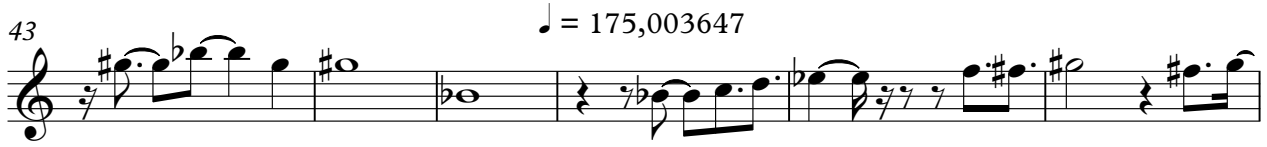
MELODY

38



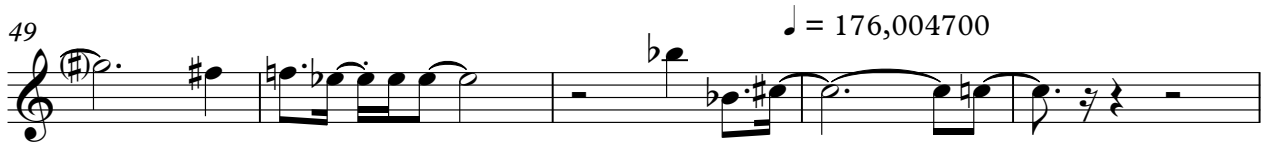
43

♩ = 175,003647



49

♩ = 176,004700



54



59



63



67

19



Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

ACOU BASS

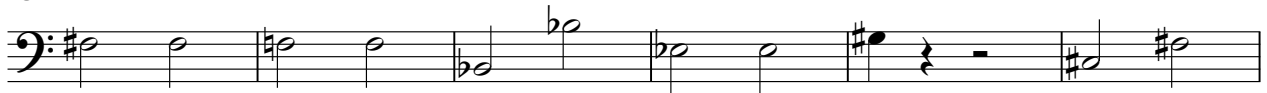
♩ = 172,003555



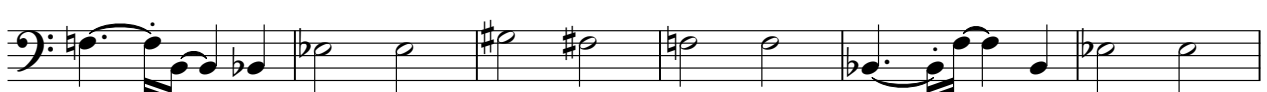
8



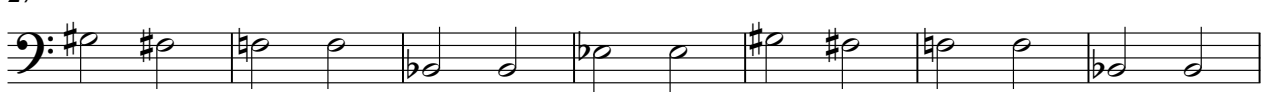
15



21



27



34

♩ = 174,003830



40



46 ♩ = 175,003647



52 ♩ = 176,004700



58



V.S.

2

ACOU BASS

65



70



76



81



3

MT TRUMPET

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

♩ = 172,003555

23 2

28 4

♩ = 174,003830

35 5

♩ = 175,003647

44 4

♩ = 176,004700

52 2

56

59 5 22

BRASS 1

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

♩ = 172,003555 ♩ = 174,0000

18 15

18 15

Detailed description: This system contains two staves, likely for piano accompaniment. The top staff is in treble clef and the bottom in bass clef. Both are in 4/4 time. Measure 18 features a whole note chord in both staves. Measure 15 features a whole note chord in both staves. The key signature has two flats (Bb and Eb).

36 ♩ = 175,003647

10 4

Detailed description: This system contains a single staff in treble clef. Measure 10 is a whole rest. Measure 4 is a whole rest. The following measures contain complex rhythmic patterns with eighth and sixteenth notes. The key signature has two flats.

52 ♩ = 176,004700

18

Detailed description: This system contains a single staff in treble clef. Measure 18 is a whole rest. The following measures contain complex rhythmic patterns with eighth and sixteenth notes. The key signature has two flats.

74

Detailed description: This system contains two staves, treble and bass clef. Measures 74-77 contain complex rhythmic patterns with eighth and sixteenth notes. The key signature has two flats.

78

Detailed description: This system contains a single staff in treble clef. Measures 78-80 contain complex rhythmic patterns with eighth and sixteenth notes. The key signature has two flats.

81 5

Detailed description: This system contains a single staff in treble clef. Measures 81-85 contain complex rhythmic patterns with eighth and sixteenth notes. The key signature has two flats.

A.PIANO 1

Frank & Orchestra Sinatra - I Get A Kick Out Of You 1

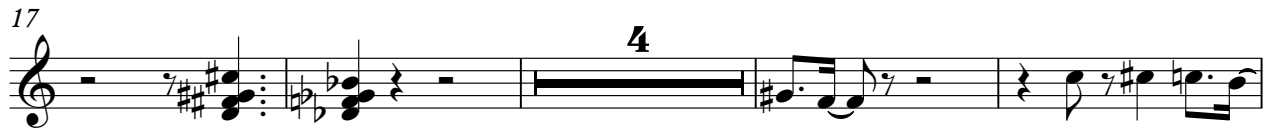
♩ = 172,003555



8

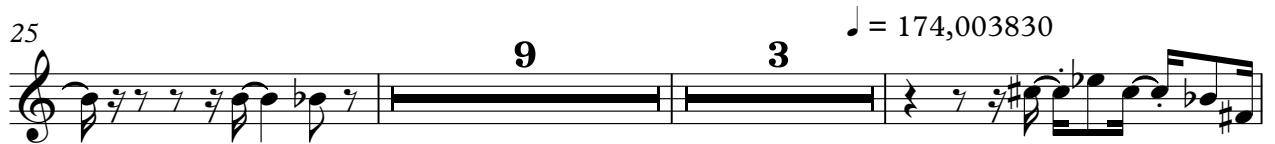


17



25

♩ = 174,003830



39

♩ = 175,003647 ♩ = 176,004700

