

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

HARP

MELODY

♩ = 69,000412

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

A.PIANO 1

Musical score for OBOE, CLARINET, FR. HORN, TREMOLOSTR, and STRINGS. The score is written in treble clef for the OBOE and CLARINET, and bass clef for the FR. HORN, TREMOLOSTR, and STRINGS. The key signature is one flat (B-flat). The OBOE and CLARINET parts feature a melodic line starting with a five-measure rest, followed by a series of eighth notes and a triplet of eighth notes. The FR. HORN part has a single note in the first measure, followed by two notes in the second measure. The TREMOLOSTR part has a single note in the first measure, followed by a note in the second measure. The STRINGS part has a single note in the first measure, followed by a note in the second measure.

OBOE

CLARINET

FR. HORN

TREMOLOSTR

STRINGS

STRINGS

Musical score for OBOE, CLARINET, FR. HORN, HARP, TREMOLO STR, STRINGS (top), and STRINGS (bottom). The score is written in treble clef with a key signature of one sharp (F#). The OBOE and CLARINET parts feature sixteenth-note runs and slurs. The FR. HORN part has a few notes. The HARP part has a sixteenth-note run. The TREMOLO STR, STRINGS (top), and STRINGS (bottom) parts have a few notes.

OBOE

CLARINET

FR. HORN

HARP

TREMOLO STR

STRINGS

STRINGS

Musical score for OBOE, CLARINET, TROMBONE, DRUMS, HARP, MELODY, PIZZICATO, and STRINGS. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

The score is divided into two systems. The first system includes OBOE, CLARINET, TROMBONE, DRUMS, HARP, MELODY, and PIZZICATO. The second system includes STRINGS. The OBOE part starts with a rest for 7 measures. The CLARINET part starts with a rest for 6 measures. The TROMBONE part starts with a rest for 6 measures. The DRUMS part starts with a rest for 6 measures. The HARP part starts with a rest for 6 measures. The MELODY part starts with a rest for 6 measures. The PIZZICATO part starts with a rest for 6 measures. The STRINGS part starts with a rest for 6 measures.

9

FLUTE

OBOE

CLARINET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), MELODY (treble clef), PIZZICATO (treble clef), and STRINGS (bass clef). The Flute and Oboe parts have melodic lines with various accidentals and phrasing slurs. The Clarinet part has a long note with a slur. The Trombone part has a single note. The Drums part has a simple rhythmic pattern. The Melody part has a few notes, including a triplet. The Pizzicato part has a series of notes with vertical lines indicating plucking. The Strings part has a sustained chord with a slur.

11

FLUTE

OBOE

DRUMS

HARP

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

13

FLUTE

OBOE

DRUMS

HARP

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

Musical score for page 8, measures 15-16. The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- FLUTE:** Measure 15 has a whole note chord (F#4, A4, C5). Measure 16 has a half note chord (F#4, A4, C5).
- OBOE:** Measure 15 has a whole note chord (F#4, A4, C5). Measure 16 has a whole rest.
- CLARINET:** Measure 15 has a whole rest. Measure 16 has a half note chord (F#4, A4, C5).
- DRUMS:** Measure 15 has a bass drum (x) and snare (o) on the first and third beats. Measure 16 has a bass drum (x) and snare (o) on the first and third beats.
- HARP:** Measure 15 has a triplet of eighth notes (F#4, A4, C5). Measure 16 has a whole rest.
- MELODY:** Measure 15 has a quarter note (F#4) and a quarter note (A4). Measure 16 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5).
- PIZZICATO:** Measure 15 has a quarter note (F#4) and a quarter note (A4). Measure 16 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5).
- VIOLIN:** Measure 15 has a quarter note (F#4) and a quarter note (A4). Measure 16 has a quarter note (F#4), a quarter note (A4), and a quarter note (C5).
- TREMOLOSTR:** Measure 15 has a whole rest. Measure 16 has a triplet of eighth notes (F#4, A4, C5).
- STRINGS:** Measure 15 has a whole note chord (F#4, A4, C5). Measure 16 has a whole note chord (F#4, A4, C5).
- STRINGS:** Measure 15 has a whole note chord (F#4, A4, C5). Measure 16 has a whole note chord (F#4, A4, C5).



17

FLUTE

CLARINET

DRUMS

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

The image shows a page of a musical score for a symphony or chamber ensemble. It features nine staves, each labeled with an instrument or section. The score begins at measure 17. The instruments are: FLUTE (treble clef), CLARINET (treble clef), DRUMS (drum clef), MELODY (treble clef), PIZZICATO (treble clef), VIOLIN (treble clef), TREMOLOSTR (bass clef), STRINGS (bass clef), and STRINGS (bass clef). The notation includes various note values, rests, and articulations. Notable features include a triplet of eighth notes in the Flute and Violin parts, and a triplet of sixteenth notes in the Pizzicato and one of the String parts. The key signature has one sharp (F#) and the time signature is 3/4.

Musical score for multiple instruments. The score is divided into two systems. The first system contains the Flute, Clarinet, Drums, Melody, Pizzicato, Violin, Tremolostr, and Strings parts. The second system contains the Violin, Tremolostr, and Strings parts. The Flute and Clarinet parts feature a triplet of eighth notes in the second measure. The Drums part consists of a simple rhythmic pattern. The Melody part is a single line of music. The Pizzicato part features a series of chords. The Violin part features a triplet of eighth notes in the second measure. The Tremolostr part features a triplet of eighth notes in the second measure. The Strings part features a series of chords. The score is numbered 18 at the beginning and 6 at the end.

20

FLUTE

CLARINET

DRUMS

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

A.PIANO 1

Detailed description of the musical score for page 11, measures 20 and 21. The score is arranged in a vertical stack of staves. Measure 20 (indicated by a '20' above the first staff) contains the following parts: FLUTE (treble clef, whole rest), CLARINET (treble clef, eighth notes), DRUMS (drum clef, four eighth notes), MELODY (treble clef, quarter note, eighth notes, triplet eighth notes), PIZZICATO (treble clef, eighth notes), VIOLIN (treble clef, whole note), TREMOLOSTR (bass clef, whole note), STRINGS (bass clef, whole note), and A.PIANO 1 (treble clef, eighth notes, triplet eighth notes). Measure 21 contains: FLUTE (treble clef, whole note), CLARINET (treble clef, eighth notes), DRUMS (drum clef, four eighth notes), MELODY (treble clef, quarter note, eighth notes, triplet eighth notes), PIZZICATO (treble clef, eighth notes), VIOLIN (treble clef, whole note), TREMOLOSTR (bass clef, whole note), STRINGS (bass clef, whole note), and A.PIANO 1 (treble clef, eighth notes, triplet eighth notes).

21

FLUTE

OBOE

CLARINET

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), OBOE (treble clef), CLARINET (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum notation), MELODY (treble clef), PIZZICATO (treble clef), VIOLIN (treble clef), TREMOLOSTR (bass clef), STRINGS (bass clef), and A.PIANO 1 (treble clef). The music is in a key with one sharp (F#) and a common time signature. The flute part has a melodic line starting in measure 21. The strings and pizzicato parts provide harmonic support. The piano part is mostly silent.

23

FLUTE

OBOE

CLARINET

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

STRINGS

A.PIANO 1

25

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

STRINGS

A.PIANO 1

3

27

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

Musical score for OBOE, CLARINET, DRUMS, MELODY, PIZZICATO, VIOLIN, TREMOLOSTR, STRINGS, and STRINGS. The score is divided into two systems. The first system contains OBOE, CLARINET, DRUMS, MELODY, PIZZICATO, VIOLIN, and TREMOLOSTR. The second system contains STRINGS and STRINGS. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. A measure number '29' is indicated at the beginning of the OBOE staff. A '3' is written above the CLARINET staff in the second measure of the first system. A '3' is written below the VIOLIN staff in the second measure of the first system. A '3' is written below the TREMOLOSTR staff in the second measure of the first system. The DRUMS staff shows a sequence of rhythmic patterns with 'x' marks. The MELODY staff shows a simple melodic line. The PIZZICATO staff shows a complex rhythmic pattern with 'y' marks. The VIOLIN staff shows a complex melodic line. The TREMOLOSTR staff shows a complex melodic line. The STRINGS staff shows a complex melodic line. The bottom STRINGS staff shows a complex melodic line with a large oval shape.



31

FLUTE

OBOE

CLARINET

DRUMS

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

The musical score for page 18, measures 33 and 34, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Treble clef, 3/4 time signature. Measure 33 features a half note G4, a quarter note A4, and a quarter note B4. Measure 34 features a quarter rest, a quarter note C5, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked in measure 34.
- DRUMS:** Drum set notation. Measure 33 shows a snare drum hit on the first beat and a hi-hat on the second. Measure 34 shows a snare drum hit on the first beat and a hi-hat on the second.
- MELODY:** Treble clef, 3/4 time signature. Measure 33 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 features a quarter rest, a quarter note C5, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked in measure 33.
- PIZZICATO:** Treble clef, 3/4 time signature. Measure 33 features a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 features a quarter note G4, a quarter note A4, and a quarter note B4.
- TREMOLOSTR:** Bass clef, 3/4 time signature. Measure 33 features a half note G3, a quarter note A3, and a quarter note B3. Measure 34 features a quarter rest, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G3, A3, B3) is marked in measure 33.
- STRINGS (upper):** Bass clef, 3/4 time signature. Measure 33 features a half note G3, a quarter note A3, and a quarter note B3. Measure 34 features a quarter rest, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G3, A3, B3) is marked in measure 33.
- STRINGS (lower):** Bass clef, 3/4 time signature. Measure 33 features a half note G3, a quarter note A3, and a quarter note B3. Measure 34 features a quarter rest, a quarter note C4, and a quarter note B3. A triplet of eighth notes (G3, A3, B3) is marked in measure 33.

35

FLUTE

CLARINET

DRUMS

MELODY

PIZZICATO

TREMOLOSTR

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 19, starting at measure 35. The score is arranged in a vertical stack of staves. The top two staves are for Flute and Clarinet, both in treble clef. The Flute part begins with a half note G4, followed by a triplet of eighth notes (F#4, G4, A4), and then a quarter note B4. The Clarinet part has a whole rest for the first half of the measure, followed by a triplet of eighth notes (F#4, G4, A4) and a quarter note B4. The Drums staff uses a standard drum notation with 'x' marks for snare and 'o' for bass drum. The Melody staff is in treble clef and features a triplet of eighth notes (B3, C4, D4) followed by a quarter rest, and then a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. The Pizzicato staff is in treble clef and shows a sequence of notes: B3, C4, D4, E4, F#4, G4, A4, B4. The Tremolo Str and Strings staves are in bass clef. The Tremolo Str part has a half note G3, followed by a triplet of eighth notes (F#3, G3, A3), and then a quarter note B3. The Strings part has a half note G3, followed by a triplet of eighth notes (F#3, G3, A3), and then a quarter note B3. The bottom-most Strings staff shows a complex texture with multiple voices, including a triplet of eighth notes (F#3, G3, A3) and a quarter note B3.

37

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 37, 38, and 39. The instruments are arranged in a standard orchestral layout. The Flute part has a whole rest in measure 37 and 38, and a whole note in measure 39. The Oboe and Clarinet parts have a whole rest in measure 37, followed by a melodic line in measure 38 that continues into measure 39. The French Horn part has a whole rest in measure 37, a half note in measure 38, and a whole note in measure 39. The Trumpet part has a whole rest in measure 37, a whole note in measure 38, and a whole note in measure 39. The Trombone part has a whole rest in measure 37, a whole note in measure 38, and a whole note in measure 39. The Melody part has a whole rest in measure 37, 38, and 39. The Pizzicato part has a whole rest in measure 37, 38, and 39. The Violin part has a whole rest in measure 37, 38, and 39. The Tremolo Strings part has a whole rest in measure 37, 38, and 39. The Strings part has a whole rest in measure 37, 38, and 39. The bottom-most Strings part has a whole rest in measure 37, 38, and 39.

40

FLUTE

OBOE

CLARINET

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

42

FLUTE

DRUMS

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

The musical score for page 22, measures 42-43, is arranged in a vertical staff system. The parts are as follows:

- FLUTE:** Treble clef. Measure 42: quarter note G4, quarter note A4. Measure 43: quarter note B4, quarter note C5, quarter note D5 (triplet).
- DRUMS:** Two staves. Measure 42: two eighth notes on the bottom staff, followed by four eighth notes on the top staff. Measure 43: two eighth notes on the bottom staff, followed by four eighth notes on the top staff.
- MELODY:** Treble clef. Measure 42: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter note D5. Measure 43: quarter note E5, quarter note D5, quarter note C5, quarter note B4.
- PIZZICATO:** Treble clef. Measure 42: quarter note G4, quarter rest, quarter note A4, quarter rest. Measure 43: quarter note B4, quarter rest, quarter note C5, quarter rest.
- VIOLIN:** Treble clef. Both measures contain a whole rest.
- TREMOLOSTR:** Bass clef. Measure 42: quarter note G3, quarter note A3. Measure 43: quarter note B3, quarter note C4, quarter note D4 (triplet).
- STRINGS:** Bass clef. Measure 42: quarter note G3, quarter note A3. Measure 43: quarter note B3, quarter note C4, quarter note D4 (triplet).
- STRINGS:** Bass clef. Both measures contain a tremolo effect on a low note.

44

FLUTE

DRUMS

MELODY

PIZZICATO

TREMOLOSTR

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 23, starting at measure 44. It consists of six staves. The Flute staff (top) begins with a half note, followed by a quarter rest, then a triplet of eighth notes (Bb, A, G), a half note (F#), a quarter note (E), and a triplet of eighth notes (D, C#, B#). The Drums staff shows a simple pattern of eighth notes with 'x' marks above them. The Melody staff starts with a quarter rest, followed by a quarter note (Bb), an eighth note (A), and a triplet of eighth notes (G, F#, E). The Pizzicato staff shows a sequence of notes with vertical lines indicating plucking: G# (quarter), A (quarter), Bb (quarter), and C (quarter). The Tremolostr staff has a half note (Bb), a quarter rest, a quarter note (A), a half note (G#), a quarter note (F#), and a triplet of eighth notes (E, D, C#). The Strings staff has a half note (Bb), a quarter rest, a quarter note (A), a half note (G#), a quarter note (F#), and a triplet of eighth notes (E, D, C#). The bottom Strings staff shows a sustained chord with a sharp sign.

Musical score for multiple instruments. The score is divided into two systems. The first system includes parts for FLUTE, TRUMPET, TROMBONE, DRUMS, MELODY, PIZZICATO, VIOLIN, TREMOLOSTR, and STRINGS. The second system includes parts for PIZZICATO, VIOLIN, TREMOLOSTR, STRINGS, and another STRINGS part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

46

FLUTE

TRUMPET

TROMBONE

DRUMS

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS



48

TRUMPET

TROMBONE

MELODY

VIOLIN

TREMOLOSTR

STRINGS

The image shows a musical score for measures 48 and 49. The score is divided into six staves: TRUMPET, TROMBONE, MELODY, VIOLIN, TREMOLOSTR, and STRINGS. The TRUMPET staff uses a treble clef and contains two measures of music with notes and accidentals. The TROMBONE staff uses a bass clef and contains two measures of music with notes and accidentals. The MELODY staff uses a treble clef and contains two measures of music with notes and accidentals. The VIOLIN staff uses a treble clef and contains two measures of music with notes and accidentals. The TREMOLOSTR staff uses a bass clef and contains two measures of music with notes and accidentals. The STRINGS staff uses a bass clef and contains two measures of music with notes and accidentals. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

50

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

MELODY

PIZZICATO

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 26, covers measures 50, 51, and 52. The score is arranged in a vertical stack of staves. At the top, the number '50' is written above the first staff. The instruments listed on the left are: FLUTE, OBOE, CLARINET, FR.HORN, TRUMPET, TROMBONE, MELODY, PIZZICATO, VIOLIN, TREMOLOSTR, STRINGS, and STRINGS. The FLUTE, OBOE, and CLARINET parts are in treble clef. The FR.HORN, TRUMPET, and MELODY parts are also in treble clef. The TROMBONE part is in bass clef. The PIZZICATO, VIOLIN, and TREMOLOSTR parts are in treble clef. The two STRINGS parts are in bass clef. The score shows various musical notations including rests, notes, accidentals, and slurs across the three measures.

53

FLUTE

OBOE

CLARINET

FR.HORN

TRUMPET

TROMBONE

VIOLIN

TREMOLOSTR

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 53 through 56. The score is arranged in a system with ten staves. The instruments are: Flute (top staff), Oboe, Clarinet, French Horn, Trumpet, Trombone, Violin, Tremolo Strings, and Strings (bottom two staves). Measure 53 begins with a treble clef and a key signature of one flat. The Flute part has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The Oboe part has a quarter note G4, an eighth note A4, and a quarter note B4. The Clarinet part has a quarter note G3. The French Horn part has a quarter note G3. The Trumpet part has a quarter note G3. The Trombone part has a quarter note G2. The Violin part has a quarter note G4, an eighth note A4, and a quarter note B4. The Tremolo Strings part has a quarter note G4, an eighth note A4, and a quarter note B4. The Strings part has a quarter note G3. Measure 54 continues with similar patterns. Measure 55 shows a change in the Flute and Violin parts. Measure 56 concludes the system with a double bar line.

FLUTE

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

7

13

17

22

27

35

42

47

2

Detailed description of the musical score: The score is written for a flute in 4/4 time. It begins with a tempo marking of ♩ = 69,000412. The key signature is one flat (B-flat major). The score consists of eight staves of music. Measure 7 starts with a whole rest. Measure 13 begins with a triplet of eighth notes. Measure 17 contains two triplet markings. Measure 22 features a triplet of eighth notes. Measure 27 starts with a whole rest and includes a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 42 includes a triplet of eighth notes. Measure 47 starts with a whole rest and ends with a final double bar line and a '2' marking.

OBOE

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

5

9

14

24

29

38

42

CLARINET

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

5

8

17

22

27

31

38

42

FR.HORN

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

7

38

52

TRUMPET

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

20

Musical staff for measures 1-20. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 is a whole rest. Measure 2 contains a whole note chord. Measure 3 is a whole rest. Measure 4 contains a quarter note chord. Measure 5 contains a quarter note chord with a triplet bracket over the last two notes. Measure 6 contains a quarter note chord. Measure 7 contains a quarter note chord. Measure 8 contains a quarter note chord. Measure 9 contains a quarter note chord. Measure 10 contains a quarter note chord. Measure 11 contains a quarter note chord. Measure 12 contains a quarter note chord. Measure 13 contains a quarter note chord. Measure 14 contains a quarter note chord. Measure 15 contains a quarter note chord. Measure 16 contains a quarter note chord. Measure 17 contains a quarter note chord. Measure 18 contains a quarter note chord. Measure 19 contains a quarter note chord. Measure 20 contains a quarter note chord.

25

11

Musical staff for measures 21-31. Measure 21 contains a quarter note chord. Measure 22 contains a quarter note chord. Measure 23 contains a quarter note chord. Measure 24 contains a quarter note chord. Measure 25 contains a quarter note chord. Measure 26 contains a quarter note chord. Measure 27 contains a whole rest. Measure 28 contains a whole note chord. Measure 29 contains a whole note chord. Measure 30 contains a whole note chord. Measure 31 contains a whole note chord.

41

6

Musical staff for measures 32-37. Measure 32 contains a whole rest. Measure 33 contains a whole note chord. Measure 34 contains a whole note chord. Measure 35 contains a whole note chord. Measure 36 contains a whole note chord. Measure 37 contains a whole note chord.

50

2

Musical staff for measures 38-49. Measure 38 contains a quarter note chord. Measure 39 contains a quarter note chord. Measure 40 contains a quarter note chord. Measure 41 contains a quarter note chord. Measure 42 contains a quarter note chord. Measure 43 contains a quarter note chord. Measure 44 contains a quarter note chord. Measure 45 contains a quarter note chord. Measure 46 contains a quarter note chord. Measure 47 contains a quarter note chord. Measure 48 contains a quarter note chord. Measure 49 contains a quarter note chord.



TROMBONE

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

5

Musical notation for measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 4 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 5 contains a quarter note A1, a quarter note G1, and a quarter note F1.

10

12

Musical notation for measures 6-12. Measure 6 is a whole rest. Measure 7 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 8 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 9 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 10 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 11 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 12 contains a quarter note F0, a quarter note E0, and a quarter note D0.

25

10

Musical notation for measures 13-24. Measure 13 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 14 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 15 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 16 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 17 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 18 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 19 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 20 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 21 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 22 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 23 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 24 contains a quarter note B0, a quarter note A0, and a quarter note G0.

39

6

Musical notation for measures 25-38. Measure 25 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 26 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 27 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 28 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 29 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 30 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 31 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 32 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 33 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 34 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 35 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 36 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 37 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 38 contains a quarter note C0, a quarter note B0, and a quarter note A0.

50

2

Musical notation for measures 39-50. Measure 39 contains a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 40 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 41 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 42 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 43 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 44 contains a quarter note F0, a quarter note E0, and a quarter note D0. Measure 45 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 46 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 47 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 48 contains a quarter note A0, a quarter note G0, and a quarter note F0. Measure 49 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 50 contains a quarter note B0, a quarter note A0, and a quarter note G0.

DRUMS

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

5

11

17

23

29

35

4

43

10

HARP

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2 and 3 are whole rests with a '4' above the staff. Measure 4 contains a sixteenth-note melody in the bass clef, starting on G2 and moving up to D3, with a '6' below the staff. Measure 5 is a whole rest. Measure 6 contains a sixteenth-note melody in the treble clef, starting on G4 and moving up to D5, with a '6' above the staff. Measure 7 is a whole rest.

8

Musical notation for measures 8-10. Measure 8 is a whole rest with a '3' above the staff. Measure 9 contains a sixteenth-note melody in the bass clef, starting on G2 and moving up to D3, with a '3' above the staff. Measure 10 is a whole rest with a '2' above the staff.

14

Musical notation for measures 14-15. Measure 14 contains a sixteenth-note melody in the bass clef, starting on G2 and moving up to D3, with a '3' above the staff. Measure 15 is a whole rest with a '41' above the staff.

Frank & Orchestra Sinatra - I'm Glad There Is You

MELODY

♩ = 69,000412

5

10

16

20

25

31

36

43

47

5

PIZZICATO

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

5

10

14

18

22

26

31

35

3

42

46

4

5

VIOLIN

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

9

14

19

27

31

42

49

51

TREMOLOSTR

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

4

11

16

21

29

33

38

43

47

50

2

2

STRINGS

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

The musical score is written for strings in 4/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Staff 1 (Measure 1): Starts with a whole rest, followed by a series of eighth and quarter notes with various accidentals.
- Staff 2 (Measure 7): Features a four-measure rest followed by eighth and quarter notes.
- Staff 3 (Measure 15): Includes a triplet of eighth notes.
- Staff 4 (Measure 19): Contains a four-measure rest.
- Staff 5 (Measure 27): Shows a triplet of eighth notes.
- Staff 6 (Measure 30): Features a triplet of eighth notes.
- Staff 7 (Measure 34): Includes a triplet of eighth notes.
- Staff 8 (Measure 39): Shows a triplet of eighth notes.
- Staff 9 (Measure 43): Includes a triplet of eighth notes.
- Staff 10 (Measure 47): Contains a four-measure rest followed by a two-measure rest.



STRINGS

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The notation includes various chordal textures, such as triads and dyads, often with slurs and ties. There are several triplet markings (indicated by a '3' over a group of notes) and a sixteenth-note triplet (indicated by a '6' over a group of notes). The key signature is one sharp (F#), and the piece concludes with a double bar line and a repeat sign.

A.PIANO 1

Frank & Orchestra Sinatra - I'm Glad There Is You

♩ = 69,000412

18

Musical notation for measures 18-21. Measure 18 is a whole rest. Measure 19 is a whole note chord. Measure 20 contains a triplet of eighth notes. Measure 21 contains a triplet of eighth notes and a dotted quarter note.

22

2

Musical notation for measures 22-24. Measure 22 is a whole rest. Measure 23 is a whole note chord. Measure 24 contains a triplet of eighth notes and a triplet of eighth notes.

25

31

Musical notation for measures 25-31. Measure 25 contains a triplet of eighth notes. Measures 26-31 are whole rests.