

Frank & Orchestra Sinatra - I've Got You Under My Skin

♩ = 126,000130

FLUTE

TENOR SAX

TENOR SAX

TROMBONE

TROMBONE

DRUMS

ACOU BASS

♩ = 126,000130

MT TRUMPET

BRASS 1

STRINGS

A.PIANO 1

5

FLUTE

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

Detailed description: This system contains measures 5 and 6 of a musical score. The Flute part (treble clef) has a whole note G4 in measure 5 and a whole note G4 in measure 6. The Tenor Saxophone part (treble clef) has a rhythmic pattern of eighth notes in measure 5 and continues in measure 6. The Drums part (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Acoustic Bass part (bass clef) has a melodic line with eighth notes in measure 5 and continues in measure 6. The Mute Trumpet part (treble clef) has a rhythmic pattern of eighth notes in measure 5 and continues in measure 6. The Strings part (bass clef) has a sustained chord in measure 5 and continues in measure 6. The A. Piano 1 part (treble clef) has a rhythmic pattern of eighth notes in measure 5 and continues in measure 6.



7

FLUTE

TENOR SAX

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

Detailed description: This system contains measures 7 and 8 of a musical score. The Flute part (treble clef) has a whole note G4 in measure 7 and a whole note G4 in measure 8. The Tenor Saxophone part (treble clef) has a rhythmic pattern of eighth notes in measure 7 and continues in measure 8. The Drums part (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Acoustic Bass part (bass clef) has a melodic line with eighth notes in measure 7 and continues in measure 8. The Mute Trumpet part (treble clef) has a rhythmic pattern of eighth notes in measure 7 and continues in measure 8. The Strings part (bass clef) has a sustained chord in measure 7 and continues in measure 8. The A. Piano 1 part (treble clef) has a rhythmic pattern of eighth notes in measure 7 and continues in measure 8.

9

FLUTE

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 9 and 10. The Flute part (treble clef) has a whole note G4 in measure 9 and a whole note G4 in measure 10. The Tenor Saxophone (treble clef) plays a melodic line with eighth and quarter notes. The Trombone (bass clef) plays a similar melodic line. The Drums (percussion clef) have a pattern of snare and cymbal hits. The Acoustic Bass (bass clef) plays a walking bass line. The Strings (bass clef) play a sustained chord. The A.Piano 1 (treble clef) plays a chordal accompaniment.



11

FLUTE

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 11 and 12. The Flute part (treble clef) has a whole note G4 in measure 11 and a whole note G4 in measure 12. The Tenor Saxophone (treble clef) continues its melodic line. The Trombone (bass clef) continues its melodic line. The Drums (percussion clef) have a pattern of snare and cymbal hits. The Acoustic Bass (bass clef) plays a walking bass line. The Strings (bass clef) play a sustained chord. The A.Piano 1 (treble clef) plays a chordal accompaniment.

13

FLUTE

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 13 and 14. The Flute part has a whole note G4 in measure 13 and a whole note G4 in measure 14. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Trombone part has a similar melodic line. The Drums part shows a pattern of snare and bass drum hits. The Acoustic Bass part has a walking bass line. The Strings part has a sustained chord in measure 13 and a sustained chord in measure 14. The A. PIANO 1 part has a chordal accompaniment.



15

FLUTE

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description: This system of music covers measures 15 and 16. The Flute part has a whole note G4 in measure 15 and a whole note G4 in measure 16. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Trombone part has a similar melodic line. The Drums part shows a pattern of snare and bass drum hits, including a triplet of snare hits in measure 15. The Acoustic Bass part has a walking bass line. The Strings part has a sustained chord in measure 15 and a sustained chord in measure 16. The A. PIANO 1 part has a chordal accompaniment.

17

FLUTE

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



20

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

23

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS



25

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

27

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET



29

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

31

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET



33

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

STRINGS

A.PIANO 1

36

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1



38

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

40

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

42

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

44

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



46

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

48

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



50

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

52

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



53

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

55

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

57

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

STRINGS

A.PIANO 1

59

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

STRINGS

A.PIANO 1

61

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

A.PIANO 1

63

Musical score for measures 63-64. The score includes parts for TENOR SAX (two staves), TROMBONE (two staves), DRUMS, ACOU BASS, BRASS 1, and STRINGS. The key signature has one sharp (F#). The time signature is 4/4. The TENOR SAX parts have rests. The TROMBONE parts have melodic lines. The DRUMS part has a pattern of snare and bass drum hits. The ACOU BASS part has a melodic line. The BRASS 1 part has a rest. The STRINGS part has a sustained chord.



65

Musical score for measures 65-66. The score includes parts for TROMBONE (two staves), DRUMS, ACOU BASS, and STRINGS. The key signature has one sharp (F#). The time signature is 4/4. The TROMBONE parts have melodic lines. The DRUMS part has a pattern of snare and bass drum hits. The ACOU BASS part has a melodic line. The STRINGS part has a sustained chord.

67

Musical score for measures 67-68. The score includes five staves: Trombone (bass clef), Drums (drum set), Acou Bass (bass clef), Brass 1 (treble clef), and Strings (multiple staves). Measure 67 shows the Trombone and Acou Bass playing a rhythmic pattern of eighth notes, while the Drums play a steady beat. Measure 68 continues the pattern, with the Trombone and Acou Bass playing a similar rhythmic figure. The Brass 1 and Strings are mostly silent in these measures.



69

Musical score for measures 69-70. The score includes five staves: Trombone (bass clef), Drums (drum set), Acou Bass (bass clef), Brass 1 (treble clef), and Strings (multiple staves). Measure 69 shows the Trombone and Acou Bass playing a rhythmic pattern of eighth notes, while the Drums play a steady beat. Measure 70 continues the pattern, with the Trombone and Acou Bass playing a similar rhythmic figure. The Brass 1 and Strings are mostly silent in these measures.

71

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS



73

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

74

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS



76

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

77

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



78

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

80

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

81

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

82

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

83

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

84

TENOR SAX

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



85

TENOR SAX

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

86

TENOR SAX

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



87

TENOR SAX

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

88

TENOR SAX

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



90

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

91

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



93

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

95

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



97

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

99

Musical score for measures 99-100. The score includes parts for TENOR SAX, TROMBONE, DRUMS, ACOU BASS, BRASS 1, and A.PIANO 1. The key signature has one flat (B-flat). Measure 99 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 100 continues with similar rhythmic complexity. The TROMBONE part has a key signature change to one sharp (F#) in measure 100. The A.PIANO 1 part has a key signature change to one flat (B-flat) in measure 100.



100

Musical score for measures 100-101. The score includes parts for TENOR SAX, TROMBONE, DRUMS, ACOU BASS, BRASS 1, STRINGS, and A.PIANO 1. The key signature has one flat (B-flat). Measure 100 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 101 continues with similar rhythmic complexity. The TROMBONE part has a key signature change to one sharp (F#) in measure 100. The A.PIANO 1 part has a key signature change to one flat (B-flat) in measure 100. The STRINGS part has a key signature change to one sharp (F#) in measure 100.

102

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



104

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

105

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



107

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

STRINGS

109

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

MT TRUMPET

BRASS 1

STRINGS



111

FLUTE

TENOR SAX

TENOR SAX

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

113

Musical score for measures 113-114. The score includes parts for FLUTE, TENOR SAX (two staves), TROMBONE, DRUMS, ACOU BASS, and A.PIANO 1. The FLUTE part has a whole note chord in measure 113 and a whole note chord in measure 114. The TENOR SAX parts have eighth notes in measure 113 and eighth notes in measure 114. The TROMBONE part has a quarter note in measure 113 and a quarter note in measure 114. The DRUMS part has a pattern of eighth notes and rests. The ACOU BASS part has a quarter note in measure 113 and a quarter note in measure 114. The A.PIANO 1 part has a quarter note in measure 113 and a quarter note in measure 114.



115

Musical score for measures 115-116. The score includes parts for FLUTE, TENOR SAX (two staves), TROMBONE, DRUMS, ACOU BASS, and A.PIANO 1. The FLUTE part has a whole note chord in measure 115 and a whole note chord in measure 116. The TENOR SAX parts have eighth notes in measure 115 and eighth notes in measure 116. The TROMBONE part has a quarter note in measure 115 and a quarter note in measure 116. The DRUMS part has a pattern of eighth notes and rests. The ACOU BASS part has a quarter note in measure 115 and a quarter note in measure 116. The A.PIANO 1 part has a quarter note in measure 115 and a quarter note in measure 116.

117

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1



119

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

FLUTE

Frank & Orchestra Sinatra - I`ve Got You Under My Skin

♩ = 126,000130

2

11

18

94

7

TENOR SAX

Frank & Orchestra Sinatra - I've Got You Under My Skin

♩ = 126,000130

2

6

9

13

16

6

24

28

31

4

38

41

45

49

11

62

3

26

90

20

112

114

7

Frank & Orchestra Sinatra - I've Got You Under My Skin

TENOR SAX

♩ = 126,000130

24

30

3

37

41

44

47

49

54

59

62

8

TENOR SAX

72

74

82

87

92

95

98

102

108

111

TROMBONE

Frank & Orchestra Sinatra - I've Got You Under My Skin

♩ = 126,000130

7

13

19

24

30

35

41

45

48

53

Detailed description: This is a musical score for the Trombone part of the song 'I've Got You Under My Skin' by Frank Sinatra and his Orchestra. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 126,000130. The music starts at measure 7. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) throughout the piece. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The score is divided into systems, with measure numbers 7, 13, 19, 24, 30, 35, 41, 45, 48, and 53 marking the beginning of new systems. The music concludes at measure 53.

V.S.

TROMBONE

57

3

61

66

10

79

82

6

91

3

95

3

98

3

103

107

3

110 **TROMBONE** 3

Musical notation for Trombone, measures 110-113. The staff is in bass clef with a key signature of one flat. Measure 110 starts with a quarter rest followed by eighth notes. Measure 111 has eighth notes and a quarter note. Measure 112 has a half note and a quarter note. Measure 113 has a half note and a quarter note.

114

Musical notation for Trombone, measures 114-116. The staff is in bass clef with a key signature of one flat. Measure 114 has a quarter note, a half note, and a quarter note. Measure 115 has a half note and a quarter note. Measure 116 has a half note and a quarter note.

117 **2**

Musical notation for Trombone, measures 117-119. The staff is in bass clef with a key signature of one flat. Measure 117 has a quarter note, a quarter note, and a quarter note. Measure 118 has a quarter note, a quarter note, and a quarter note. Measure 119 has a quarter note, a quarter note, and a quarter note. A triplet bracket is under the first three notes of measure 117. A double bar line with a '2' above it is at the end of the staff.

TROMBONE

Frank & Orchestra Sinatra - I've Got You Under My Skin

♩ = 126,000130

62

Musical staff for measures 62-64. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 contains a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4.

65

Musical staff for measures 65-67. Measure 65: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 66: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 67: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

68

Musical staff for measures 68-70. Measure 68: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 69: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 70: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

71

Musical staff for measures 71-73. Measure 71: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 72: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 73: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

74

47

Musical staff for measures 74-76. Measure 74: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 75: quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4. Measure 76: whole rest.

DRUMS

Frank & Orchestra Sinatra - I've Got You Under My Skin

♩ = 126,000130

2

8

14

20

26

32

38

44

50

56

V.S.

DRUMS

61

67

73

77

80

83

86

89

93

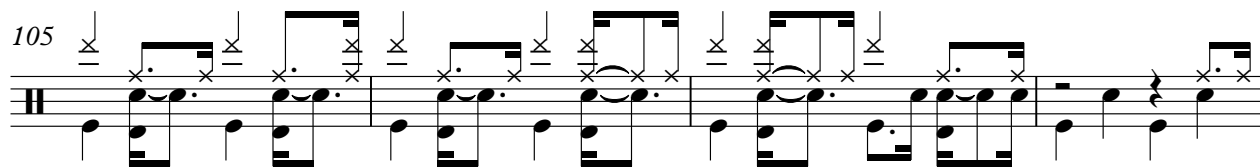
98

DRUMS

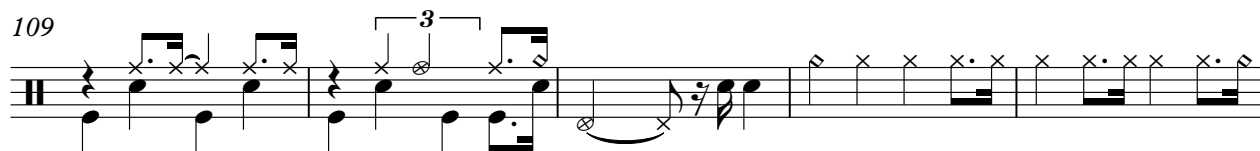
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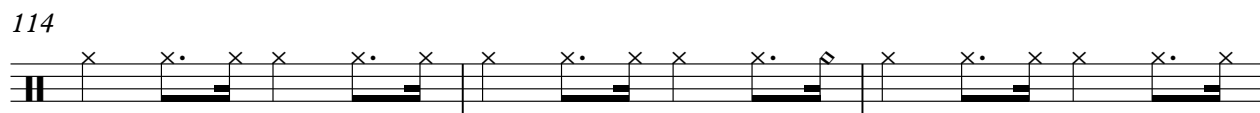
105



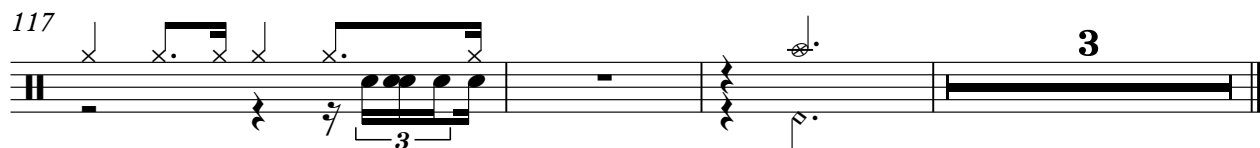
109



114



117



ACOU BASS

Frank & Orchestra Sinatra - I've Got You Under My Skin

♩ = 126,000130

2

7

11

14

17

22

27

31

35

40

Detailed description: This is a musical score for an acoustic bass player. It is written in 4/4 time with a tempo of 126,000130. The score consists of ten staves of music. The first staff starts with a whole rest followed by a double bar line and a '2' above it, indicating the second measure. The music is in a key with one sharp (F#) and a key signature of one flat (Bb). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. Measure numbers 2, 7, 11, 14, 17, 22, 27, 31, 35, and 40 are placed at the beginning of their respective staves.

V.S.

43



48



53



58



63



67



70



73



76



81



MT TRUMPET

Frank & Orchestra Sinatra - I've Got You Under My Skin

♩ = 126,000130

3

7

11

21

4

28

2

33

24

59

47

108

12

3

BRASS 1

Frank & Orchestra Sinatra - I've Got You Under My Skin

♩ = 126,000130

48

52

55

58

63

4

70

74

77

81

85

V.S.

88

7

99

102

105

108

110

12

STRINGS

Frank & Orchestra Sinatra - I've Got You Under My Skin

♩ = 126,000130

2

10

18

24

36

41

52

56

59

2

STRINGS

64

73

80

87

93

104

109

Frank & Orchestra Sinatra - I've Got You Under My Skin

A.PIANO 1

♩ = 126,000130

2

7

11

16

36

38

42

46

49

52

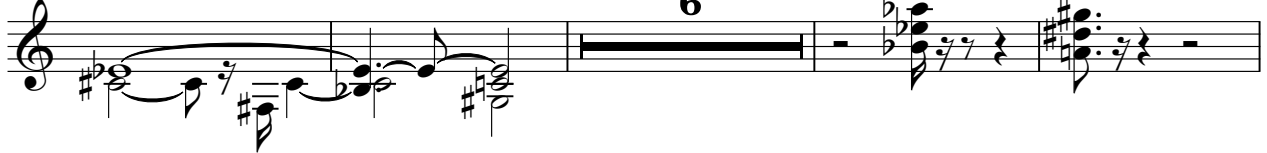
V.S.

Musical score for A.PIANO 1, measures 55-96. The score is written in treble clef with a key signature of one flat (B-flat major). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. Measure 61 contains a measure rest for 13 measures. The notation includes various accidentals, slurs, and dynamic markings.

99



104



114



117

