

Frank & Orchestra Sinatra - Just One Of Those Things 1

♩ = 148,001968

CLARINET

TRUMPET

TRUMPET

TUBA

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

♩ = 148,001968

MTTRUMPET

A.PIANO 1

The musical score is arranged in a standard orchestral format. The top section includes Clarinet, two Trumpets, and two Tubas. The middle section includes Drums and Vibraphone. The bottom section includes Melody, Acoustic Bass, Mellophone Trumpet, and Piano 1. The tempo is marked as 148,001968. The score shows the first three measures of the piece, with the piano part becoming more active in the final measure.

4

TRUMPET

TRUMPET

TUBA

DRUMS

ACOU BASS

MT TRUMPET

A.PIANO 1

Detailed description: This system contains measures 4 and 5 of a musical score. It features six staves: TRUMPET (top), TRUMPET, TUBA, DRUMS, ACOU BASS, and MT TRUMPET. A double bar line is present between the MT TRUMPET and A.PIANO 1 staves. The TRUMPET staff has a treble clef and a 4/4 time signature. The TRUMPET, TUBA, and ACOU BASS staves have a 4/4 time signature. The DRUMS staff has a 4/4 time signature. The ACOU BASS staff has a bass clef and a 4/4 time signature. The MT TRUMPET staff has a treble clef and a 4/4 time signature. The A.PIANO 1 staff has a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.



5

TRUMPET

TRUMPET

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 6 and 7 of a musical score. It features eight staves: TRUMPET (top), TRUMPET, TUBA, DRUMS, VIBRAPHONE, MELODY, ACOU BASS, and A.PIANO 1. The TRUMPET staff has a treble clef and a 4/4 time signature. The TRUMPET, TUBA, and ACOU BASS staves have a 4/4 time signature. The DRUMS staff has a 4/4 time signature. The VIBRAPHONE staff has a treble clef and a 4/4 time signature. The MELODY staff has a treble clef and a 4/4 time signature. The ACOU BASS staff has a bass clef and a 4/4 time signature. The A.PIANO 1 staff has a treble clef and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

7

DRUMS

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 7 and 8. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The melody part has a treble clef and a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a triplet of eighth notes (G4, A4, B4). The bass part has a bass clef and a key signature of one sharp, with notes G2, A2, and B2. The piano part has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. A double bar line is present between measures 7 and 8.



9

DRUMS

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 9 and 10. The drums part continues with the same eighth-note pattern. The melody part has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The bass part has a bass clef and a key signature of one sharp, with notes G2, A2, and B2. The piano part has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. A double bar line is present between measures 9 and 10.



11

DRUMS

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 11 and 12. The drums part continues with the same eighth-note pattern. The melody part has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. The bass part has a bass clef and a key signature of one sharp, with notes G2, A2, and B2. The piano part has a treble clef and a key signature of one sharp, with notes G4, A4, and B4. A double bar line is present between measures 11 and 12.

13

DRUMS

MELODY

ACOU BASS

A.PIANO 1

This system contains measures 13 and 14. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part has a triplet of eighth notes in measure 13. The ACOU BASS part provides a steady bass line. The A.PIANO 1 part has a complex, multi-voiced texture with many beamed notes and rests.



15

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

This system contains measures 15 and 16. The TUBA part has a single note in measure 15 and a half note in measure 16. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a triplet of eighth notes in measure 15. The ACOU BASS part continues with the bass line. The A.PIANO 1 part continues with its complex texture.



17

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

This system contains measures 17 and 18. The TUBA part has a half note in measure 17 and a quarter note in measure 18. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a triplet of eighth notes in measure 17. The ACOU BASS part continues with the bass line. The A.PIANO 1 part continues with its complex texture.

19

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1



21

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

22

TRUMPET

TRUMPET

TUBA

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1



24

TUBA

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

26

TUBA

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1



28

TUBA

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

30

CLARINET

TRUMPET

TRUMPET

TUBA

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1

32

Musical score for multiple instruments. The score is divided into two systems. The first system includes parts for CLARINET, TRUMPET (two staves), TUBA (two staves), DRUMS, MELODY, ACOU BASS, and MT TRUMPET. The second system includes A.PIANO 1. The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. A rehearsal mark '32' is present at the beginning of the first system. The piano part (A.PIANO 1) features complex chordal textures and arpeggiated figures.

34

TRUMPET

TRUMPET

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1



35

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1

37

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1



40

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

43

Musical score for measures 43-45. The score includes parts for TUBA, DRUMS, VIBRAPHONE, MELODY, ACOU BASS, and A.PIANO 1. Measure 43 features a Tuba line with a sixteenth-note triplet and a sixteenth-note sixteenth-note sixteenth-note triplet. The Drums part has a pattern of eighth notes and rests. The Vibraphone part has a pattern of eighth notes and rests. The Melody part has a pattern of eighth notes and rests. The Acou Bass part has a pattern of eighth notes and rests. The A.PIANO 1 part has a pattern of eighth notes and rests.



46

Musical score for measures 46-48. The score includes parts for TRUMPET, TUBA, DRUMS, VIBRAPHONE, MELODY, ACOU BASS, MT TRUMPET, and A.PIANO 1. Measure 46 features a Trumpet line with a sixteenth-note triplet and a sixteenth-note sixteenth-note sixteenth-note triplet. The Tuba part has a pattern of eighth notes and rests. The Drums part has a pattern of eighth notes and rests. The Vibraphone part has a pattern of eighth notes and rests. The Melody part has a pattern of eighth notes and rests. The Acou Bass part has a pattern of eighth notes and rests. The MT Trumpet part has a pattern of eighth notes and rests. The A.PIANO 1 part has a pattern of eighth notes and rests.

48

TRUMPET

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1



50

TRUMPET

TRUMPET

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1

52

CLARINET

TRUMPET

TUBA

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

This musical score page, numbered 14, features a system of eight staves. The top staff is for CLARINET, starting at measure 52 with a melodic line. The TRUMPET staff begins with a chord and rests. The TUBA staff has two parts: the upper one starts with a chord and a melodic phrase, while the lower one starts with a chord and a melodic line. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff has a few notes in the first measure. The MELODY staff features a simple melodic line. The ACOU BASS staff provides a steady bass line. The A.PIANO 1 staff has a few notes in the second measure.

54

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1

Detailed description: This block contains the musical score for measures 54 and 55. It features seven staves: TRUMPET (top), TRUMPET, TUBA, DRUMS, MELODY, ACOU BASS, and MT TRUMPET. A.PIANO 1 is also present but has no notation in these measures. The score includes various musical notations such as triplets, rests, and accidentals. A double bar line is located at the end of measure 55.



56

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This block contains the musical score for measures 56 and 57. It features five staves: TUBA, DRUMS, MELODY, ACOU BASS, and A.PIANO 1. The score includes various musical notations such as rests, notes, and accidentals. A double bar line is located at the end of measure 57.

58

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

60

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

62

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This musical score page contains three systems of staves, numbered 58, 60, and 62. Each system includes parts for Tuba, Drums, Melody, Acou Bass, and A. Piano 1. The first system (measures 58-59) features a Tuba part with a melodic line, Drums with a steady rhythm, Melody with a simple line, Acou Bass with a walking bass line, and A. Piano 1 with complex chordal accompaniment. The second system (measures 60-61) continues these parts, with the Tuba and Melody parts featuring triplets. The third system (measures 62-63) introduces a Trumpet part with a melodic line, while the other instruments continue their respective parts. The score is written in a key with one sharp (F#) and a 4/4 time signature.

64

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

Detailed description: This system contains measures 64 and 65. The TRUMPET part has a melodic line with a triplet in measure 65. The TUBA part has a low, sustained chord in measure 65. The DRUMS part features a steady rhythm with snare and bass drum patterns. The MELODY part has a melodic line with a triplet in measure 65. The ACOU BASS part has a simple bass line. The A.PIANO 1 part has a complex accompaniment with a triplet in measure 65.



66

CLARINET

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1

Detailed description: This system contains measures 66 and 67. The CLARINET part has a melodic line in measure 66. The TRUMPET parts have melodic lines in measure 67. The TUBA part has a low, sustained chord in measure 67. The DRUMS part features a steady rhythm with snare and bass drum patterns. The MELODY part has a melodic line with a triplet in measure 67. The ACOU BASS part has a simple bass line. The MT TRUMPET part has a melodic line in measure 66. The A.PIANO 1 part has a complex accompaniment with a triplet in measure 67.

68

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1



71

CLARINET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

74

CLARINET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1



76

CLARINET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

78

CLARINET

TRUMPET

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1



80

CLARINET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

82

CLARINET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1



84

CLARINET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

86

CLARINET

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1



88

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

90

CLARINET

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

92

CLARINET

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1

94

CLARINET

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1



96

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

98

CLARINET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

A.PIANO 1

100

CLARINET

TRUMPET

TRUMPET

TUBA

DRUMS

MELODY

ACOU BASS

MT TRUMPET

A.PIANO 1

102

CLARINET

TRUMPET

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1



105

CLARINET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

107

CLARINET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1



109

CLARINET

TRUMPET

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

111

CLARINET

Musical staff for CLARINET in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note G4.

TRUMPET

Musical staff for TRUMPET in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note G4.

TRUMPET

Musical staff for TRUMPET in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4 with a flat sign. The second measure contains a half note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note G4.

TUBA

Musical staff for TUBA in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G2. The second measure contains a half note G2 with a flat sign, a quarter note A2, and a quarter note B2.

TUBA

Musical staff for TUBA in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G2. The second measure contains a half note G2, a quarter note A2, and a quarter note B2.

MELODY

Musical staff for MELODY in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note G4.

A.PIANO 1

Musical staff for A.PIANO 1 in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note G4 with a sharp sign, a quarter note A4, a quarter note B4, and a quarter note G4.

113

Musical score for various instruments. The score is written for Clarinet, Trumpet (two staves), Tuba (two staves), Drums, Vibraphone, Melody, Acou Bass, and A. Piano 1. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two measures. The Clarinet part features a melodic line with a long note in the second measure. The Trumpet parts have rhythmic patterns and some sustained notes. The Tuba parts provide harmonic support with chords and rhythmic patterns. The Drums part shows a steady rhythm with a triplet in the second measure. The Vibraphone part has a melodic line with a long note in the second measure. The Melody part features a melodic line with a long note in the second measure. The Acou Bass part has a melodic line with a long note in the second measure. The A. Piano 1 part has a complex rhythmic pattern with many notes.

115

Musical score for measures 115-116. The score includes parts for CLARINET, TRUMPET (two staves), TUBA, DRUMS, VIBRAPHONE, ACOU BASS, and A.PIANO 1. The key signature has one flat (B-flat). The time signature is 4/4. The clarinet part has a whole rest. The trumpets play a melodic line with a slur over the first two measures. The tuba plays a rhythmic accompaniment. The drums play a pattern with a triplet. The vibraphone plays a melodic line with a triplet. The acoustic bass plays a simple bass line. The piano part has a complex accompaniment with many beamed notes.



117

Musical score for measures 117-119. The score includes parts for TRUMPET (two staves), TUBA, VIBRAPHONE, ACOU BASS, and A.PIANO 1. The key signature has one flat (B-flat). The trumpets and tuba have whole rests. The vibraphone plays a melodic line with a slur over the first two measures. The acoustic bass has a whole rest. The piano part has a complex accompaniment with many beamed notes.

CLARINET

Frank & Orchestra Sinatra - Just One Of Those Things 1

♩ = 148,001968

28

32

20

12

66

4

73

76

3

80

87

4

4

Detailed description: This is a musical score for a clarinet part, spanning measures 28 to 87. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 148,001968. The music is divided into several systems, each starting with a measure number. Measure 28 begins with a whole rest, followed by a 28-measure rest. The first system concludes with a triplet of eighth notes. The second system starts at measure 32 with a whole rest, followed by a 20-measure rest, then a few notes, and ends with a 12-measure rest. The third system starts at measure 66 with a 4-measure rest, followed by a series of eighth notes. The fourth system starts at measure 73 with a series of eighth notes. The fifth system starts at measure 76 with a triplet of eighth notes, followed by eighth notes and a whole rest. The sixth system starts at measure 80 with a series of chords, some of which are beamed together. The seventh system starts at measure 87 with a 4-measure rest, followed by a few notes, and ends with another 4-measure rest.

99

Musical notation for measures 99-101. Measure 99 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 100 contains a whole rest. Measure 101 consists of a series of eighth-note chords.

102

Musical notation for measures 102-105. Measure 102 starts with a quarter rest followed by eighth notes. Measures 103-105 continue with eighth-note patterns.

106

Musical notation for measures 106-108. Measure 106 begins with a quarter rest. Measure 107 has eighth notes. Measure 108 features a triplet of eighth notes, indicated by a bracket and the number 3.

109

Musical notation for measures 109-111. Measure 109 has eighth notes. Measure 110 features a slur over eighth notes. Measure 111 has eighth notes.

112

Musical notation for measure 112. The measure contains a series of notes with a slur, followed by a whole rest and a final chord. A large number 4 is positioned at the end of the staff.

Frank & Orchestra Sinatra - Just One Of Those Things 1

TRUMPET

♩ = 148,001968

7

15

8

31

34

36

11

49

3

54

8

3

65

18

86

89

2

2

TRUMPET

93

Musical notation for measures 93 and 94. Measure 93 contains a series of eighth notes and rests, with a triplet of eighth notes in the second half. Measure 94 continues with eighth notes and rests, featuring two triplet markings over eighth notes.

95

Musical notation for measures 95 and 96. Measure 95 has eighth notes and rests. Measure 96 features a whole rest followed by a double bar line with a '2' above it, and then eighth notes.

100

Musical notation for measures 100 and 101. Measure 100 has eighth notes and rests. Measure 101 features a whole rest followed by a double bar line with a '10' above it, and then eighth notes.

113

Musical notation for measures 113 and 114. Measure 113 has quarter notes and rests. Measure 114 features a half note with a slur, followed by a whole rest and a double bar line with a '2' above it.

Frank & Orchestra Sinatra - Just One Of Those Things 1

TRUMPET

♩ = 148,001968

5

15

22

6

8

32

36

14

55

12

69

73

76

78

3

7

87



91



96



102



106



108



111



115



TUBA

Frank & Orchestra Sinatra - Just One Of Those Things 1

♩ = 148,001968

6

8

18

23

26

33

41

47

55

59

2

63

TRIPA

67

71

82

85

88

93

97

100

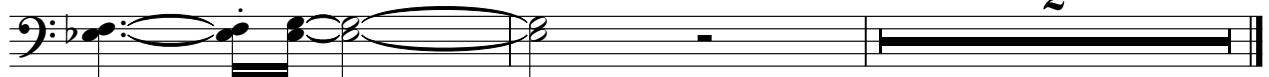
103

TUBA

114



116



TUBA

Frank & Orchestra Sinatra - Just One Of Those Things 1

♩ = 148,001968

21

Musical notation for measures 21-24. Measure 21 is a whole rest. Measure 22 is a whole note. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes.

25

Musical notation for measures 25-28. Measure 25 contains a triplet of eighth notes. Measure 26 contains a triplet of eighth notes. Measure 27 contains a half note. Measure 28 contains a half note.

31

19

Musical notation for measures 31-34. Measure 31 contains a half note. Measure 32 contains a half note. Measure 33 is a whole rest. Measure 34 contains a quarter note.

54

57

6

Musical notation for measures 54-59. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 contains a quarter note. Measure 57 contains a quarter note. Measure 58 contains a quarter note. Measure 59 is a whole rest.

DRUMS

Frank & Orchestra Sinatra - Just One Of Those Things 1

♩ = 148,001968

The image displays a drum score for the song 'Just One Of Those Things' by Frank Sinatra and his orchestra. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a square for the bass drum. The rhythm is characterized by a consistent pattern of eighth notes and quarter notes, with frequent use of triplets. Above each staff, there are 'x' marks indicating the placement of hi-hats. The tempo is marked as 148,001968. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

Drum notation for measures 42 through 78. The notation is presented in ten systems, each starting with a measure number (42, 46, 50, 54, 58, 62, 66, 70, 74, 78) and a double bar line. Each system contains a single staff with a drum set icon at the beginning. The notation includes various rhythmic patterns, such as eighth notes, quarter notes, and eighth rests, often grouped with beams. Triplet markings (a '3' with a bracket) are used to indicate groups of three notes. The notation is consistent across all systems, showing a repeating rhythmic pattern.

DRUMS

82

86

90

94

98

102

106

111

2

115

3

VIBRAPHONE

Frank & Orchestra Sinatra - Just One Of Those Things 1

♩ = 148,001968

3

7 30

39 3

42 3

45 4 3

52 18

73

76

78 23

VIBRAPHONE

103



106



109



114



116



MELODY

♩ = 148,001968

4

9

15

21

28

33

39

44

49

54

V.S.

MELODY

3

111

5

♩ = 148,001968



6



11



16



21



27



32



37



43



49



V.S.

55



61



67



72



77



83



88



93



99



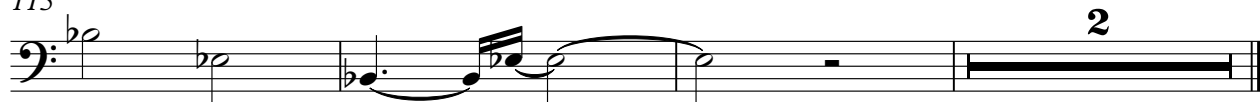
105



110



115



MT TRUMPET

Frank & Orchestra Sinatra - Just One Of Those Things 1

♩ = 148,001968

17

22 8

33

36 11

49 3

55 11 26

94 5 19

Detailed description: This is a musical score for a trumpet part in 4/4 time. The tempo is marked as ♩ = 148,001968. The score is divided into several systems of measures. The first system (measures 1-17) starts with a whole rest for 16 measures, followed by a quarter note G4, a quarter note F#4, and a half note E4. The second system (measures 22-31) begins with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, then a whole rest for 8 measures, and continues with a quarter note G#4, a quarter note A4, and a quarter note B4. The third system (measures 33-42) starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, then a whole rest for 2 measures, and continues with a quarter note G#4, a quarter note A4, and a quarter note B4. The fourth system (measures 36-42) begins with a whole rest for 11 measures, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The fifth system (measures 49-54) starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, then a whole rest for 3 measures, and continues with a quarter note G#4, a quarter note A4, and a quarter note B4. The sixth system (measures 55-80) begins with a whole rest for 11 measures, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, then a whole rest for 26 measures. The seventh system (measures 94-113) starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4, then a whole rest for 5 measures, and continues with a quarter note G#4, a quarter note A4, and a quarter note B4, then a whole rest for 19 measures.

A.PIANO 1

♩ = 148,001968

5

7

10

12

14

16

18

20

22

V.S.

Detailed description: This is a piano score for the song 'Just One Of Those Things'. The tempo is marked as ♩ = 148,001968. The score is written in 4/4 time and consists of ten staves of music. The melody is highly rhythmic and complex, featuring numerous triplets and syncopated rhythms. The piano accompaniment is dense, with many chords and arpeggiated figures. The key signature has one sharp (F#), and the piece ends with a 'V.S.' (Volte) instruction.

Musical score for A.PIANO 1, page 2, measures 25-54. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by complex, dense textures with many beamed notes and rests, suggesting a highly technical and expressive piece. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests, often grouped together in a way that suggests a specific performance technique or articulation. The piece concludes with a final chord in measure 54.

Musical score for A.PIANO 1, page 3, measures 57-89. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and dense chordal textures. The notation includes various accidentals and dynamic markings. The piece concludes with a fermata over the final chord.

V.S.

92

95

101

106

110

113

115

116