

Frank & Orchestra Sinatra - My Funny Valentine 1

The image displays a musical score for the song "My Funny Valentine" by Frank Sinatra and his orchestra. The score is arranged in two systems, each with seven staves. The instruments are: FLUTE, DRUMS, VIBRAPHONE, MELODY, ACOU BASS, A.PIANO 1, and a second set of DRUMS, VIBRAPHONE, MELODY, ACOU BASS, and A.PIANO 1. The first system includes tempo markings: ♩ = 72,000290, ♩ = 102,00072,000290, ♩ = 104,000500, and ♩ = 105,001572. The second system includes tempo markings: ♩ = 72,000290, ♩ = 100,000000, and ♩ = 96,000000. The melody line in the first system features a triplet of eighth notes. The piano accompaniment consists of chords and arpeggiated figures. The second system shows a more active drum and vibraphone part, with the vibraphone playing a melodic line.

8

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

11

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

12

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

14

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

17

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

19

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

21

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

23

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

26

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

28

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

31

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

33

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

35 $\text{♩} = 66,000069$

FLUTE

DRUMS

VIBRAPHONE

MELODY $\text{♩} = 66,000069$

ACOU BASS

A.PIANO 1

37

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

39

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

41

FLUTE

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

43 $\text{♩} = 96,000,000$

DRUMS

VIBRAPHONE

MELODY $\text{♩} = 96,000,000$

ACOU BASS

A.PIANO 1

46

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

50

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

A.PIANO 1

52

DRUMS

MELODY

ACOU BASS

A.PIANO 1

♩ = 93,00018,00065,000282 ♩ = 70,000237

♩ = 93,00018,00065,000282 ♩ = 70,000237

55 $\text{♩} = 88,001053$

MELODY

ACOU BASS

A.PIANO 1

57

DRUMS

VIBRAPHONE

MELODY

A.PIANO 1

FLUTE

Frank & Orchestra Sinatra - My Funny Valentine 1

♩ = 72,000290 ♩ = 72,000290 ♩ = 57,000290 ♩ = 72,000290 ♩ = 72,000290 ♩ = 96,000000

9

12

18

23

27

32

36 ♩ = 66,000069

42 ♩ = 96,000000 ♩ = 93,000100 ♩ = 282,000100 ♩ = 70,000370 ♩ = 1053

Frank & Orchestra Sinatra - My Funny Valentine 1

DRUMS

♩ = 72,000290 ♩ = 102,000016 ♩ = 00572,090285,007100,020000 = 96,000000

9

14

18

23

27

32

37

42

52

2

3

VIBRAPHONE

Frank & Orchestra Sinatra - My Funny Valentine 1

♩ = 72,000290 ♩ = 72,000290 ♩ = 57,000290 ♩ = 72,000290 ♩ = 96,000000

9

15

21

27

34 ♩ = 66,000069

39 ♩ = 96,000000

45

52 ♩ = 93,000000 ♩ = 70,000000 ♩ = 88,001053

3 2

Frank & Orchestra Sinatra - My Funny Valentine 1

MELODY

♩ = 72,000290 ♩ = 102,00021,000290 ♩ = 104,002500290 ♩ = 105,0012700290 ♩ = 100,00

6 ♩ = 72,000290 ♩ = 96,000000

11

16

21

26

31 ♩ = 66,000069

37

41 ♩ = 96,000000

MELODY

46

Musical staff for measures 46-50. Measure 46 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. Measure 47 has a whole rest. Measure 48 has a quarter note followed by a dotted quarter note. Measure 49 has a quarter note followed by a dotted quarter note. Measure 50 has a quarter note followed by a dotted quarter note.

51

♩ = 93,899,883,960 ♩ = 70,000,237

Musical staff for measures 51-54. Measure 51 has a quarter note followed by a dotted quarter note. Measure 52 has a quarter note followed by a dotted quarter note. Measure 53 has a quarter note followed by a dotted quarter note. Measure 54 has a quarter note followed by a dotted quarter note. Above measures 52 and 53 are guitar fret numbers: 93,899,883,960 and 70,000,237. A slur covers measures 52 and 53.

55

♩ = 88,001,053

Musical staff for measures 55-56. Measure 55 has a quarter note followed by a dotted quarter note. Measure 56 has a quarter note followed by a dotted quarter note. A slur covers measures 55 and 56. A double bar line is followed by a fermata and the number 3, indicating a triple.

ACOU BASS

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♩ = 72,000290 ♯ = 1022,00024,000657,000290,00190,00190,00290,000290,000000

Musical staff in bass clef, 4/4 time signature. Measures 1-8 are mostly rests. Measure 9 begins with a whole note G#2 and a whole note A#2.

9

Musical staff in bass clef, 4/4 time signature. Measures 9-14 contain a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

15

Musical staff in bass clef, 4/4 time signature. Measures 15-21 contain a melodic line with quarter and eighth notes.

22

Musical staff in bass clef, 4/4 time signature. Measures 22-27 contain a melodic line with eighth and sixteenth notes, including some rests.

28

Musical staff in bass clef, 4/4 time signature. Measures 28-33 contain a melodic line with eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' below it.

34

♩ = 66,000069

Musical staff in bass clef, 6/8 time signature. Measures 34-41 contain a melodic line with quarter and eighth notes.

42

♩ = 96,000000

Musical staff in bass clef, 4/4 time signature. Measures 42-49 contain a melodic line with quarter and eighth notes.

50

♩ = 93,89,000000,000282 ♯ = 70,000237 ♯ = 88,001053

Musical staff in bass clef, 4/4 time signature. Measures 50-54 contain a melodic line with quarter notes. Measure 54 ends with a double bar line and a fermata. A '5' is written above the staff in the final measure.

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A.PIANO 1

♩ = 72,000290 ♩ = 102,702,000290104,00000290105,0000000000072,0000000000

8

12

17

22

26

31

35 ♩ = 66,000069

39

42 ♩ = 96,000000

V.S.

2

A.PIANO 1

48

3

52

$\text{♩} = 93,000183$ $\text{♩} = 89,000282$ $\text{♩} = 70,000237$

2

55

$\text{♩} = 88,001053$

2