

Frank & Orchestra Sinatra - My Way 1

♩ = 77,000076

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- FLUTE**: Treble clef, 4/4 time, rests.
- TENOR SAX**: Treble clef, 4/4 time, rests.
- FR. HORN**: Treble clef, 4/4 time, rests.
- TROMBONE**: Bass clef, 4/4 time, rests.
- TROMBONE**: Bass clef, 4/4 time, rests.
- DRUMS**: Drum set notation, 4/4 time, starting with a pattern of eighth notes and rests in the third measure.
- GLOCKENSPL**: Treble clef, 4/4 time, rests.
- HARP**: Treble clef, 4/4 time, playing a melodic line with slurs and accents.
- NYLON GTR**: Treble clef, 4/4 time, playing a rhythmic accompaniment with chords.
- FINGERDBAS**: Bass clef, 4/4 time, playing a simple bass line.
- MELODY**: Bass clef, 4/4 time, rests.

A second tempo marking, $\text{♩} = 77,000076$, is placed above the Harpsichord staff. The **HARPSICHRD** part features a series of chords and melodic fragments. The **SLOWSTRING** and **STRINGS** parts are shown with rests.

4

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

Detailed description: This block contains the musical notation for measures 4 and 5. It features six staves: DRUMS (top), HARP, NYLON GTR, FINGERDBAS, MELODY, and HARPSICHRD (bottom). The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The HARP staff has a melodic line with slurs and accents. The NYLON GTR staff has a series of chords. The FINGERDBAS staff has a bass line with a long note in measure 5. The MELODY staff has a bass clef and a melodic line starting in measure 5. The HARPSICHRD staff has a complex chordal texture with many notes.



6

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: DRUMS (top), HARP, NYLON GTR, FINGERDBAS, MELODY, and HARPSICHRD (bottom). The DRUMS staff shows a rhythmic pattern with 'x' marks above the staff. The HARP staff has a melodic line with slurs and accents. The NYLON GTR staff has a series of chords. The FINGERDBAS staff has a bass line with a long note in measure 7. The MELODY staff has a bass clef and a melodic line starting in measure 7. The HARPSICHRD staff has a complex chordal texture with many notes.

7

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD



8

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

3

10

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD



12

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

14

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD



15

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

17

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

Detailed description: This system contains measures 17 and 18. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The HARP staff features a melodic line with eighth notes and slurs. The NYLON GTR staff has a series of chords, some with slurs. The FINGERDBAS staff has a long note with a slur, followed by a few notes. The MELODY staff has a few notes with slurs. The HARPSICHRD staff has chords with slurs and some notes with slurs.



18

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

Detailed description: This system contains measures 18 and 19. The DRUMS staff continues the pattern from the previous system. The HARP staff has a melodic line with eighth notes and slurs. The NYLON GTR staff has a series of chords, some with slurs. The FINGERDBAS staff has a long note with a slur, followed by a few notes. The MELODY staff has a few notes with slurs. The HARPSICHRD staff has chords with slurs and some notes with slurs.

19

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD



20

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

21

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

STRINGS

Detailed description: This is a page of a musical score, page 8, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), HARP (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), HARPSICHRD (treble clef), SLOWSTRING (treble clef), another SLOWSTRING (treble clef), and STRINGS (bass clef). The DRUMS staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The HARP staff has a few notes in the first measure. The NYLON GTR staff features a sequence of chords and single notes. The FINGERDBAS staff has a melodic line. The MELODY staff shows a melodic line with some slurs. The HARPSICHRD staff has a complex texture with many notes. The SLOWSTRING staves have sparse notes. The STRINGS staff has a few notes.

23

DRUMS

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

STRINGS

Detailed description: This is a multi-staff musical score for measures 23 and 24. The score includes parts for Drums, Nylon Guitar, Finger Bass, Melody, Harpsichord, Slow String, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The Nylon Guitar part consists of chords and melodic lines. The Finger Bass part has a simple bass line. The Melody part is written in bass clef with a melodic line. The Harpsichord part features arpeggiated chords. The Slow String part has a melodic line. The second Slow String part has a chordal accompaniment. The Strings part has a bass line.

25

DRUMS

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

STRINGS

27

DRUMS

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

STRINGS

This musical score is for page 11, starting at measure 27. It features seven staves: DRUMS, NYLON GTR, FINGERDBAS, MELODY, HARPSICHRD, SLOWSTRING, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above the staff. The NYLON GTR staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The FINGERDBAS staff has a bass clef and a key signature of one sharp (F#), with a simple melodic line. The MELODY staff has a bass clef and a key signature of one sharp (F#), with a melodic line. The HARPSICHRD staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The SLOWSTRING staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The STRINGS staff has a bass clef and a key signature of one sharp (F#), with a melodic line.

28

FLUTE

TENOR SAX

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

STRINGS

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Tenor Sax (treble clef), Trombone (bass clef), Drums (drum set notation), Harp (treble clef), Nylon Gtr (treble clef), Fingerdbas (bass clef), Melody (bass clef), Harpsichrd (grand staff), Slowstring (treble clef), another Slowstring (treble clef), and Strings (bass clef). The Flute and Tenor Sax parts are mostly rests. The Trombone part has a long note with a sharp sign. The Drums part shows a rhythmic pattern with 'x' marks for cymbals. The Harp part features a sixteenth-note triplet and a sixteenth-note sextuplet. The Nylon Gtr part has a steady eighth-note accompaniment. The Fingerdbas part has a melodic line. The Melody part has a bass line. The Harpsichrd part has a complex texture with many notes. The Slowstring parts have sustained notes. The Strings part has a melodic line.

30

FLUTE

TENOR SAX

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

STRINGS

32

FLUTE

TENOR SAX

FR.HORN

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

STRINGS

Detailed description: This is a page of a musical score, page 14, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Tenor Sax (treble clef), French Horn (treble clef), Trombone (bass clef), Drums (drum set notation), Nylon Guitar (treble clef), Finger Bass (bass clef), Melody (bass clef), Harpsichord (treble clef), Slow String (treble clef), another Slow String (treble clef), and Strings (bass clef). The Flute, French Horn, and Slow String parts feature long, sustained notes. The Tenor Sax and Trombone parts have rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and stems for the snare and bass drum. The Nylon Guitar part has a complex, multi-measure rest followed by a series of chords. The Finger Bass part has a melodic line with some slurs. The Melody part has a few notes and rests. The Harpsichord part has a complex, multi-measure rest followed by a series of chords. The Slow String parts have long, sustained notes. The Strings part has a melodic line with some slurs.

34

The musical score is arranged in a vertical stack of staves. At the top left, the number '34' is written above the first staff. The instruments are labeled on the left side of each staff: FLUTE, FR.HORN, TROMBONE, DRUMS, NYLON GTR, FINGERDBAS, MELODY, HARPSICHRD, SLOWSTRING, and SLOWSTRING. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom two staves, both labeled 'SLOWSTRING', feature a large, sweeping slur that spans across the measures, indicating a sustained or glissando effect.

36

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

BRASS 1

37

FLUTE

TENOR SAX

TROMBONE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

STRINGS

38

FLUTE

TENOR SAX

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

STRINGS

39

FLUTE

TENOR SAX

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

STRINGS

Detailed description: This is a multi-staff musical score for page 19, starting at measure 39. The score includes parts for Flute, Tenor Sax, two Trombone parts, Drums, Nylon Guitar, Fingerboard, Melody, two Slowstring parts, and a full Strings section. The Flute and Tenor Sax parts are in treble clef, while the Trombone parts are in bass clef. The Drums part uses a standard drum notation with 'x' marks for cymbals and triangles for toms. The Nylon Guitar part is in treble clef and features a triplet of eighth notes. The Fingerboard part is in bass clef and includes a fretboard diagram. The Melody part is in bass clef. The Slowstring parts are in treble clef, and the Strings part is in bass clef with a fretboard diagram. The score is written in a clean, professional style with clear notation and dynamic markings.

40

FLUTE

TENOR SAX

TROMBONE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

41

FLUTE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

42

FLUTE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

43

FLUTE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

The image shows a page of a musical score for rehearsal mark 43. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: FLUTE (treble clef), TROMBONE (bass clef), DRUMS (drum notation with 'x' marks for cymbals and triangles for toms), NYLON GTR (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), SLOWSTRING (treble clef), BRASS 1 (treble clef), and STRINGS (bass clef). The Nylon Guitar and Strings parts feature a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with cymbal and tom accents. The Finger Bass part has a simple melodic line. The Melody part has a few notes with a fermata. The Slow String part has a sustained chord. The Brass 1 part has a melodic line with a triplet. The Strings part has a melodic line with a triplet. The Flute part has a few notes. The Trombone part is mostly empty.

44

FLUTE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

45

FLUTE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

The image shows a page of a musical score for measures 45 through 48. The instruments listed on the left are: FLUTE, TROMBONE, DRUMS, HARP, NYLON GTR, FINGERDBAS, MELODY, SLOWSTRING, BRASS 1, and STRINGS. The Flute part has a whole rest in measure 45. The Trombone part has a dotted quarter note in measure 45 and a triplet of eighth notes in measure 48. The Drums part features a complex rhythmic pattern with various note heads and stems. The Harp part has a few notes in measure 45 and rests in measure 48. The Nylon Guitar part has chords and a triplet in measure 48. The Finger Bass part has a long note in measure 45 and a melodic line in measure 48. The Melody part has a whole rest in measure 45 and a whole note in measure 48. The Slow String part has a whole rest in measure 45 and a whole note in measure 48. The Brass 1 part has a long note in measure 45 and a melodic line in measure 48. The Strings part has a whole rest in measure 45 and a whole note in measure 48.

46

FLUTE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

The musical score for page 26, measures 46-48, is arranged in a multi-staff format. The instruments and their parts are as follows:

- FLUTE:** Measure 46 contains a whole rest.
- TROMBONE:** Measure 46 contains a whole rest.
- DRUMS:** Features a complex rhythmic pattern. It includes a 6-measure phrase and a 3-measure phrase, with various drum notations and accents.
- NYLON GTR:** Features a 3-measure phrase with a treble clef and a key signature of one sharp (F#).
- FINGERDBAS:** Features a melodic line in the bass clef.
- MELODY:** Features a 3-measure phrase in the bass clef.
- SLOWSTRING:** Measure 46 contains a whole rest.
- BRASS 1:** Measure 46 contains a whole rest.
- STRINGS:** Measure 46 contains a whole rest.

47

FLUTE

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

This musical score page, numbered 47, features ten staves for different instruments. The Flute staff begins with a treble clef and a whole note. The two Trombone staves use bass clefs, with the lower one starting on a whole note. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Nylon Guitar staff uses a treble clef and includes a triplet of eighth notes. The Finger Bass staff uses a bass clef and has a few notes with stems. The Melody staff is empty. The Slow String staff uses a treble clef and has a long, curved line. The Brass 1 staff uses a treble clef and has a triplet of eighth notes. The Strings staff uses a bass clef and has a triplet of eighth notes.

48

FLUTE

FR.HORN

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each labeled with an instrument. The score is divided into two measures. The first measure shows various rhythmic patterns and melodic lines for the instruments. The second measure features a prominent sustained chord in the Slowstring section, indicated by a large oval. The Nylon Gtr part includes a triplet of eighth notes. The Fingerdbas part has a melodic line with a slur. The Harpsichrd part has a rhythmic pattern of eighth notes. The Brass 1 and Strings parts have rests in the second measure.

50

FLUTE

FR.HORN

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

MELODY

3

HARPSICHRD

SLOWSTRING

SLOWSTRING

52

FLUTE

FR.HORN

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

54

FLUTE

FR.HORN

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score for a full ensemble. The page is numbered 54 at the top left and 31 at the top right. The score is arranged in ten staves, each with a different instrument label to its left. The instruments are: FLUTE (treble clef), FR.HORN (treble clef), DRUMS (drum set notation), GLOCKENSPL (treble clef), NYLON GTR (treble clef), FINGERDBAS (bass clef), MELODY (bass clef), HARPSICHRD (treble clef), SLOWSTRING (treble clef), and another SLOWSTRING (treble clef). The music is written in a key with one sharp (F#) and a common time signature. The flute and horn parts have melodic lines with some slurs. The drums play a steady rhythmic pattern. The glockenspiel has a rhythmic accompaniment. The nylon guitar plays chords. The finger bass and melody parts have bass lines with some slurs. The harpsichord plays chords. The slow strings play sustained chords.

56

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

3

3

3

6

3

58

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score, page 33, starting at measure 58. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), French Horn (treble clef), Trombone (bass clef), Trombone (bass clef), Drums (drum set notation), Glockenspl (treble clef), Nylon Gtr (treble clef), Fingerdbas (bass clef), Melody (bass clef), Harpsichrd (treble clef), Slowstring (treble clef), and Slowstring (treble clef). The Flute, French Horn, and Slowstring parts play a half note G4. The Trombone parts play a half note G3. The Drums part features a rhythmic pattern with 'x' marks above the staff. The Glockenspl part has a rhythmic pattern with 'z' marks. The Nylon Gtr part has a sequence of chords: G4, A4, B4, C#5, D5, E5. The Fingerdbas part has a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The Melody part has a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4. The Harpsichrd part has a sequence of chords: G4, A4, B4, C#5, D5, E5. The Slowstring parts play a half note G4.

59

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score, page 34, starting at measure 59. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), French Horn (treble clef), Trombone (bass clef), Trombone (bass clef), Drums (percussion clef), Glockenspl (treble clef), Nylon Gtr (treble clef), Fingerdbas (bass clef), Melody (bass clef), Harpsichrd (treble clef), Slowstring (treble clef), and another Slowstring (treble clef). The Flute, French Horn, and the top Slowstring staff play a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5. The Trombone parts play chords. The Drums part shows a rhythmic pattern with 'x' marks. The Glockenspl part has a rhythmic pattern with eighth notes. The Nylon Gtr part has a rhythmic pattern with chords. The Fingerdbas part has a bass line with a triplet. The Melody part has a bass line with a triplet. The Harpsichrd part has a rhythmic pattern with chords. The bottom Slowstring part has a bass line with a triplet. The top Slowstring part has a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5.

61

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

Detailed description: This is a page of a musical score, page 35, starting at measure 61. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), French Horn (treble clef), two Trombone parts (bass clef), Drums (drum set notation), Glockenspiel (treble clef), Nylon Guitar (treble clef), Finger Bass (bass clef), Melody (bass clef), Harpsichord (treble clef), and two Slow String parts (treble clef). The Flute and French Horn parts feature a melodic line with a slur over two measures and a sharp sign on the final note. The Trombone parts have a low note in the first measure and a rest in the second. The Drums part shows a rhythmic pattern of eighth notes with 'x' marks above them. The Glockenspiel part has a rhythmic pattern of eighth notes with 'z' marks above them. The Nylon Guitar part has a series of chords. The Finger Bass part has a melodic line with a slur over two measures. The Melody part has a bass line with a slur over two measures. The Harpsichord part has a complex rhythmic pattern with many notes. The Slow String parts have a low note in the first measure and a rest in the second, with a slur over the two measures.

63

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

64

TENOR SAX

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

HARP

NYLON GTR

FINGERDBAS

MELODY

HARPSICHRD

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

65

FLUTE

TENOR SAX

FR.HORN

TROMBONE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

66

FLUTE

TENOR SAX

FR.HORN

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top staff is for Flute, followed by Tenor Sax, French Horn, and two Trombone parts. The next staff is for Drums, showing a complex rhythmic pattern with various drum symbols. Below that is Nylon Guitar, which includes a triplet of eighth notes. The Fingerboard staff shows a melodic line with a long slur. The Melody staff has a triplet of eighth notes. The two Slowstring staves are mostly silent. The Brass 1 staff has a melodic line with a triplet. The Strings staff has a melodic line with a triplet. The page number 66 is at the top left, and 39 is at the top right.

67

FLUTE

TENOR SAX

FR.HORN

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

68

FLUTE

TENOR SAX

FR.HORN

TROMBONE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

Detailed description: This is a page of a musical score, page 41, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef, key signature of one sharp), Tenor Sax (treble clef, key signature of one sharp), French Horn (treble clef, key signature of one sharp), Trombone (bass clef), another Trombone (bass clef), Drums (drum notation with 'x' marks for cymbals and arrows for snare), Harp (grand staff), Nylon Guitar (treble clef), Fingerboard (bass clef), Melody (bass clef), Slow String (treble clef), Brass 1 (treble clef), and Strings (bass clef). The music features various rhythmic patterns, including triplets and syncopation. The key signature is one sharp (F#). The score is written in black ink on a white background.

69

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- FLUTE:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- FR.HORN:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- TROMBONE (top):** Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- TROMBONE (bottom):** Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- DRUMS:** Drum notation with various patterns including eighth and sixteenth notes.
- HARP:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- NYLON GTR:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- FINGERDBAS:** Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- MELODY:** Bass clef, playing a melodic line with notes G3, A3, B3, and C4.
- SLOWSTRING:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- BRASS 1:** Treble clef, playing a melodic line with notes G4, A4, B4, and C5.
- STRINGS:** Bass clef, playing a melodic line with notes G3, A3, B3, and C4.

70

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

71

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

Detailed description of the musical score: The score is for page 44, starting at measure 71. It features ten staves. The Flute part (treble clef) has a melodic line with a quarter note, a half note, and a quarter note. The French Horn part (treble clef) has a melodic line with a quarter note, a half note, and a quarter note, with a triplet of eighth notes. The Trombone part (bass clef) has a rhythmic pattern with a quarter note, a half note, and a quarter note, with a triplet of eighth notes. The second Trombone part (bass clef) has a rhythmic pattern with a quarter note, a half note, and a quarter note, with a triplet of eighth notes. The Drums part (drum clef) has a complex rhythmic pattern with accents. The Nylon Guitar part (treble clef) has a melodic line with a quarter note, a half note, and a quarter note, with a triplet of eighth notes. The Finger Bass part (bass clef) has a melodic line with a quarter note, a half note, and a quarter note. The Melody part (bass clef) has a melodic line with a quarter note, a half note, and a quarter note. The Slow String part (treble clef) has a melodic line with a quarter note, a half note, and a quarter note. The Brass 1 part (treble clef) has a melodic line with a quarter note, a half note, and a quarter note, with a triplet of eighth notes. The Strings part (bass clef) has a melodic line with a quarter note, a half note, and a quarter note, with a triplet of eighth notes.

72

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

HARP

NYLON GTR

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: Flute, French Horn, Trombone (two parts), Drums, Glockenspiel, Harp, Nylon Guitar, Finger Bass, Melody, Slow String, Brass 1, and Strings. The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part has a few notes in the first half of the page. The French Horn and Trombone parts have more complex rhythmic patterns. The Drums part shows a steady rhythm with various drum sounds indicated by 'x' marks. The Glockenspiel part is mostly silent. The Harp part has a triplet of notes in the second half. The Nylon Guitar part has a triplet of chords. The Finger Bass part has a melodic line. The Melody part has a few notes. The Slow String part has a few notes. The Brass 1 and Strings parts have a few notes. The page number 72 is at the top left, and 45 is at the top right.

73 ♩ = 74,000076 ♩ = 72,000290 ♩ = 69,000412

FLUTE

FR. HORN

TROMBONE

TROMBONE

DRUMS

HARP

NYLON GTR

FINGERDBAS

MELODY

3

♩ = 74,000076 ♩ = 72,000290 ♩ = 69,000412

SLOWSTRING

BRASS 1

STRINGS

74 ♩ = 64,000000

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

HARP

NYLON GTR

FINGERDBAS

MELODY

♩ = 64,000000

SLOWSTRING

BRASS 1

STRINGS

♩ = 80,000000

75

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

HARP

FINGERDBAS

MELODY

♩ = 80,000000

BRASS 1

STRINGS

The musical score for page 48 is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 80,000,000 units. The first staff is for the Flute, starting with a rest of 75 measures. The French Horn and Trombone parts feature a triplet of eighth notes. The Glockenspiel part is highly rhythmic, with sixteenth notes and triplets, and includes markings for sixteenth and thirty-second notes. The Harp part consists of a complex sequence of notes with accidentals. The Fingerbass part shows a long, sustained chord. The Melody part is a simple bass line. The Brass 1 and Strings parts are at the bottom, with Brass 1 playing a sustained chord and Strings playing a similar sustained chord. A second tempo marking is present at the bottom of the page.

76

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

HARP

FINGERDBAS

MELODY

SLOWSTRING

BRASS 1

STRINGS

77 $\text{♩} = 87,001411$ $\text{♩} = 89,001755$

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

FINGERDBAS

$\text{♩} = 87,001411$ $\text{♩} = 89,001755$

SLOWSTRING

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a symphony orchestra. The page number is 50. It features ten staves for different instruments. The Flute staff has a treble clef and a key signature of one sharp (F#). The French Horn and Trombone staves have a treble clef and a key signature of one sharp. The second Trombone staff has a bass clef and a key signature of one sharp. The Drums staff has a drum clef. The Glockenspiel staff has a treble clef and a 6/8 time signature. The Fingerdrum staff has a bass clef and a 6/8 time signature. The Slowstring staff has a treble clef. The Brass 1 staff has a treble clef and a key signature of one sharp. The Strings staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are tempo markings at the top and bottom of the page, and performance instructions like '6' and '3' above the Glockenspiel and French Horn staves respectively.

Musical score for page 51, measures 78-81. The score is arranged in a vertical stack of staves for the following instruments: FLUTE, FR. HORN, TROMBONE, TROMBONE, DRUMS, GLOCKENSPL, FINGERDBAS, SLOWSTRING, BRASS 1, and STRINGS. Measure 78 begins with a treble clef and a key signature of one flat. The flute part has a whole note chord. The French horn part has a half note chord. The trombone parts have quarter notes. The drums have a single hit. The glockenspiel has sixteenth notes with accents and slurs. The finger bass has a whole note chord. The slow string part has a half note chord. The brass 1 part has a half note chord. The strings part has a half note chord. Measures 79-81 continue the patterns, with the glockenspiel having sixteenth notes with accents and slurs. The French horn part has a half note chord. The trombone parts have quarter notes. The drums have a single hit. The finger bass has a whole note chord. The slow string part has a half note chord. The brass 1 part has a half note chord. The strings part has a half note chord.

79

FLUTE

FR.HORN

TROMBONE

TROMBONE

DRUMS

GLOCKENSPL

HARP

FINGERDBAS

♩ = 85,000 0812495 83,000183 ♯ = 82,0006020

SLOWSTRING

SLOWSTRING

BRASS 1

STRINGS

81 ♩ = 77,000076 ♩ = 75,000000 ♩ = 60,000000 ♩ = 75,000000

TROMBONE

MELODY

SLOWSTRING

SLOWSTRING

STRINGS



84 ♩ = 72,000290 ♩ = 70,000000 ♩ = 64,000000

HARP

MELODY

SLOWSTRING

86

FLUTE

FR.HORN

TROMBONE

HARP

SLOWSTRING

SLOWSTRING

The image shows a page of a musical score for measures 86 through 90. The score is arranged in a system with five staves. The instruments are: FLUTE (top), FR. HORN, TROMBONE, HARP, and SLOWSTRING (bottom two staves). Measure 86 features a half note in the Flute and Trombone, and a half note in the French Horn and Slow String (bottom). Measure 87 features a half note in the Flute and Trombone, and a half note in the French Horn and Slow String (bottom). Measure 88 features a half note in the Flute and Trombone, and a half note in the French Horn and Slow String (bottom). Measure 89 features a half note in the Flute and Trombone, and a half note in the French Horn and Slow String (bottom). Measure 90 features a half note in the Flute and Trombone, and a half note in the French Horn and Slow String (bottom). The Harp part in measure 86 has a triplet of eighth notes. The Slow String parts in measures 87-90 have a fermata over the first half note.

FLUTE

Frank & Orchestra Sinatra - My Way 1

♩ = 77,000076

28

34

41

49

54

60

68

74

80

88

3

TENOR SAX

Frank & Orchestra Sinatra - My Way 1

♩ = 77,000076

28

33

4

23

64

♩ = 74,000000

4

74

♩ = 64,000000 ♩ = 80,000000 ♩ = 87,000000 ♩ = 189,000000 ♩ = 255,000000 ♩ = 311,000000 ♩ = 367,000000 ♩ = 423,000000 ♩ = 479,000000 ♩ = 535,000000 ♩ = 591,000000 ♩ = 647,000000 ♩ = 703,000000 ♩ = 759,000000 ♩ = 815,000000 ♩ = 871,000000 ♩ = 927,000000 ♩ = 983,000000 ♩ = 1039,000000 ♩ = 1095,000000 ♩ = 1151,000000 ♩ = 1207,000000 ♩ = 1263,000000 ♩ = 1319,000000 ♩ = 1375,000000 ♩ = 1431,000000 ♩ = 1487,000000 ♩ = 1543,000000 ♩ = 1599,000000 ♩ = 1655,000000 ♩ = 1711,000000 ♩ = 1767,000000 ♩ = 1823,000000 ♩ = 1879,000000 ♩ = 1935,000000 ♩ = 1991,000000 ♩ = 2047,000000 ♩ = 2103,000000 ♩ = 2159,000000 ♩ = 2215,000000 ♩ = 2271,000000 ♩ = 2327,000000 ♩ = 2383,000000 ♩ = 2439,000000 ♩ = 2495,000000 ♩ = 2551,000000 ♩ = 2607,000000 ♩ = 2663,000000 ♩ = 2719,000000 ♩ = 2775,000000 ♩ = 2831,000000 ♩ = 2887,000000 ♩ = 2943,000000 ♩ = 2999,000000 ♩ = 3055,000000 ♩ = 3111,000000 ♩ = 3167,000000 ♩ = 3223,000000 ♩ = 3279,000000 ♩ = 3335,000000 ♩ = 3391,000000 ♩ = 3447,000000 ♩ = 3503,000000 ♩ = 3559,000000 ♩ = 3615,000000 ♩ = 3671,000000 ♩ = 3727,000000 ♩ = 3783,000000 ♩ = 3839,000000 ♩ = 3895,000000 ♩ = 3951,000000 ♩ = 4007,000000 ♩ = 4063,000000 ♩ = 4119,000000 ♩ = 4175,000000 ♩ = 4231,000000 ♩ = 4287,000000 ♩ = 4343,000000 ♩ = 4399,000000 ♩ = 4455,000000 ♩ = 4511,000000 ♩ = 4567,000000 ♩ = 4623,000000 ♩ = 4679,000000 ♩ = 4735,000000 ♩ = 4791,000000 ♩ = 4847,000000 ♩ = 4903,000000 ♩ = 4959,000000 ♩ = 5015,000000 ♩ = 5071,000000 ♩ = 5127,000000 ♩ = 5183,000000 ♩ = 5239,000000 ♩ = 5295,000000 ♩ = 5351,000000 ♩ = 5407,000000 ♩ = 5463,000000 ♩ = 5519,000000 ♩ = 5575,000000 ♩ = 5631,000000 ♩ = 5687,000000 ♩ = 5743,000000 ♩ = 5799,000000 ♩ = 5855,000000 ♩ = 5911,000000 ♩ = 5967,000000 ♩ = 6023,000000 ♩ = 6079,000000 ♩ = 6135,000000 ♩ = 6191,000000 ♩ = 6247,000000 ♩ = 6303,000000 ♩ = 6359,000000 ♩ = 6415,000000 ♩ = 6471,000000 ♩ = 6527,000000 ♩ = 6583,000000 ♩ = 6639,000000 ♩ = 6695,000000 ♩ = 6751,000000 ♩ = 6807,000000 ♩ = 6863,000000 ♩ = 6919,000000 ♩ = 6975,000000 ♩ = 7031,000000 ♩ = 7087,000000 ♩ = 7143,000000 ♩ = 7199,000000 ♩ = 7255,000000 ♩ = 7311,000000 ♩ = 7367,000000 ♩ = 7423,000000 ♩ = 7479,000000 ♩ = 7535,000000 ♩ = 7591,000000 ♩ = 7647,000000 ♩ = 7703,000000 ♩ = 7759,000000 ♩ = 7815,000000 ♩ = 7871,000000 ♩ = 7927,000000 ♩ = 7983,000000 ♩ = 8039,000000 ♩ = 8095,000000 ♩ = 8151,000000 ♩ = 8207,000000 ♩ = 8263,000000 ♩ = 8319,000000 ♩ = 8375,000000 ♩ = 8431,000000 ♩ = 8487,000000 ♩ = 8543,000000 ♩ = 8599,000000 ♩ = 8655,000000 ♩ = 8711,000000 ♩ = 8767,000000 ♩ = 8823,000000 ♩ = 8879,000000 ♩ = 8935,000000 ♩ = 8991,000000 ♩ = 9047,000000 ♩ = 9103,000000 ♩ = 9159,000000 ♩ = 9215,000000 ♩ = 9271,000000 ♩ = 9327,000000 ♩ = 9383,000000 ♩ = 9439,000000 ♩ = 9495,000000 ♩ = 9551,000000 ♩ = 9607,000000 ♩ = 9663,000000 ♩ = 9719,000000 ♩ = 9775,000000 ♩ = 9831,000000 ♩ = 9887,000000 ♩ = 9943,000000 ♩ = 10000,000000

2

2

82

♩ = 75,000000 ♩ = 80,000000 ♩ = 85,000000 ♩ = 90,000000 ♩ = 95,000000 ♩ = 100,000000 ♩ = 105,000000 ♩ = 110,000000 ♩ = 115,000000 ♩ = 120,000000 ♩ = 125,000000 ♩ = 130,000000 ♩ = 135,000000 ♩ = 140,000000 ♩ = 145,000000 ♩ = 150,000000 ♩ = 155,000000 ♩ = 160,000000 ♩ = 165,000000 ♩ = 170,000000 ♩ = 175,000000 ♩ = 180,000000 ♩ = 185,000000 ♩ = 190,000000 ♩ = 195,000000 ♩ = 200,000000 ♩ = 205,000000 ♩ = 210,000000 ♩ = 215,000000 ♩ = 220,000000 ♩ = 225,000000 ♩ = 230,000000 ♩ = 235,000000 ♩ = 240,000000 ♩ = 245,000000 ♩ = 250,000000 ♩ = 255,000000 ♩ = 260,000000 ♩ = 265,000000 ♩ = 270,000000 ♩ = 275,000000 ♩ = 280,000000 ♩ = 285,000000 ♩ = 290,000000 ♩ = 295,000000 ♩ = 300,000000 ♩ = 305,000000 ♩ = 310,000000 ♩ = 315,000000 ♩ = 320,000000 ♩ = 325,000000 ♩ = 330,000000 ♩ = 335,000000 ♩ = 340,000000 ♩ = 345,000000 ♩ = 350,000000 ♩ = 355,000000 ♩ = 360,000000 ♩ = 365,000000 ♩ = 370,000000 ♩ = 375,000000 ♩ = 380,000000 ♩ = 385,000000 ♩ = 390,000000 ♩ = 395,000000 ♩ = 400,000000 ♩ = 405,000000 ♩ = 410,000000 ♩ = 415,000000 ♩ = 420,000000 ♩ = 425,000000 ♩ = 430,000000 ♩ = 435,000000 ♩ = 440,000000 ♩ = 445,000000 ♩ = 450,000000 ♩ = 455,000000 ♩ = 460,000000 ♩ = 465,000000 ♩ = 470,000000 ♩ = 475,000000 ♩ = 480,000000 ♩ = 485,000000 ♩ = 490,000000 ♩ = 495,000000 ♩ = 500,000000 ♩ = 505,000000 ♩ = 510,000000 ♩ = 515,000000 ♩ = 520,000000 ♩ = 525,000000 ♩ = 530,000000 ♩ = 535,000000 ♩ = 540,000000 ♩ = 545,000000 ♩ = 550,000000 ♩ = 555,000000 ♩ = 560,000000 ♩ = 565,000000 ♩ = 570,000000 ♩ = 575,000000 ♩ = 580,000000 ♩ = 585,000000 ♩ = 590,000000 ♩ = 595,000000 ♩ = 600,000000 ♩ = 605,000000 ♩ = 610,000000 ♩ = 615,000000 ♩ = 620,000000 ♩ = 625,000000 ♩ = 630,000000 ♩ = 635,000000 ♩ = 640,000000 ♩ = 645,000000 ♩ = 650,000000 ♩ = 655,000000 ♩ = 660,000000 ♩ = 665,000000 ♩ = 670,000000 ♩ = 675,000000 ♩ = 680,000000 ♩ = 685,000000 ♩ = 690,000000 ♩ = 695,000000 ♩ = 700,000000 ♩ = 705,000000 ♩ = 710,000000 ♩ = 715,000000 ♩ = 720,000000 ♩ = 725,000000 ♩ = 730,000000 ♩ = 735,000000 ♩ = 740,000000 ♩ = 745,000000 ♩ = 750,000000 ♩ = 755,000000 ♩ = 760,000000 ♩ = 765,000000 ♩ = 770,000000 ♩ = 775,000000 ♩ = 780,000000 ♩ = 785,000000 ♩ = 790,000000 ♩ = 795,000000 ♩ = 800,000000 ♩ = 805,000000 ♩ = 810,000000 ♩ = 815,000000 ♩ = 820,000000 ♩ = 825,000000 ♩ = 830,000000 ♩ = 835,000000 ♩ = 840,000000 ♩ = 845,000000 ♩ = 850,000000 ♩ = 855,000000 ♩ = 860,000000 ♩ = 865,000000 ♩ = 870,000000 ♩ = 875,000000 ♩ = 880,000000 ♩ = 885,000000 ♩ = 890,000000 ♩ = 895,000000 ♩ = 900,000000 ♩ = 905,000000 ♩ = 910,000000 ♩ = 915,000000 ♩ = 920,000000 ♩ = 925,000000 ♩ = 930,000000 ♩ = 935,000000 ♩ = 940,000000 ♩ = 945,000000 ♩ = 950,000000 ♩ = 955,000000 ♩ = 960,000000 ♩ = 965,000000 ♩ = 970,000000 ♩ = 975,000000 ♩ = 980,000000 ♩ = 985,000000 ♩ = 990,000000 ♩ = 995,000000 ♩ = 1000,000000

3

3

FR.HORN

Frank & Orchestra Sinatra - My Way 1

$\text{♩} = 77,000076$
32

37 12

53

59

65

71 $\text{♩} = 74,000076$ $\text{♩} = 75,000000$ $\text{♩} = 80,000000$

76 $\text{♩} = 87,00181,001755$ $\text{♩} = 85,8402824923,800,030020$

81 $\text{♩} = 77,000076$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$ $\text{♩} = 75,000000$

88 3

Frank & Orchestra Sinatra - My Way 1

TROMBONE

♩ = 77,000076

28 \sharp^{\flat} e b e \sharp^{\flat} e \sharp^{\flat} e \sharp^{\flat} e 2

35

41 6 10

61 8 8 8 3

67 72,000000 12 74,000076

71 64,000000 80,000000

76 87,001411 89,001755 85,002281 495 82,001 83,000183

80 80,000000 77,000076 75,000000 75,000000 72,000000 71,000000

88 3

TROMBONE

Frank & Orchestra Sinatra - My Way 1

$\text{♩} = 77,000076$
35

41

48

63

68

72

$\text{♩} = 74,00007600290,000412 = 64,000000 = 80,000000 \quad \text{♩} = 87,0000841001755$

78

$\text{♩} = 85,840082007810280,00070000076 \quad \text{♩} = 75,00000000075,000000$

84

$\text{♩} = 72,0000902359,00000000$

3

DRUMS

Frank & Orchestra Sinatra - My Way 1

♩ = 77,000076

2

6

10

14

18

22

26

30

34

37

V.S.

DRUMS

39

41

43

45

47

50

54

58

62

65

DRUMS

67

69

71

♪ = 74,000076 ♪ = 72,000290 ♪ = 69,0040000 ♪ = 80,000000 ♪ = 87,00891001755

73

78

88

♩ = 77,000076

48

51

55

59

62

♩ = 74,507269002941

7

74

♩ = 64,000000

6

75

♩ = 80,000000

6

76

77

♩ = 87,001411

♩ = 89,001755

6

78

6

V.S.

2

GLOCKENSPL

79 = 85,08,28,4,45,80,60,200 = 77,000076 = 75,0000000000 = 72,00,02,00,00,200

3

88

3

Frank & Orchestra Sinatra - My Way 1

HARP

♩ = 77,000076

2

5

7

9

11

13

15

17

19

3

3

V.S.

HARP

21

6

6

3

30

6

2

6

2

3

3

40

2

2

3

3

45

10

10

6

3

58

6

6

6

66

2

2

2

3

72

♩ = 74,000076 ♩ = 72,000290 = 69,00041

3

HARP

3

74 ♩ = 64,000000

Measures 74 and 75. Measure 74 features a treble clef with a sixteenth-note scale ascending from G4 to D5, and a bass clef with a triplet of eighth notes G3, A3, B3. Measure 75 continues the treble clef scale and adds a triplet of eighth notes in the bass clef.

75 ♩ = 80,000000

Measure 75 continuation. The treble clef contains a triplet of eighth notes, and the bass clef contains a triplet of eighth notes. The piece concludes with a final chord in the treble clef.

76 ♩ = 87,00189,001755

Measures 76 and 77. Measure 76 has a treble clef with a sixteenth-note scale and a bass clef with a triplet of eighth notes. Measure 77 features a treble clef with a sixteenth-note scale and a bass clef with a triplet of eighth notes. The piece ends with a double bar line and a fermata over a chord in both staves.

79 ♩ = 85,800000000000000000 ♩ = 77,000076 ♩ = 75,00000000 ♩ = 75,000000

Measures 79-83. Measure 79: Treble clef has a sixteenth-note scale, bass clef has a triplet of eighth notes. Measure 80: Treble clef has a sixteenth-note scale, bass clef has a triplet of eighth notes. Measure 81: Treble clef has a sixteenth-note scale, bass clef has a triplet of eighth notes. Measure 82: Treble clef has a sixteenth-note scale, bass clef has a triplet of eighth notes. Measure 83: Treble clef has a sixteenth-note scale, bass clef has a triplet of eighth notes. The piece ends with a double bar line and a fermata over a chord in both staves.

84 ♩ = 72,000290 ♩ = 70,000237 ♩ = 69,00641,000000

Measures 84 and 85. Measure 84: Treble clef has a sixteenth-note scale, bass clef has a triplet of eighth notes. Measure 85: Treble clef has a sixteenth-note scale, bass clef has a triplet of eighth notes. The piece ends with a double bar line and a fermata over a chord in both staves.

86

Measure 86. Treble clef has a sixteenth-note scale, bass clef has a triplet of eighth notes. The piece ends with a double bar line and a fermata over a chord in both staves.

NYLON GTR

Frank & Orchestra Sinatra - My Way 1

♩ = 77,000076

2

6

10

14

18

22

26

30

34

37

3

3

3

V.S.

40

43

46

49

53

57

61

65

68

71

$\text{♩} = 74,000076 \quad \text{♩} = 72,000290 \quad \text{♩} = 69,00$

NYLON GTR

3

74 ♪ = 64,000000 ♪ = 80,000000 ♪ = 87,000000 ♪ = 89,000000 ♪ = 84,000000 ♪ = 89,000000 ♪ = 77,000076

2 2

82 ♪ = 75,000000 ♪ = 75,000000 ♪ = 72,000000 ♪ = 70,000000 ♪ = 70,000000

3 3

56



62



67



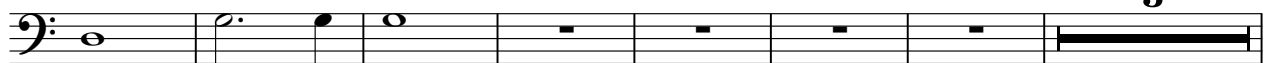
72

♩ = 74,000076 ♯ = 72,000010 00000 ♩ = 80,000000 ♯ = 87,089,0011755



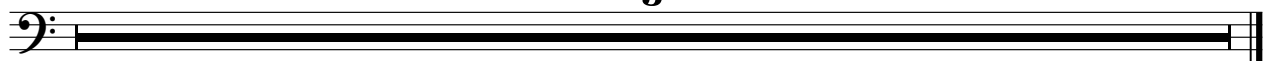
78

♩ = 85,818,00029586020007,000076 ♯ = 75,00000000000 ♯ = 72,70,00029700000



88

3



Frank & Orchestra Sinatra - My Way 1

MELODY

♩ = 77,000076
3

8

13

18

23

27

31

36

40

44

3

V.S.

2
49

3

MELODY

54

58

63

68

72

$\bullet = 74,000076$
 $\bullet = 72,000000$
 $\bullet = 80,000000$
 $\bullet = 87,001411$
 $\bullet = 89,001755$

2

3

79

$\bullet = 85,000000$
 $\bullet = 77,000000$
 $\bullet = 75,000000$
 $\bullet = 72,000000$

2

88

3

HARPSICHRD

Frank & Orchestra Sinatra - My Way 1

♩ = 77,000076

2

5

8

11

14

16

18

20

3

Detailed description: This is a harpsichord score for the first system of 'My Way' by Frank Sinatra. The music is in 4/4 time with a tempo of 77,000076. The key signature has one sharp (F#). The score consists of 20 measures, divided into four systems of five measures each. The notation is primarily chordal, with many notes beamed together and slurs. Measure 1 starts with a whole rest. Measure 20 features a triplet of eighth notes. The bass line is mostly silent, with some notes in measures 8 and 11.

V.S.

HARPSICHRD

23

26

29

31

34

36

12

50

53

HARPSICHRD

56

59

62

64

$\text{♩} = 74,0000000000$ $\text{♩} = 80,000000$

$\text{♩} = 87,0000000000$ $\text{♩} = 81,0000000000$ $\text{♩} = 85,0000000000$ $\text{♩} = 86,000000$ $\text{♩} = 77,0000000000$ $\text{♩} = 75,0000000000$ $\text{♩} = 72,0000000000$

88

SLOWSTRING

Frank & Orchestra Sinatra - My Way 1

♩ = 77,000076

20

25

31

37

42

7

55

60

65

5

73 = 74,000076, 000000000000, 80,0000000 ♩ = 87,0014 189,0017 55 85,016,002,002,083,602

2 2

2

SLOWSTRING

80 ♩ = 80,000000

♩ = 77,000076

♩ = 75,000000 ♩ = 60,000000

Musical staff for measures 76-82. The staff contains a series of notes and rests, with some notes tied across measures. The notes are primarily eighth and quarter notes, with some rests. The key signature is one sharp (F#).

83 ♩ = 75,000000 ♩ = 72,000000 ♩ = 70,000000 ♩ = 69,000000 ♩ = 64,000000

Musical staff for measures 83-87. The staff contains a series of notes and rests, with some notes tied across measures. The notes are primarily eighth and quarter notes, with some rests. The key signature is one sharp (F#).

88

3

Musical staff for measure 88. The staff contains a single measure with a whole note chord. The key signature is one sharp (F#).

Frank & Orchestra Sinatra - My Way 1

SLOWSTRING

♩ = 77,000076

20

27

36

44

52

60

68

75

82

88

3

Frank & Orchestra Sinatra - My Way 1

BRASS 1

Musical score for Brass 1, measures 35-88. The score is written in 4/4 time and includes various musical notations such as rests, triplets, and dynamic markings. Measure numbers 35, 42, 49, 67, 71, 75, 79, and 88 are indicated. The score includes several tempo markings: $\text{♩} = 77,000076$ (measures 35-41), $\text{♩} = 74,000076$ (measures 67-70), $\text{♩} = 69,000076$ (measures 71-74), $\text{♩} = 80,000000$ (measures 75-78), $\text{♩} = 87,000076$ (measures 79-82), $\text{♩} = 81,000076$ (measures 83-86), $\text{♩} = 82,000076$ (measures 87-88), $\text{♩} = 81,602$ (measures 89-92), $\text{♩} = 80,000076$ (measures 93-96), $\text{♩} = 75,000000$ (measures 97-100), $\text{♩} = 72,700000$ (measures 101-104), and $\text{♩} = 72,000000$ (measures 105-108). The score features a variety of musical symbols including rests, triplets, and dynamic markings.

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STRINGS

♩ = 77,000076

20

25

30

38

42

46

64

69

73

78

V.S.

2

STRINGS

81 ♪ = 77,000076

♪ = 75,000000000000000000

♪ = 72,0000000000000000

A musical staff for strings in 3/8 time. The first measure contains a quarter note with a sharp sign (F#), a quarter rest, and a quarter note with a flat sign (Bb). A bracket under these three notes is labeled with the number '3', indicating a triplet. The second, third, and fourth measures each contain a whole rest. The fifth measure contains a whole note chord, indicated by a thick black bar across the staff, with a large number '3' above it.

88

3

A musical staff for strings in 3/8 time. The first measure contains a whole note chord, indicated by a thick black bar across the staff.