

Frank & Orchestra Sinatra - New York New York 1

♩ = 108,002052

ALTO SAX

TROMBONE

TIMPANI

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

A.PIANO 1

♩ = 108,002052

5

Musical score for measures 5-7. The score includes parts for ALTO SAX, TROMBONE, DRUMS, FRETLESS, BRASS 1 (two staves), STRINGS, and A.PIANO 1. The ALTO SAX part features a melodic line with a long note in measure 6. The TROMBONE part has a rhythmic pattern of eighth notes. The DRUMS part shows a complex drum pattern with various symbols. The FRETLESS part has a simple bass line. The BRASS 1 parts have rhythmic patterns. The STRINGS part has a sustained chord. The A.PIANO 1 part has a rhythmic pattern of eighth notes.



8

Musical score for measures 8-10. The score includes parts for ALTO SAX, TROMBONE, DRUMS, FRETLESS, BRASS 1, MELODY, and STRINGS. The ALTO SAX part features a melodic line with a long note in measure 9. The TROMBONE part has a rhythmic pattern of eighth notes. The DRUMS part shows a complex drum pattern with various symbols. The FRETLESS part has a simple bass line. The BRASS 1 part has a rhythmic pattern. The MELODY part has a simple melodic line. The STRINGS part has a sustained chord.

12 3

DRUMS

FRETLESS

MELODY

A.PIANO 1



16

ALTO SAX

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

A.PIANO 1

20

Musical score for measures 20-22. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), MELODY, STRINGS, and A.PIANO 1. The key signature has one sharp (F#). The tempo is marked with a double bar line. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady rhythmic pattern. The FRETLESS part provides a bass line with quarter and eighth notes. The BRASS 1 parts play a rhythmic accompaniment. The MELODY part has a melodic line with some rests. The STRINGS part plays a sustained chord. The A.PIANO 1 part features a complex rhythmic pattern with many beamed notes.



23

Musical score for measures 23-25. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), MELODY, STRINGS, and A.PIANO 1. The key signature has one sharp (F#). The tempo is marked with a double bar line. The ALTO SAX part features a melodic line with eighth and sixteenth notes, including a triplet in measure 24. The DRUMS part shows a steady rhythmic pattern. The FRETLESS part provides a bass line with quarter and eighth notes. The BRASS 1 parts play a rhythmic accompaniment, including a triplet in measure 24. The MELODY part has a melodic line with some rests. The STRINGS part plays a sustained chord. The A.PIANO 1 part features a complex rhythmic pattern with many beamed notes.

26

Musical score for measures 26-28. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), MELODY, STRINGS, and A.PIANO 1. The key signature has one flat (B-flat). The time signature is 4/4. The ALTO SAX part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a steady rhythmic pattern. The FRETLESS part has a bass line with eighth notes. The BRASS 1 parts play chords and rhythmic patterns. The MELODY part has a melodic line with triplets. The STRINGS part has a sustained chord with a moving bass line. The A.PIANO 1 part has a complex accompaniment with chords and moving lines.



29

Musical score for measures 29-31. The score includes parts for ALTO SAX, DRUMS, FRETLESS, MELODY, STRINGS, and A.PIANO 1. The key signature has one flat (B-flat). The time signature is 4/4. The ALTO SAX part features a melodic line with eighth and sixteenth notes, including a triplet. The DRUMS part shows a steady rhythmic pattern. The FRETLESS part has a bass line with eighth notes, including a triplet. The MELODY part has a melodic line with eighth notes. The STRINGS part has a sustained chord with a moving bass line, including a triplet. The A.PIANO 1 part has a complex accompaniment with chords and moving lines, including a triplet.

31

ALTO SAX

DRUMS

FRETLESS

MELODY

STRINGS

A.PIANO 1



34

ALTO SAX

TROMBONE

DRUMS

FRETLESS

MELODY

STRINGS

A.PIANO 1

37

ALTO SAX

TROMBONE

DRUMS

FRETLESS

MELODY

STRINGS



40

ALTO SAX

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

A.PIANO 1

42

Musical score for measures 42-44. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), MELODY, STRINGS, and A.PIANO 1. The ALTO SAX part features a complex rhythmic pattern with triplets. The DRUMS part has a steady beat with occasional accents. The FRETLESS part has a melodic line with a triplet. The BRASS 1 parts have block chords and some melodic movement. The MELODY part has a simple melodic line with a triplet. The STRINGS part has a harmonic accompaniment. The A.PIANO 1 part has a complex rhythmic pattern with triplets.



45

Musical score for measures 45-47. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1, MELODY, STRINGS, and A.PIANO 1. The ALTO SAX part has a melodic line with a triplet. The DRUMS part has a steady beat with occasional accents. The FRETLESS part has a melodic line with a triplet. The BRASS 1 part has block chords. The MELODY part has a simple melodic line with a triplet. The STRINGS part has a harmonic accompaniment. The A.PIANO 1 part has a complex rhythmic pattern with triplets.

48

ALTO SAX

TROMBONE

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

A.PIANO 1



51

ALTO SAX

TROMBONE

DRUMS

FRETLESS

BRASS 1

BRASS 1

STRINGS

A.PIANO 1

54

Musical score for measures 54-56. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), and STRINGS. The key signature has two flats. The alto sax part features a complex rhythmic pattern with many rests. The fretless part has a melodic line with a triplet of eighth notes in measure 55. The strings part consists of sustained chords, with a circled chord in measure 54.



57

Musical score for measures 57-60. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), MELODY, STRINGS, and A.PIANO 1. The key signature has two flats. The alto sax part has a melodic line with a triplet of eighth notes in measure 59. The fretless part has a melodic line with a triplet of eighth notes in measure 58. The melody part has a melodic line with a triplet of eighth notes in measure 58. The strings part consists of sustained chords. The A.PIANO 1 part has a complex rhythmic pattern with many rests.

59

Musical score for measures 59-60. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), MELODY, STRINGS, and A.PIANO 1. The key signature has one sharp (F#) and the time signature is 8/8. Measure 59 features a complex rhythmic pattern with triplets and accents. Measure 60 continues with similar patterns and includes a fermata over the final notes.



61

Musical score for measures 61-62. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), MELODY, STRINGS, and A.PIANO 1. The key signature changes to two flats (Bb, Eb) and the time signature remains 8/8. Measure 61 features a melodic line in the alto sax with a long note and a triplet. Measure 62 continues with similar patterns and includes a fermata over the final notes.

63 $\text{♩} = 99,000099$ $\text{♩} = 83,000183$ $\text{♩} = 106,002388$ $\text{♩} = 98,001747$

ALTO SAX

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

A.PIANO 1



66 $\text{♩} = 86,001282$ $\text{♩} = 69,000412$ $\text{♩} = 72,000290$

ALTO SAX

TIMPANI

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

67

TIMPANI

DRUMS

MELODY



68

TIMPANI

DRUMS

MELODY



69

ALTO SAX

TIMPANI

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

72

Musical score for measures 72-74. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), MELODY, and STRINGS. The ALTO SAX part features a complex rhythmic pattern with many rests. The DRUMS part has a steady eighth-note groove. The FRETLESS part plays a melodic line with a triplet in measure 73. The BRASS 1 parts play chords and single notes. The MELODY part has a melodic line with triplets in measures 72 and 74. The STRINGS part provides harmonic support with sustained chords.



75

Musical score for measures 75-77. The score includes parts for ALTO SAX, DRUMS, FRETLESS, BRASS 1 (two staves), MELODY, and STRINGS. The ALTO SAX part continues with its rhythmic pattern. The DRUMS part maintains the eighth-note groove. The FRETLESS part plays a melodic line with a triplet in measure 75. The BRASS 1 parts play chords and single notes. The MELODY part has a melodic line with a triplet in measure 75. The STRINGS part provides harmonic support with sustained chords.

78

ALTO SAX

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS



80

♩ = 66,000069

♩ = 88,001831

ALTO SAX

TROMBONE

TIMPANI

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

♩ = 66,000069

♩ = 88,001831

82

ALTO SAX

TROMBONE

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

A.PIANO 1



85

♩ = 87,001411 ♩ = 77,000076

ALTO SAX

TROMBONE

DRUMS

FRETLESS

BRASS 1

BRASS 1

STRINGS

A.PIANO 1

ALTO SAX

TROMBONE

TIMPANI

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

A.PIANO 1

87

ALTO SAX

TROMBONE

TIMPANI

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

The musical score for page 18, measures 87-90, is as follows:

- ALTO SAX:** Sustained notes in measures 87-89. In measure 90, it plays a sixteenth-note run.
- TROMBONE:** Sustained notes in measures 87-89. In measure 90, it plays a sixteenth-note run.
- TIMPANI:** Sustained notes in measures 87-89. In measure 90, it plays a sixteenth-note run.
- DRUMS:** Features a rhythmic pattern of eighth notes with 'x' marks in measures 87-89. In measure 90, it features sixteenth-note runs with '6' above the staff.
- FRETLESS:** Sustained notes in measures 87-89. In measure 90, it plays a sixteenth-note run.
- BRASS 1 (top):** Sustained notes in measures 87-89. In measure 90, it plays a sixteenth-note run.
- BRASS 1 (bottom):** Sustained notes in measures 87-89. In measure 90, it plays a sixteenth-note run.
- MELODY:** Sustained notes in measures 87-89. In measure 90, it plays a sixteenth-note run.
- STRINGS:** Sustained notes in measures 87-89. In measure 90, it plays a sixteenth-note run.

88

ALTO SAX

TROMBONE

TIMPANI

DRUMS

FRETLESS

BRASS 1

BRASS 1

MELODY

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 88 of a piece. It features ten staves. The top staff is for ALTO SAX (treble clef, key signature of one sharp). The second staff is for TROMBONE (bass clef). The third staff is for TIMPANI (bass clef). The fourth staff is for DRUMS (percussion clef), showing a complex rhythmic pattern with sixteenth notes, a triplet of eighth notes, and a quarter note. The fifth staff is for FRETLESS (bass clef). The sixth and seventh staves are for BRASS 1 (treble clef, key signature of one sharp). The eighth staff is for MELODY (treble clef, key signature of one sharp), featuring a long melodic line with a slur. The ninth staff is for STRINGS (bass clef, key signature of one flat), showing a chordal accompaniment. The tenth staff is for A.PIANO 1 (treble clef). The score includes various musical notations such as notes, rests, and drum patterns.

ALTO SAX

Frank & Orchestra Sinatra - New York New York 1

$\text{♩} = 108,002052$

2

10

6

20

24

29

34

3

40

44

50

56

3

V.S.

♩ = 99,000099

60

64

♩ = 83,000166 ♩ = 92,3856723010290

71

75

79

♩ = 66,000069 ♩ = 88,001831

85

♩ = 87,000070 ♩ = 00000252

TROMBONE

Frank & Orchestra Sinatra - New York New York 1

♩ = 108,002052

2

7

12

24

38

11

52

9

♩ = 99,000099 ♩ = 81,000088 ♩ = 87,000087

66

14

84

77

87

2

TIMPANI

Frank & Orchestra Sinatra - New York New York 1

♩ = 108,002052 ♩ = 99,000099 ~~♩ = 81,000088~~ ♩ = 98,000098

61

66 ♩ = 86,001282 ♩ = 69,002402 ♩ = 290

67

68

69 **10**

80 ♩ = 66,000069

81 ♩ = 88,001831 **3** ♩ = 87,007400 ♩ = 0076

86 ♩ = 127,000252

87 **2** **2**

DRUMS

Frank & Orchestra Sinatra - New York New York 1

♩ = 108,002052

2

7

12

17

22

26

30

34

39

43

V.S.

DRUMS

47

51

55

59

63

67

68

69

72

76

79 $\text{♩} = 66,000000$ MS $\text{♩} = 88,001831$ 3

83 $\text{♩} = 87,001000$ $\text{♩} = 107,000252$

87

88

FRETLESS

Frank & Orchestra Sinatra - New York New York 1

♩ = 108,002052

2

8

14

20

26

31

37

42

48

54

V.S.

2

FRETLESS

♩ = 99,000099 ♩ = 83,00018

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, some with slurs and accents.

65 ♩ = 106,002388 ♩ = 98,001400 ♩ = 98,001400 ♩ = 102,90290

Musical staff for measures 65-71. It features a double bar line at measure 65, followed by a measure with a fermata and a '2' above it. The staff continues with eighth and quarter notes, including a triplet of eighth notes in measure 70.

72

Musical staff for measures 72-76. It contains eighth and quarter notes with various slurs and accents.

77

♩ = 66,000069 ♩ = 88,001831

Musical staff for measures 77-81. It features eighth and quarter notes with slurs and accents, ending with a quarter rest in measure 81.

82

♩ = 87,007400 ♩ = 80,00076

Musical staff for measures 82-85. It contains eighth and quarter notes with slurs and accents, including quarter rests in measures 83, 84, and 85.

86 ♩ = 127,000252

Musical staff for measures 86-89. It starts with a half note, followed by a quarter note, a quarter rest, and a double bar line. A fermata is placed over the final measure (89), which contains a whole note with a '2' above it.

Frank & Orchestra Sinatra - New York New York 1

BRASS 1

♩ = 108,002052

2

7

10

20

24

28

12

43

5

52

56

61

♩ = 99,000099

♩ = 83,000183 ♩ = 106,002886 ♩ = 107,001980 ♩ = 100,00412 ♩ = 72,000290

64

2

69

Musical staff for measures 69-72. Measure 69 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 70 has a quarter rest, a quarter note (E5), a quarter note (F5), and a quarter note (G5). Measure 71 has a quarter rest, a quarter note (A5), a quarter note (B5), and a quarter note (C6). Measure 72 has a quarter rest, a quarter note (D6), a quarter note (E6), and a quarter note (F6). A bracket under measures 70-72 indicates a triplet of eighth notes.

73

Musical staff for measures 73-76. Measure 73 has a treble clef and a key signature of two flats. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 74 has a quarter rest, a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 75 has a quarter rest, a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 76 has a quarter rest, a quarter note (B5), a quarter note (C6), and a quarter note (D6). A bracket under measures 75-76 indicates a triplet of eighth notes.

77

$\text{♩} = 66,000069$

Musical staff for measures 77-80. Measure 77 has a treble clef and a key signature of two flats. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 78 has a quarter rest, a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 79 has a quarter rest, a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 80 has a quarter rest, a quarter note (B5), a quarter note (C6), and a quarter note (D6).

81

$\text{♩} = 88,001831$

Musical staff for measures 81-84. Measure 81 has a treble clef and a key signature of two flats. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 82 has a quarter rest, a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 83 has a quarter rest, a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 84 has a quarter rest, a quarter note (B5), a quarter note (C6), and a quarter note (D6).

85

$\text{♩} = 87,0017100$ $\text{♩} = 87,000252$

Musical staff for measures 85-88. Measure 85 has a treble clef and a key signature of two flats. It contains a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 86 has a quarter rest, a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 87 has a quarter rest, a quarter note (F5), a quarter note (G5), and a quarter note (A5). Measure 88 has a quarter rest, a quarter note (B5), a quarter note (C6), and a quarter note (D6). A bracket under measures 87-88 indicates a triplet of eighth notes. The staff ends with a double bar line and a fermata.

BRASS 1

Frank & Orchestra Sinatra - New York New York 1

♩ = 108,002052

2

7

11

6

3

20

24

28

13

44

3

2

50



54

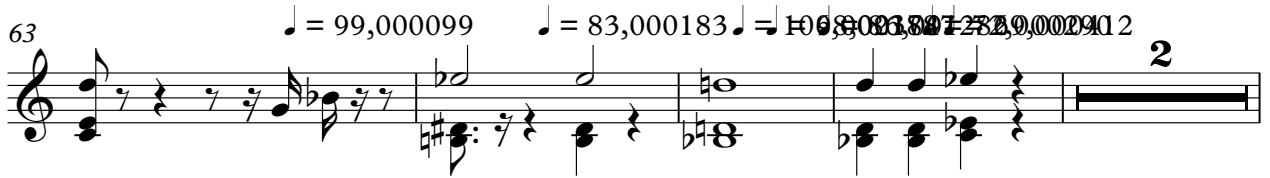


58

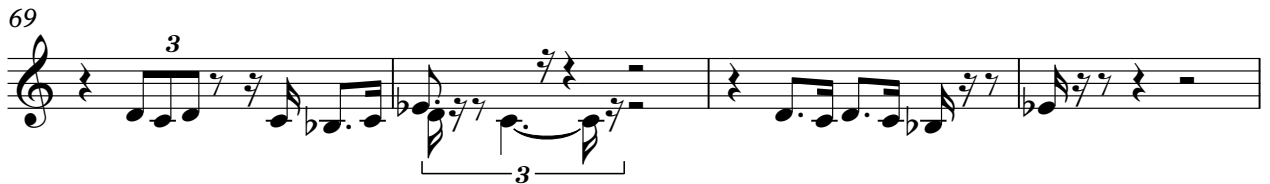


63

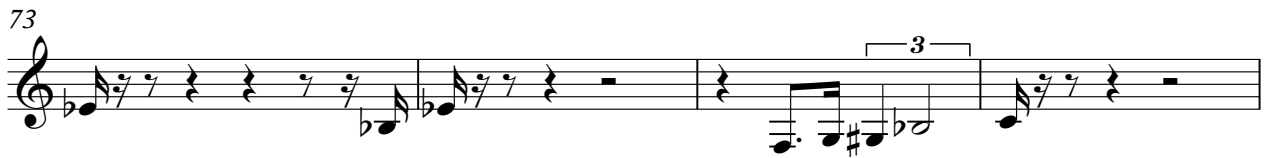
♩ = 99,000099 ♩ = 83,000183 ♩ = 106,003327 ♩ = 75,000291



69



73



77

♩ = 66,000069



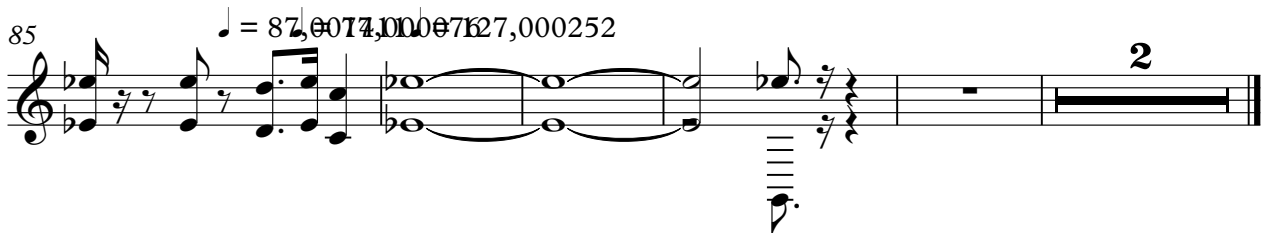
81

♩ = 88,001831



85

♩ = 87,0017,000076 ♩ = 27,000252



MELODY

Frank & Orchestra Sinatra - New York New York 1

♩ = 108,002052

9

15

20

25

30

35

40

45

48

6

MELODY

57

62

♩ = 99,000099 ♩ = 83,000183 ♩ = 106,000280 ♩ = 174,000476 ♩ = 197,000542 ♩ = 212,000583

67

72

76

♩ = 66,000069

81

♩ = 88,001831

♩ = 87,0014076

86

♩ = 127,000252

Frank & Orchestra Sinatra - New York New York 1

STRINGS

♩ = 108,002052

2

11

6

21

2

28

3

33

3

42

49

57

♩ = 99,000099 ♩ = 85,000183 ♩ = 86,001282 ♩ = 106,002980

62

2

2

STRINGS

69

75

82

87

Frank & Orchestra Sinatra - New York New York 1

A.PIANO 1

♩ = 108,002052

2

6

13

16

21

25

28

31

33

5

40

43

46

2

50

53

3

59

3

62

♩ = 99,000099 ♩ = 83,000183 ♩ = 106,000374 ♩ = 106,000374

66

♩ = 86,000172 ♩ = 127,000252 ♩ = 106,000374 ♩ = 106,000374

14

2

85

♩ = 87,000176 ♩ = 127,000252

3

2