

Frank & Orchestra Sinatra - New York New York 2

♩ = 109,003906

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

BARITONSA

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

♩ = 109,003906

5

ALTO SAX

ALTO SAX

ALTO SAX

BARITONSA

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for seven instruments: three Alto Saxophones, one Baritone Saxophone, three Trumpets, one Trombone, Drums, Acoustic Bass, and Strings. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Alto Saxophones play melodic lines with some rests. The Baritone Saxophone plays a rhythmic pattern of eighth notes. The Trumpets and Trombone play various rhythmic and melodic patterns. The Drums play a steady beat with cymbals and snare. The Acoustic Bass plays a simple bass line. The Strings play a sustained chord. The score is divided into three measures, with a measure rest in the first measure for the top two Alto Saxophones. A rehearsal mark '5' is placed above the first measure.

8

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

BARITONSAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef with a key signature of one sharp (F#) and contains a whole rest in the first two measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure. The ALTO SAX staves (three) are in treble clef with a key signature of one sharp. The first two ALTO SAX staves have a whole rest in the first two measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure. The third ALTO SAX staff has a quarter note G4, an eighth note A4, and a quarter note B4 in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure, and a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure. The BARITONSAX staff is in treble clef with a key signature of one sharp and contains a quarter note G4, an eighth note A4, and a quarter note B4 in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure, and a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure. The TRUMPET staves (three) are in treble clef with a key signature of one sharp. The first TRUMPET staff has a quarter note G4, an eighth note A4, and a quarter note B4 in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure, and a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure. The second TRUMPET staff has a quarter note G4, an eighth note A4, and a quarter note B4 in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure, and a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure. The third TRUMPET staff has a quarter note G4, an eighth note A4, and a quarter note B4 in the first measure, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the second measure, and a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure. The TROMBONE staff is in bass clef with a key signature of one sharp and contains a quarter note G3, an eighth note A3, and a quarter note B3 in the first measure, followed by a quarter note G3, an eighth note A3, and a quarter note B3 in the second measure, and a quarter note G3, an eighth note A3, and a quarter note B3 in the third measure. The DRUMS staff is in a standard drum notation and contains a pattern of eighth notes and quarter notes in the first two measures, followed by a quarter note G4, an eighth note A4, and a quarter note B4 in the third measure. The ACOU BASS staff is in bass clef with a key signature of one sharp and contains a quarter note G3, an eighth note A3, and a quarter note B3 in the first measure, followed by a quarter note G3, an eighth note A3, and a quarter note B3 in the second measure, and a quarter note G3, an eighth note A3, and a quarter note B3 in the third measure. The STRINGS staff is in bass clef with a key signature of one sharp and contains a whole note G3 in the first measure, followed by a whole note A3 in the second measure, and a whole note B3 in the third measure.

11

MELODY

DRUMS

ACOU BASS

A.PIANO 1



14

MELODY

DRUMS

ACOU BASS

A.PIANO 1

17

MELODY

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score consists of seven staves. The MELODY staff is in treble clef with a key signature of one sharp (F#). It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 18, there is a triplet of eighth notes: G4, A4, and B4. The ALTO SAX staff is in bass clef. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. In measure 18, there is a triplet of eighth notes: G2, A2, and B2. The TROMBONE staff is in bass clef. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. In measure 18, there is a triplet of eighth notes: G2, A2, and B2. The DRUMS staff is in a standard drum notation. It starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. In measure 18, there is a triplet of eighth notes: G, A, and B. The ACOU BASS staff is in bass clef. It starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. In measure 18, there is a triplet of eighth notes: G2, A2, and B2. The STRINGS staff is in bass clef. It starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. In measure 18, there is a triplet of eighth notes: G2, A2, and B2. The A.PIANO 1 staff is in treble clef. It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. In measure 18, there is a triplet of eighth notes: G4, A4, and B4.

19

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

STRINGS

Detailed description of the musical score: The score is for page 6, measures 19 and 20. It features six staves: MELODY, three ALTO SAX, TENOR SAX, DRUMS, ACOU BASS, and STRINGS. The MELODY staff begins with a whole rest in measure 19 and a quarter rest in measure 20, followed by a triplet of eighth notes. The three ALTO SAX staves have various rhythmic patterns, including eighth and quarter notes. The TENOR SAX staff has a similar pattern. The DRUMS staff shows a consistent pattern of eighth notes. The ACOU BASS staff has a simple harmonic part. The STRINGS staff has a simple harmonic part.

21

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

STRINGS

Detailed description of the musical score for measures 21 and 22:

- MELODY:** Measure 21: Whole note G4. Measure 22: Quarter notes A4, B4, C5, D5.
- ALTO SAX (top):** Measure 21: Eighth notes G4, A4, B4, C5, D5. Measure 22: Quarter notes A4, B4, C5, D5.
- ALTO SAX (middle):** Measure 21: Eighth notes G4, A4, B4, C5, D5. Measure 22: Triplet of quarter notes A4, B4, C5.
- ALTO SAX (bottom):** Measure 21: Eighth notes G4, A4, B4, C5, D5. Measure 22: Triplet of quarter notes A4, B4, C5.
- TENOR SAX:** Measure 21: Eighth notes G4, A4, B4, C5, D5. Measure 22: Triplet of quarter notes A4, B4, C5.
- DRUMS:** Measure 21: Eighth notes G4, A4, B4, C5, D5. Measure 22: Eighth notes G4, A4, B4, C5, D5.
- ACOU BASS:** Measure 21: Whole note G2. Measure 22: Quarter notes A2, B2, C3, D3.
- STRINGS:** Measure 21: Whole rest. Measure 22: Quarter notes A2, B2, C3, D3.

23

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

STRINGS

25

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

BARITONSA

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a vertical stack of staves. The instruments are: MELODY (treble clef), three ALTO SAX (treble clef), TENOR SAX (treble clef), BARITONSA (treble clef), three TRUMPET (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), ACOU BASS (bass clef), and STRINGS (bass clef). The MELODY staff has a treble clef and a key signature of one sharp (F#). It starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure has a quarter rest, followed by a quarter note G4, a quarter note F#4, and a triplet of eighth notes E4, D4, and C4. The ALTO SAX parts have various melodic lines, some with slurs. The TENOR SAX part has a melodic line with a slur. The BARITONSA part has a whole rest in the first measure and a half note G3 in the second measure. The TRUMPET parts have rhythmic patterns with eighth and quarter notes. The TROMBONE part has a melodic line with eighth and quarter notes. The DRUMS part has a pattern of eighth notes and rests. The ACOU BASS part has a bass line with quarter and eighth notes. The STRINGS part has a whole rest in the first measure and a half note G2 in the second measure.

27

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

BARITONSA

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

30

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

BARITONSA

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

32

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

DRUMS

ACOU BASS

STRINGS

34

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

A.PIANO 1

36

MELODY

TROMBONE

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

38

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

A.PIANO 1

40

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

42

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

45

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description: This is a page of a musical score, page 18, starting at measure 45. The score is arranged in a system with seven staves. The top staff is labeled 'MELODY' and uses a treble clef. The next three staves are labeled 'ALTO SAX', 'ALTO SAX', and 'TENOR SAX', all using treble clefs. The next three staves are labeled 'TRUMPET', 'TRUMPET', and 'TROMBONE', all using treble clefs. The 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The 'ACOU BASS' staff uses a bass clef. The 'STRINGS' staff uses a bass clef. The music is in 4/4 time. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The alto saxophones play a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. The trumpets and trombone play a rhythmic accompaniment. The drums play a steady beat with cymbal accents. The acoustic bass and strings provide a harmonic foundation.

48 ♩ = 108,00 1052002419

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

♩ = 108,00 1052002419

51

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

3

6

3

53

ALTO SAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS



54

MELODY

ALTO SAX

ALTO SAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

55

MELODY

ALTO SAX

ALTO SAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

57

MELODY

ALTO SAX

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

The image shows a musical score for a jazz ensemble, starting at measure 57. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a phrase with a sharp sign. The ALTO SAX staff is also in treble clef and contains a rhythmic accompaniment with eighth notes and rests. The two TROMBONE staves are in bass clef and provide harmonic support with chords and single notes. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The ACOU BASS staff is in bass clef and features a walking bass line with eighth notes. The STRINGS staff is in bass clef and shows a few notes, including a sharp sign.

59

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

61

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

64

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

The musical score for page 26, measures 64-67, is arranged in a multi-staff format. The MELODY part (treble clef) begins at measure 64 with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The ALTO SAX, TENOR SAX, and two TRUMPET parts (treble clef) play a long note (G4) with a triplet of eighth notes (A4, B4, C5) starting at measure 65. The two TROMBONE parts (bass clef) play a long note (G3) with a triplet of eighth notes (A3, B3, C4) starting at measure 65. The DRUMS part (drum clef) features a sixteenth-note pattern with sixteenth rests, marked with asterisks, and a sixteenth rest marked with a diamond. The ACOU BASS part (bass clef) plays a long note (G2) with a triplet of eighth notes (A2, B2, C3) starting at measure 65. The STRINGS part (bass clef) is a sustained chord (G2, B2, D3, F3, A2, C3) from measure 64 to 67.

65

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

66

MELODY

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

68

MELODY

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

70

MELODY

ALTO SAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

72

MELODY

ALTO SAX

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

76

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

79

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

81

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 81 at the top left and 35 at the top right. The score consists of ten staves. The first seven staves are for woodwinds and brass: MELODY (treble clef, key signature of one flat), ALTO SAX (treble clef, key signature of one flat), ALTO SAX (treble clef, key signature of one flat), ALTO SAX (treble clef, key signature of one flat), TENOR SAX (treble clef, key signature of one flat), TRUMPET (treble clef, key signature of one flat), and TRUMPET (treble clef, key signature of one flat). The next two staves are for trombones: TROMBONE (bass clef, key signature of one flat) and TROMBONE (bass clef, key signature of one flat). The eighth staff is for DRUMS, showing a rhythmic pattern with asterisks indicating accents. The ninth staff is for ACOU BASS (bass clef, key signature of one flat). The tenth staff is for STRINGS (bass clef, key signature of one flat). The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and chords.

83

MELODY

ALTO SAX

ALTO SAX

ALTO SAX

TENOR SAX

TRUMPET

TRUMPET

TROMBONE

TROMBONE

DRUMS

ACOU BASS

STRINGS

Detailed description: This is a page of a musical score, page 36, starting at measure 83. The score is arranged in a system with ten staves. The instruments are: MELODY (treble clef, key signature one flat), ALTO SAX (treble clef, key signature one sharp), ALTO SAX (treble clef, key signature one flat), ALTO SAX (treble clef, key signature one flat), TENOR SAX (treble clef, key signature one sharp), TRUMPET (treble clef, key signature one flat), TRUMPET (treble clef, key signature one flat), TROMBONE (bass clef, key signature one sharp), TROMBONE (bass clef, key signature one flat), DRUMS (drum set notation), ACOU BASS (bass clef, key signature one flat), and STRINGS (bass clef, key signature one sharp). The MELODY staff has a whole note in the first measure and rests in the second and third. The ALTO SAX (first) staff has a quarter note in the first measure, eighth notes in the second, and rests in the third. The ALTO SAX (second) staff has a whole note in the first measure and rests in the second and third. The ALTO SAX (third) staff has a whole note in the first measure, eighth notes in the second, and rests in the third. The TENOR SAX staff has a whole note in the first measure and rests in the second and third. The TRUMPET (first) staff has a quarter note in the first measure, eighth notes in the second, and rests in the third. The TRUMPET (second) staff has a quarter note in the first measure, eighth notes in the second, and rests in the third. The TROMBONE (first) staff has a whole note in the first measure, eighth notes in the second, and rests in the third. The TROMBONE (second) staff has a whole note in the first measure, eighth notes in the second, and rests in the third. The DRUMS staff has a whole note in the first measure, a half note in the second, and rests in the third. The ACOU BASS staff has a whole note in the first measure, eighth notes in the second, and rests in the third. The STRINGS staff has a whole note in the first measure, eighth notes in the second, and rests in the third.

Frank & Orchestra Sinatra - New York New York 2

MELODY

♩ = 109,003906

9

14

18

23

28

33

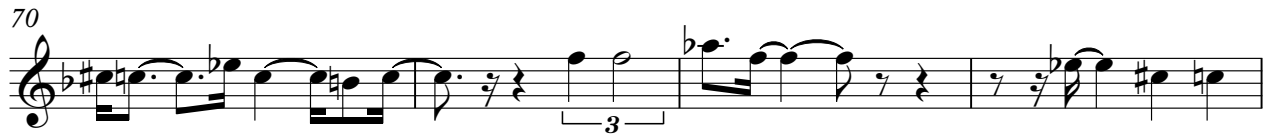
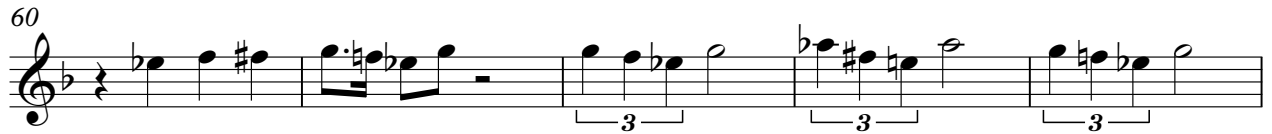
39

44

50

56

♩ = 108,00270602419



Frank & Orchestra Sinatra - New York New York 2

ALTO SAX

♩ = 109,003906

2

9

7

19

23

30

3

34

3

41

3

47

♩ = 108,0020502419

52

3

Detailed description: This is a musical score for Alto Saxophone, consisting of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a tempo marking of 109,003906. The first staff (measures 1-8) features a double bar line with a '2' above it, indicating a two-measure rest. The second staff (measures 9-18) has a double bar line with a '7' above it, indicating a seven-measure rest. The third staff (measures 19-22) continues the melodic line. The fourth staff (measures 23-29) includes a triplet of eighth notes. The fifth staff (measures 30-33) features two triplet markings. The sixth staff (measures 34-40) has a double bar line with a '3' above it, indicating a three-measure rest. The seventh staff (measures 41-46) includes a triplet of eighth notes. The eighth staff (measures 47-51) has a tempo marking of 108,0020502419. The final staff (measures 52-55) includes a triplet of eighth notes. The score concludes with a final double bar line.

ALTO SAX

57



61



70



77



81



Frank & Orchestra Sinatra - New York New York 2

ALTO SAX

♩ = 109,003906

2

9

9

21

26

32

3

3

39

3

4

47

♩ = 108,002052419

53

7

63

12

2

ALTO SAX

78



81



2

ALTO SAX

Frank & Orchestra Sinatra - New York New York 2

♩ = 109,003906

2

7

8

19

23

29

33

3

40

45

♩ = 108,00270602419

51

54

3

4

2

ALTO SAX

60

Musical staff for measures 60-65. The key signature is two sharps (F# and C#). Measure 60 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 61 has a half note G4. Measure 62 has a quarter note G4 and a quarter rest. Measure 63 has a half note G4. Measure 64 has a whole note G4. Measure 65 has a quarter note G4, followed by a triplet of eighth notes A4, B4, and C5, and then a quarter rest.

66

12

Musical staff for measures 66-70. The key signature is two sharps (F# and C#). Measure 66 is a whole rest. Measure 67 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 68 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 69 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 70 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest.

81

Musical staff for measures 81-85. The key signature is two sharps (F# and C#). Measure 81 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 82 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 83 has a quarter note G4, a quarter rest, a quarter note A4, and a quarter rest. Measure 84 has a whole note G4. Measure 85 has a quarter note G4, a quarter rest, and a whole rest.

TENOR SAX

Frank & Orchestra Sinatra - New York New York 2

♩ = 109,003906

18

21

25

31

35

42

♩ = 108,002052419

51

62

78

81

BARITONSA

Frank & Orchestra Sinatra - New York New York 2

♩ = 109,003906

2

7

15

26

30

31

17

♩ = 108,002052 ♩ = 107,002419

38

Frank & Orchestra Sinatra - New York New York 2

TRUMPET

♩ = 109,003906

2

7

11 14 3

31 7

42

48 ♩ = 108,002762419

52

55 2

59

59

63

63

68

68

72

72

77

77

81

81

TRUMPET

Frank & Orchestra Sinatra - New York New York 2

♩ = 109,003906

2

6

10 14

28 3 7

41

46 ♩ = 108,002052 ♩ = 107,002419 11 3

60

64 3 12

78 6

Detailed description: This is a musical score for the trumpet part of the song 'New York, New York' by Frank Sinatra and his orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 109,003906 and a measure rest of 2. The second staff begins at measure 6. The third staff has a measure rest of 14 starting at measure 10. The fourth staff has measure rests of 3 and 7 starting at measure 28. The fifth staff begins at measure 41. The sixth staff has tempo markings of ♩ = 108,002052 and ♩ = 107,002419, a measure rest of 11, and a triplet of eighth notes starting at measure 46. The seventh staff begins at measure 60. The eighth staff has a triplet of eighth notes and a measure rest of 12 starting at measure 64. The ninth staff has a measure rest of 6 starting at measure 78. The score ends with a double bar line.

TRUMPET

Frank & Orchestra Sinatra - New York New York 2

♩ = 109,003906

2

7

14

25

3

32

7

43

48

♩ = 108,002052 ♩ = 107,002419

30

81

Detailed description: This image shows a musical score for the trumpet part of the song 'New York, New York' by Frank Sinatra and his orchestra. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of seven staves of music. The first staff starts with a tempo marking of 109,003906 and a measure rest of 2. The second staff starts at measure 7 and ends with a measure rest of 14. The third staff starts at measure 25 and ends with a measure rest of 3. The fourth staff starts at measure 32 and contains a measure rest of 7. The fifth staff starts at measure 43. The sixth staff starts at measure 48 with a tempo change to 108,002052, followed by a measure rest of 30, and then continues with music. The seventh staff starts at measure 81. The score includes various musical notations such as eighth notes, quarter notes, and rests.

TROMBONE

Frank & Orchestra Sinatra - New York New York 2

♩ = 109,003906

2

6

10

14

28

3

3

37

41

45

♩ = 108,002052002419

TROMBONE

49

52

56

60

64

68

72

77

81

TROMBONE

Frank & Orchestra Sinatra - New York New York 2

♩ = 109,003906

16

Musical staff for measures 16-18. Measure 16 is a whole rest. Measure 17 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 18 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5, with a triplet bracket over the last three notes.

19

16

Musical staff for measures 19-21. Measure 19 is a whole rest. Measure 20 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a triplet bracket over the last three notes. Measure 21 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5, with a triplet bracket over the last three notes.

38

7

♩ = 108,002052419

Musical staff for measures 38-40. Measure 38 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 40 is a whole rest.

49

Musical staff for measures 49-51. Measure 49 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 50 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 51 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

53

Musical staff for measures 53-55. Measure 53 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 54 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 55 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

57

Musical staff for measures 57-59. Measure 57 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 59 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

62

Musical staff for measures 62-64. Measure 62 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 64 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a triplet bracket over the last three notes.

66

Musical staff for measures 66-68. Measure 66 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 67 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 68 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

70

Musical staff for measures 70-72. Measure 70 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 72 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5, with a triplet bracket over the last three notes.

74

Musical staff for measures 74-76. Measure 74 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75 contains a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 76 contains a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

V.S.

2

TROMBONE

79

Musical notation for Trombone, measures 79-81. The notation is in bass clef with a key signature of one sharp (F#). Measure 79 contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measure 80 contains a series of eighth notes: E4, D4, C4, B3, A3, G3, F#3, E4. Measure 81 contains a series of eighth notes: D4, C4, B3, A3, G3, F#3, E4, D4.

82

Musical notation for Trombone, measures 82-84. The notation is in bass clef with a key signature of one sharp (F#). Measure 82 contains a series of eighth notes: D4, C4, B3, A3, G3, F#3, E4, D4. Measure 83 contains a series of eighth notes: C4, B3, A3, G3, F#3, E4, D4, C4. Measure 84 contains a series of eighth notes: B3, A3, G3, F#3, E4, D4, C4, B3.

Frank & Orchestra Sinatra - New York New York 2

DRUMS

♩ = 109,003906

6

11

16

21

25

30

35

40

♩ = 108,0120502419

45

V.S.

DRUMS

50

6 3

54

59

64

6 6 6

67

71

75

80

Frank & Orchestra Sinatra - New York New York 2

ACOU BASS

♩ = 109,003906

2



9



15



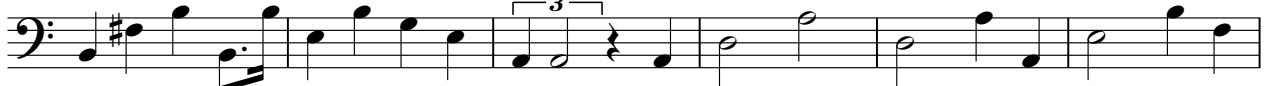
21



27



32



38



43



48

♩ = 108,0020502419



54



V.S.

59



64



68



72



75



80



Frank & Orchestra Sinatra - New York New York 2

STRINGS

♩ = 109,003906

2

10

22

29

3

35

12

7

57

64

71

78

82

♩ = 108,0020,502419

