

Tori Amos - Cornflake Girl

♩ = 145,000031

The musical score is arranged in a vertical stack of staves. The top three staves (Whistle, Tori Amos, Alto Saxophone) are currently empty, each with a treble clef and a 4/4 time signature. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with stems pointing up. The Cornflake Girl staff uses a guitar icon and contains three empty measures with a 4/4 time signature. The Right Hand staff is a treble clef staff with a 4/4 time signature, showing a melodic line with eighth notes and rests. The Left Hand staff is a treble clef staff with a 4/4 time signature, showing a bass line with eighth notes and rests. The Left pinky staff is a treble clef staff with a 4/4 time signature, showing a bass line with eighth notes and rests, and includes vertical bar lines representing fret positions. The Solo staff is a treble clef staff with a 4/4 time signature, showing a melodic line with eighth notes and rests.

4

Whistle

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



7

Whistle

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

10

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



13

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

16

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



19

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

22

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



26

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

29

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

32

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

37

Whistle

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

Detailed description: This is a multi-staff musical score for a piece starting at measure 37. The score includes parts for Whistle, Tori Amos, Alto Sax., Drums, Cornflake Girl, Right Hand, Left Hand, Left pinky, and Solo. The Whistle part begins with a whole rest in the first measure, followed by a half note in the second measure, and a triplet of eighth notes in the third measure. The Tori Amos and Alto Sax. parts play a rhythmic pattern of quarter notes with a sharp sign in the first measure, followed by rests in the second and third measures. The Drums part features a pattern of eighth notes with upward stems in the second and third measures. The Cornflake Girl part has rests in the first two measures and a circled 'x' symbol in the third measure. The Right Hand part plays a sequence of notes and rests across the three measures. The Left Hand part has rests in the first two measures and notes in the third measure. The Left pinky part has rests in the first two measures and a triplet of notes in the third measure. The Solo part follows a similar pattern to the Right Hand part.

40

Whistle

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

Detailed description: This is a multi-staff musical score for a piece titled 'Whistle'. The score is divided into eight parts: Whistle, Tori Amos, Alto Sax., Drums, Cornflake Girl, Right Hand, Left Hand, Left pinky, and Solo. The Whistle part starts at measure 40 and features a single note in the first measure followed by rests. Tori Amos and Alto Sax. have similar parts with notes in the second and third measures. The Drums part shows a consistent rhythmic pattern of eighth notes with accents. Cornflake Girl has rests in all three measures. The Right Hand, Left Hand, Left pinky, and Solo parts are piano accompaniment, with the Left pinky part featuring a complex sequence of notes and rests, including a long note in the third measure.

43

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



46

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

49

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



52

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

55

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



59

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

62

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



65

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

70

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



73

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

77

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



80

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

83

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



86

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

89

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



92

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

95

This musical score block covers measures 95 to 98. It features seven staves: Tori Amos (vocal line), Alto Sax. (saxophone line), Drums (drum kit notation), Cornflake Girl (guitar line), Right Hand (piano right hand), Left Hand (piano left hand), and Solo (guitar solo line). The vocal and saxophone parts are in treble clef, while the piano hands and solo line are in bass clef. The drums part shows a consistent rhythmic pattern with eighth notes and accents. The guitar part (Cornflake Girl) is mostly silent, with some chordal indications. The piano right hand plays chords, and the left hand plays a melodic line with eighth notes. The solo line features a series of vertical lines representing fretted notes.



99

This musical score block covers measures 99 to 102. It features the same seven staves as the previous block: Tori Amos, Alto Sax., Drums, Cornflake Girl, Right Hand, Left Hand, and Solo. The structure and notation are consistent with the first block, showing the continuation of the vocal, saxophone, drum, and piano parts through measures 99 and 100.

103

This musical score block covers measures 103 to 106. It features six staves: Tori Amos (Vocal), Alto Sax., Drums, Cornflake Girl (Percussion), Right Hand (Piano), and Left Hand (Piano). The Solo part is also present. The music is in 8/8 time. Measures 103 and 104 show the vocal and saxophone parts with a melodic line. The drums play a consistent pattern of eighth notes. The piano parts provide harmonic support with chords and single notes. A double bar line is present at the end of measure 106.

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

107

This musical score block covers measures 107 to 110. It features the same six staves as the previous block: Tori Amos (Vocal), Alto Sax., Drums, Cornflake Girl (Percussion), Right Hand (Piano), and Left Hand (Piano). The Solo part is also present. The music continues in 8/8 time. Measures 107 and 108 show the vocal and saxophone parts. The drums maintain their pattern. The piano parts continue with harmonic support. A double bar line is present at the end of measure 110.

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

111

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

Detailed description: This system contains six staves for measures 111 through 114. The Drums staff shows a consistent rhythmic pattern with eighth notes and a snare drum. The Cornflake Girl staff is empty. The Right Hand staff features a sequence of chords and single notes. The Left Hand staff has a few notes, including a half note. The Left pinky staff is empty. The Solo staff contains a complex melodic line with many beamed notes.



115

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

Detailed description: This system contains eight staves for measures 115 through 118. The Tori Amos and Alto Sax. staves show a melodic line with eighth notes. The Drums staff has a consistent rhythmic pattern. The Cornflake Girl staff is empty. The Right Hand staff features a sequence of chords and single notes. The Left Hand staff has a few notes, including a half note. The Left pinky staff is empty. The Solo staff contains a complex melodic line with many beamed notes.

119

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



122

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

125

This musical score block covers measures 125 to 127. It features five staves: Tori Amos (vocal line), Alto Sax. (saxophone), Drums (percussion), Cornflake Girl (guitar), and Solo (piano). The Tori Amos and Solo staves include a triplet of eighth notes in the first measure of each system. The Alto Sax. staff has a similar triplet. The Drums staff shows a consistent rhythmic pattern. The Cornflake Girl staff has a single note in the first measure of each system. The Right Hand and Left Hand staves are also present, with the Right Hand mirroring the triplet in the vocal line.

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



128

This musical score block covers measures 128 to 130. It features five staves: Tori Amos (vocal line), Alto Sax. (saxophone), Drums (percussion), Cornflake Girl (guitar), and Solo (piano). The Tori Amos and Solo staves include a triplet of eighth notes in the first measure of each system. The Alto Sax. staff has a similar triplet. The Drums staff shows a consistent rhythmic pattern. The Cornflake Girl staff has a single note in the first measure of each system. The Right Hand and Left Hand staves are also present, with the Right Hand mirroring the triplet in the vocal line.

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

131

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



134

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

137

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



140

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

143

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



146

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

149

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



152

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo

156

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo



160

Tori Amos

Alto Sax.

Drums

Cornflake Girl

Right Hand

Left Hand

Left pinky

Solo


164

The musical score is arranged in a vertical stack of staves. At the top, the measure number '164' is written. The staves are labeled on the left as follows: Tori Amos, Alto Sax., Drums, Cornflake Girl, Right Hand, Left Hand, Left pinky, and Solo. The Tori Amos and Alto Sax. staves use a treble clef and contain melodic lines with some rests. The Drums staff uses a drum set notation with various symbols and arrows. The Cornflake Girl staff uses a guitar-specific notation with a circled 'X' symbol. The Right Hand, Left Hand, and Solo staves use a treble clef and contain chordal and melodic fragments. The Left pinky staff uses a guitar-specific notation with vertical lines representing fret positions.

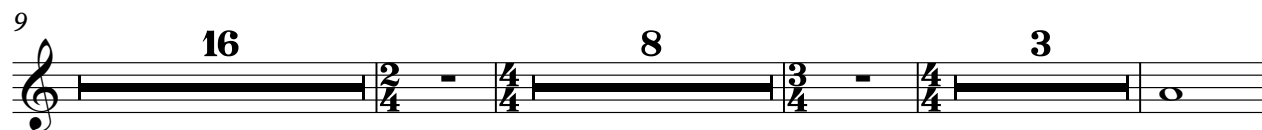
Whistle

Tori Amos - Cornflake Girl

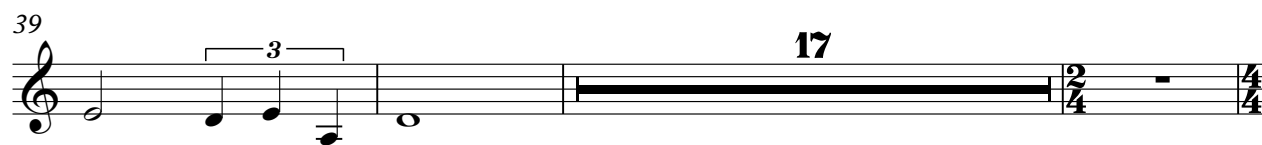
♩ = 145,000031



9



39



59



♩ = 145,000031

7

12

17

23

28

33

3

41

47

52

56

61

66

74

79

99

105

111

119

124

16

4

3

3

3

3

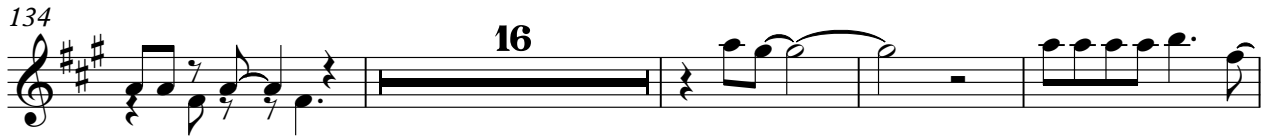
3

Detailed description: This is a page of musical notation for Tori Amos, page 2, containing measures 56 through 124. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of ten staves of music. Measure 56 begins with a treble clef and a key signature of three sharps. The first staff (measures 56-60) features a melodic line with eighth and sixteenth notes. The second staff (measures 61-65) continues the melodic line with some rests. The third staff (measures 66-73) includes a measure with a 3/4 time signature, a measure with a 4/4 time signature, and a triplet of eighth notes. The fourth staff (measures 74-78) continues the melodic line. The fifth staff (measures 79-98) features a 16-measure rest followed by melodic phrases. The sixth staff (measures 99-104) continues the melodic line. The seventh staff (measures 105-110) features a melodic line with eighth notes. The eighth staff (measures 111-118) features a 4-measure rest followed by a melodic line. The ninth staff (measures 119-123) features a melodic line with triplet markings. The tenth staff (measures 124-128) continues the melodic line with triplet markings.

129



134



154



160



164



Alto Saxophone

Tori Amos - Cornflake Girl

♩ = 145,000031

7

12

17

23

27

32

37

45

50



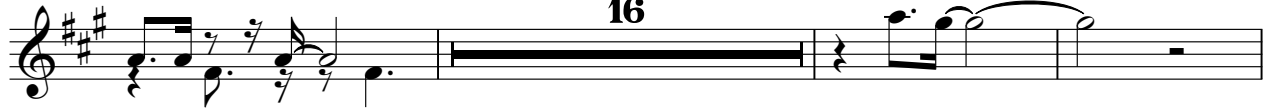
126



130



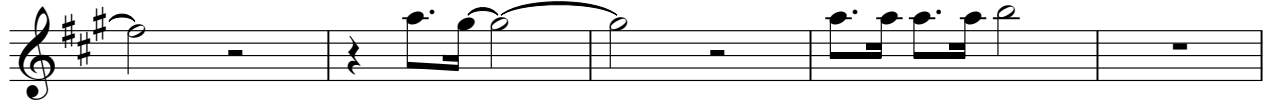
134



153



158



163



Drums

Tori Amos - Cornflake Girl

$\text{♩} = 145,000031$

5

9

13

17

21

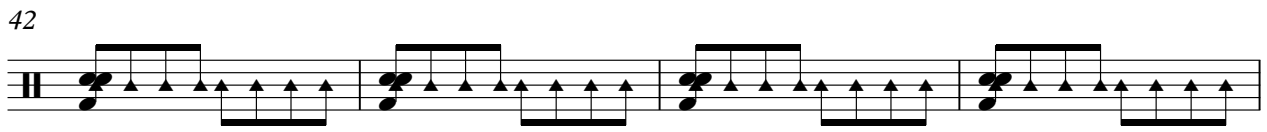
26

30

33

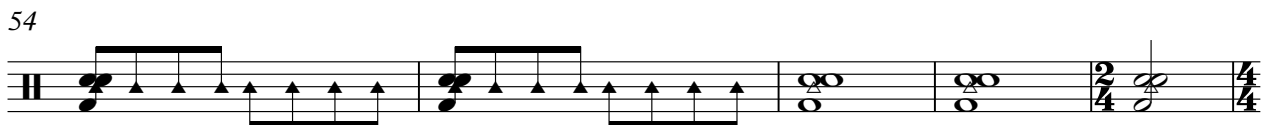
3

38 

42 

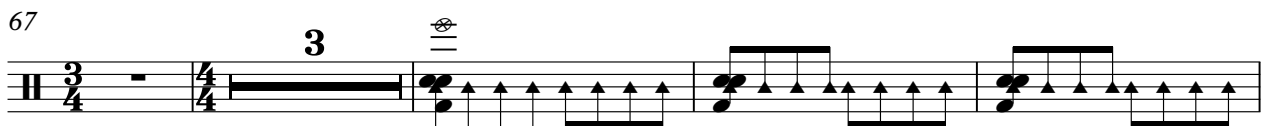
46 

50 

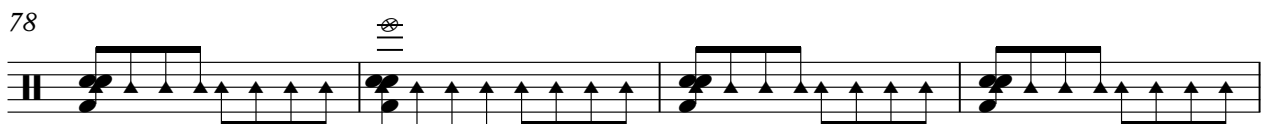
54 

59 

63 

67 

74 

78 

82



86



90



94



98



102



106



110



114



118



V.S.

122

126

130

134

138

142

146

150

154

158

Drums

162

Musical notation for measure 162. It consists of a single staff with a double bar line at the beginning. The notation includes a series of eighth notes with upward-pointing stems, followed by a double bar line. Above the staff, there are two horizontal lines with a circled 'X' symbol between them, indicating a specific drum sound or technique. The notation continues with more eighth notes and stems.

164

Musical notation for measure 164. It consists of a single staff with a double bar line at the beginning. The notation includes a series of eighth notes with upward-pointing stems, followed by a double bar line. Above the staff, there is a circled '2' symbol. The notation continues with more eighth notes and stems, ending with a double bar line.

Cornflake Girl

Tori Amos - Cornflake Girl

♩ = 145,000031

1 2 3 4 5 6 7 8 9

A guitar staff with a 4/4 time signature. Above the staff are nine chord diagrams, each consisting of a circle with an 'X' inside and a horizontal line below it, representing a specific chord.

10 11 12 13 14 15 16 17 18

A guitar staff with measures 10 through 18. Each measure contains a chord diagram as described in the first staff.

19 20 21 22 23 24 25 26 27

A guitar staff with measures 19 through 27. Measures 19-23 have chord diagrams. Measure 24 has a 2/4 time signature. Measure 25 has a 4/4 time signature. Measures 26-27 have chord diagrams.

28 29 30 31 32 33 34 35 36

A guitar staff with measures 28 through 36. Measures 28-33 have chord diagrams. Measure 34 has a 3/4 time signature. Measure 35 has a 4/4 time signature with a triplet bar over the last three measures (35, 36, 37).

39 40 41 42 43 44 45 46 47

A guitar staff with measures 39 through 47. Each measure contains a chord diagram.

48 49 50 51 52 53 54 55 56

A guitar staff with measures 48 through 56. Each measure contains a chord diagram.

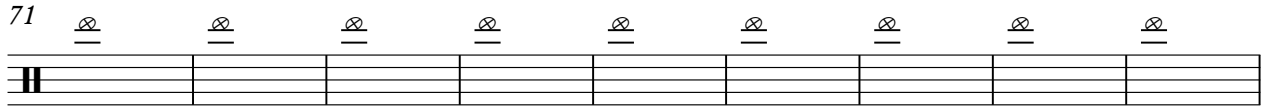
57 58 59 60 61 62

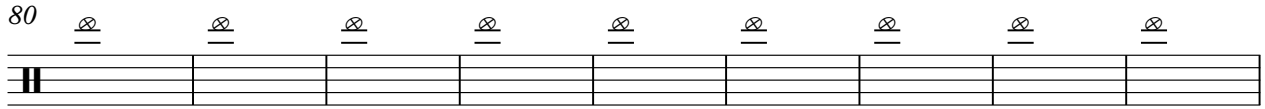
A guitar staff with measures 57 through 62. Measure 57 has a chord diagram. Measure 58 has a 2/4 time signature. Measure 59 has a 4/4 time signature. Measures 60-62 have chord diagrams.

63 64 65 66 67 68 69 70 71

A guitar staff with measures 63 through 71. Measures 63-66 have chord diagrams. Measure 67 has a 3/4 time signature. Measure 68 has a 4/4 time signature with a triplet bar over the last three measures (68, 69, 70).

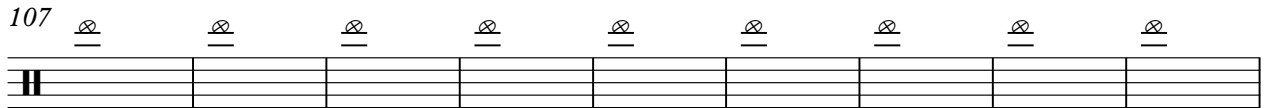
Cornflake Girl

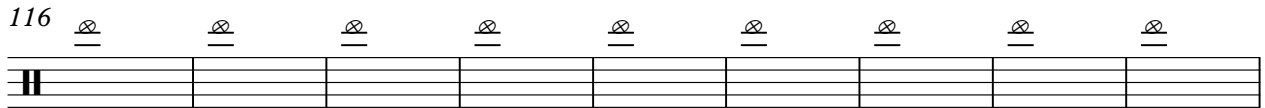
71  This block shows the guitar tab for measure 71. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

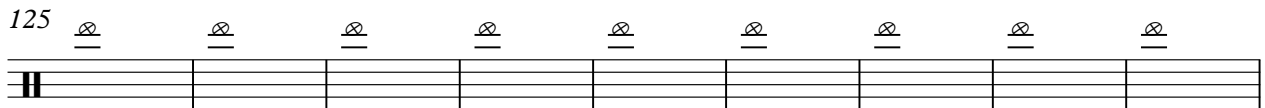
80  This block shows the guitar tab for measure 80. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

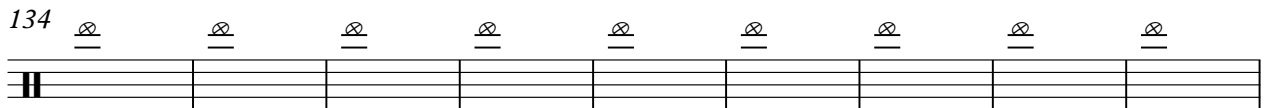
89  This block shows the guitar tab for measure 89. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

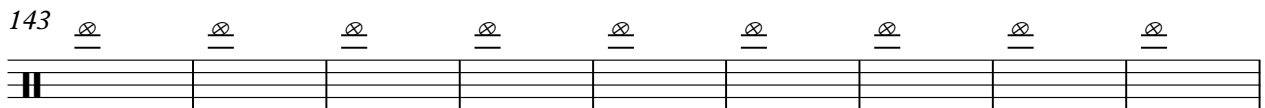
98  This block shows the guitar tab for measure 98. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

107  This block shows the guitar tab for measure 107. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

116  This block shows the guitar tab for measure 116. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

125  This block shows the guitar tab for measure 125. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

134  This block shows the guitar tab for measure 134. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

143  This block shows the guitar tab for measure 143. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

152  This block shows the guitar tab for measure 152. It consists of a single staff with a double bar line at the beginning. Above the staff, there are nine notes, each represented by a circled 'X' with a horizontal line underneath, indicating a specific fret and string.

Cornflake Girl

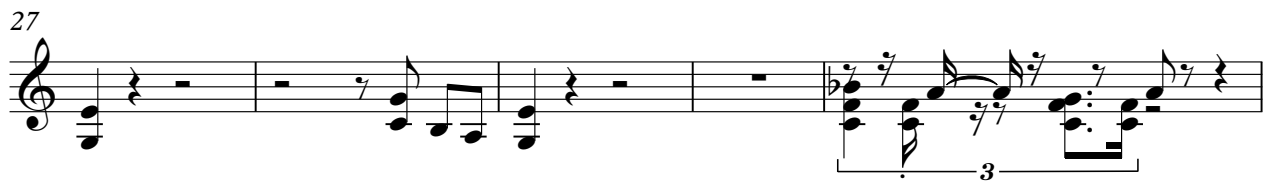
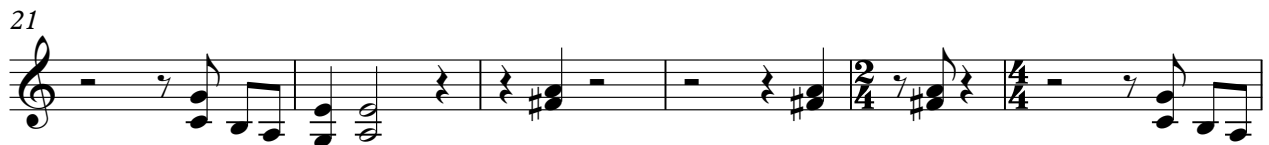
160

The image shows a single line of guitar tablature. It consists of six measures. The first five measures each contain a circled 'x' symbol positioned above a horizontal line. The sixth measure contains a thick black horizontal bar spanning the width of the measure, with a circled '2' above it. The entire line is enclosed in a double bar line at both ends.

Tori Amos - Cornflake Girl

Right Hand

♩ = 145,000031



V.S.

52

Musical staff 52: Treble clef, 2/4 time signature. Measures 52-57. Includes a triplet of eighth notes in measure 56.

58

Musical staff 58: Treble clef, 2/4 time signature. Measures 58-63. Includes a triplet of eighth notes in measure 62.

64

Musical staff 64: Treble clef, 4/4 time signature. Measures 64-72. Includes a triplet of eighth notes in measure 64 and a 3/4 time signature change in measure 72.

68

Musical staff 68: Treble clef, 4/4 time signature. Measures 68-72. Includes a triplet of eighth notes in measure 71.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 73-80. Includes a 4-measure rest in measure 74 and sextuplets in measures 78 and 79.

81

Musical staff 81: Treble clef, 4/4 time signature. Measures 81-84. Includes sextuplets in measures 81, 83, and 84, and a triplet in measure 82.

85

Musical staff 85: Treble clef, 4/4 time signature. Measures 85-88. Includes sextuplets in measures 85, 87, and 88, and a triplet in measure 86.

89

Musical staff 89: Treble clef, 4/4 time signature. Measures 89-92. Includes sextuplets in measures 89, 91, and 92, and a triplet in measure 90.

93

Musical staff 93: Treble clef, 4/4 time signature. Measures 93-98. Includes sextuplets in measures 93, 95, and 96, and a triplet in measure 94.

99

Musical staff 99: Treble clef, 4/4 time signature. Measures 99-104. Includes a triplet of eighth notes in measure 101.

Right Hand

107

113

118

123

128

133

138

142

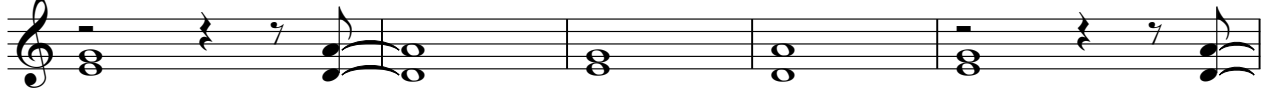
146

150

4

Right Hand

157



162



58

Musical staff 58: Treble clef, 2/4 time signature. Measures 58-63. Measure 58: quarter rest, quarter note G2. Measure 59: quarter rest, quarter note G2. Measure 60: quarter rest, quarter note G2. Measure 61: quarter rest, quarter note G2. Measure 62: quarter rest, quarter note G2. Measure 63: quarter rest, quarter note G2.

64

Musical staff 64: Treble clef, 2/4 time signature. Measures 64-69. Measure 64: quarter rest, quarter note G2. Measure 65: quarter rest, quarter note G2. Measure 66: quarter rest, quarter note G2. Measure 67: quarter rest, quarter note G2. Measure 68: quarter rest, quarter note G2. Measure 69: quarter rest, quarter note G2.

71

Musical staff 71: Treble clef, 2/4 time signature. Measures 71-76. Measure 71: quarter rest, quarter note G2. Measure 72: quarter rest, quarter note G2. Measure 73: quarter rest, quarter note G2. Measure 74: quarter rest, quarter note G2. Measure 75: quarter rest, quarter note G2. Measure 76: quarter rest, quarter note G2.

77

Musical staff 77: Treble clef, 2/4 time signature. Measures 77-81. Measure 77: quarter rest, quarter note G2. Measure 78: quarter rest, quarter note G2. Measure 79: quarter rest, quarter note G2. Measure 80: quarter rest, quarter note G2. Measure 81: quarter rest, quarter note G2.

82

Musical staff 82: Treble clef, 2/4 time signature. Measures 82-86. Measure 82: quarter rest, quarter note G2. Measure 83: quarter rest, quarter note G2. Measure 84: quarter rest, quarter note G2. Measure 85: quarter rest, quarter note G2. Measure 86: quarter rest, quarter note G2.

87

Musical staff 87: Treble clef, 2/4 time signature. Measures 87-91. Measure 87: quarter rest, quarter note G2. Measure 88: quarter rest, quarter note G2. Measure 89: quarter rest, quarter note G2. Measure 90: quarter rest, quarter note G2. Measure 91: quarter rest, quarter note G2.

92

Musical staff 92: Treble clef, 2/4 time signature. Measures 92-96. Measure 92: quarter rest, quarter note G2. Measure 93: quarter rest, quarter note G2. Measure 94: quarter rest, quarter note G2. Measure 95: quarter rest, quarter note G2. Measure 96: quarter rest, quarter note G2.

97

Musical staff 97: Treble clef, 2/4 time signature. Measures 97-101. Measure 97: quarter rest, quarter note G2. Measure 98: quarter rest, quarter note G2. Measure 99: quarter rest, quarter note G2. Measure 100: quarter rest, quarter note G2. Measure 101: quarter rest, quarter note G2.

102

Musical staff 102: Treble clef, 2/4 time signature. Measures 102-106. Measure 102: quarter rest, quarter note G2. Measure 103: quarter rest, quarter note G2. Measure 104: quarter rest, quarter note G2. Measure 105: quarter rest, quarter note G2. Measure 106: quarter rest, quarter note G2.

107

Musical staff 107: Treble clef, 2/4 time signature. Measures 107-111. Measure 107: quarter rest, quarter note G2. Measure 108: quarter rest, quarter note G2. Measure 109: quarter rest, quarter note G2. Measure 110: quarter rest, quarter note G2. Measure 111: quarter rest, quarter note G2.

113

Musical staff 113: Treble clef, seven measures of whole notes. Notes: C4, D4, E4, F4, G4, A4, B4.

120

Musical staff 120: Treble clef, seven measures of whole notes. Notes: C4, D4, E4, F4, G4, A4, B4.

127

Musical staff 127: Treble clef, seven measures of whole notes. Notes: C4, D4, E4, F4, G4, A4, B4.

134

Musical staff 134: Treble clef, seven measures. Notes: C4, D4, E4, F4, G4, A4, B4. Includes eighth notes and rests.

139

Musical staff 139: Treble clef, seven measures. Notes: C4, D4, E4, F4, G4, A4, B4. Includes eighth notes and rests.

144

Musical staff 144: Treble clef, seven measures. Notes: C4, D4, E4, F4, G4, A4, B4. Includes eighth notes and rests.

149

Musical staff 149: Treble clef, seven measures. Notes: C4, D4, E4, F4, G4, A4, B4. Includes eighth notes and rests.

154

Musical staff 154: Treble clef, seven measures. Notes: C4, D4, E4, F4, G4, A4, B4. Includes eighth notes and rests.

159

Musical staff 159: Treble clef, seven measures. Notes: C4, D4, E4, F4, G4, A4, B4. Includes eighth notes and rests.

163

Musical staff 163: Treble clef, seven measures. Notes: C4, D4, E4, F4, G4, A4, B4. Includes eighth notes and rests.

Tori Amos - Cornflake Girl

Left pinky

♩ = 145,000031

The musical score is written for the left pinky finger and consists of 11 staves of music. The time signature is 4/4. The score includes various musical notations such as chords, eighth notes, and triplets. The first staff has a tempo marking of ♩ = 145,000031. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, 56, and 63 indicated. The score ends with a double bar line and a 3/4 time signature.

Left pinky

This musical score is for the left pinky finger of a guitar. It consists of ten systems of two staves each. The first system (measures 70-75) contains melodic notation with a triplet of eighth notes in measure 71 and a slur over measures 74-75. The remaining systems (measures 76-148) are primarily rhythmic exercises, featuring vertical bar lines and the letter 'a' (representing a quarter note) and 'φ' (representing a half note) placed below the staff lines. Measure numbers 76, 85, 94, 103, 112, 121, 130, 139, and 148 are printed at the beginning of their respective systems.

Left pinky

3

157

A musical staff with a treble clef and a single sharp (F#) in the key signature. The staff is divided into five measures. Below the staff, guitar tablature is shown for each measure, consisting of six vertical lines representing strings. Measure 1: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string). Measure 2: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string). Measure 3: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string). Measure 4: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string). Measure 5: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string).

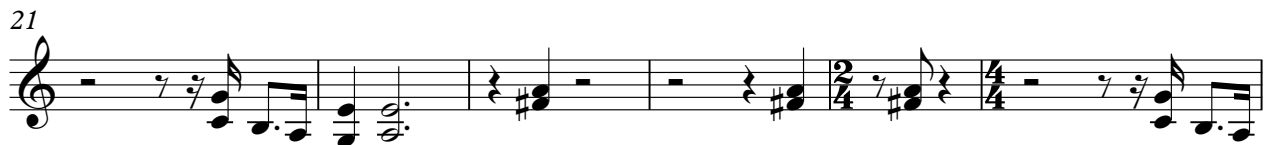
162

A musical staff with a treble clef and a single sharp (F#) in the key signature. The staff is divided into five measures. Below the staff, guitar tablature is shown for each measure, consisting of six vertical lines representing strings. Measure 1: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string). Measure 2: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string). Measure 3: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string). Measure 4: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string). Measure 5: F#5 (1st string), F#4 (2nd string), F#3 (3rd string), F#2 (4th string), F#1 (5th string), F#0 (6th string). A thick black bar is drawn across the bottom of the staff in the fifth measure, with the number '2' written above it, indicating a double bar line.

Tori Amos - Cornflake Girl

Solo

♩ = 145,000031



V.S.

98

106

113

118

122

126

130

134

137

140

