

Frank & Orchestra Sinatra - Sentimental Journey

♩ = 60,000000

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

VIBRAPHONE

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

MT TRUMPET

♩ = 60,000000

BRASS 1

A.PIANO 2

4

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The top two staves are for Alto Sax and Baritone Sax, both in treble clef. The third staff is for Trombone in bass clef. The fourth staff is for Tuba in bass clef, featuring a triplet of eighth notes. The fifth staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The sixth staff is for Jazz Guitar in treble clef, with chords and eighth notes. The seventh staff is for Acoustic Bass in bass clef, with a triplet of eighth notes. The eighth and ninth staves are for Mellophone Trumpets in treble clef. The tenth staff is for Piano 2 in treble clef, with a triplet of eighth notes. A rehearsal mark '4' is placed at the beginning of the first staff.

6

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

A.PIANO 2

Detailed description of the musical score: The score is for measures 6, 7, and 8.
- **ALTO SAX:** Measure 6 has a whole note chord (F4, A4, C5). Measure 7 has a whole note chord (F4, A4, C5).
- **BARITONSAX:** Measure 6 has a whole note chord (F4, A4, C5). Measure 7 has a whole note chord (F4, A4, C5).
- **TROMBONE:** Measure 6 has a whole note chord (F4, A4, C5). Measure 7 has a whole note chord (F4, A4, C5).
- **TUBA:** Measure 6: quarter note F2, quarter rest, quarter note F2. Measure 7: quarter note F2, quarter rest, quarter note F2. Measure 8: quarter note F2, quarter rest, quarter note F2.
- **DRUMS:** Measure 6: quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note F2, quarter note G2, quarter note A2, quarter note B2.
- **JAZZ GTR:** Measure 6: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 7: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 8: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest.
- **ACOU BASS:** Measure 6: quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 7: quarter note F2, quarter note G2, quarter note A2, quarter note B2. Measure 8: quarter note F2, quarter note G2, quarter note A2, quarter note B2.
- **MT TRUMPET (top):** Measure 6: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 7: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 8: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest.
- **MT TRUMPET (bottom):** Measure 6: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 7: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 8: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest.
- **A.PIANO 2:** Measure 6: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 7: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest. Measure 8: quarter rest, eighth note F4, eighth note G4, quarter rest, eighth note A4, eighth note B4, quarter rest.

Musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for ALTO SAX, TROMBONE, and TUBA. The second system includes parts for DRUMS, JAZZ GTR, MELODY, ACOU BASS, and A.PIANO 2. The ALTO SAX and TROMBONE parts feature a large oval graphic. The TUBA part has a triplet of eighth notes. The DRUMS part shows a rhythmic pattern. The JAZZ GTR part has a rhythmic pattern. The MELODY part has a melodic line. The ACOU BASS part has a bass line with a triplet. The A.PIANO 2 part has a piano accompaniment with a triplet.

8

ALTO SAX

TROMBONE

TUBA

3

DRUMS

JAZZ GTR

MELODY

ACOU BASS

3

A.PIANO 2

3

10

ALTO SAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

A.PIANO 2

Detailed description of the musical score: The score is for page 5, starting at measure 10. The instruments are: ALTO SAX (treble clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set), JAZZ GTR (treble clef), MELODY (treble clef), ACOU BASS (bass clef), and A.PIANO 2 (treble clef). In measure 10, the Alto Sax and Trombone play chords. The Tuba has a single note. The Drums play a rhythmic pattern. The Jazz Guitar has a chord. The Melody and Acoustic Bass have a line of notes. The A. Piano 2 part has a descending line with a triplet. In measure 11, the Alto Sax and Jazz Guitar have melodic lines. The Trombone and Tuba have chords. The Drums continue their pattern. The Melody and Acoustic Bass continue their lines. The A. Piano 2 part has a triplet and a melodic line.

11

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

A.PIANO 2

13

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It consists of ten staves. The first staff is for Alto Sax, starting with a melodic line in measure 13. The second staff is for Baritone Sax, which is mostly silent in measure 13 but has some notes in measure 14. The third staff is for Trombone, starting with a sustained chord in measure 13. The fourth staff is for Tuba, which has a triplet of notes in measure 14. The fifth staff is for Drums, showing a rhythmic pattern with snare and bass drum hits. The sixth staff is for Jazz Guitar, playing chords and single notes. The seventh staff is for Melody, which is mostly silent in measure 13 but has notes in measure 14. The eighth staff is for Acoustic Bass, playing a melodic line with triplets. The ninth staff is for A. Piano 2, playing a complex melodic line with triplets and slurs.

15

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

MT TRUMPET

BRASS 1

A.PIANO 2

17

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

MT TRUMPET

BRASS 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 17. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Saxophone part has a similar melodic line. The Trumpet part plays a melodic line with some rests. The Trombone part provides harmonic support with chords and a melodic line. The Drums play a steady rhythm with snare and bass drum. The Jazz Guitar part has a melodic line with eighth notes. The Melody part has a simple melodic line. The Acoustic Bass part has a melodic line with a triplet in the final measure. The Mute Trumpet parts play chords and a melodic line. The Brass 1 part has a melodic line with some rests.

18

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

MT TRUMPET

BRASS 1

19

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

MT TRUMPET

BRASS 1

20

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

MT TRUMPET

BRASS 1

21

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

MT TRUMPET

MT TRUMPET

BRASS 1

22

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

BRASS 1

A.PIANO 2

24

TROMBONE

TUBA

DRUMS

VIBRAPHONE

JAZZ GTR

MELODY

ACOU BASS

The image shows a musical score for seven instruments: Trombone, Tuba, Drums, Vibraphone, Jazz Guitar, Melody, and Acoustic Bass. The score is for measures 24 through 27. The Trombone and Tuba parts are in the bass clef and play a sustained chord. The Drums part shows a rhythmic pattern with eighth notes. The Vibraphone part features a melodic line with triplets. The Jazz Guitar part has a rhythmic accompaniment with chords. The Melody part has a melodic line with a triplet. The Acoustic Bass part has a melodic line with a triplet.

25

TROMBONE

TUBA

DRUMS

VIBRAPHONE

JAZZ GTR

MELODY

ACOU BASS

The image shows a musical score for a jazz ensemble. It consists of seven staves, each labeled with an instrument: Trombone, Tuba, Drums, Vibraphone, Jazz Guitar, Melody, and Acoustic Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Trombone and Tuba staves are in bass clef, while the others are in treble clef. The Vibraphone part features a triplet of eighth notes followed by a sixteenth-note run. The Jazz Guitar part has a few chords and rests. The Melody part has a series of eighth notes with slurs and a triplet at the end. The Acoustic Bass part has a simple line of notes with slurs. The Drums part shows a basic rhythmic pattern with eighth and sixteenth notes. A bracket with the number '3' is placed above the first measure of the Trombone staff, and another bracket with the number '6' is placed below the first measure of the Vibraphone staff.

26

TROMBONE

TUBA

DRUMS

VIBRAPHONE

JAZZ GTR

MELODY

ACOU BASS

The image shows a musical score for seven instruments: Trombone, Tuba, Drums, Vibraphone, Jazz Guitar, Melody, and Acoustic Bass. The score is written on seven staves. The Trombone and Tuba staves are in bass clef with a key signature of one flat and a time signature of 8/8. The Drums staff uses a standard drum notation. The Vibraphone staff is in treble clef with a key signature of one flat and a time signature of 8/8, featuring triplet markings. The Jazz Guitar staff is in treble clef with a key signature of one flat and a time signature of 8/8, showing chordal accompaniment. The Melody staff is in treble clef with a key signature of one sharp and a time signature of 8/8. The Acoustic Bass staff is in bass clef with a key signature of one sharp and a time signature of 8/8. The score is numbered 26 at the beginning of the first staff and 17 in the top right corner.

27

TROMBONE

TUBA

DRUMS

VIBRAPHONE

JAZZ GTR

MELODY

ACOU BASS

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Trombone (bass clef), Tuba (bass clef), Drums (drum set notation), Vibraphone (treble clef), Jazz Guitar (treble clef), Melody (treble clef), and Acoustic Bass (bass clef). The score begins at measure 27. The Trombone part has a complex melodic line with slurs and ties. The Tuba part provides a simple harmonic accompaniment. The Drums play a steady pattern of eighth notes. The Vibraphone has a melodic line with triplet markings. The Jazz Guitar plays a rhythmic accompaniment with chords and eighth notes. The Melody part has a melodic line with a triplet. The Acoustic Bass part has a melodic line with triplet markings. The key signature has one flat (B-flat), and the time signature is 4/4.

29

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

VIBRAPHONE

JAZZ GTR

MELODY

ACOU BASS

Detailed description of the musical score: The score is for page 29 and consists of nine staves. The top two staves are for Alto Sax and Baritone Sax, both in treble clef. The next two are for Trombone and Tuba, both in bass clef. The fifth staff is for Drums, the sixth for Vibraphone (treble clef), the seventh for Jazz Guitar (treble clef), the eighth for Melody (treble clef), and the ninth for Acoustic Bass (bass clef). The music is in 7/8 time. The Alto Sax and Baritone Sax parts are mostly rests. The Trombone and Tuba parts play sustained chords and moving lines. The Drums play a complex rhythmic pattern with triplets. The Vibraphone plays a melodic line with triplets. The Jazz Guitar plays chords with rhythmic patterns. The Melody part features a melodic line with triplets. The Acoustic Bass part plays a bass line with triplets.

31

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

VIBRAPHONE

JAZZ GTR

MELODY

ACOU BASS

A.PIANO 2

33

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

A.PIANO 2

The musical score is written in bass clef and consists of seven staves. The Trombone staff begins with a triplet of notes (G2, F2, E2) and continues with a series of chords and notes, including a Bb2. The Tuba staff features a triplet of notes (G2, F2, E2) and a rest. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar staff has a melodic line with eighth and sixteenth notes. The Melody staff has a melodic line with eighth and sixteenth notes. The Acoustic Bass staff has a melodic line with eighth and sixteenth notes, including a triplet. The A. Piano 2 staff has a melodic line with eighth and sixteenth notes, including a triplet.

35

ALTO SAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

A.PIANO 2

Detailed description of the musical score: The score is for measures 35 and 36. Measure 35: Alto Sax is silent. Trombone plays a complex chordal figure. Tuba plays a triplet of eighth notes. Drums play a steady eighth-note pattern with a triplet. Jazz Guitar plays a rhythmic pattern. Melody has a long note followed by eighth notes. Acoustic Bass plays a walking bass line with a triplet. A. Piano 2 plays a rhythmic accompaniment. Measure 36: Alto Sax is silent. Trombone plays a sustained chord. Tuba is silent. Drums continue their pattern. Jazz Guitar continues its pattern. Melody continues with eighth notes. Acoustic Bass continues its walking line with a triplet. A. Piano 2 continues its accompaniment.

37

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS

A.PIANO 2

The image shows a musical score for seven instruments: Alto Sax, Trombone, Drums, Jazz Guitar, Melody, Acoustic Bass, and A. Piano 2. The score is for measures 37-40. The Alto Sax and Trombone parts feature long melodic lines with slurs. The Drums part shows a steady rhythmic pattern. The Jazz Guitar part has chords and single notes. The Melody part is a simple line of notes. The Acoustic Bass part has a walking bass line with a triplet. The A. Piano 2 part has a complex line with triplets and slurs.

38

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

A.PIANO 2

Detailed description of the musical score: The score is for page 24, starting at measure 38. The instruments are arranged vertically from top to bottom: ALTO SAX, BARITONSAX, TROMBONE, TUBA, DRUMS, JAZZ GTR, MELODY, ACOU BASS, and A.PIANO 2. Measures 38 and 39 show rests for the saxophones and tuba. In measure 40, the saxophones and tuba play a chord. In measure 41, all instruments are active. The drums play a complex pattern with triplets. The jazz guitar, melody, and acoustic bass play melodic lines with triplets. The piano part provides harmonic support.

40

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

VIBRAPHONE

ACOU BASS

BRASS 1

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 40. The Alto Sax and Baritone Sax parts are mostly rests. The Trumpet, Trombone, and Tuba parts play chords, with the Trumpet part featuring a triplet in the second measure. The Drums play a syncopated pattern. The Vibraphone plays a melodic line. The Acoustic Bass plays a walking bass line. The Brass 1 part plays a complex harmonic texture with triplets.

42

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

Detailed description of the musical score: The score is for measures 42 and 43. Measure 42 starts with a complex chordal texture. The Alto Sax has a triplet of eighth notes. The Baritone Sax has a half note. The Trumpet has a triplet of eighth notes. The Trombone has a triplet of eighth notes. The Tuba has a half note. The Drums have a triplet of eighth notes. The Acoustic Bass has a triplet of eighth notes. Measure 43 continues the texture. The Alto Sax has a half note. The Baritone Sax has a half note. The Trumpet has a triplet of eighth notes. The Trombone has a triplet of eighth notes. The Tuba has a half note. The Drums have a triplet of eighth notes. The Acoustic Bass has a triplet of eighth notes. The Brass 1 part has a triplet of eighth notes.

44

ALTO SAX

TROMBONE

DRUMS

JAZZ GTR

MELODY

ACOU BASS



46

ALTO SAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

MELODY

ACOU BASS

48

ALTO SAX

BARITONSAX

TRUMPET

TROMBONE

TUBA

DRUMS

JAZZ GTR

ACOU BASS

BRASS 1

A.PIANO 2

3

3

3

3

3

3

3

3

3

3

50

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

JAZZ GTR

ACOU BASS

MT TRUMPET

MT TRUMPET

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 50. The Alto Saxophone and Baritone Saxophone parts consist of long, sustained notes, likely held for the duration of the measure. The Trombone and Tuba parts have rests for the first two measures, followed by melodic lines in the third measure. The Drums part features a complex rhythmic pattern with a triplet in the third measure. The Jazz Guitar part has a melodic line with slurs. The Acoustic Bass part has a melodic line with slurs. The two Mellophone Trumpet parts have a complex melodic line with slurs. The Piano 2 part has a melodic line with slurs.

52

ALTO SAX

BARITONSAX

TROMBONE

TUBA

DRUMS

ACOU BASS

MT TRUMPET

MT TRUMPET

A.PIANO 2

The musical score for page 30, measures 52-54, is arranged as follows:

- ALTO SAX:** Measure 52 has a complex chord with a double flat on the second line. Measures 53 and 54 have whole rests.
- BARITONSAX:** Measure 52 has a complex chord with a double flat on the second line. Measures 53 and 54 have whole rests.
- TROMBONE:** Measure 52 has a complex chord with a double flat on the second line. Measures 53 and 54 have whole rests.
- TUBA:** Measure 52 has a complex chord with a double flat on the second line. Measures 53 and 54 have whole rests.
- DRUMS:** Measure 52 has a snare drum hit. Measure 53 has a snare drum hit and a triplet of eighth notes. Measure 54 has a snare drum hit.
- ACOU BASS:** Measure 52 has a complex chord with a double flat on the second line. Measures 53 and 54 have whole rests.
- MT TRUMPET (top):** Measures 52 and 53 have a complex chord with a double flat on the second line. Measure 54 has a quarter note and a quarter rest.
- MT TRUMPET (bottom):** Measures 52 and 53 have a complex chord with a double flat on the second line. Measure 54 has a quarter note and a quarter rest.
- A.PIANO 2:** Measure 52 has a complex chord with a double flat on the second line. Measures 53 and 54 have whole rests.

ALTO SAX

Frank & Orchestra Sinatra - Sentimental Journey

♩ = 60,000000

2

10

15

19

23

7 4

38

3

44

48

2

BARITONSAX

Frank & Orchestra Sinatra - Sentimental Journey

♩ = 60,000000

13

18

23

40

48

TROMBONE

Frank & Orchestra Sinatra - Sentimental Journey

♩ = 60,000000

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a double bar line and a '2' above it, indicating a second ending. The staff contains several chords in the right hand and a single note in the left hand.

Musical staff 2: Labeled '10'. Bass clef. Features a triplet of eighth notes in the left hand and a melodic line in the right hand.

Musical staff 3: Labeled '16'. Bass clef. Features a complex rhythmic pattern with many beamed notes in both hands.

Musical staff 4: Labeled '19'. Bass clef. Features a complex rhythmic pattern with many beamed notes in both hands.

Musical staff 5: Labeled '22'. Bass clef. Features a complex rhythmic pattern with many beamed notes in both hands.

Musical staff 6: Labeled '28'. Bass clef. Features a complex rhythmic pattern with many beamed notes in both hands.

Musical staff 7: Labeled '34'. Bass clef. Features a complex rhythmic pattern with many beamed notes in both hands.

Musical staff 8: Labeled '39'. Bass clef. Features a complex rhythmic pattern with many beamed notes in both hands.

Musical staff 9: Labeled '45'. Bass clef. Features a complex rhythmic pattern with many beamed notes in both hands.

Musical staff 10: Labeled '49'. Bass clef. Features a complex rhythmic pattern with many beamed notes in both hands, ending with a double bar line and a '2' above it, indicating a second ending.

TUBA

Frank & Orchestra Sinatra - Sentimental Journey

♩ = 60,000000

3 3 3

6

3 3

11

3 3 3

16

2 2 2 2 2

22

29

3 3

34

3 2

41

3 3

48

3 2

DRUMS

Frank & Orchestra Sinatra - Sentimental Journey

♩ = 60,000000

2

7

12

16

20

24

29

33

37

41

V.S.

2

DRUMS

45

Musical notation for drums, measures 45-48. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a drum pattern. There are three triplet markings (a '3' with a bracket) under the eighth notes in measures 46 and 47. Measure 48 contains a triplet of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down, and another triplet of eighth notes with stems pointing down.

49

Musical notation for drums, measures 49-50. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a drum pattern. There are three triplet markings (a '3' with a bracket) under the eighth notes in measure 49. Measure 50 contains a triplet of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down, and another triplet of eighth notes with stems pointing down.

51

Musical notation for drums, measures 51-52. The notation is on a five-line staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a drum pattern. There are three triplet markings (a '3' with a bracket) under the eighth notes in measure 51. Measure 52 contains a triplet of eighth notes with stems pointing down, followed by a quarter note with a stem pointing down, and another triplet of eighth notes with stems pointing down. A large '2' is written above the staff in measure 52, indicating a two-measure rest.

VIBRAPHONE

Frank & Orchestra Sinatra - Sentimental Journey

♩ = 60,000000

22

25

27

30

33

7

13

The musical score is written on a single treble clef staff in 4/4 time. The tempo is marked as ♩ = 60,000000. The score consists of nine measures, numbered 22 through 33. Measure 22 is a whole rest. Measure 23 contains a triplet of eighth notes. Measure 24 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 25 contains a triplet of eighth notes, a sixteenth note, and a triplet of sixteenth notes. Measure 26 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 27 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 28 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 29 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 30 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 31 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 32 contains a triplet of eighth notes and a triplet of sixteenth notes. Measure 33 is a whole rest.

♩ = 60,000000

2

7

11

15

19

23

27

31

35

38

4

2

JAZZ GTR

44



48



50



Frank & Orchestra Sinatra - Sentimental Journey

MELODY

♩ = 60,000000

6

10

14

18

22

26

30

34

38

45

7

Frank & Orchestra Sinatra - Sentimental Journey

ACOU BASS

♩ = 60,000000

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-5. Measure 5 contains a triplet of eighth notes.

6

Musical staff 2: Bass clef, 4/4 time signature. Measures 6-10. Measure 6 contains a triplet of eighth notes. Measure 10 contains a triplet of eighth notes.

10

Musical staff 3: Bass clef, 4/4 time signature. Measures 11-14. Measure 11 contains a triplet of eighth notes. Measure 13 contains a triplet of eighth notes. Measure 14 contains a triplet of eighth notes.

14

Musical staff 4: Bass clef, 4/4 time signature. Measures 15-18. Measure 18 contains a triplet of eighth notes.

18

Musical staff 5: Bass clef, 4/4 time signature. Measures 19-22. Measure 20 contains a triplet of eighth notes. Measure 22 contains a triplet of eighth notes.

22

Musical staff 6: Bass clef, 4/4 time signature. Measures 23-26. Measure 24 contains a triplet of eighth notes.

27

Musical staff 7: Bass clef, 4/4 time signature. Measures 27-30. Each of measures 27, 28, 29, and 30 contains a triplet of eighth notes.

31

Musical staff 8: Bass clef, 4/4 time signature. Measures 31-33. Measure 33 contains a triplet of eighth notes.

34

Musical staff 9: Bass clef, 4/4 time signature. Measures 34-37. Measure 35 contains a triplet of eighth notes. Measure 37 contains a triplet of eighth notes.

38

Musical staff 10: Bass clef, 4/4 time signature. Measures 38-41. Measure 41 contains a triplet of eighth notes.

V.S.

2

ACOU BASS

42

Musical notation for measures 42-45. Measure 42 starts with a bass clef and a key signature of one flat. It contains a triplet of eighth notes. Measure 43 features a sixteenth-note triplet. Measure 44 has a sixteenth-note triplet. Measure 45 contains a quarter note followed by a quarter rest.

46

Musical notation for measures 46-48. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes.

49

Musical notation for measures 49-51. Measure 49 has a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 51 has a double bar line and a fermata.

MT TRUMPET

Frank & Orchestra Sinatra - Sentimental Journey

♩ = 60,000000

2

7

9

19

28

50

8

MT TRUMPET

Frank & Orchestra Sinatra - Sentimental Journey

♩ = 60,000000

3

8

8

19

3

22

28

51

8

Frank & Orchestra Sinatra - Sentimental Journey

BRASS 1

♩ = 60,000000

13

17

21

17

17

41

3

3

4

4

48

5

5

3

Frank & Orchestra Sinatra - Sentimental Journey

A.PIANO 2

♩ = 60,000000

2

8

11

14

22

32

37

39

49

2

3

3

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