

Frank & Orchestra Sinatra - Strangers In The Night 1

♩ = 93,000183

The musical score is arranged in a system with the following parts from top to bottom:

- Piccolo in D \flat** : Treble clef, 4/4 time, rests throughout.
- Alto Saxophone**: Treble clef, 4/4 time, rests throughout.
- Horn in F**: Treble clef, 4/4 time, rests in the first two measures, then plays a melodic line in the third and fourth measures.
- Tuba**: Bass clef, 4/4 time, rests throughout.
- Percussion**: Percussion clef, 4/4 time, plays a rhythmic pattern of eighth notes.
- Jazz Guitar**: Treble clef, 4/4 time, plays a complex rhythmic pattern with chords.
- Kora**: Treble clef, 4/4 time, plays a rhythmic pattern with chords.
- Acoustic Bass**: Bass clef, 4/4 time, plays a simple bass line.

Below this system, there is a tempo marking $\text{♩} = 93,000183$ and another system of parts:

- Electric Piano**: Treble clef, 4/4 time, rests throughout.
- Viola** (top): Alto clef, 2/4 time, plays a melodic line with a long note in the third measure.
- Viola** (middle): Alto clef, 2/4 time, plays a rhythmic pattern.
- Viola** (bottom): Alto clef, 2/4 time, plays a long note with a fermata.

5

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

Detailed description: This system contains measures 5, 6, and 7. The Alto Saxophone part begins with a rest in measure 5, followed by a melodic line in measures 6 and 7. The Horn part has a rest in measure 5 and enters in measure 6. The Percussion part plays a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Kora part plays a similar chordal accompaniment. The Acoustic Bass part plays a simple eighth-note line. The three Viola parts have various textures, including chords and melodic lines.



8

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Detailed description: This system contains measures 8, 9, and 10. The Alto Saxophone and Horn parts have melodic lines. The Percussion part continues its eighth-note pattern. The Jazz Guitar and Kora parts play their respective chordal accompaniments. The Acoustic Bass part plays its eighth-note line. The Viola part has a rest in measure 8 and then plays a sustained chord in measures 9 and 10.

11

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

Vla.



14

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

17

Alto Sax. 

Hn. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

Vla. 

Vla. 



20

Alto Sax. 

Hn. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

Vla. 

Vla. 

Vla. 

23

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

26

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

29

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

32

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

35

Alto Sax. 

Hn. 

Tba. 

Perc. 

J. Gtr. 

Kora 

A. Bass 

Vla. 

Vla. 

Vla. 

38

D♭ Picc.

Alto Sax.

Hn.

Tba.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

38

Detailed description: This page of a musical score covers measures 38 and 39. The instruments are arranged vertically from top to bottom: D♭ Piccolo, Alto Saxophone, Horn, Trombone, Percussion, Jazz Guitar, Kora, Acoustic Bass, and three Violas. Measure 38 begins with a treble clef and a key signature of one flat. The D♭ Piccolo and Alto Saxophone have rests. The Horn has a whole note chord. The Trombone has a rhythmic pattern of eighth notes. The Percussion part features a complex pattern with accents and x-marks. The Jazz Guitar, Kora, and Acoustic Bass play chords and rhythmic patterns. The three Violas play various melodic and harmonic lines, including a prominent line in the bottom Viola that starts with a double bar line and a '38' measure number.

40

D \flat Picc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

42

D \flat Picc.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Pno.

Vla.

Vla.

Vla.

44

D♭ Picc.

Alto Sax.

Hn.

Perc.

J. Gtr.

Kora

A. Bass

E. Pno.

Vla.

Vla.

Vla.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The score is for a large ensemble. The D♭ Piccolo part is mostly silent. The Alto Saxophone has a melodic line starting in measure 45. The Horn part is silent. The Percussion part has a complex rhythmic pattern with many sixteenth notes and rests. The Jazz Guitar part features a series of chords with rhythmic patterns. The Kora part has a steady accompaniment of chords. The Acoustic Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The three Violin parts have various melodic and harmonic lines, including some with slurs and ties.

47

D \flat Picc.

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

49

D \flat Picc.

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

51

The musical score consists of seven staves. The top staff is for Db Picc. (Piccolo), the second for Alto Sax., the third for Perc., the fourth for J. Gtr. (Jazz Guitar), the fifth for Kora, the sixth for A. Bass (Acoustic Bass), and the bottom three staves for Vla. (Violins). Measure 51 is marked at the beginning. The Alto Sax. part features a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with many rests. The J. Gtr. part plays a series of chords with a rhythmic pattern. The Kora part plays a series of chords. The A. Bass part plays a simple bass line. The Vla. parts have various melodic lines, with the bottom Vla. part having a long note with a fermata.

Db Picc.

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Vla.

53

The musical score is arranged in a system with the following parts from top to bottom:

- Db Picc.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Alto Sax.:** Treble clef, playing a melodic line with a long note in the first measure.
- Tba.:** Bass clef, playing a harmonic accompaniment with sustained notes.
- Perc.:** Drum set notation with various rhythmic patterns.
- J. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords.
- Kora:** Treble clef, playing a rhythmic accompaniment with chords.
- A. Bass:** Bass clef, playing a bass line with quarter notes.
- Vla. (top):** Bass clef, playing a melodic line that enters in the second measure.
- Vla. (middle):** Bass clef, playing a sustained note.
- Vla. (bottom):** Bass clef, playing a sustained note.

55

Db Picc.
Alto Sax.
Perc.
J. Gtr.
Kora
A. Bass
Vla.
Vla.
Vla.

Detailed description: This system contains measures 55 and 56. The Db Piccolo part has a whole rest in measure 55 and a quarter note G4 in measure 56. The Alto Saxophone part has a quarter note G4 in measure 55 and a half note G4 in measure 56. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes. The Kora part has a steady eighth-note pattern. The A. Bass part has a steady eighth-note pattern. The three Viola parts have various rhythmic patterns and rests.

57

Db Picc.
Alto Sax.
Perc.
J. Gtr.
Kora
A. Bass
Vla.
Vla.
Vla.

Detailed description: This system contains measures 57 and 58. The Db Piccolo part has a whole rest in measure 57 and a quarter note G4 in measure 58. The Alto Saxophone part has a quarter note G4 in measure 57 and a half note G4 in measure 58. The Percussion part has a steady eighth-note pattern. The J. Gtr. part has a rhythmic pattern of eighth notes. The Kora part has a steady eighth-note pattern. The A. Bass part has a steady eighth-note pattern. The three Viola parts have various rhythmic patterns and rests.

59

The musical score for page 16, measures 59 and 60, is arranged in a system of seven staves. The instruments and their parts are as follows:

- Db Picc.:** Treble clef, starting with a whole rest in measure 59 and a quarter note in measure 60.
- Alto Sax.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over measures 59 and 60.
- Perc.:** Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- Kora:** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- A. Bass:** Bass clef, playing a simple bass line with quarter notes.
- Vla. (top):** Alto clef, playing a melodic line with eighth notes and a slur over measures 59 and 60.
- Vla. (middle):** Alto clef, playing a melodic line with eighth notes and a slur over measures 59 and 60.
- Vla. (bottom):** Alto clef, playing a sustained chord or note with a slur over measures 59 and 60.

61

The musical score consists of eight staves. The top staff is for Db Picc. (Piccolo), followed by Alto Sax., Tba. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), A. Bass (Acoustic Bass), and three Vla. (Violin) staves. The score is divided into two measures. The first measure (61) shows the Piccolo and Alto Sax. playing a melodic line, while the Tuba, Percussion, Jazz Guitar, and Kora provide harmonic support. The second measure (62) continues the melodic lines for Piccolo and Alto Sax., with the Tuba playing a sustained chord and the other instruments continuing their accompaniment. The three Violin staves show a sustained chord in the first measure and a melodic line in the second measure.

63

D \flat Picc.

Alto Sax.

Tba.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.



65

Alto Sax.

Perc.

J. Gtr.

Kora

A. Bass

Vla.

Vla.

Alto Saxophone

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♩ = 93,000183

5

10

15

19

24

28

32

36

6

Alto Saxophone

45

Musical staff for measures 45-48. The key signature has three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47.

49

Musical staff for measures 49-52. The key signature has three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 50 and another triplet in measure 52.

53

Musical staff for measures 53-57. The key signature has three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 54.

58

Musical staff for measures 58-61. The key signature has three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 59.

62

Musical staff for measures 62-65. The key signature has three sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 62 and a double bar line with a '2' above it in measure 65.

Horn in F

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♩ = 93,000183

2

8

13

18

24

32

37

42

23

Tuba

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♩ = 93,000183

36

36 37 38

39

15

7

39 40 41

62

3

62 63 64

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Percussion

♩ = 93,000183

2

8

13

18

23

28

34

39

41

43

V.S.

Percussion

46

Musical notation for measure 46, featuring a complex rhythmic pattern with multiple beams and accents on a single staff.

49

Musical notation for measure 49, continuing the rhythmic pattern with various note values and rests.

51

Musical notation for measure 51, showing a continuation of the intricate rhythmic sequence.

53

Musical notation for measure 53, maintaining the complex rhythmic structure.

55

Musical notation for measure 55, featuring a mix of eighth and sixteenth notes.

57

Musical notation for measure 57, showing a continuation of the rhythmic pattern.

59

Musical notation for measure 59, with complex rhythmic groupings.

61

Musical notation for measure 61, featuring a dense rhythmic texture.

63

Musical notation for measure 63, showing a change in the rhythmic pattern with longer note values.

64

Musical notation for measure 64, concluding the sequence with a final rhythmic figure and a double bar line.

♩ = 93,000183

2

5

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



56



59



62



64



♩ = 93,000183

2

6

10

14

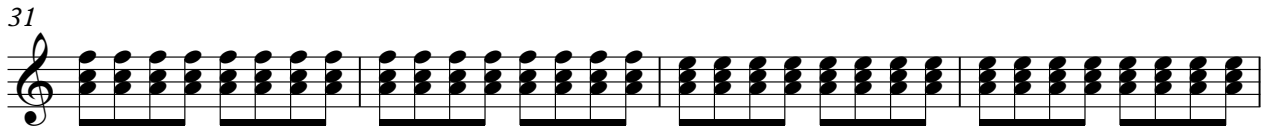
18

22

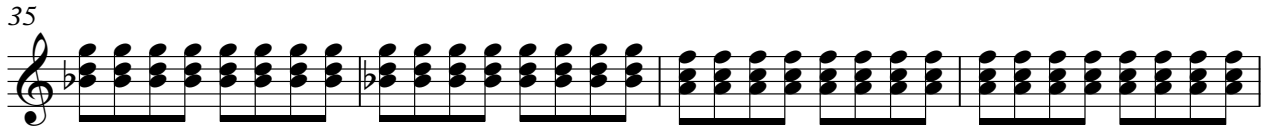
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2

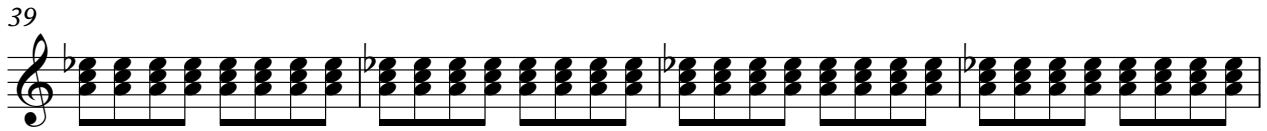
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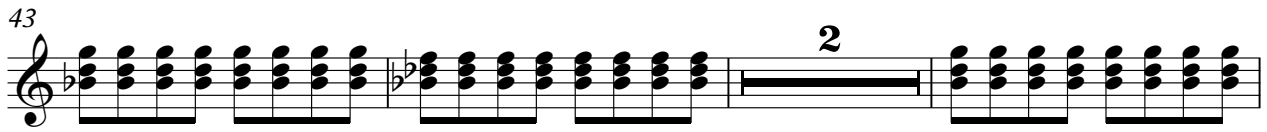
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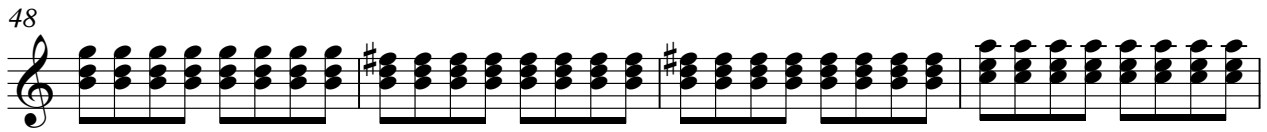
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43



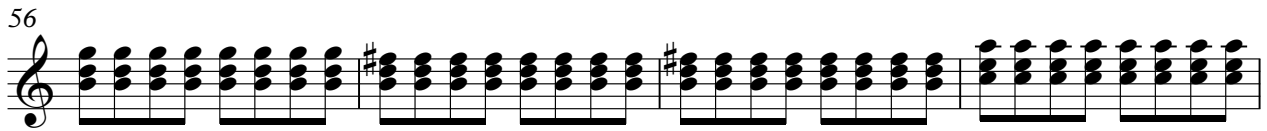
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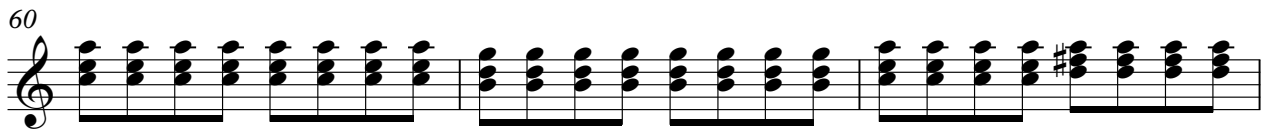
52



56



60



63



Acoustic Bass

Frank & Orchestra Sinatra - Strangers In The Night 1

♩ = 93,000183

2

8

14

20

25

30

36

41

46

52

V.S.

2

Acoustic Bass

58



62



Electric Piano

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♩ = 93,000183

42

Musical notation for measures 40-42. Measure 40 is a whole rest. Measure 41 contains a series of chords: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7. Measure 42 contains a whole rest.

44

23

Musical notation for measures 44-46. Measure 44 contains a series of chords: Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7, Eb7. Measure 45 contains a whole rest. Measure 46 contains a whole rest.

Frank & Orchestra Sinatra - Strangers In The Night 1

Viola

♩ = 93,000183

2

6

12

24

29

35

40

44

48

53

58

V.S.

2

Viola

62

2

Frank & Orchestra Sinatra - Strangers In The Night 1

Viola

♩ = 93,000183

2

6

14

23

27

2

35

41

45

49

Detailed description: This is a musical score for the Viola part of the song 'Strangers In The Night'. The score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a tempo marking of ♩ = 93,000183. The score is divided into measures, with measure numbers 2, 6, 14, 23, 27, 35, 41, 45, and 49 indicated. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, often beamed together. There are several instances of slurs and ties. A double bar line with a '2' above it appears at measure 27, indicating a repeat. The key signature is one flat (B-flat), and the overall mood is melodic and expressive.

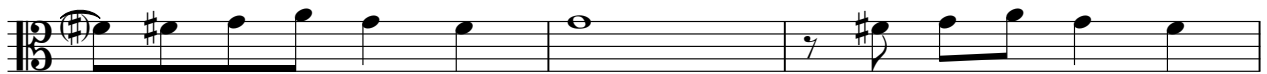
2

Viola

55



60



63



Viola

Frank & Orchestra Sinatra - Strangers In The Night 1

♩ = 93,000183

2

10

18

27

35

44

51

58

5