

Toto - Africa

♩ = 94,000130

The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 94,000130. The score includes the following parts:

- Flute (Bridge)**: Treble clef, 4/4 time, mostly rests.
- Flute Harmony (Bridge)**: Treble clef, 4/4 time, mostly rests.
- Percussion**: Snare drum (S), hi-hat (H), and cymbal (C) patterns.
- B 0**: Bass drum (B) pattern.
- F 1**: F1 drum pattern.
- G#1**: Gong (G) pattern.
- B 2**: B2 drum pattern.
- C#3**: Conga (C) pattern.
- D#3**: Djembe (D) pattern.
- Marimba**: Two staves, Treble clef, 4/4 time, mostly rests.
- Electric Guitar**: Treble clef, 4/4 time, mostly rests.
- Fretless Electric Bass**: Bass clef, 4/4 time, mostly rests.
- Electric Clavichord**: Treble clef, 4/4 time, mostly rests.
- AFRICA #**: Treble clef, 4/4 time, mostly rests.

3

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

5

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Mar.

E. Bass

AFRICA #

3

Musical score for Percussion, Maracas, and E. Bass. The score is divided into two systems. The first system includes Percussion (Perc.), B 0, F 1, G#1, B 2, G#3, C#3, and D#3. The second system includes Maracas (Mar.) and E. Bass. The title 'AFRICA #' is written below the E. Bass staff.

Perc. 7 $\underline{\times}$ $\underline{\times}$ $\underline{\times}$ $\underline{\times}$ $\underline{\times}$ $\underline{\times}$ $\underline{\times}$ $\underline{\times}$

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Mar.

E. Bass

AFRICA #

9

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Mar.

E. Bass

AFRICA #

3

11

The score consists of ten staves. The first seven staves are percussion parts: Perc. (top), B 0, F 1, G#1, B 2, G#3, and C#3. The eighth staff is a grand staff for Maracas (Mar.), with a treble clef on top and a bass clef on the bottom. The ninth staff is E. Bass (Electric Bass) with a bass clef. The tenth staff is AFRICA # with a treble clef. The Perc. staff has a double bar line at measure 11 and a series of 'x' marks above the staff indicating hits. The B 0, F 1, G#1, B 2, G#3, and C#3 staves show rhythmic patterns with notes and rests. The Mar. grand staff shows a complex rhythmic pattern in the bass clef and a melodic line in the treble clef. The E. Bass staff shows a melodic line with a bass clef. The AFRICA # staff shows a melodic line with a treble clef.

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Mar.

E. Bass

AFRICA #

13

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

vocals

15

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

vocals

Detailed description: This is a musical score for a percussion ensemble and vocal line. The score is divided into two systems. The first system contains staves for Percussion (Perc.), B 0, F 1, G#1, B 2, G#3, C#3, and D#3. The second system contains staves for E. Bass, AFRICA #, and vocals. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The B 0, F 1, G#1, and B 2 parts have simpler rhythmic patterns. The G#3, C#3, and D#3 parts have more melodic lines. The E. Bass part is in a bass clef and has a complex rhythmic pattern. The AFRICA # part is in a treble clef and has a melodic line. The vocals part is in a treble clef and has a melodic line.

17

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

vocals

19

Perc. B0 F1 G#1 B2 G#3 C#3 D#3 E. Bass AFRICA # vocals

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with accents. The B0 staff has a simple melodic line. The F1 staff has a sparse melodic line. The G#1 staff has a dense, repetitive rhythmic pattern. The B2 staff has a sparse melodic line. The G#3 and C#3 staves have melodic lines with grace notes. The D#3 staff has a simple melodic line. The E. Bass staff has a melodic line with a key signature of one sharp. The AFRICA # staff has a melodic line with a key signature of one sharp. The vocals staff has a melodic line with a key signature of one flat and triplet markings.

21

Perc. B0 F1 G#1 B2 G#3 C#3 D#3 E. Bass AFRICA # vocals

Detailed description of the musical score: The score is for a percussion ensemble and includes vocal parts. The percussion parts are: Perc. (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; B0 (Bass Drum) with a simple quarter-note pattern; F1 (Tom) with a simple quarter-note pattern; G#1 (Gong) with a continuous sixteenth-note pattern; B2 (Bass Drum) with a simple quarter-note pattern; G#3 (Gong) with a melodic line of eighth notes; C#3 (Cymbal) with a melodic line of eighth notes; D#3 (Tom) with a simple quarter-note pattern. The E. Bass part is in bass clef with a melodic line. The AFRICA # part is in treble clef with a melodic line. The vocals part is in treble clef with a melodic line, including a triplet of eighth notes.

23

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 E. Bass AFRICA # vocals

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocalists. The score is divided into two measures. The Percussion part (Perc.) features a complex rhythmic pattern with various notes and rests, including accents. The B0 part consists of a simple rhythmic pattern of quarter notes. The F1 part has a pattern of quarter notes with rests. The G#1 part features a dense, repetitive rhythmic pattern of eighth notes. The B2 part has a pattern of quarter notes with rests. The G#3 part has a pattern of quarter notes with rests. The C#3 part has a pattern of quarter notes with rests. The D#3 part has a pattern of quarter notes with rests. The E. Bass part has a pattern of quarter notes with rests. The AFRICA # part has a pattern of quarter notes with rests. The vocals part has a pattern of quarter notes with rests, including a triplet of eighth notes.

25

Perc. B0 F1 G#1 B2 G#3 C#3 D#3 E. Bass AFRICA # vocals

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocalists. The score is divided into two systems. The first system (measures 25-28) includes: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; B0 (Bass Drum) with a simple quarter-note pattern; F1 (Tom) with a quarter-note pattern; G#1 (Tom) with a complex rhythmic pattern of eighth and sixteenth notes; B2 (Tom) with a simple quarter-note pattern; G#3 (Tom) with a quarter-note pattern; C#3 (Tom) with a quarter-note pattern; D#3 (Tom) with a quarter-note pattern; E. Bass (Electric Bass) with a complex rhythmic pattern of eighth and sixteenth notes; AFRICA # (African Drum) with a complex rhythmic pattern of eighth and sixteenth notes; and vocals with a simple quarter-note pattern. The second system (measures 29-32) includes: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; B0 (Bass Drum) with a simple quarter-note pattern; F1 (Tom) with a quarter-note pattern; G#1 (Tom) with a complex rhythmic pattern of eighth and sixteenth notes; B2 (Tom) with a simple quarter-note pattern; G#3 (Tom) with a quarter-note pattern; C#3 (Tom) with a quarter-note pattern; D#3 (Tom) with a quarter-note pattern; E. Bass (Electric Bass) with a complex rhythmic pattern of eighth and sixteenth notes; AFRICA # (African Drum) with a complex rhythmic pattern of eighth and sixteenth notes; and vocals with a simple quarter-note pattern.

27

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 E. Bass E. Clav. AFRICA # vocals

Detailed description: This is a musical score for a percussion ensemble and vocalists. The score is divided into two systems. The first system includes Percussion (Perc.), B0, F1, G#1, B2, G#3, C#3, and D#3. The second system includes E. Bass, E. Clav., AFRICA #, and vocals. The Percussion part features a complex rhythmic pattern with various drum sounds. The B0 part has a steady eighth-note rhythm. The F1 part has a simple quarter-note pattern. The G#1 part has a complex rhythmic pattern with many notes. The B2 part has a simple quarter-note pattern. The G#3 part has a complex rhythmic pattern with many notes. The C#3 part has a simple quarter-note pattern. The D#3 part has a simple quarter-note pattern. The E. Bass part has a simple quarter-note pattern. The E. Clav. part has a simple quarter-note pattern. The AFRICA # part has a simple quarter-note pattern. The vocals part has a simple quarter-note pattern.

29

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 E. Bass E. Clav. AFRICA # vocals

Detailed description: This is a musical score for a percussion ensemble. It consists of 12 staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with various note values and rests. The second staff is labeled 'B 0' and contains a simple rhythmic pattern. The third staff is labeled 'F 1' and contains a simple rhythmic pattern. The fourth staff is labeled 'G#1' and contains a complex rhythmic pattern. The fifth staff is labeled 'B 2' and contains a simple rhythmic pattern. The sixth staff is labeled 'G#3' and contains a complex rhythmic pattern. The seventh staff is labeled 'C#3' and contains a complex rhythmic pattern. The eighth staff is labeled 'D#3' and contains a simple rhythmic pattern. The ninth staff is labeled 'E. Bass' and contains a simple rhythmic pattern. The tenth staff is labeled 'E. Clav.' and contains a simple rhythmic pattern. The eleventh staff is labeled 'AFRICA #' and contains a simple rhythmic pattern. The twelfth staff is labeled 'vocals' and contains a simple rhythmic pattern. The score is written in a common time signature and features a variety of note values and rests.

30

Perc. B 0 F 1 G#1 B 2 G#3 C 3 C#3 D#3 E 4

E. Gtr. E. Bass E. Clav. AFRICA # vocals

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The percussion section includes B 0 (Bass Drum), F 1 (Floor Tom), G#1 (Tom), B 2 (Bass Drum), G#3 (Tom), C 3 (Tom), C#3 (Tom), D#3 (Tom), and E 4 (Tom). The E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) are in standard notation. E. Clav. (Electric Clavichord) is in treble clef. AFRICA # is in treble clef with a sharp key signature. vocals is in treble clef. The score is divided into two measures, with a measure number 30 at the beginning. The percussion parts feature complex rhythmic patterns with various note values and rests. The E. Gtr. and E. Bass parts have a melodic line with a sharp key signature. The E. Clav. part has a sustained chord. The AFRICA # part has a sustained chord with a sharp key signature. The vocals part has a melodic line with a sharp key signature.

32 17

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

vocals

33

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

vocals

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocalists. The score is divided into two systems. The first system contains ten staves: Percussion (Perc.), B0, F1, G#1, B2, G#3, C#3, D#3, E4, and E. Gtr. The second system contains three staves: E. Bass, AFRICA #, and vocals. The Percussion staff features a complex rhythmic pattern with various symbols like 'x' and 'o' on a five-line staff. The B0, F1, G#1, B2, G#3, C#3, D#3, and E4 staves use a five-line staff with a double bar line at the beginning, indicating a specific rhythmic or melodic line for each instrument. The E. Gtr. staff uses a treble clef and contains a few notes. The E. Bass staff uses a bass clef and contains a few notes. The AFRICA # staff uses a treble clef and contains a few notes. The vocals staff uses a treble clef and contains a melodic line with triplets and other rhythmic markings.

34

Perc. B 0 F 1 G#1 B 2 G#3 C 3 C#3 D#3 E 4 E. Gtr. E. Bass AFRICA # vocals

The musical score consists of 14 staves. The top section includes Percussion (Perc.), B0, F1, G#1, B2, G#3, C3, C#3, D#3, and E4. The bottom section includes E. Gtr., E. Bass, AFRICA #, and vocals. The Percussion staff shows complex rhythmic patterns with 'x' marks. The B0, F1, G#1, B2, G#3, C3, C#3, D#3, and E4 staves show various rhythmic and melodic patterns. The E. Gtr. staff shows a simple melodic line. The E. Bass staff shows a bass line with a triplet. The AFRICA # staff shows a melodic line with a triplet. The vocals staff shows a vocal line with a triplet.

35

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

vocals

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocalists. The score is divided into two systems. The first system includes Percussion (Perc.), B0, F1, G#1, B2, G#3, C#3, D#3, and E4. The second system includes E. Gtr., E. Bass, AFRICA #, and vocals. The Percussion part features complex rhythmic patterns with various symbols like 'x' and 'o'. The B0, F1, G#1, B2, G#3, C#3, D#3, and E4 parts consist of rhythmic patterns using notes and rests. The E. Gtr. and E. Bass parts are in standard notation. The AFRICA # part is a melodic line in treble clef. The vocals part is in treble clef and includes triplets.

36 Perc. B 0 F 1 G#1 B 2 G#3 C 3 C#3 D#3 E 4 E. Gtr. E. Bass AFRICA # vocals

The image shows a musical score for a percussion ensemble and guitar. The percussion part (Perc.) is the most complex, featuring a variety of drum sounds including snare, tom, and cymbal, with a dense rhythmic pattern. The guitar parts include electric guitar (E. Gtr.) and electric bass (E. Bass). The vocal line is for 'AFRICA #' and is written in treble clef with a key signature of one sharp (F#). The score is numbered 36 at the beginning and 21 at the top right.

37

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 E 4 E. Gtr. E. Bass AFRICA # vocals

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocalists. The score begins at measure 37. The percussion parts include:

- Perc.:** A complex rhythmic pattern with various note values and rests.
- B 0:** A melodic line consisting of quarter notes.
- F 1:** A melodic line with a half note and quarter notes.
- G#1:** A melodic line with eighth notes.
- B 2:** A melodic line with quarter notes.
- G#3:** A melodic line with eighth notes and rests.
- C#3:** A melodic line with quarter notes and rests.
- D#3:** A melodic line with quarter notes.
- E 4:** A melodic line with quarter notes.

The string parts include:

- E. Gtr.:** A melodic line with quarter notes.
- E. Bass:** A melodic line with quarter notes.

The vocal part includes:

- AFRICA #:** A melodic line with a long note and a sharp sign.
- vocals:** A melodic line with eighth notes, quarter notes, and a triplet of eighth notes.

38

Perc. B 0 F 1 G#1 B 2 G#3 C 3 C#3 D#3 E 4

E. Gtr. E. Bass E. Clav. AFRICA # vocals

Detailed description of the musical score: The score is for a multi-instrumental piece. It features 15 staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various symbols like 'x' and 'o'. The B0, F1, B2, and E4 staves are in a simplified notation with stems and flags. The G#1, G#3, C3, C#3, D#3, and E4 staves use standard musical notation with notes and rests. The E. Gtr. and E. Bass staves are in treble and bass clefs respectively, showing melodic lines. The E. Clav. staff has a few chords. The AFRICA # staff has a melodic line with a sharp sign. The vocals staff has a melodic line with triplets and a sharp sign.

39

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

Mar.

E. Gtr.

E. Bass

E. Clav.

AFRICA #

vocals

Detailed description: This is a multi-stem musical score for the song 'AFRICA'. It begins at measure 39. The percussion section includes a snare drum (Perc.) with a complex rhythmic pattern, a bass drum (B 0), a tom (F 1), a hi-hat (G#1), and another tom (B 2). The keyboard section consists of a grand piano (G#3), a celeste (C 3), a vibraphone (C#3), a maraca (D#3), and a conga (E 4). The rhythm section includes maracas (Mar.), electric guitar (E. Gtr.), and electric bass (E. Bass). The piano accompaniment (E. Clav.) features a melodic line with sustained chords. The vocal line (AFRICA #) and a vocal harmony line (vocals) are written in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature.

40

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Mar.

E. Gtr.

E. Bass

E. Clav.

AFRICA #

42

Flute (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Mar.

E. Bass

AFRICA #

vocals

44

Flute (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

vocals

46

Flute (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

vocals

48

Flute (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

vocals

50

Flute (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

vocals

This musical score is for the song 'AFRICA' and is marked with the number 50. It features a multi-staff arrangement. The top staff is for the Flute (Bridge), which plays a simple melodic line. Below it are several percussion parts: Perc. (a complex rhythmic pattern), B 0 (a steady eighth-note accompaniment), F 1 (a sparse accompaniment), G#1 (a dense, repetitive rhythmic pattern), B 2 (a sparse accompaniment), G#3 (a melodic line with a specific rhythmic pattern), C#3 (a melodic line with a specific rhythmic pattern), and D#3 (a bass line). The E. Bass part provides a melodic and harmonic foundation. The 'AFRICA #' part is a vocal line with a melodic line and lyrics. The 'vocals' part is a vocal line with a melodic line and lyrics.

52

Flute (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

vocals

54

Flute (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

E. Clav.

AFRICA #

vocals

55

Flute (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

E. Clav.

AFRICA #

vocals

56

Flute (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#5

D#3

E 4

E. Gtr.

E. Bass

E. Clav.

AFRICA #

vocals

Detailed description: This is a multi-staff musical score for the song 'AFRICA'. The score is arranged in a grand staff format with 15 individual staves. The instruments and parts are: Flute (Bridge) in treble clef; Percussion in two staves with various rhythmic patterns; B 0 (Bassoon) in two staves; F 1 (Flute) in two staves; G#1 (Guitar) in two staves with a complex rhythmic pattern; B 2 (Bassoon) in two staves; G#3 (Guitar) in two staves; C 3 (Clarinet) in two staves; C#3 (Clarinet) in two staves; D#5 (Drum) in two staves; D#3 (Drum) in two staves; E 4 (Drum) in two staves; E. Gtr. (Electric Guitar) in treble clef; E. Bass (Electric Bass) in bass clef; E. Clav. (Electric Clavichord) in treble clef; AFRICA # (African Horn) in treble clef; and vocals in treble clef. The score begins at measure 56 and spans two measures. The key signature is one sharp (F#), and the time signature is 4/4. The percussion part features a complex, syncopated rhythm with many accents. The African Horn part has a melodic line with a prominent trill. The vocal line consists of a series of eighth and sixteenth notes.

58 35

The musical score consists of the following parts:

- Perc.**: Percussion part with complex rhythmic patterns using 'x' and 'o' symbols.
- B 0**: Bass drum part with a simple rhythmic pattern.
- F 1**: Snare drum part with a simple rhythmic pattern.
- G#1**: Conga part with a rhythmic pattern using 'x' symbols.
- B 2**: Bongos part with a rhythmic pattern using 'x' symbols.
- G#3**: Conga part with a melodic line.
- C#3**: Conga part with a melodic line.
- D#3**: Conga part with a melodic line.
- E 4**: Conga part with a melodic line.
- E. Gtr.**: Electric guitar part with a few notes.
- E. Bass**: Electric bass part with a melodic line.
- AFRICA #**: AFRICA # part with a melodic line.
- vocals**: Vocal part with a melodic line and triplets.

59

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 E 4 E. Gtr. E. Bass AFRICA # vocals

Detailed description: This musical score page, numbered 59, features ten staves. The top seven staves are for percussion instruments: Perc. (with a complex rhythmic pattern of crosses and dots), B 0 (quarter notes), F 1 (quarter notes), G#1 (a series of crosses), B 2 (quarter notes), G#3 (eighths and sixteens), and C#3 (eighths and sixteens). The next three staves are for electric guitar and bass: E 4 (quarter notes), E. Gtr. (single notes), and E. Bass (quarter notes). The eighth staff is for a vocal line labeled 'AFRICA #' with a long melodic line. The ninth staff is for 'vocals' with a melodic line and two triplets. The bottom staff is a double bass line with two triplets.

60 37

The musical score consists of the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- B 0**: Bass drum part.
- F 1**: Snare drum part.
- G#1**: Conga part.
- B 2**: Bongos part.
- G#3**: Shaker part.
- C 3**: Tambourine part.
- C#3**: Clavichord part.
- D#3**: Electric Piano part.
- E 4**: Electric Organ part.
- E. Gtr.**: Electric Guitar part.
- E. Bass**: Electric Bass part.
- AFRICA #**: Chorus part.
- vocals**: Vocal line with lyrics.

61

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

vocals

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocalists. The score is divided into two systems. The first system contains ten staves: Percussion (Perc.), B0, F1, G#1, B2, G#3, C#3, D#3, E4, and E. Gtr. The second system contains three staves: E. Bass, AFRICA #, and vocals. The Percussion staff features a complex rhythmic pattern with various note values and rests. The B0, F1, G#1, B2, G#3, C#3, D#3, and E4 staves show melodic lines for different instruments. The E. Gtr. staff has a few notes. The E. Bass staff has a bass line. The AFRICA # staff has a melodic line with a sharp sign. The vocals staff has a vocal line with a sharp sign.

62 39

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

vocals

3

63

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

vocals

3

3

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocal line. The score is numbered 63 at the top left. It consists of 14 staves. The top seven staves are for percussion instruments: Perc. (top), B 0, F 1, G#1, B 2, G#3, and C#3. The next three staves are for electric guitar and bass: E. Gtr., E. Bass, and AFRICA #. The bottom two staves are for vocals. The Perc. staff features a complex rhythmic pattern with various note values and rests. The B 0, F 1, G#1, B 2, G#3, and C#3 staves show melodic lines with various note values and rests. The E. Gtr. staff has a few notes. The E. Bass staff has a few notes. The AFRICA # staff has a few notes. The vocals staff has a few notes and rests. There are two '3' markings at the bottom of the page, indicating triplets.

64 Perc. B 0 F 1 G#1 B 2 G#3 C 3 C#3 D#3 E 4

E. Gtr. E. Bass E. Clav. AFRICA # vocals

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocalists. The percussion section includes: Perc. (snare), B 0 (bass drum), F 1 (tom), G#1 (tom), B 2 (tom), G#3 (tom), C 3 (tom), C#3 (tom), D#3 (tom), and E 4 (tom). The E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) are in standard notation. The E. Clav. (Electric Clavichord) has a few chords. The AFRICA # part features a complex rhythmic pattern with triplets. The vocals part has a melodic line with triplets and rests.

65

The musical score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- B 0**: Bass drum part with a simple rhythmic pattern.
- F 1**: Snare drum part with a simple rhythmic pattern.
- G#1**: Conga part with a complex rhythmic pattern.
- B 2**: Bongos part with a simple rhythmic pattern.
- G#3**: Conga part with a simple rhythmic pattern.
- C 3**: Conga part with a simple rhythmic pattern.
- C#3**: Conga part with a simple rhythmic pattern.
- D#3**: Conga part with a simple rhythmic pattern.
- E 4**: Conga part with a simple rhythmic pattern.
- Mar.**: Maracas part with a simple rhythmic pattern.
- E. Gtr.**: Electric guitar part with a simple rhythmic pattern.
- E. Bass**: Electric bass part with a simple rhythmic pattern.
- E. Clav.**: Electric clavichord part with a simple rhythmic pattern.
- AFRICA #**: AFRICA # part with a simple rhythmic pattern.
- vocals**: Vocals part with a simple rhythmic pattern.

67

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Mar.

E. Bass

AFRICA #

3

69

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Mar.

E. Bass

AFRICA #

The musical score for 'AFRICA #' is arranged in a multi-staff format. At the top, the Flute (Bridge) and Flute Harmony (Bridge) parts are written in treble clef, featuring triplet patterns. Below these are the Percussion parts, including B 0, F 1, G#1, B 2, G#3, C#3, and D#3, which use various rhythmic notations like 'x' and '7'. The Maracas (Mar.) are shown in both treble and bass clefs. The E. Bass part is in bass clef. The title 'AFRICA #' is written at the bottom of the page.

70

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

E. Bass

AFRICA #

The image shows a musical score for a flute piece, starting at measure 70. The score is divided into several parts: Flute (Bridge), Flute Harmony (Bridge), Percussion (Perc.), and Bass (E. Bass). The Flute and Flute Harmony parts feature complex rhythmic patterns with triplets and sixteenth notes. The Percussion part includes a variety of rhythmic elements, including eighth and sixteenth notes, and rests. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute and Flute Harmony parts are in treble clef, while the Bass part is in bass clef. The Percussion part is in a standard staff with a double bar line. The Flute and Flute Harmony parts are marked with '3' above the notes, indicating triplets. The Percussion part has 'x' marks above the notes, indicating specific rhythmic patterns. The Bass part has a '3' above the notes, indicating a triplet. The Flute and Flute Harmony parts end with a double bar line. The Percussion part ends with a double bar line. The Bass part ends with a double bar line. The Flute and Flute Harmony parts are marked with '3' above the notes, indicating triplets. The Percussion part has 'x' marks above the notes, indicating specific rhythmic patterns. The Bass part has a '3' above the notes, indicating a triplet. The Flute and Flute Harmony parts end with a double bar line. The Percussion part ends with a double bar line. The Bass part ends with a double bar line.

71

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

E. Bass

AFRICA #

72

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

E. Bass

AFRICA #

Detailed description of the musical score: The score is for a piece titled 'AFRICA #'. It begins at measure 72. The Flute (Bridge) and Flute Harmony (Bridge) parts feature melodic lines with triplets and slurs. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The B 0, F 1, G#1, B 2, G#3, C#3, and D#3 parts provide harmonic support with various rhythmic values and rests. The Maracas part has a steady rhythmic accompaniment with triplets. The E. Bass part provides a low-frequency accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

73

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

E. Bass

AFRICA #

74 49

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

E. Bass

AFRICA #

The musical score is arranged in a multi-stem format. The top two staves are for the Flute (Bridge) and Flute Harmony (Bridge), both in treble clef. The Flute part features a complex melodic line with numerous triplets and slurs. The Flute Harmony part provides a rhythmic accompaniment with chords and triplets. Below these are seven percussion staves: Perc. (with a drum set icon), B 0, F 1, G#1, B 2, G#3, and C#3. The G#1, G#3, and C#3 staves show sustained rhythmic patterns. The D#3 staff has a few notes. The Maracas (Mar.) staff is in treble clef and features a rhythmic pattern with slurs. The E. Bass staff is in bass clef and provides a simple harmonic accompaniment. The bottom staff, labeled 'AFRICA #', shows a key signature change from one sharp (F#) to two sharps (F# and C#).

75

Flute (Bridge)

Flute Harmony (Bridge)

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

E. Bass

E. Clav.

AFRICA #

vocals

The musical score is arranged in a grand staff format with 14 staves. The top two staves are for Flute (Bridge) and Flute Harmony (Bridge), both in treble clef with a key signature of one sharp (F#). The next seven staves are for Percussion: Perc. (snare), B 0 (bass drum), F 1 (tom), G#1 (tom), B 2 (tom), G#3 (tom), and C#3 (tom). The following three staves are for Maracas (Mar.), E. Bass (Electric Bass), and E. Clav. (Electric Clavichord). The bottom two staves are for AFRICA # (African Chorus) and vocals. The key signature for the African Chorus and vocals is one sharp (F#). The score begins at measure 75. The flute parts have a whole rest in measure 75. The percussion parts feature a complex rhythmic pattern of eighth and sixteenth notes. The African Chorus and vocals parts feature a series of chords in the right hand and a single note in the left hand.

76

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 E. Bass E. Clav. AFRICA # vocals

3

3

Detailed description: This page of a musical score, numbered 51, begins at measure 76. It features ten staves. The Percussion staff (Perc.) has four measures of rhythmic notation with 'x' marks above notes. The B0 staff has four measures of quarter notes. The F1 staff has four measures of quarter notes. The G#1 staff has four measures of eighth notes. The B2 staff has four measures of quarter notes. The G#3 staff has four measures of quarter notes. The C#3 staff has four measures of quarter notes. The D#3 staff has four measures of quarter notes. The E. Bass staff has four measures of quarter notes. The E. Clav. staff has four measures of chords. The AFRICA # staff has four measures of chords, with a triplet of eighth notes in the third measure. The vocals staff has four measures of chords, with a triplet of eighth notes in the first measure.

77

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 E. Bass E. Clav. AFRICA # vocals

Detailed description: This is a multi-staff musical score for a percussion ensemble. The score is divided into 12 staves. The top staff is labeled 'Perc.' and contains complex rhythmic patterns with various note values, rests, and dynamic markings. The second staff, 'B 0', has a simple melodic line. The third staff, 'F 1', has a few notes. The fourth staff, 'G#1', features a triplet of eighth notes. The fifth staff, 'B 2', has a few notes. The sixth staff, 'G#3', has a melodic line with a fermata. The seventh staff, 'C#3', has a melodic line with a fermata. The eighth staff, 'D#3', has a few notes. The ninth staff, 'E. Bass', is empty. The tenth staff, 'E. Clav.', is empty. The eleventh staff, 'AFRICA #', is empty. The twelfth staff, 'vocals', has a few notes.

Musical score for Percussion, B0, F1, G#1, B2, G#3, C3, C#3, D#3, E4, E. Gtr., E. Bass, AFRICA #, and vocals. The score is divided into two measures, with measure numbers 78 and 53 indicated at the top. The Percussion part features a complex rhythmic pattern with 'x' marks. The B0, F1, G#1, B2, G#3, C3, C#3, D#3, and E4 parts are primarily rhythmic accompaniment. The E. Gtr. and E. Bass parts provide harmonic support. The AFRICA # part features a melodic line with a triplet. The vocals part features a melodic line with a triplet.

80

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 E 4 E. Gtr. E. Bass AFRICA # vocals

6

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocalists. The score begins at measure 80. The percussion parts include: Perc. (top staff) with complex rhythmic patterns using various symbols; B 0 (Bass Drum) with a simple quarter-note pattern; F 1 (Tom) with a single note; G#1 (Tom) with a continuous eighth-note pattern; B 2 (Tom) with a pattern of eighth notes and rests; G#3 (Tom) with a pattern of eighth notes and rests; C#3 (Tom) with a pattern of eighth notes and rests; D#3 (Tom) with a pattern of eighth notes and rests; E 4 (Tom) with a pattern of eighth notes and rests. The E. Gtr. (Electric Guitar) part is in treble clef with a key signature of one sharp (F#) and plays a simple melody. The E. Bass (Electric Bass) part is in bass clef with a key signature of one sharp (F#) and plays a simple bass line. The AFRICA # part is in treble clef with a key signature of one sharp (F#) and plays a simple melody. The vocals part is in treble clef with a key signature of one sharp (F#) and features a melodic line with triplets and a sixteenth-note pattern. The number 6 is written below the vocal staff.

81

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 E 4

E. Gtr.

E. Bass

AFRICA #

vocals

Detailed description: This is a multi-staff musical score for a percussion ensemble and vocalists. The percussion section includes: Percussion (Perc.), B0 (Bass Drum), F1 (Floor Tom), G#1 (Tom), B2 (Bass Drum), G#3 (Tom), C#3 (Tom), D#3 (Tom), and E4 (Tom). The melodic and harmonic sections include: Electric Guitar (E. Gtr.), Electric Bass (E. Bass), a section labeled 'AFRICA #' (likely a horn or keyboard), and Vocals. The score starts at measure 81. The percussion parts feature complex rhythmic patterns with various note values and rests. The melodic parts use eighth and quarter notes, often with slurs and ties. The vocal part includes a triplet of eighth notes. The 'AFRICA #' part features a triplet of eighth notes and a triplet of sixteenth notes.

82

Perc. B 0 F 1 G#1 B 2 G#3 C 3 C#3 D#3 E 4 E. Gtr. E. Bass AFRICA # vocals

Detailed description: This is a multi-stem musical score for a percussion ensemble and vocalists. The score is divided into two systems. The first system includes Percussion (Perc.), B0, F1, G#1, B2, G#3, C3, C#3, D#3, and E4. The second system includes E. Gtr., E. Bass, AFRICA #, and vocals. The Percussion part features complex rhythmic patterns with various symbols like 'x' and 'o'. The B0, F1, B2, and E4 parts consist of rhythmic patterns of notes and rests. The G#1 part has a series of 'x' marks. The G#3 part has a series of notes with stems. The C3 part has a single note. The C#3 part has a series of notes with stems. The D#3 part has a series of notes with stems. The E. Gtr. part has a single note. The E. Bass part has a series of notes with stems. The AFRICA # part has a long, sustained note. The vocals part has a series of notes with stems, including triplets.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: Features a complex rhythmic pattern with triplets and various percussion symbols (x, /, o).
- B 0**: A single melodic line with quarter notes.
- F 1**: A single melodic line with quarter notes.
- G#1**: A series of rhythmic pulses (x) with a steady pulse.
- B 2**: A series of rhythmic pulses (x) with a steady pulse.
- G#3**: A melodic line with quarter notes and rests.
- C#3**: A melodic line with quarter notes and rests.
- D#3**: A melodic line with quarter notes and rests.
- E 4**: A melodic line with quarter notes.
- E. Gtr.**: A single melodic line with quarter notes.
- E. Bass**: A melodic line with quarter notes.
- AFRICA #**: A melodic line with quarter notes and rests.
- vocals**: A melodic line with quarter notes and rests, including triplet markings.

84

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

AFRICA #

vocals

6

Detailed description: This is a multi-stem musical score for the song 'Africa' by Toto. The score is arranged in a vertical stack of staves. At the top, the Percussion part (Perc.) features a complex rhythmic pattern with triplets and various drum sounds. Below it are the B0, F1, G#1, B2, G#3, C3, C#3, D#3, and E4 staves, which represent different percussive elements or instruments. The E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) parts are shown in standard notation. The AFRICA # part is a melodic line in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The vocals part is at the bottom, featuring a melodic line and a complex accompaniment with triplets. The number 84 is written at the top left of the Percussion staff, and the number 6 is written at the bottom center of the page.

85

Perc.
 B 0
 F 1
 G#1
 B 2
 G#3
 C 3
 C#3
 D#3
 E 4
 E. Gtr.
 E. Bass
 AFRICA #
 vocals

Detailed description of the musical score: The score is for a percussion ensemble and includes vocal parts. The percussion parts (Perc., B0, F1, G#1, B2, G#3, C3, C#3, D#3, E4) are written on a grand staff with a common time signature. Percussion includes triplets of eighth notes, sixteenth notes, and rests. The vocal part (vocal) is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with triplets and a sustained note. The guitar parts (E. Gtr., E. Bass) are written in a treble and bass clef respectively, with a key signature of one sharp. The guitar parts include chords and melodic lines.

86

Perc.

B 0

F 1

G#1

B 2

G#3

C 3

C#3

D#3

E 4

E. Gtr.

E. Bass

E. Clav.

AFRICA #

vocals

87

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. E. Gtr. E. Bass AFRICA #

Detailed description: This musical score page, numbered 87, features eleven staves. The Percussion staff (Perc.) contains a complex rhythmic pattern with triplets and accents. The B0, F1, G#1, and B2 staves are for various drums, with G#1 and B2 showing sustained patterns. The G#3, C#3, and D#3 staves are for congas, with G#3 and C#3 showing melodic lines. The Maracas (Mar.) are shown in both treble and bass clefs. The E. Gtr. (Electric Guitar) staff is mostly silent. The E. Bass (Electric Bass) staff has a melodic line. The AFRICA # staff is a vocal line with lyrics and a melodic line.

88

Perc. B 0 F 1 G#1 B 2 G#3 C#3 D#3 Mar. Mar. E. Bass AFRICA #

Detailed description: This page of a musical score, numbered 88, features ten staves. The top seven staves are for percussion instruments: Perc. (with accents), B 0, F 1, G#1, B 2, G#3, and C#3. The eighth staff is for a Maracas instrument, split into two staves (treble and bass clefs). The ninth staff is for E. Bass. The tenth staff is labeled 'AFRICA #' and contains a single chord. The Perc. staff shows a complex rhythmic pattern with triplets and accents. The B 0, F 1, G#3, and C#3 staves have melodic lines with various note values and rests. The G#1 and B 2 staves show rhythmic patterns with 'x' marks. The Mar. staves show a rhythmic accompaniment with chords. The E. Bass staff has a simple bass line. The AFRICA # staff has a single chord.

89

Perc. B0 F1 G#1 B2 G#3 C#3 D#3 Mar. E. Bass AFRICA #

Detailed description: This musical score is for a percussion ensemble. It consists of ten staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with triplets and accents. The next four staves (B0, F1, G#1, B2) are for various drums, with G#1 and B2 showing specific rhythmic patterns. The next three staves (G#3, C#3, D#3) are for other drums, with G#3 and C#3 showing melodic lines. The two Maraca staves (Mar.) are in treble and bass clefs, showing melodic lines. The E. Bass staff is in bass clef, showing a melodic line. The AFRICA # staff is in treble clef, showing a melodic line. The score is for measures 89-92.

90

Perc. B0 F1 G#1 B2 G#3 C#3 D#3 Mar. Mar. E. Bass AFRICA #

Detailed description of the musical score: The score is for a percussion ensemble. It starts at measure 90. The Percussion part features a complex rhythmic pattern with triplets and accents. The B0 part has a simple melodic line. The F1 part has a few notes. The G#1 part has a continuous pattern of 'x' marks. The B2 part has a few notes. The G#3 part has a melodic line with slurs. The C#3 part has a melodic line with slurs. The D#3 part has a few notes. The Mar. (Tenor) part has a complex rhythmic pattern with triplets. The Mar. (Bass) part has a few notes. The E. Bass part has a few notes. The AFRICA # part has a few notes.

91

Perc. B0 F1 G#1 B2 G#3 C#3 D#3 Mar. E. Bass AFRICA #

Detailed description: This page of a musical score, numbered 91, features ten staves. The Percussion staff (Perc.) contains a complex rhythmic pattern with triplets and accents. The B0, F1, G#1, B2, G#3, C#3, and D#3 staves are for various drums, showing patterns of notes and rests. The Maracas (Mar.) are shown in both treble and bass clefs. The E. Bass staff is in bass clef, and the AFRICA # staff is in treble clef with a key signature of one sharp (F#).

92

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

Mar.

E. Bass

AFRICA #

93

The musical score consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with triplets and accents. Below it are staves for B0, F1, G#1, B2, G#3, C#3, and D#3, which contain various rhythmic and melodic elements. The Maracas section consists of two staves, one in treble clef and one in bass clef. The E. Bass staff is in bass clef and shows a melodic line. The final staff, labeled 'AFRICA #', is in treble clef and features a melodic line with a key signature of one sharp (F#).

94

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.

E. Bass

AFRICA #

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top staff is labeled 'Perc.' and contains a complex rhythmic pattern with triplets and accents. The second staff, 'B 0', has a simple melodic line. The third staff, 'F 1', has a few notes. The fourth staff, 'G#1', has a continuous rhythmic pattern of eighth notes. The fifth staff, 'B 2', has four accented notes. The sixth staff, 'G#3', has a melodic line with eighth notes. The seventh staff, 'C#3', has a melodic line with eighth notes and rests. The eighth staff, 'D#3', has a simple melodic line. The ninth staff, 'Mar.', is for maracas and shows a rhythmic accompaniment with chords. The tenth staff, 'E. Bass', is for electric bass and has a few notes. The bottom staff is a title staff with the word 'AFRICA' and a sharp sign.

95

Perc. B0 F1 G#1 B2 G#3 C#3 D#3 Mar.

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and accents. The B0 staff has a simple melodic line. The F1 staff has a few notes. The G#1 staff has a series of 'x' marks. The B2 staff has a few 'x' marks. The G#3 staff has a melodic line with slurs. The C#3 staff has a melodic line with slurs. The D#3 staff has a few notes. The Mar. staff has a few notes.

96

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Mar.



97

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

98

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3



99

Perc.

B 0

F 1

G#1

B 2

G#3

C#3

D#3

Toto - Africa

Flute (Bridge)

♩ = 94,000130

42

47

54 12

69

71 3

72 3

74 3

75 24

Flute Harmony (Bridge) Toto - Africa

♩ = 94,000130 **68**

3 3 3

70

3 3 3 3 3 3 3 3

72

3 3 3 3

74 **24**

3 3 3 3 3 3

Toto - Africa

Percussion

♩ = 94,000130

The image displays a percussion score for the song 'Africa' by Toto. It consists of 11 staves, numbered 1 through 11. Each staff begins with a double bar line and a 4/4 time signature. The notation is a form of rhythmic shorthand where notes are represented by stems with various symbols: solid black dots, 'x' marks, and diamond shapes. Some notes have flags or beams. Above each staff, there are vertical tick marks indicating specific rhythmic points. The score is divided into two measures per staff, with a double bar line separating them. The tempo is indicated at the top as ♩ = 94,000130.

V.S.

Percussion

Musical score for Percussion, measures 21-39. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with stems and flags, and the bottom staff contains a more complex rhythmic pattern with stems, flags, and various note heads. The measures are numbered 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is divided into two measures per system by a vertical bar line.

Percussion

Musical score for Percussion, measures 41-58. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. Above each system, there are four 'x' marks with vertical lines underneath, indicating specific rhythmic points. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 55 features a triplet of eighth notes. Measure 56 features a triplet of eighth notes. Measure 58 features a triplet of eighth notes. The score concludes with a double bar line.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 60 to 77. The notation is organized into systems, each consisting of a top staff with rhythmic symbols and a bottom staff with a guitar-style tablature. The top staff uses vertical stems with flags to indicate rhythmic patterns, while the bottom staff uses numbers 0-7 to represent fret positions. Measure 60 shows a complex rhythmic pattern with multiple stems and flags. Measures 61-63 continue this pattern. Measure 64 introduces a change in the top staff's rhythm. Measures 65-76 feature a simpler, more regular rhythmic pattern. Measure 77 concludes the sequence with a triplet of eighth notes in the bottom staff, indicated by a bracket and the number '3' below it.

Percussion

78

80

82

83

84

85

86

87

88

89

V.S.

Toto - Africa

B 0

♩ = 94,000130



6



11



16



21



26



31



36



41



46



V.S.

♩ = 94,000130



7



13



19



25



31



37



43



49



55



2

F 1

61



67



73



79



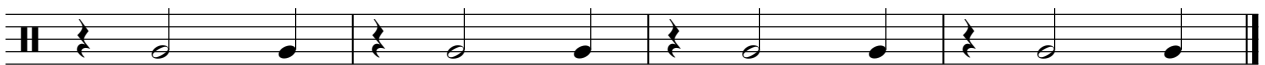
85



91



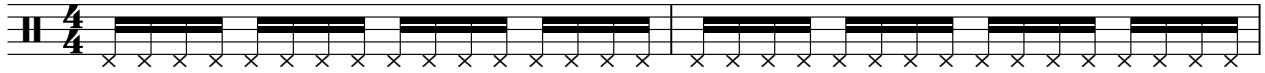
96



Toto - Africa

G#1

♩ = 94,000130



3



5



7



9



11



13



15



17



19



V.S.

2

G#1

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

4

G#1

61



63



65



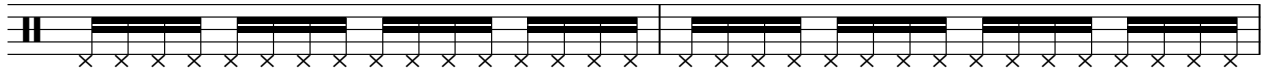
67



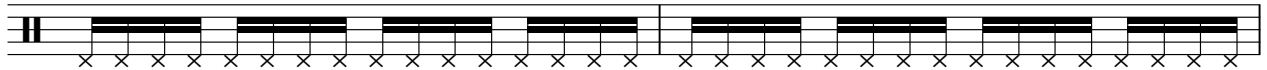
69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



Toto - Africa

♩ = 94,000130

1

7

13

19

25

31

37

43

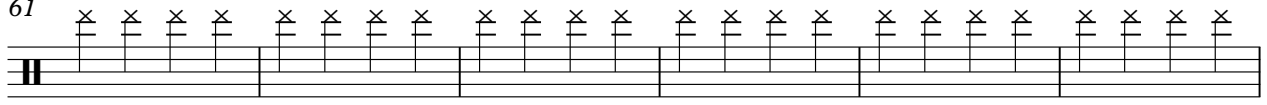
49

55

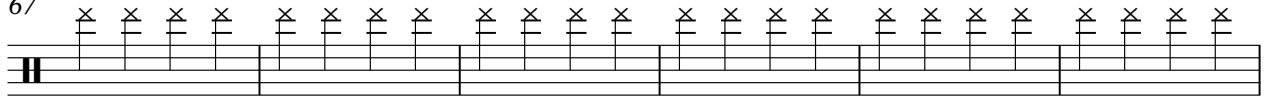
2

B 2

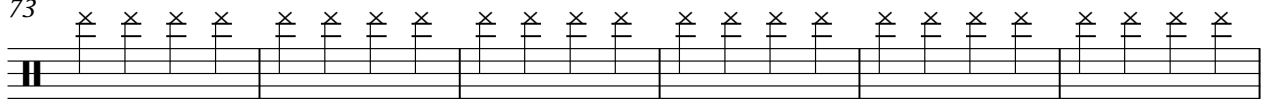
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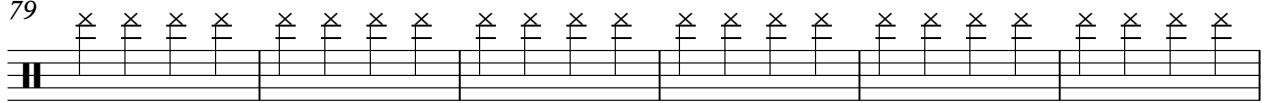
67



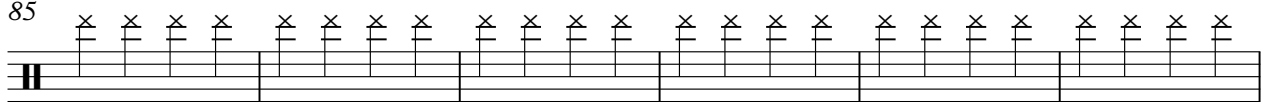
73



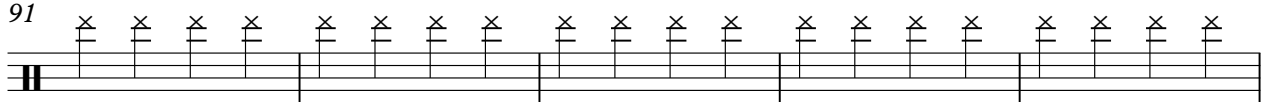
79



85



91



96



♩ = 94,000130

2

6

10

14

18

21

25

28

31

34

37



40



43



46



49



53



56



59



62



65



♩ = 94,000130

4/4

29

3

37

16

3

60

66

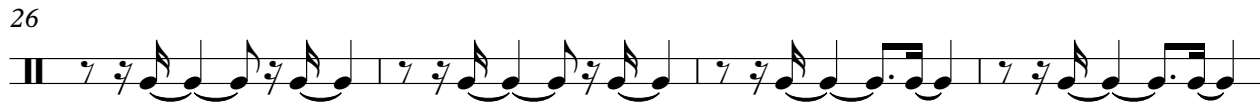
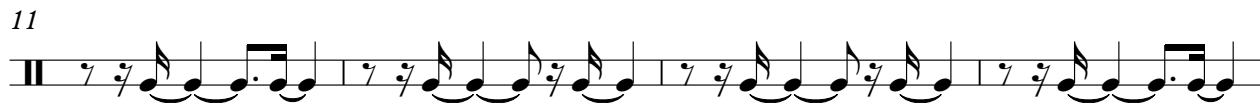
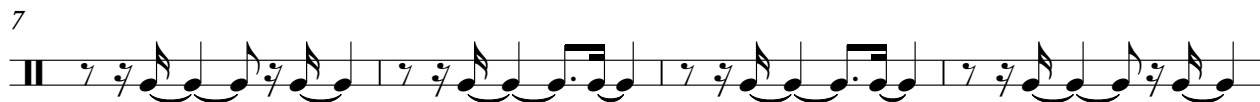
12

3

84

13

♩ = 94,000130



D#5

Toto - Africa

♩ = 94,000130

55

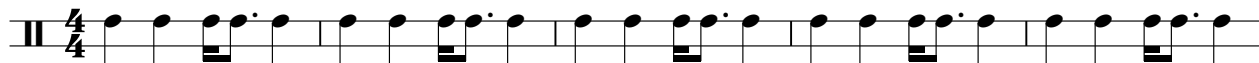
7

43

D#3

Toto - Africa

♩ = 94,000130



V.S.

♩ = 94,000130

29

32

35

38

16

57

60

63

12

Marimba

Toto - Africa

♩ = 94,000130

4

4

3

7

10

3

12

27

27

40

42

22

22

3

66

Musical notation for measures 66-68. Measure 66 features a treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of eighth-note chords. Measure 67 has a bass clef with a similar chordal melody. Measure 68 returns to the treble clef with the same chordal pattern.

69

Musical notation for measures 69-71. Measure 69 has a bass clef with a chordal melody. Measure 70 is a whole rest. Measure 71 has a treble clef with a chordal melody.

72

Musical notation for measures 72-73. Measure 72 has a treble clef with a melody of eighth notes and a triplet of eighth notes. Measure 73 has a bass clef with a sustained chord.

74

Musical notation for measures 74-75. Measure 74 has a treble clef with a melody of eighth notes and a triplet. Measure 75 is a whole rest with the number 11 written above it.

87

Musical notation for measures 87-89. Measure 87 has a treble clef with a melody of eighth notes. Measure 88 has a bass clef with a chordal melody. Measure 89 has a treble clef with a melody of eighth notes.

90

Musical notation for measures 90-91. Measure 90 has a treble clef with a melody of eighth notes and a triplet. Measure 91 has a treble clef with a melody of eighth notes.

92

Musical notation for measures 92-94. Measure 92 has a treble clef with a melody of eighth notes and a triplet. Measure 93 has a bass clef with a chordal melody. Measure 94 has a treble clef with a melody of eighth notes.

Marimba

95

3

3

3

Marimba

Toto - Africa

♩ = 94,000130

4

4

9

13

26

42

21

67

17

87

91

6

Fretless Electric Bass

Toto - Africa

♩ = 94,000130

4



8



13



16



19



22



25



28



32



36



V.S.

40



44



47



50



53



57



61



65



69



73



76



80



84



88



92



Electric Clavichord

Toto - Africa

♩ = 94,000130

27

Musical staff for measures 27-30. Measure 27 is a whole rest. Measure 28 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 29 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 30 contains a whole note chord: G4, A4, B4, C5, B4, A4, G4.

31

7

13

7

13

Musical staff for measures 31-34. Measure 31 is a whole rest. Measure 32 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 33 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 34 contains a whole note chord: G4, A4, B4, C5, B4, A4, G4.

54

7

Musical staff for measures 54-57. Measure 54 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 55 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 57 contains a whole note chord: G4, A4, B4, C5, B4, A4, G4.

65

8

Musical staff for measures 65-68. Measure 65 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 66 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 67 contains a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 68 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

76

8

13

Musical staff for measures 76-79. Measure 76 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 77 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 78 contains a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 79 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

AFRICA #

Toto - Africa

♩ = 94,000130

4

8

12

17

21

25

29

34

39

42

V.S.

AFRICA #

47

51

55

60

65

68

73

76

79

83

87

Musical staff for measure 87, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with slurs and accents. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, some with slurs and accents.

91

Musical staff for measure 91, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with slurs and accents. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, some with slurs and accents.

93

Musical staff for measure 93, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of chords and melodic lines with slurs and accents. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes, some with slurs and accents. A large number '5' is positioned above the staff towards the right end, indicating a measure rest for five measures.

Toto - Africa

vocals

♩ = 94,000130

12

15

19

23

27

30

33

35

37

38

82

vocals

3

84

6

3

86

3

13