

Frank & Orchestra Sinatra - That`s Life

♩ = 112,000893

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

♩ = 112,000893

BRASS 1

STRINGS

A.PIANO 1

2

4

DRUMS
CLEAN GTR
ACOU BASS
ORGAN 3

This musical score covers measures 4 and 5. The drums part features a consistent pattern of eighth notes on the snare and bass drum. The clean guitar part consists of chords and single notes, with some rests. The acoustic bass part has a melodic line with some sustained notes. The organ part provides harmonic support with chords and single notes.



5

DRUMS
CLEAN GTR
ACOU BASS
ORGAN 3

This musical score covers measures 6 and 7. The drums part continues with the same eighth-note pattern. The clean guitar part has more complex chordal structures and some melodic lines. The acoustic bass part has a steady melodic progression. The organ part continues with harmonic accompaniment.

6 3

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3



7

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

8

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3



9

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

10 5

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3



11

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

13

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

Detailed description: This system contains measures 13 and 14. The drums play a consistent pattern of quarter notes on the snare and bass drum. The melody features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The clean guitar plays a series of chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The acoustic bass follows the melody line. The organ 3 part consists of a sustained chord in the left hand and a melodic line in the right hand.



14

BARITONSAX

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

Detailed description: This system contains measures 14 and 15. The baritone saxophone is silent. The drums continue with the same pattern. The melody continues with notes: C4, B3, A3, G3, F3, E3, D3, C3. The clean guitar plays chords: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The acoustic bass follows the melody line. The organ 3 part features a complex melodic line in the right hand and a sustained chord in the left hand.

15

TENOR SAX

BARITONSAX

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Tenor Sax staff has a treble clef and contains a melodic line with eighth notes and triplet markings. The Baritone Sax staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The Drums staff has a drum set icon and contains a simple drum pattern. The Melody staff has a treble clef and contains a few notes. The Clean Guitar staff has a treble clef and contains a melodic line with chords and eighth notes. The Acoustic Bass staff has a bass clef and contains a melodic line with eighth notes. The Organ 3 staff has a grand staff (treble and bass clefs) and contains a complex melodic line with eighth notes and chords. The Brass 1 staff has a treble clef and contains a rhythmic accompaniment of eighth notes.

Musical score for page 8, measures 16-19. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- TENOR SAX:** Treble clef, key signature of one sharp (F#). Measures 16-19 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 17.
- BARITONSAX:** Treble clef, key signature of one sharp (F#). Measures 16-19 feature a rhythmic pattern of eighth notes.
- DRUMS:** Drum set notation. Measures 16-19 feature a consistent rhythmic pattern.
- MELODY:** Treble clef, key signature of one flat (Bb). Measures 16-19 feature a melodic line with a half note in measure 16 and quarter notes in measures 17-19.
- CLEAN GTR:** Treble clef, key signature of one sharp (F#). Measures 16-19 feature a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 17.
- ACOU BASS:** Bass clef, key signature of one flat (Bb). Measures 16-19 feature a rhythmic pattern of eighth notes.
- ORGAN 3:** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measures 16-19 feature a complex rhythmic pattern.
- BRASS 1:** Treble clef, key signature of one flat (Bb). Measures 16-19 feature a rhythmic pattern of eighth notes.

17

TENOR SAX

BARITONSAX

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

The image shows a musical score for a jazz ensemble, starting at measure 17. The instruments and their parts are: Tenor Sax (melodic line with eighth notes and a triplet), Baritone Sax (melodic line with eighth notes), Drums (rhythmic accompaniment with snare and bass drum), Melody (melodic line with eighth notes), Clean Guitar (chordal accompaniment with eighth notes), Acoustic Bass (bass line with eighth notes and a long note), Organ 3 (chordal accompaniment with eighth notes), and Brass 1 (melodic line with eighth notes). The score is written in standard musical notation with a key signature of one flat and a common time signature.

18

TENOR SAX

BARITONSAX

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

19

TENOR SAX

BARITONSAX

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

6

3

6

20

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a musical score for a band, starting at measure 20. The score is arranged in a vertical stack of staves. At the top, there are four sets of drum notation, each consisting of a horizontal line with three 'x' marks below it, indicating a specific drum part. Below this is the MELODY staff in treble clef, featuring a triplet of eighth notes followed by a half note and a quarter note. The CLEAN GTR staff is in treble clef and contains a series of chords and single notes with slurs. The ACOU BASS staff is in bass clef and features a half note followed by a quarter note and a half note. The ORGAN 3 part is shown in a grand staff (treble and bass clefs) with complex chordal textures. The BRASS 1 part is in treble clef and contains a series of chords and single notes. The page number '12' is in the top left, and the measure number '20' is at the top of the first staff.

21

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: TRUMPET (top staff), TROMBONE (second staff), DRUMS (third staff), MELODY (fourth staff), CLEAN GTR (fifth staff), ACOU BASS (sixth staff), ORGAN 3 (seventh staff), BRASS 1 (eighth staff), and STRINGS (bottom two staves). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with the number '21'. The TRUMPET and TROMBONE parts play sustained chords. The DRUMS part features a rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The MELODY part has a simple melodic line. The CLEAN GTR part plays chords with some melodic movement. The ACOU BASS part has a bass line with a long note. The ORGAN 3 part plays a sustained chord with some movement. The BRASS 1 part plays a sustained chord. The STRINGS part has a simple bass line.

22

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

23

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

24

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

25

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

26

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

27

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

28

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

29

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

The musical score for page 21, starting at measure 29, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TENOR SAX:** Treble clef, playing eighth notes and rests.
- BARITONSAX:** Treble clef, playing eighth notes and rests.
- TRUMPET:** Treble clef, playing eighth notes and rests.
- TROMBONE:** Bass clef, playing eighth notes and rests.
- DRUMS:** Drum set notation, featuring a pattern with triplet eighth notes.
- MELODY:** Treble clef, playing a sequence of eighth and quarter notes.
- ACOU BASS:** Bass clef, playing a simple bass line.
- ORGAN 3:** Grand staff (treble and bass clefs), playing a complex chordal accompaniment.
- BRASS 1:** Treble clef, playing a simple melodic line.

30

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

Detailed description: This is a page of a musical score, page 22, starting at measure 30. The score is arranged in a grand staff format with nine parts. The Tenor Sax and Baritone Sax parts are in the top two staves, both in treble clef. The Trumpet and Trombone parts are in the next two staves, with the Trumpet in treble clef and the Trombone in bass clef. The Drums part is on a single staff with a drum set icon. The Melody part is in treble clef. The Acou Bass part is in bass clef. The Organ 3 part is in a grand staff with two staves, both in treble clef. The Brass 1 part is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with rests in the Tenor Sax and Baritone Sax parts, and a long note in the Baritone Sax part. The Organ 3 part has a long note in the right hand and a rhythmic pattern in the left hand. The Brass 1 part has a long note in the first measure and a rhythmic pattern in the second measure.

31 23

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



32

DRUMS

MELODY

ACOU BASS

STRINGS

A.PIANO 1

33

DRUMS

MELODY

ACOU BASS

STRINGS

A.PIANO 1



34

DRUMS

MELODY

ACOU BASS

STRINGS

A.PIANO 1

35

TENOR SAX

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

36

TENOR SAX

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1



37

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

A.PIANO 1

38

TENOR SAX

TRUMPET

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

A.PIANO 1

39

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

40

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

Detailed description: This page of a musical score covers measures 40 through 43. The score is arranged in a grand staff format with ten individual staves. The Tenor Sax and Baritone Sax parts play a melodic line starting with eighth notes and moving to a half note. The Trumpet and Trombone parts play a harmonic accompaniment with chords and sustained notes. The Drums part features a consistent rhythmic pattern of eighth notes. The Melody part has a more complex line with eighth and sixteenth notes. The Acou Bass part provides a steady bass line. The Organ 3 part plays sustained chords. The Brass 1 part plays a melodic line with a sustained note. The Strings part plays a sustained chord.

41

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 30 at the top left and 41 at the top center. The score is arranged in ten staves, each with a specific instrument label to its left. The Tenor Sax and Baritone Sax staves use treble clefs and contain eighth notes with stems pointing up. The Trumpet and Trombone staves use treble and bass clefs respectively and contain chords with stems pointing down. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and quarter notes. The Melody staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Acou Bass staff uses a bass clef and contains a simple bass line with quarter notes. The Organ 3 staff uses a treble clef and contains a sustained chord indicated by a long horizontal line. The Brass 1 and Strings staves use treble and bass clefs respectively and contain sustained chords indicated by long horizontal lines.

42

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

43

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

44

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

45

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

46

TENOR SAX

BARITONSAX

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

48

TRUMPET

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

49

TRUMPET

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

50

TRUMPET

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

51

TRUMPET

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

53

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

STRINGS

55

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

56

The image shows a page of a musical score for seven instruments. The page number '42' is at the top left. The score begins at measure 56. The instruments and their parts are: Trombone (bass clef, two sharps key signature), Drums (percussion clef, rhythmic notation), Melody (treble clef, two sharps key signature), Acou Bass (bass clef, two sharps key signature), Organ 3 (grand staff, two sharps key signature), Brass 1 (treble clef, two sharps key signature), and A. Piano 1 (treble clef, one flat key signature). The Trombone part starts with a whole note chord. The Drums part has a steady rhythm with snare and bass drum. The Melody part has a few notes with rests. The Acou Bass part has a simple bass line. The Organ 3 part has a complex texture with chords and moving lines. The Brass 1 part has a few notes. The A. Piano 1 part has a rhythmic accompaniment.

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

57

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for measures 57-60. The Trombone part (bass clef) has a whole note chord in measure 57, followed by a whole note chord in measure 58, and a whole note chord in measure 59. The Drums part (percussion clef) has a pattern of hits: a single hit in measure 57, a hit in measure 58, and a hit in measure 59. The Melody part (treble clef) has a single note in measure 57, followed by a whole note chord in measure 58, and a whole note chord in measure 59. The Acou Bass part (bass clef) has a single note in measure 57, followed by a whole note chord in measure 58, and a whole note chord in measure 59. The Organ 3 part (grand staff) has a complex rhythmic pattern in measure 57, followed by a whole note chord in measure 58, and a whole note chord in measure 59. The Brass 1 part (treble clef) has a whole note chord in measure 57, followed by a whole note chord in measure 58, and a whole note chord in measure 59. The A. Piano 1 part (treble clef) has a complex rhythmic pattern in measure 57, followed by a whole note chord in measure 58, and a whole note chord in measure 59.

58

TROMBONE

DRUMS

MELODY

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 44, contains seven staves. The Trombone staff (bass clef) starts at measure 58 with a key signature of two sharps (F# and C#) and a common time signature. It features a whole note chord in the first measure, followed by a whole rest. The Drums staff (percussion clef) shows a pattern of eighth notes starting in measure 59, with a triplet of three eighth notes, another triplet of three eighth notes, and a sextuplet of six eighth notes. The Melody staff (treble clef) has a half note in measure 58, followed by a whole rest. The Acou Bass staff (bass clef) has a half note in measure 58, followed by a whole rest. The Organ 3 staff (grand staff) has a whole note chord in measure 58, followed by a whole rest. The Brass 1 staff (treble clef) has a whole note chord in measure 58, followed by a whole rest. The A. PIANO 1 staff (treble clef) has a melodic line starting in measure 58, featuring eighth notes and a triplet of eighth notes in measure 59.

59

TRUMPET

TROMBONE

DRUMS

MELODY

CLEAN GTR

ACOU BASS

ORGAN 3

BRASS 1

A.PIANO 1

The musical score for page 45, starting at measure 59, is arranged in a multi-staff format. The instruments and their parts are as follows:

- TRUMPET:** A single staff with a treble clef, showing a whole rest in the first measure.
- TROMBONE:** A single staff with a bass clef, showing a whole rest in the first measure.
- DRUMS:** A single staff with a drum clef, featuring a complex rhythmic pattern. It includes several triplet markings (indicated by '3' and brackets) and a final measure with a double bar line.
- MELODY:** A single staff with a treble clef, showing a melodic line starting with a quarter note, followed by a half note, and then a whole rest.
- CLEAN GTR:** A single staff with a treble clef, showing a whole rest in the first measure.
- ACOU BASS:** A single staff with a bass clef, showing a melodic line starting with a quarter note, followed by a half note, and then a whole rest.
- ORGAN 3:** A grand staff (treble and bass clefs) showing a sustained chord in the first measure, followed by a whole rest.
- BRASS 1:** A single staff with a treble clef, showing a melodic line starting with a quarter note, followed by a half note, and then a whole rest.
- A.PIANO 1:** A single staff with a treble clef, featuring a complex rhythmic pattern with multiple triplet markings (indicated by '3' and brackets) and a final measure with a double bar line.

Frank & Orchestra Sinatra - That`s Life

TENOR SAX

♩ = 112,000893

13

16

18

20

25

28

35

39

42

45

14

Detailed description: This is a musical score for Tenor Saxophone, measures 13 through 45. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked as ♩ = 112,000893. The score consists of ten staves of music. Measure 13 is a whole rest. Measures 14-15 contain a triplet of eighth notes. Measures 16-17 contain a triplet of eighth notes. Measures 18-19 contain a triplet of eighth notes. Measure 20 is a whole rest. Measures 21-22 contain a triplet of eighth notes. Measures 23-24 contain a triplet of eighth notes. Measures 25-27 contain a triplet of eighth notes. Measure 28 is a whole rest. Measures 29-30 contain a triplet of eighth notes. Measures 31-32 contain a triplet of eighth notes. Measures 33-34 contain a triplet of eighth notes. Measures 35-36 contain a triplet of eighth notes. Measures 37-38 contain a triplet of eighth notes. Measures 39-40 contain a triplet of eighth notes. Measures 41-42 contain a triplet of eighth notes. Measures 43-44 contain a triplet of eighth notes. Measure 45 is a whole rest.

BARITONSAX

Frank & Orchestra Sinatra - That`s Life

$\text{♩} = 112,000893$

12

16

19

25

28

39

42

45

14

TRUMPET

Frank & Orchestra Sinatra - That's Life

♩ = 112,000893

19

23

25

27

30

7

39

41

43

45

2

TRUMPET

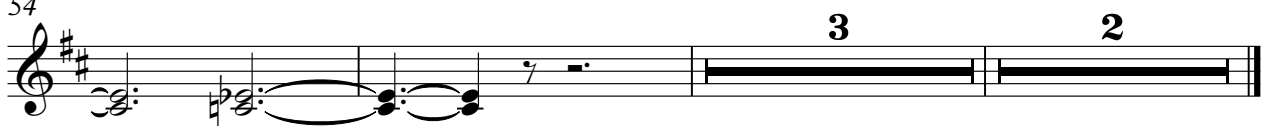
48



51



54



TROMBONE

Frank & Orchestra Sinatra - That`s Life

♩ = 112,000893

19

6

6

DRUMS

Frank & Orchestra Sinatra - That`s Life

♩ = 112,000893

5

8

11

14

17

20

23

25

27

3 3

V.S.

DRUMS

The image displays a musical score for drums, consisting of ten systems of notation. Each system includes a drum notation staff (top) and a bass line staff (bottom). The drum notation uses 'x' marks to indicate hits, with beams connecting them to show rhythmic patterns. The bass line staff uses standard musical notation with stems and notes. The systems are numbered on the left: 30, 33, 36, 39, 41, 43, 46, 49, 51, and 55. The notation includes various rhythmic elements such as eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings like accents. Some systems feature triplets, indicated by a '3' below the notes. The overall structure is a continuous sequence of rhythmic patterns.

DRUMS

58

Musical notation for measure 58. The drum staff is in 3/4 time, and the guitar staff is in 7/8 time. The guitar staff contains a triplet of eighth notes, followed by three more triplets of eighth notes, and a sextuplet of eighth notes. A bracket labeled '3' is under the first triplet, and another bracket labeled '6' is under the sextuplet. A double bar line is present at the end of the measure.

59

Musical notation for measure 59. The drum staff is in 3/4 time, and the guitar staff is in 7/8 time. The guitar staff contains a triplet of eighth notes, followed by two more triplets of eighth notes, and a quarter note. A double bar line is present at the end of the measure.

Frank & Orchestra Sinatra - That`s Life

MELODY

♩ = 112,000893

4

8

11

14

17

20

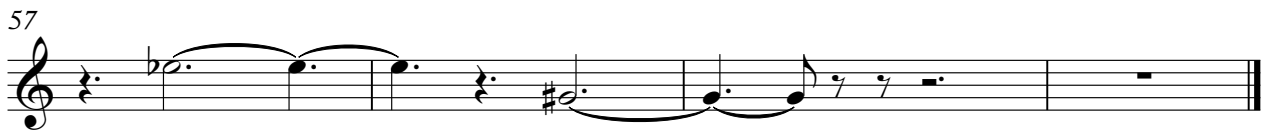
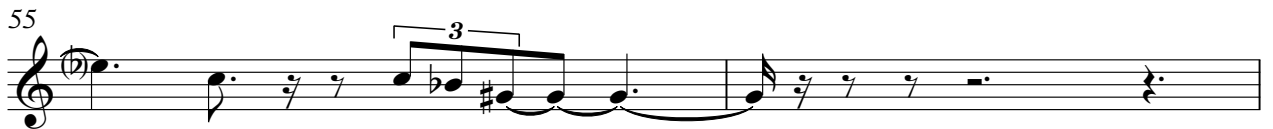
23

25

28

31

V.S.



♩ = 112,000893

5

7

10

13

15

17

20

22

36

2

ACOU BASS

Frank & Orchestra Sinatra - That`s Life

♩ = 112,000893



ORGAN 3

Frank & Orchestra Sinatra - That`s Life

♩ = 112,000893

4

6

8

10

12

Detailed description: This is a musical score for an organ, consisting of six systems of staves. The first system shows a treble clef staff with a 12/8 time signature and a tempo marking of ♩ = 112,000893. The second system is a single treble clef staff starting at measure 4. The third system is a grand staff (treble and bass clefs) starting at measure 6. The fourth system is a grand staff starting at measure 8. The fifth system is a grand staff starting at measure 10. The sixth system is a grand staff starting at measure 12. The music features complex chordal textures and melodic lines, characteristic of a jazz organ accompaniment.

V.S.

ORGAN 3

14

Musical notation for measures 14 and 15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 14 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with sustained chords and some eighth notes. Measure 15 continues the melodic development in the treble and has a more active bass line with eighth notes.

16

Musical notation for measures 16 and 17. Measure 16 shows a melodic phrase in the treble with a slur over several notes, and a bass line with sustained chords. Measure 17 continues the melodic line in the treble and has a bass line with sustained chords and some eighth notes.

18

Musical notation for measures 18 and 19. Measure 18 features a melodic line in the treble with a slur over several notes, and a bass line with sustained chords. Measure 19 continues the melodic line in the treble and has a bass line with sustained chords and some eighth notes.

20

Musical notation for measures 20 and 21. Measure 20 shows a melodic line in the treble with eighth and sixteenth notes, and a bass line with sustained chords and some eighth notes. Measure 21 continues the melodic line in the treble and has a bass line with sustained chords and some eighth notes.

22

Musical notation for measures 22, 23, 24, and 25. Measure 22 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with sustained chords and some eighth notes. Measure 23 continues the melodic line in the treble and has a bass line with sustained chords and some eighth notes. Measure 24 shows a melodic line in the treble with a slur over several notes, and a bass line with sustained chords. Measure 25 continues the melodic line in the treble and has a bass line with sustained chords.

26

Musical notation for measures 26, 27, 28, and 29. Measure 26 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with sustained chords and some eighth notes. Measure 27 continues the melodic line in the treble and has a bass line with sustained chords and some eighth notes. Measure 28 shows a melodic line in the treble with a slur over several notes, and a bass line with sustained chords. Measure 29 continues the melodic line in the treble and has a bass line with sustained chords.

29

Musical notation for measures 29-33. Measure 29 has a treble clef and a key signature of one sharp (F#). Measures 30-33 have a bass clef. Measures 32-33 contain a whole rest with the number '8' above and below the staff.

40

Musical notation for measures 40-43. Measure 40 has a treble clef and a key signature of one sharp (F#). Measures 41-43 have a bass clef. The notation features long, flowing lines with many slurs and ties, indicating a continuous melodic or harmonic line.

44

Musical notation for measures 44-45. Measure 44 has a treble clef and a key signature of one sharp (F#). Measure 45 has a bass clef. The notation shows a complex texture with many notes and slurs.

46

Musical notation for measures 46-47. Measure 46 has a treble clef and a key signature of two flats (Bb, Eb). Measure 47 has a bass clef. The notation includes a large slur over a series of notes in the treble clef.

48

Musical notation for measures 48-49. Measure 48 has a treble clef and a key signature of one sharp (F#). Measure 49 has a bass clef. The notation features a series of notes with slurs and ties, and a large slur over the final notes.

50

Musical notation for measures 50-53. Measure 50 has a treble clef and a key signature of two flats (Bb, Eb). Measures 51-53 have a bass clef. The notation shows a complex texture with many notes and slurs.

55

Musical score for measures 55 and 56. Measure 55 is in B-flat major (one flat). Measure 56 is in D major (two sharps). The score consists of two staves: a treble clef staff and a bass clef staff. The music features chords and eighth notes with stems pointing down.

57

Musical score for measures 57, 58, 59, and 60. Measure 57 is in D major (two sharps). Measure 58 is in B-flat major (one flat). Measure 59 is in D major (two sharps). Measure 60 is in B-flat major (one flat). The score consists of two staves: a treble clef staff and a bass clef staff. The music features chords and eighth notes with stems pointing down.

Frank & Orchestra Sinatra - That`s Life

BRASS 1

♩ = 112,000893

13

16

18

20

23

25

27

30

32

3

38

First musical staff containing measures 38, 39, and 40. Measure 38 starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and a bass line with eighth notes. Measure 39 continues the melodic line with eighth notes and includes a key signature change to one flat (Bb). Measure 40 concludes with a melodic line ending in a half note and a bass line with a half note.

41

Second musical staff containing measures 41 and 42. Measure 41 continues the melodic line with eighth notes and includes a key signature change to two flats (Bb, Eb). Measure 42 concludes with a melodic line ending in a half note and a bass line with a half note.

43

Third musical staff containing measures 43, 44, and 45. Measure 43 continues the melodic line with eighth notes and includes a key signature change to two sharps (F#, C#). Measure 44 continues with eighth notes. Measure 45 concludes with a melodic line ending in a half note and a bass line with a half note.

46

Fourth musical staff containing measures 46, 47, and 48. Measure 46 features a melodic line with a slur over two notes and a bass line with a slur over two notes. Measure 47 continues with a melodic line ending in a half note and a bass line with a half note. Measure 48 concludes with a melodic line ending in a half note and a bass line with a half note.

49

Fifth musical staff containing measures 49, 50, and 51. Measure 49 features a melodic line with a slur over two notes and a bass line with a slur over two notes. Measure 50 continues with a melodic line ending in a half note and a bass line with a half note. Measure 51 concludes with a melodic line ending in a half note and a bass line with a half note.

52

Sixth musical staff containing measures 52, 53, 54, and 55. Measure 52 features a melodic line with a slur over two notes and a bass line with a slur over two notes. Measure 53 continues with a melodic line ending in a half note and a bass line with a half note. Measure 54 continues with a melodic line ending in a half note and a bass line with a half note. Measure 55 concludes with a melodic line ending in a half note and a bass line with a half note.

56

Seventh musical staff containing measures 56, 57, and 58. Measure 56 features a melodic line with a slur over two notes and a bass line with a slur over two notes. Measure 57 continues with a melodic line ending in a half note and a bass line with a half note. Measure 58 concludes with a melodic line ending in a half note and a bass line with a half note.

Frank & Orchestra Sinatra - That`s Life

STRINGS

♩ = 112,000893

19

23 8

34

37

38 3 6 6

41 2

48

51 7

Frank & Orchestra Sinatra - That`s Life

A.PIANO 1

♩ = 112,000893

29

32

34

36

38

16

56

57

58

59