

Frank & Orchestra Sinatra - The Way You Look Tonight

♩ = 132,001587

Musical score for 'The Way You Look Tonight' by Frank Sinatra and Orchestra. The score is in 4/4 time and features various instruments including saxophones, horns, drums, guitar, and strings. The tempo is marked as ♩ = 132,001587. The score is divided into two systems, with the tempo marking repeated at the start of the second system.

System 1:

- ALTO SAX (Two staves)
- FR. HORN
- TRUMPET
- TROMBONE
- TUBA
- DRUMS
- VIBRAPHONE
- NYLON GTR
- MELODY
- ACOU BASS
- MT TRUMPET
- BRASS 1

System 2:

- STRINGS (Two staves)

4

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET



6

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET

8

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET



10

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

ACOU BASS

MT TRUMPET

11

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS



13

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS

15

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS



17

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS

19

ALTO SAX

ALTO SAX

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

The musical score is arranged in a standard ensemble format. The top two staves are for Alto Saxophones, the next three for Trumpet, Trombone, and Tuba, followed by Drums, Melody, and Acoustic Bass. Measure 19 begins with a key signature change to one flat (B-flat major or D minor). The Alto Saxophones play a complex melodic line with a sextuplet and a triplet. The Trumpet and Trombone play a rhythmic accompaniment with eighth notes and rests. The Tuba plays a sustained bass line. The Drums play a pattern with cymbal accents and a triplet. The Melody part shows a flat sign and a whole note. The Acoustic Bass plays a simple bass line.

20

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

This musical score page, numbered 20, features seven staves. The top three staves are for TRUMPET (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The TRUMPET staff begins with a melodic line in the first measure, while the TROMBONE and TUBA staves play a rhythmic accompaniment. The DRUMS staff shows a complex pattern with eighth notes and triplets. The MELODY staff continues the melodic line. The ACOU BASS staff provides a bass line with a triplet in the final measure. The bottom two staves, both labeled STRINGS, provide harmonic support with chords and moving lines.

23

ALTO SAX

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

24

ALTO SAX

ALTO SAX

TROMBONE

DRUMS

ACOU BASS

BRASS 1

STRINGS

STRINGS

The image shows a musical score for measures 24 through 27. The score is arranged in a system with seven staves. The top two staves are for Alto Saxophone, the third for Trombone, the fourth for Drums, the fifth for Acoustic Bass, the sixth for Brass 1, and the bottom two for Strings. Measure 24 starts with a treble clef and a key signature of one flat. The Alto Saxophones play a rhythmic pattern of eighth notes and quarter notes. The Trombone plays a similar pattern in the bass clef. The Drums play a pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 25. The Acoustic Bass plays a pattern of eighth notes and quarter notes. The Brass 1 plays a pattern of eighth notes and quarter notes. The Strings play a pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 25. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

25

ALTO SAX

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

27

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS



29

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS

31

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS



33

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS

35

ALTO SAX

ALTO SAX

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophones, the next three for Trumpet, Trombone, and Tuba, then Drums, Melody, and Acoustic Bass. The score includes various musical notations such as treble and bass clefs, time signatures, and specific rhythmic figures like sextuplets and triplets. The Melody staff shows a whole note chord with a flat sign, and the Acou Bass staff shows a bass line with a flat sign.

36

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

The musical score for measures 36-38 is arranged in a multi-staff format. The top three staves are for the brass section: TRUMPET (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The TRUMPET part begins with a melodic line in measure 36, while the TROMBONE and TUBA parts provide harmonic support with chords. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. The MELODY part is a single staff in treble clef with a melodic line. The ACOU BASS part is in bass clef, providing a bass line. The bottom two staves are for STRINGS, with the upper staff in alto clef and the lower staff in bass clef, both providing harmonic accompaniment.

39

ALTO SAX

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

40

ALTO SAX

ALTO SAX

TROMBONE

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

42

ALTO SAX

ALTO SAX

FR. HORN

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 17, starting at measure 42. It features ten staves. The Alto Sax parts (top two) have rests. The French Horn part has a melodic line starting with a quarter rest, followed by eighth notes. The Trombone part has a rest. The Tuba part has a complex rhythmic pattern with eighth and sixteenth notes. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes. The Melody part has a rest. The Acoustic Bass part has a melodic line with eighth and sixteenth notes. The Brass 1 part has a rest. The Strings part has a complex rhythmic pattern with eighth and sixteenth notes.

44

FR.HORN

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

STRINGS

STRINGS

46

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

STRINGS

STRINGS

Detailed description: This page of a musical score covers measures 46 and 47. The score is arranged in a multi-staff format. The top four staves are for brass instruments: FR. HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The next two staves are for percussion: DRUMS (drum set notation) and NYLON GTR (treble clef). Below these are the MELODY (treble clef) and ACOU BASS (bass clef) staves. The bottom two staves are for STRINGS, with the upper staff in treble clef and the lower in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. Measure 46 shows the FR. HORN playing a whole note G4, while other instruments play rhythmic patterns. Measure 47 shows the FR. HORN playing a whole note A4, with other instruments continuing their parts.

48

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

VIBRAPHONE

NYLON GTR

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

50

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

52

FR.HORN

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

STRINGS

STRINGS

54

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

STRINGS

STRINGS

56

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

58

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

59

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS



60

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS

61

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS



63

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS

64

ALTO SAX

ALTO SAX

DRUMS

NYLON GTR

MELODY

ACOU BASS

STRINGS

STRINGS

66

ALTO SAX

ALTO SAX

DRUMS

MELODY

ACOU BASS

MT TRUMPET

BRASS 1

STRINGS

STRINGS

68

DRUMS

MELODY

ACOU BASS

MT TRUMPET

BRASS 1

STRINGS

STRINGS

This musical score page contains six staves for measures 68, 69, and 70. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Melody staff uses a treble clef and a key signature of one flat, featuring a melodic line with slurs and ties. The Acoustic Bass staff uses a bass clef and provides a harmonic foundation with quarter and eighth notes. The Mute Trumpet staff uses a treble clef and shows a melodic line in the first measure followed by rests. The Brass 1 staff uses a treble clef and shows a melodic line in the first measure followed by rests. The Strings section consists of two staves: the upper one uses a soprano clef and the lower one uses a bass clef, both providing harmonic support with chords and moving lines.

71

ALTO SAX

ALTO SAX

FR.HORN

DRUMS

MELODY

ACOU BASS

STRINGS

Detailed description of the musical score: The score is for page 31, starting at measure 71. It features seven staves. The first two staves are for Alto Saxophones. The first Alto Sax part has a treble clef and a key signature of one flat. It begins with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes. The second Alto Sax part has a similar rhythmic pattern but with different note values. The French Horn part has a treble clef and a key signature of one sharp. It has a whole rest in the first measure and a quarter note in the second. The Drums part uses a standard drum set notation with snare, bass drum, and cymbal. The Melody part has a treble clef and a key signature of one sharp, with a whole note in the first measure and a whole rest in the second. The Acoustic Bass part has a bass clef and a key signature of one flat, with a simple bass line of quarter notes. The Strings part has a bass clef and a key signature of one flat, with a sustained chord in the first measure and a different chord in the second.

73

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

STRINGS

STRINGS

The musical score is arranged in a system of ten staves. The top five staves are for woodwinds and brass: ALTO SAX (treble clef), FR.HORN (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), and TUBA (bass clef). The next two staves are for percussion and bass: DRUMS (drum set notation) and ACOU BASS (bass clef). The bottom three staves are for strings: BRASS 1 (treble clef), STRINGS (treble clef), and STRINGS (bass clef). The key signature has one flat (B-flat). The time signature is 4/4. Measure 73 is the first measure shown. The Alto Sax part has a triplet of eighth notes in the second measure. The strings part features sustained chords in the upper and lower staves.

75

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

STRINGS

STRINGS

77

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

STRINGS

STRINGS

79

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

STRINGS

STRINGS

80

ALTO SAX

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

ACOU BASS

BRASS 1

STRINGS

STRINGS

81

FR. HORN

TRUMPET

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score for page 81. It contains ten staves. The FR. HORN staff has a treble clef, a key signature of one sharp (F#), and a common time signature (C). The TRUMPET staff has a treble clef and a key signature of one sharp (F#). The TUBA staff has a bass clef and a key signature of two flats (Bb). The DRUMS staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The NYLON GTR staff has a treble clef and a key signature of two flats (Bb). The MELODY staff has a treble clef and a key signature of one sharp (F#). The ACOU BASS staff has a bass clef and a key signature of two flats (Bb). The BRASS 1 staff has a treble clef and a key signature of one sharp (F#). The STRINGS staff (top) has a grand staff (treble and bass clefs) and a key signature of two flats (Bb). The STRINGS staff (bottom) has a bass clef and a key signature of two flats (Bb). The score is divided into two measures. The first measure contains music for all instruments, including a triplet in the trumpet part. The second measure contains music for all instruments, including sustained chords in the strings.

83

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 38, starting at measure 83. It features a variety of instruments. The FR. HORN part has a whole note chord of G#4 and C5 in the first measure, and a whole note chord of G#4 and C5 in the second measure. The TRUMPET part has a whole rest in the first measure and a quarter-note melody in the second measure. The TROMBONE part has a whole rest in the first measure and a quarter-note melody in the second measure. The TUBA part has a whole rest in the first measure and a quarter-note melody in the second measure. The DRUMS part has a pattern of quarter notes with accents. The NYLON GTR part has a pattern of quarter notes with accents. The MELODY part has a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, with a slur over the last two notes. The ACOU BASS part has a sequence of notes: G#3, A3, B3, C4, B3, A3, G#3. The STRINGS parts have a sustained chord of G#4 and C5.

85

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

STRINGS

STRINGS

87

ALTO SAX

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

NYLON GTR

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 40, starting at measure 87. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: ALTO SAX (two staves), FR. HORN, TRUMPET, TROMBONE, TUBA, DRUMS, NYLON GTR, MELODY, ACOU BASS, BRASS 1, and STRINGS (two staves). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The strings part features a long, sustained chord with a fermata. The drums part shows a steady rhythmic pattern. The brass and woodwind parts have more complex melodic and harmonic lines.

89

ALTO SAX

ALTO SAX

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

3

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 89 at the top left and 41 at the top right. The score is arranged in a system with ten staves. From top to bottom, the staves are: 1. ALTO SAX (treble clef, 2/4 time), 2. ALTO SAX (treble clef, 2/4 time), 3. FR. HORN (treble clef, 2/4 time), 4. TRUMPET (treble clef, 2/4 time), 5. TROMBONE (bass clef, 2/4 time), 6. TUBA (bass clef, 2/4 time), 7. DRUMS (drum set notation), 8. MELODY (treble clef, 2/4 time), 9. ACOU BASS (bass clef, 2/4 time), and 10. STRINGS (bass clef, 2/4 time). The first two staves (ALTO SAX) have a brace on the left. The third staff (FR. HORN) has a long slur over it. The fifth staff (TROMBONE) has a brace on the left. The sixth staff (TUBA) has a brace on the left and a '3' with a bracket underneath. The seventh staff (DRUMS) has a double bar line at the beginning. The eighth staff (MELODY) has a double bar line at the beginning. The ninth staff (BRASS 1) has a brace on the left. The tenth staff (STRINGS) has a double bar line at the beginning. The music is in 2/4 time and features various rhythmic patterns and melodic lines across the instruments.

91

ALTO SAX

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

Detailed description of the musical score: The score is for page 91 and consists of 11 staves. The top two staves are for Alto Saxophones. The next three staves are for French Horn, Trumpet, and Trombone. The next two staves are for Tuba. The sixth staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The seventh staff is for Melody, featuring a series of eighth and quarter notes. The eighth staff is for Acoustic Bass, with a bass line of eighth and quarter notes. The ninth staff is for Brass 1. The final two staves are for Strings, with a sustained chord in the upper register and a bass line in the lower register.

93

ALTO SAX

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

96

ALTO SAX

ALTO SAX

FR.HORN

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 44, starting at measure 96. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: two Alto Saxophones (top two staves), French Horn (third staff), Trumpet (fourth staff), Trombone (fifth staff), Tuba (sixth staff), Drums (seventh staff), Melody (eighth staff), Acoustic Bass (ninth staff), Brass 1 (tenth staff), and Strings (eleventh and twelfth staves). The key signature has one sharp (F#) and the time signature is 4/4. In measure 96, the saxophones and brass instruments have rests. The French Horn plays a quarter note G4. The Drums play a pattern of eighth notes with accents. The Melody line has a quarter note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5). The Acoustic Bass plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Brass 1 part has a quarter note G4. The Strings part consists of two staves with a whole note chord of G2, A2, B2, C3 in the first measure and a whole note chord of G2, A2, B2, C3 in the second measure, with a long slur over the notes.

98

FR. HORN

TRUMPET

TROMBONE

TUBA

DRUMS

MELODY

ACOU BASS

BRASS 1

STRINGS

STRINGS

101

FR. HORN

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

MT TRUMPET

STRINGS

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 46 at the top left and 101 at the top of the first staff. The score consists of eight staves. The first two staves are for FR. HORN (French Horn) and TUBA. The French Horn part is in treble clef and contains a few notes in the first measure, followed by rests. The Tuba part is in bass clef and features a complex rhythmic pattern in the first measure, followed by a long, sustained note in the second measure. The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The VIBRAPHONE staff is in treble clef and has a few notes in the first measure. The MELODY staff is in treble clef and contains a single note in the first measure. The ACOU BASS (Acoustic Bass) staff is in bass clef and has a melodic line with various rhythms. The MT TRUMPET (Mellophone Trumpet) staff is in treble clef and has a complex rhythmic pattern in the first measure, followed by a long, sustained note in the second measure. The STRINGS section consists of two staves, both in bass clef. The upper staff shows a melodic line with a slur, and the lower staff shows a rhythmic accompaniment with vertical lines.

103

FR. HORN

TUBA

DRUMS

VIBRAPHONE

MELODY

ACOU BASS

MT TRUMPET

STRINGS

STRINGS

Detailed description: This is a page of a musical score, page 47, starting at measure 103. The score is arranged in a vertical stack of staves. The top staff is for the French Horn (FR. HORN) in treble clef, showing a melodic line with notes G4, A4, B4, and C5. The second staff is for the Tuba in bass clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Drums, using a standard drum notation with 'x' marks for hits. The fourth staff is for the Vibraphone in treble clef, with a rhythmic pattern similar to the tuba. The fifth staff is labeled 'MELODY' in treble clef, showing a short melodic phrase starting in the third measure. The sixth staff is for the Acoustic Bass (ACOU BASS) in bass clef, with a melodic line that includes a long note in the first measure. The seventh staff is for the Mellophone Trumpet (MT TRUMPET) in treble clef, with a complex rhythmic pattern. The eighth and ninth staves are for the Strings, with the eighth staff in alto clef and the ninth in bass clef, both showing complex rhythmic patterns and notes.

106

ALTO SAX

FR.HORN

MELODY

STRINGS

STRINGS

The image shows a musical score for measures 106 through 109. The score is divided into five staves: ALTO SAX, FR.HORN, MELODY, STRINGS (top), and STRINGS (bottom). The ALTO SAX staff begins with a treble clef and a key signature of one sharp (F#). The FR.HORN staff also uses a treble clef and the same key signature. The MELODY staff uses a treble clef and a key signature of one sharp. The top STRINGS staff uses a bass clef and a key signature of one sharp. The bottom STRINGS staff uses a bass clef and a key signature of one sharp. The music consists of several measures with various note values, rests, and articulations. A vertical line on the left side of the score indicates the start of the section at measure 106.

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ALTO SAX

♩ = 132,001587

6

10

14

17

19

24

28

31

34

39

43

16

61

63

66

3

72

75

80

6

90

94

ALTO SAX

98

9

Musical notation for Alto Saxophone, measure 98. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure contains a whole rest. The second measure contains a quarter rest. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The sixth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a quarter note A3, a quarter note G3, and a quarter note F3. The eighth measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

Frank & Orchestra Sinatra - The Way You Look Tonight

ALTO SAX

♩ = 132,001587

5

8

11

14

17

23

27

30

33

FR.HORN

Frank & Orchestra Sinatra - The Way You Look Tonight

♩ = 132,001587

40

45

54 13

72

75

80

88

96 2

103 2

Frank & Orchestra Sinatra - The Way You Look Tonight

TRUMPET

♩ = 132,001587

17

21

14

37

9

49

3

55

58

14

6

3

73

77

80

3

3

82

2

2

TRUMPET

87



91



95



11

2

TROMBONE

84

Musical staff for Trombone, measures 84-88. The staff is in bass clef. Measure 84 contains eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 85 contains a quarter rest, a quarter note G2, and a quarter rest. Measure 86 contains a quarter rest. Measure 87 contains a quarter note G3 with a sharp sign, followed by a quarter note G3 with a sharp sign, a quarter note F3 with a sharp sign, and a quarter note E3 with a sharp sign. Measure 88 contains a quarter note D3 with a sharp sign, a quarter note C3 with a sharp sign, and a quarter note B2 with a sharp sign.

89

Musical staff for Trombone, measures 89-92. The staff is in bass clef. Measure 89 contains a quarter note G3 with a sharp sign, a quarter note F3 with a sharp sign, and a quarter note E3 with a sharp sign. Measure 90 contains a quarter note D3 with a sharp sign, a quarter note C3 with a sharp sign, a quarter note B2 with a sharp sign, and a quarter note A2 with a sharp sign. Measure 91 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 92 contains a quarter note D2, a quarter note C2, and a quarter note B1.

93

Musical staff for Trombone, measures 93-96. The staff is in bass clef. Measure 93 contains a quarter rest. Measure 94 contains a quarter note G2 with a flat sign, a quarter note F2 with a flat sign, a quarter note E2 with a flat sign, a quarter note D2 with a flat sign, and a quarter note C2 with a flat sign. Measure 95 contains a quarter note B1 with a flat sign, a quarter note A1 with a flat sign, and a quarter note G1 with a flat sign. Measure 96 contains a quarter rest.

97

Musical staff for Trombone, measures 97-100. The staff is in bass clef. Measure 97 contains a quarter note G2 with a sharp sign, a quarter note F2 with a sharp sign, and a quarter note E2 with a sharp sign. Measure 98 contains a quarter note D2 with a sharp sign, a quarter note C2 with a sharp sign, and a quarter note B1 with a sharp sign. Measure 99 contains a quarter note A1 with a sharp sign, a quarter note G1 with a sharp sign, and a quarter note F1 with a sharp sign. Measure 100 contains a quarter note E1 with a sharp sign, a quarter note D1 with a sharp sign, and a quarter note C1 with a sharp sign. The staff ends with a double bar line.

2

TUBA

73

77

80

84

88

92

97

102

Frank & Orchestra Sinatra - The Way You Look Tonight

DRUMS

♩ = 132,001587

The drum score is written on ten staves, each representing a 4-measure phrase. The first staff is marked with a 4/4 time signature. The notation includes various drum symbols: a vertical line for the snare, a circle with an 'x' for the cymbal, and a square with an 'x' for the bass drum. The score features a consistent pattern of eighth notes and quarter notes, with frequent triplets indicated by a '3' and a bracket. The first nine staves (measures 1-45) follow a similar rhythmic structure, while the tenth staff (measures 45-50) shows a more complex, syncopated pattern.

V.S.

50

Musical notation for drum part 50, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

54

Musical notation for drum part 54, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

59

Musical notation for drum part 59, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

64

Musical notation for drum part 64, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

69

Musical notation for drum part 69, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

74

Musical notation for drum part 74, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

78

Musical notation for drum part 78, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

83

Musical notation for drum part 83, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

88

Musical notation for drum part 88, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

93

Musical notation for drum part 93, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and rests, with some notes marked with an 'x' above them, indicating specific drum sounds.

DRUMS

98

Musical notation for drums, measures 98-101. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, alternating with eighth notes with stems pointing up. The notes are grouped in pairs, with a dot above the first note of each pair. The rhythm is consistent throughout the four measures.

102

Musical notation for drums, measure 102. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, alternating with eighth notes with stems pointing up. The notes are grouped in pairs, with a dot above the first note of each pair. The rhythm is consistent throughout the first four measures. The fifth measure contains a solid black bar, and the number '5' is written above it, indicating a five-measure rest.

VIBRAPHONE

Frank & Orchestra Sinatra - The Way You Look Tonight

♩ = 132,001587

46

Musical notation for measures 46-49. Measure 46 is a whole rest. Measure 47 is a whole note. Measure 48 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 49 is a quarter note (G4) followed by a quarter rest.

50

51

Musical notation for measures 50-52. Measure 50 is a whole rest. Measure 51 is a whole note. Measure 52 contains a quarter note (G4), a quarter rest, a quarter note (A4), a quarter rest, and a quarter note (B4).

102

6

Musical notation for measures 102-105. Measure 102 is a whole rest. Measure 103 contains a quarter note (G4), a quarter rest, a quarter note (A4), and a quarter rest. Measure 104 contains a quarter note (B4), a quarter rest, and a quarter note (C5). Measure 105 is a whole rest.

NYLON GTR

Frank & Orchestra Sinatra - The Way You Look Tonight

♩ = 132,001587

6

10

14

18

29

33

8

10

Detailed description: The image shows a guitar score for 'The Way You Look Tonight' by Frank Sinatra and his orchestra. The score is written for nylon guitar in 4/4 time with a tempo of 132,001587. It consists of seven staves of music. The first staff starts with two measures of rests, followed by four measures of chords. The second staff contains four measures of chords. The third staff contains four measures of chords. The fourth staff contains four measures of chords. The fifth staff contains four measures of chords, with the second measure being a whole rest labeled '8'. The sixth staff contains four measures of chords. The seventh staff contains four measures of chords, with the last measure being a whole rest labeled '10'. The key signature has two flats (Bb and Eb).

45



49



53



57



61



65



84



87



Frank & Orchestra Sinatra - The Way You Look Tonight

MELODY

♩ = 132,001587

9

15

21

28

33

38

45

50

55

60

V.S.

MELODY

64

Frank & Orchestra Sinatra - The Way You Look Tonight

ACOU BASS

♩ = 132,001587



7



13



19



24



29



34



39



44



49



V.S.

54



59



65



70



75



80



85



90



95



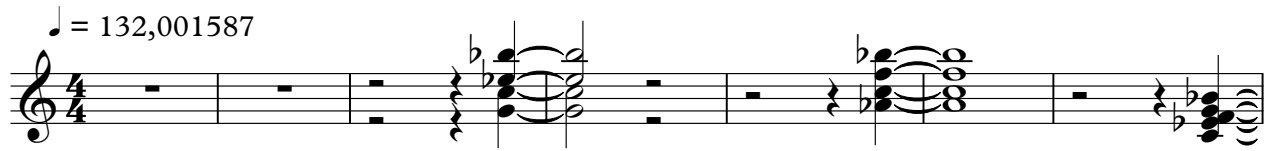
101



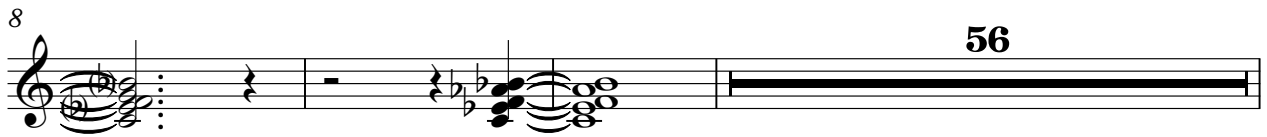
MT TRUMPET

Frank & Orchestra Sinatra - The Way You Look Tonight

♩ = 132,001587



8



56

67



32

101



5

BRASS 1

Frank & Orchestra Sinatra - The Way You Look Tonight

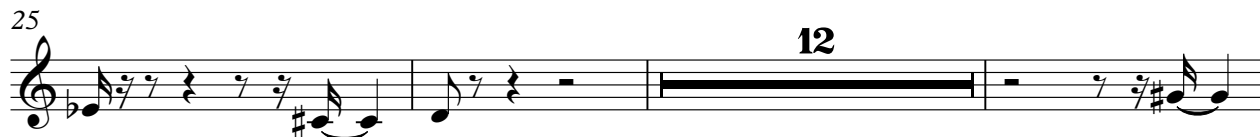
♩ = 132,001587

21



25

12



40

6



49

6



58

6

8



67

4



73



77



80



87



91



95



STRINGS

Frank & Orchestra Sinatra - The Way You Look Tonight

♩ = 132,001587

18

23

27

9

40

45

52

59

6

67

2

73

Musical staff for measures 73-79. The staff is in bass clef with a key signature of one flat (B-flat). It contains complex string textures with many beamed notes and slurs.

80

Musical staff for measures 80-86. The staff is in bass clef with a key signature of one flat. It features a mix of chords and moving lines.

87

Musical staff for measures 87-94. The staff is in bass clef with a key signature of one flat. It shows a continuation of the string textures with various articulations.

95

Musical staff for measures 95-101. The staff is in bass clef with a key signature of one flat. It contains several measures with long slurs and sustained notes.

102

Musical staff for measures 102-104. The staff is in bass clef with a key signature of one flat. It features a few measures with sustained chords and notes.

105

Musical staff for measures 105-109. The staff is in bass clef with a key signature of one flat. It concludes with several measures of sustained notes and rests.

Frank & Orchestra Sinatra - The Way You Look Tonight

STRINGS

♩ = 132,001587

18

23

37

43

51

59

6

70

78

87

96

Detailed description: This is a musical score for strings, specifically for the bass clef. It is written in 4/4 time with a tempo of 132,001587. The score consists of ten staves of music. The first staff begins with a rest for 18 measures, followed by a melodic line. The second staff starts at measure 23 and includes a 9-measure rest. The third staff starts at measure 37. The fourth staff starts at measure 43. The fifth staff starts at measure 51. The sixth staff starts at measure 59 and includes a 6-measure rest. The seventh staff starts at measure 70. The eighth staff starts at measure 78. The ninth staff starts at measure 87. The tenth staff starts at measure 96. The music features various chordal textures, including triads and dyads, and melodic lines with slurs and ties. The key signature is one flat (B-flat major or D minor).

V.S.

2

103

STRINGS

The image shows a musical score for strings in bass clef, spanning measures 103 to 106. The notation is as follows:

- Measure 103:** Four vertical stems with flags, each topped with a different accidental: a flat (b), a natural sign (♮), a sharp sign (♯), and a natural sign (♮).
- Measure 104:** A series of notes starting with a sharp sign (♯), followed by a natural sign (♮), a sharp sign (♯), and a natural sign (♮). The notes are connected by a slur.
- Measure 105:** A series of notes starting with a sharp sign (♯), followed by a natural sign (♮), a sharp sign (♯), and a natural sign (♮). The notes are connected by a slur.
- Measure 106:** A series of notes starting with a sharp sign (♯), followed by a natural sign (♮), a sharp sign (♯), and a natural sign (♮). The notes are connected by a slur.