

Frank & Orchestra Sinatra - What Is This Thing Called Love 1

♩ = 98,000145

Melody

Sax

Drum

Vibraphone

Harp

Guitar

Bass

Keyboard

♩ = 98,000145

Brass

Strings 1

Strings 5

Strings 6

Strings 4

Strings 2

Strings 3

Detailed description: This is a full orchestral score for the song 'What Is This Thing Called Love'. The score is divided into two systems. The first system includes Melody, Saxophone, Drum, Vibraphone, Harp, Guitar, Bass, and Keyboard. The second system includes Brass, and six individual string parts (Strings 1, 5, 6, 4, 2, 3). The tempo is marked as ♩ = 98,000145. The time signature is 4/4, with a 16-measure rest at the beginning of each staff. The Melody and Sax parts have a melodic line starting in the second measure. The Drum part features a complex rhythmic pattern with various accents and rests. The Keyboard part provides harmonic support with chords and arpeggios. The Brass and String parts are mostly silent, with some activity in the later measures of the system.

8

Musical score for measures 8-13. The score includes parts for Saxophone, Drum, Bass, Keyboard, Strings 1, and Strings 2. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drum part shows a steady rhythm with snare and bass drum. The Bass part provides a low-frequency accompaniment. The Keyboard part consists of chords and arpeggios. The Strings 1 and 2 parts provide harmonic support with sustained notes and some movement.



14

Musical score for measures 14-19. The score includes parts for Melody, Saxophone, Drum, Bass, Keyboard, Strings 1, Strings 5, Strings 2, and Strings 3. The Melody part has a treble clef and features a triplet of eighth notes. The Saxophone part has a treble clef and plays a melodic line. The Drum part shows a consistent rhythm. The Bass part has a bass clef and provides accompaniment. The Keyboard part has a treble clef and plays chords. The Strings 1, 5, 2, and 3 parts have various clefs and play sustained notes and moving lines, with some triplets indicated.

22

Melody

Sax

Drum

Bass

Strings 5

Strings 2

Strings 3



29

Melody

Sax

Drum

Bass

Strings 5

Strings 2

Strings 3

36

Melody

Sax

Drum

Bass

Strings 1

Strings 2

Strings 3



42

Melody

Sax

Drum

Bass

Brass

Strings 1

Strings 5

Strings 6

Strings 2

Strings 3

49

Melody

Drum

Guitar

Bass

Brass

Strings 1

Strings 6

Strings 2



56

Melody

Drum

Vibraphone

Harp

Guitar

Bass

Brass

Strings 4

61

Melody

Drum

Vibraphone

Bass

Strings 1

Strings 4

Strings 2



68

Melody

Sax

Drum

Bass

Brass

Strings 1

Strings 2

74

Melody

Sax

Brass

Strings 1

Strings 5

Strings 6

Strings 4

Strings 2



81

Sax

Brass

Strings 5

Strings 4

Strings 2

This musical score page features three staves: Saxophone, Brass, and a group of strings (labeled 2, 4, and 5). The Saxophone staff begins at measure 82 and contains a melodic line with a sixteenth-note triplet. The Brass staff follows with a rhythmic accompaniment, including a sixteenth-note triplet and a triplet of eighth notes. The strings are divided into three parts: Strings 5 (top), Strings 4 (middle), and Strings 2 (bottom). Strings 5 and 4 play sustained notes with some movement, while Strings 2 play a low, sustained line with some vibrato. The score is written in a standard musical notation style with treble and bass clefs.



Frank & Orchestra Sinatra - What Is This Thing Called I

Melody

♩ = 98,000145

11 3

20

30 3 2

40

48 3 3

57

67 2 3

74 2 5

Frank & Orchestra Sinatra - What Is This Thing Called I

Sax

♩ = 98,000145



9



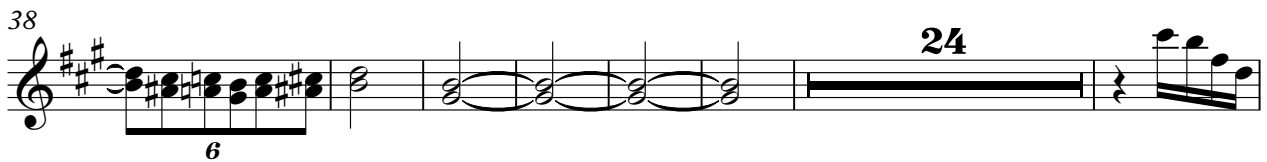
22



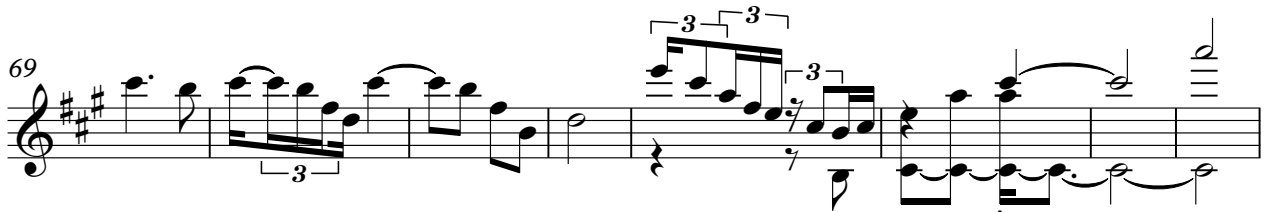
30



38



69



77



81



Drum

Frank & Orchestra Sinatra - What Is This Thing Called I

♩ = 98,000145

The first staff of music begins with a 16-measure rest, followed by a 7-measure rest. The notation then shows a series of eighth notes with stems pointing up, each marked with an 'x' below it, indicating a drum hit. The notes are grouped in pairs with beams, and there are some accents and slurs over the notes.

10

The second staff of music starts with a 7-measure rest, followed by a series of eighth notes with stems pointing up, each marked with an 'x' below it. The notes are grouped in pairs with beams, and there are some accents and slurs over the notes.

21

The third staff of music consists of a continuous eighth-note pattern with stems pointing up, each marked with an 'x' below it. The notes are grouped in pairs with beams.

32

The fourth staff of music consists of a continuous eighth-note pattern with stems pointing up, each marked with an 'x' below it. The notes are grouped in pairs with beams.

43

The fifth staff of music consists of a continuous eighth-note pattern with stems pointing up, each marked with an 'x' below it. The notes are grouped in pairs with beams.

54

The sixth staff of music consists of a continuous eighth-note pattern with stems pointing up, each marked with an 'x' below it. The notes are grouped in pairs with beams.

65

The seventh staff of music consists of a continuous eighth-note pattern with stems pointing up, each marked with an 'x' below it. The notes are grouped in pairs with beams.

71

The eighth staff of music consists of a continuous eighth-note pattern with stems pointing up, each marked with an 'x' below it. The notes are grouped in pairs with beams. The staff ends with a double bar line and a 12-measure rest, indicated by the number '12' above the rest line.

Vibraphone

Frank & Orchestra Sinatra - What Is This Thing Called I

♩ = 98,000145

56

61

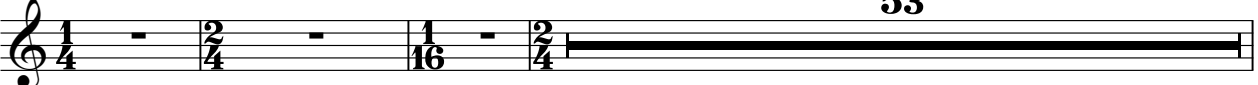
23

Harp

Frank & Orchestra Sinatra - What Is This Thing Called I

♩ = 98,000145


53



57

27

27



♩ = 98,000145

51

A musical staff in treble clef with a tempo marking of a quarter note equal to 98,000145. The staff contains four measures with time signatures 4/4, 2/4, 1/16, and 2/4. The first three measures contain a single horizontal line. The fourth measure contains a long horizontal line that spans the entire width of the staff, ending with a double bar line. The number 51 is printed above the staff.

55

3

28

A musical staff in treble clef starting at measure 55. It contains four measures. The first measure has a triplet of eighth notes. The second measure has a half note chord. The third measure has a quarter note chord. The fourth measure contains a long horizontal line that spans the entire width of the staff, ending with a double bar line. The number 28 is printed above the staff.

Frank & Orchestra Sinatra - What Is This Thing Called I

Bass

♩ = 98,000145



11



19



31



43



55



67



Keyboard

Frank & Orchestra Sinatra - What Is This Thing Called I

♩ = 98,000145

The first system of the musical score consists of two staves, treble and bass clef. The time signature changes from 4/4 to 2/4, then to 1/16, and back to 2/4. The bass staff features a complex rhythmic pattern with many sixteenth notes and rests, while the treble staff has mostly rests and some melodic fragments.

9

The second system of the musical score starts with a measure number '9'. It continues with two staves. The bass staff has a rhythmic accompaniment with many sixteenth notes. The treble staff has rests for the first four measures, followed by a few chords. The system ends with a double bar line and the number '71' written above and below the staff.



Brass

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♩ = 98,000145

44

3

53

13

73

81

3

6

3

Strings 1

Frank & Orchestra Sinatra - What Is This Thing Called I

♩ = 98,000145

7

14

20

3

39

3 3 3 3 3

46

15

6

66

72

10

Strings 5

Frank & Orchestra Sinatra - What Is This Thing Called I

♩ = 98,000145

12

Musical notation for measure 12, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a whole note, a quarter note, and a triplet of eighth notes.

21

Musical notation for measure 21, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, a half note, and a triplet of eighth notes.

31

13

29

Musical notation for measure 31, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a whole note, a triplet of eighth notes, and a whole note.

77

3

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a quarter note, a half note, and a triplet of eighth notes.

Strings 6

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♩ = 98,000145

44

Musical staff for measure 44. The staff is in bass clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4, then to 1/16, and finally to 2/4. The measure contains a whole rest, followed by a whole note chord consisting of F#2, C3, and G2. The measure ends with a quarter rest followed by a quarter note G2.

53

3

21

Musical staff for measure 53. The staff is in bass clef with a key signature of one sharp (F#). The measure begins with a triplet of eighth notes: F#2, C3, and G2. This is followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The measure concludes with a whole rest.

77

5

Musical staff for measure 77. The staff is in bass clef with a key signature of one sharp (F#). The measure starts with a whole note chord of F#2, C3, and G2. This is followed by a whole note chord of F#2, C3, and G2. The measure ends with a whole rest.

Strings 4

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52

Musical notation for strings 4, measures 48-52. The notation is in bass clef with a 4/4 time signature. It features a series of rests in the first four measures, followed by a melodic line in the fifth measure. Above the staff, there are five staves of music showing a melodic line with a slur over the final two notes.

60

14

Musical notation for strings 4, measures 60-73. The notation is in bass clef with a 4/4 time signature. It features a melodic line in the first four measures, followed by a series of rests in the remaining measures. Above the staff, there are five staves of music showing a melodic line with a slur over the final two notes.

77

2

Musical notation for strings 4, measures 77-78. The notation is in bass clef with a 4/4 time signature. It features a melodic line in the first six measures, followed by a series of rests in the final two measures. Above the staff, there are five staves of music showing a melodic line with a slur over the final two notes.

Strings 2

Frank & Orchestra Sinatra - What Is This Thing Called I

♩ = 98,000145

9

15

26

37

44

64

73

79

16

3

3

3

3

15

Detailed description: This is a musical score for the second string part of the song 'What Is This Thing Called Love' by Frank Sinatra. The score is written in treble clef and consists of ten staves of music. The tempo is marked as ♩ = 98,000145. The piece begins with a 4/4 time signature, which changes to 2/4 at measure 16. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) at measures 26, 37, 44, and 64. A 15-measure rest is indicated by a horizontal line with the number '15' above it at measure 44. The score concludes with a double bar line at measure 80.

Strings 3

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♩ = 98,000145

12 3

21

32

41

38