

Frank & Orchestra Sinatra - What Is This Thing Called Love

♩ = 65,000488

The musical score is arranged in a vertical stack of staves. The top section includes:

- FLUTE: Treble clef, 4/4 time, mostly rests.
- CLARINET: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- CLARINET: Treble clef, 4/4 time, rests.
- CLARINET: Treble clef, 4/4 time, rests.
- DRUMS: Drum clef, 4/4 time, rests in the first two measures, then a pattern of eighth notes with 'x' marks in the third.
- HARP: Treble clef, 4/4 time, rests.
- MELODY: Treble clef, 4/4 time, rests.
- ACOUSTIC BASS: Bass clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- CELESTA: Treble clef, 4/4 time, rests.
- SLOWSTRING: Treble clef, 4/4 time, rests.

The bottom section includes:

- STRINGS: Bass clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- STRINGS: Bass clef, 4/4 time, rests in the first two measures, then a long sustained note in the third.
- STRINGS: Bass clef, 4/4 time, rests in the first two measures, then a long sustained note in the third.
- STRINGS: Bass clef, 4/4 time, rests in the first two measures, then a melodic line in the third.
- A.PIANO 2: Treble clef, 4/4 time, rests in the first two measures, then a melodic line in the third.

A tempo marking '♩ = 65,000488' appears below the Slowstring staff.

Musical score for Clarinet, Drums, Acou Bass, Strings, and A.PIANO 2. The score is written for five staves. The Clarinet part is in treble clef, starting with a measure number 4. The Drums part is in a standard drum notation. The Acou Bass part is in bass clef. The Strings part consists of four staves, each with a different clef (treble, alto, tenor, and bass). The A.PIANO 2 part is in treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The Clarinet part features a melodic line with eighth and sixteenth notes, including a triplet. The Drums part has a steady rhythm with snare and bass drum patterns. The Acou Bass part provides a simple harmonic accompaniment. The Strings part consists of sustained notes and chords. The A.PIANO 2 part provides a harmonic accompaniment with chords and single notes.

7

CLARINET

DRUMS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

Musical score for multiple instruments. The score is divided into six systems, each with a label on the left:

- CLARINET**: Treble clef, starting at measure 12. Features a sixteenth-note run, a quarter rest, and a sixteenth-note triplet ending on a sharp sign.
- DRUMS**: Drum notation with 'x' marks for cymbals and stems for other drums.
- MELODY**: Treble clef, starting with a quarter rest, followed by a quarter note, a half note, and a triplet of eighth notes.
- ACOUBASS**: Bass clef, playing a simple bass line with quarter and half notes.
- STRINGS**: Four staves in 3/4 time. The top staff has a long note with a slur. The second staff has a melodic line with a slur. The third staff has a long note with a slur. The bottom staff has a bass line.
- A.PIANO 2**: Treble clef, playing a series of chords.

15

CLARINET

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into several staves, each labeled with an instrument. The top staff is for the CLARINET, starting at measure 15. The second staff is for DRUMS, featuring a rhythmic pattern with 'x' marks above the notes. The third staff is for MELODY, showing a melodic line with a long slur. The fourth staff is for ACOU BASS, with a simple bass line. The fifth, sixth, and seventh staves are all labeled STRINGS, with the top three staves showing a long slur across measures 15 and 16. The eighth staff is for A.PIANO 2, showing a complex chordal accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

17

♩ = 68,000229 ♯ = 67,0001759 ♩ = 65,000488 ♩ = 64,000007

CLARINET

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is arranged in a vertical stack of staves. At the top, there are numerical values and symbols: 17, ♩ = 68,000229 ♯ = 67,0001759 ♩ = 65,000488 ♩ = 64,000007. The instruments are: CLARINET (treble clef, key signature of one sharp), DRUMS (drum notation with 'x' marks), MELODY (treble clef), ACOU BASS (bass clef), STRINGS (three staves, alto clef, 12/8 time signature), and A.PIANO 2 (treble clef). The Clarinet part features a sixteenth-note triplet with a '6' below it. The Acou Bass part has a triplet of eighth notes with a '3' above it. The Melody part has a quarter note followed by a quarter rest and then another quarter note. The Strings parts include long notes with ties and a triplet of eighth notes. The A.PIANO 2 part consists of vertical chords.

21

CLARINET

DRUMS

MELODY

ACOU BASS

SLOWSTRING

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

The image shows a musical score for a multi-instrument ensemble. The score is organized into staves for the following instruments: CLARINET, DRUMS, MELODY, ACOU BASS, SLOWSTRING, STRINGS (four staves), and A.PIANO 2. The music is in 7/8 time and features a key signature of one sharp (F#). The CLARINET part begins with a long note on the first beat, followed by a rest. The DRUMS part features a steady rhythmic pattern of eighth notes with 'x' marks above them. The MELODY part starts with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. The ACOU BASS part consists of a simple bass line with quarter notes. The SLOWSTRING part features a triplet of eighth notes and another triplet of eighth notes. The STRINGS section consists of four staves, with the top three staves playing sustained notes and the bottom staff playing a bass line. The A.PIANO 2 part consists of a series of chords, primarily triads and dyads, played in a steady rhythm.

24

CLARINET

DRUMS

MELODY

ACOU BASS

SLOWSTRING

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

26

CLARINET

DRUMS

MELODY

ACOU BASS

SLOWSTRING

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

This musical score page contains measures 26, 27, and 28. The instruments and their parts are as follows:

- CLARINET:** Measures 26-28, treble clef, key signature of one sharp (F#). Measure 26 has a quarter note G4. Measure 27 has a half note G4. Measure 28 has a half note G4.
- DRUMS:** Measures 26-28, common time. Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- MELODY:** Measures 26-28, treble clef. Measure 26 has a quarter rest. Measure 27 has a series of eighth notes with slurs. Measure 28 has a quarter rest.
- ACOU BASS:** Measures 26-28, bass clef. Features a steady eighth-note bass line.
- SLOWSTRING:** Measures 26-28, treble clef. All notes are rests.
- STRINGS (top):** Measures 26-28, treble clef, 12/8 time signature, key signature of one sharp. Measure 26 has a half note G4. Measures 27-28 have rests.
- STRINGS (middle):** Measures 26-28, treble clef, 12/8 time signature, key signature of one flat. Measure 26 has a half note F4. Measure 27 has a half note F4. Measure 28 has a half note F4.
- STRINGS (lower):** Measures 26-28, treble clef, 12/8 time signature. Measure 26 has a half note G4. Measure 27 has a half note G4. Measure 28 has a half note G4.
- STRINGS (bottom):** Measures 26-28, bass clef, 12/8 time signature, key signature of one sharp. Measure 26 has a half note G3. Measure 27 has a quarter rest. Measure 28 has a triplet of eighth notes (G3, A3, B3) followed by a quarter note G3.
- A.PIANO 2:** Measures 26-28, treble clef. Features a complex accompaniment with chords and moving lines.

29

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: DRUMS, HARP, MELODY, ACOU BASS, STRINGS, STRINGS, STRINGS, STRINGS, and A.PIANO 2. The DRUMS staff uses a single-line notation with 'x' marks for cymbals and dots for other drum sounds. The HARP staff uses a grand staff with a treble clef and a double bar line. The MELODY staff uses a treble clef. The ACOU BASS staff uses a bass clef. The four STRINGS staves use a grand staff with a bass clef and a double bar line, and each has a '6' below it. The A.PIANO 2 staff uses a treble clef. The score is for a 4-measure phrase.

30

CLARINET

DRUMS

HARP

MELODY

ACOU BASS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

31

♩ = 67,000175 ♩ = 70,000237 ♩ = 73,000694

The musical score consists of five staves. The top staff is labeled 'DRUMS' and contains a single double bar line with a circled 'x' above it. The second staff is labeled 'MELODY' and features a treble clef with a single eighth note. The third staff is labeled 'ACOU BASS' and features a bass clef with a single eighth note and a long slur underneath. The fourth staff is labeled 'CELESTA' and features a treble clef with a sequence of chords: a quarter rest, a quarter note chord with a flat, a quarter note chord with a sharp, a quarter note chord with a flat, a quarter note chord with a natural, a quarter note chord with a flat, a quarter note chord with a sharp, and a quarter note chord with a flat. The fifth, sixth, and seventh staves are all labeled 'STRINGS' and feature a 9/8 time signature. Each of these three staves contains a sequence of chords: a quarter rest, followed by three groups of sixteenth notes (each group marked with a bracket and the number '6'), and a final group of eighth notes (marked with a bracket and the number '3'). Above the first of these three string staves, the tempo markings are repeated: ♩ = 67,000175, ♩ = 70,000237, and ♩ = 73,000694.

32 ♩ = 63,5,0,0,0,5,8,6,0,1,0,6,0,0,6,3,0,0,1,6,5,0,0,0,0

DRUMS

MELODY

ACOUBASS

CELESTA

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

35

CLARINET

DRUMS

MELODY

ACOUBASS

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

37 $\text{♩} = 62,000126$ $\text{♩} = 64,00000075$ $\text{♩} = 58,00000027$ $\text{♩} = 63,000065$

FLUTE

CLARINET

CLARINET

CLARINET

DRUMS

MELODY

ACOU BASS

$\text{♩} = 62,000126$ $\text{♩} = 64,00000075$ $\text{♩} = 58,00000027$ $\text{♩} = 63,000065$

STRINGS

STRINGS

STRINGS

STRINGS

A.PIANO 2

40 $\text{♩} = 60,000000$

CLARINET

STRINGS $\text{♩} = 60,000000$

STRINGS

STRINGS

STRINGS



41 $\text{♩} = 58,000156$

FLUTE

CLARINET

CLARINET

CELESTA $\text{♩} = 58,000156$

STRINGS

STRINGS

STRINGS

STRINGS

42

CLARINET

CELESTA

STRINGS

STRINGS

STRINGS

STRINGS

The image shows a musical score for measures 42, 43, and 44. The score is divided into five systems. The first system is for the CLARINET, the second for the CELESTA, and the last three for STRINGS. The Clarinet part begins with a melodic line in measure 42, slurred through measure 43, and continues in measure 44. The Celesta part provides a chordal accompaniment, starting with a chord in measure 42 and continuing in measures 43 and 44. The four String staves have a rhythmic accompaniment, with slurs and accents indicating the phrasing. The first and third string staves have a similar melodic line, while the second and fourth string staves have a different rhythmic pattern. The score is written in a key signature of one sharp (F#) and a 3/8 time signature.

FLUTE

Frank & Orchestra Sinatra - What Is This Thing Called Love

♩ = 65,000488 ♩ = 65,000488

8 8 13

33 ♩ = 64,000000 ♩ = 62,000126 ♩ = 64,00000075 ♩ = 63,0000546 ♩ = 51,000027

4

39 ♩ = 60,000000 ♩ = 58,000156

3

CLARINET

Frank & Orchestra Sinatra - What Is This Thing Called Love

♩ = 65,000488

2

6

♩ = 66,0800022069

6

11

6

16

♩ = 68,000220005750000000000

6

22

29

♩ = 67,0000000000000000065

♩ = 64,000000

2

36

♩ = 62,000125,0000000165,000004000270065

3

40

♩ = 60,000000

41

♩ = 58,000156

3 3 3 3 3 3 3

42

Frank & Orchestra Sinatra - What Is This Thing Called Love

DRUMS

♩ = 65,000488

2

7

♩ = 65,000229

12

17

♩ = 65,0000759

♩ = 65,0000000

22

27

♩ = 67,0000000

33

♩ = 64,000000

37

♩ = 62,000124

♩ = 62,0001750

♩ = 53,000087

♩ = 60,000000

♩ = 58,000156

2

4

HARP

Frank & Orchestra Sinatra - What Is This Thing Called Love

♪ = 65,000488 8 8 8 11 64,000000

29 67,000000 67,000000 67,000000 67,000000 67,000000

33 64,000000 62,000000 62,000000 63,000000 58,000156

4 2 4

ACOU BASS

Frank & Orchestra Sinatra - What Is This Thing Called Love

♩ = 65,000488

2 2

9

♩ = 66,000029

3

15

♩ = 68,000075

♩ = 63,000488

3

21

27

♩ = 67,000159

♩ = 62,000000

33

♩ = 64,000000

37

♩ = 62,000129

♩ = 67,000037

♩ = 65,000015

♩ = 446

♩ = 53,000025

♩ = 60,000000

♩ = 58,000156

2 4

CELESTA

Frank & Orchestra Sinatra - What Is This Thing Called Love

♪ = 65,000488 ♪ = 65,0000922969 ♪ = 65,000079 ♪ = 65,000488 ♪ = 64,000000

8 8 13 8

31 ♪ = 67,00007502370069450004280025630000065 = 64,000000 ♪ = 62,0001200000 =

7 8 8 4

38 ♪ = 63,50000740027 ♪ = 63,0000050 ♪ = 58,000156

2 2 2 2

SLOWSTRING

Frank & Orchestra Sinatra - What Is This Thing Called Love

♩ = 65,000488

8 8

3 3

20

3 3 3 3

24

♩ = 67,000079

3 3 3 5 5

32

♩ = 65,000000 64,000000 62,000000 63,000000 58,000156

4 2 4

STRINGS

Frank & Orchestra Sinatra - What Is This Thing Called Lc

♩ = 65,000488

8

16

25

29

30

33

39

Frank & Orchestra Sinatra - What Is This Thing Called Love

STRINGS

♩ = 65,000488

2

9 68000000009

17 68000000009 6500000000

25

29

30

31

♩ = 67,000175 ♩ = 70,000237 ♩ = 73,000694 ♩ = 65,000000 ♩ = 60,000000 ♩ = 65,000000

34

♩ = 62,000140 ♩ = 60,000000 ♩ = 58,000000 ♩ = 60,000000

39

♩ = 60,000000 ♩ = 58,000156

Frank & Orchestra Sinatra - What Is This Thing Called Love

STRINGS

♩ = 65,000488

2

8

♩ = 66,000669

2

15

♩ = 68,000220

2

23

29

30

31

♩ = 67,000175 ♩ = 70,000237 ♩ = 73,000694

33

♩ = 64,000000

♩ = 62,000120

38

♩ = 65,000650

♩ = 63,000065

♩ = 60,000000

♩ = 58,000156

STRINGS

Frank & Orchestra Sinatra - What Is This Thing Called Love

♩ = 65,000488

2

8

♩ = 56,00069029069

15

♩ = 68,0002200165,000659,00488,000000

21

28

30

31

♩ = 67,000175 ♩ = 70,000237 ♩ = 73,000694 ♩ = 65,000168,00012,000000 =

33

♩ = 64,000000 ♩ = 62,00012,000060,0001

38

♩ = 65,000690273,000065 ♩ = 60,000000 ♩ = 58,000156

