

Frank & Orchestra Sinatra - You`ll Never Walk Alone

♩ = 94,001160

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

♩ = 94,001160

REVERSCYMB

SYN STR 1

SYN STR 1

VIOLIN

STRINGS

A.PIANO 2

This system contains the first six staves of the score. The top staff is for DRUMS, followed by STEEL GTR, DISTORTION, and FINGERDBAS. The next three staves are MELODY, REVERSCYMB, and SYN STR 1. The bottom staff is A.PIANO 2. The tempo is marked as ♩ = 94,001160. The first five staves (DRUMS to SYN STR 1) are mostly empty, with some notes appearing in the SYN STR 1 staff starting from the fourth measure. The A.PIANO 2 staff contains a complex piano accompaniment starting from the second measure.



7

FINGERDBAS

MELODY

SYN STR 1

A.PIANO 2

This system contains the last four staves of the score. The top staff is FINGERDBAS, followed by MELODY, SYN STR 1, and A.PIANO 2. The FINGERDBAS staff starts at measure 7 with a bass line. The MELODY staff has a melodic line starting at measure 7. The SYN STR 1 staff has chordal accompaniment. The A.PIANO 2 staff continues the piano accompaniment from the first system.

The musical score on page 2 is divided into two systems. The first system starts at measure 11 and includes parts for FINGERDBAS, MELODY, SYN STR 1, A.PIANO 2, DRUMS, and a second FINGERDBAS part. The second system starts at measure 15 and includes MELODY, SYN STR 1, VIOLIN, A.PIANO 2, DRUMS, STEEL GTR, DISTORTION, FINGERDBAS, MELODY, SYN STR 1, VIOLIN, STRINGS, and A.PIANO 2. The score is written in bass clef for the Fingerbass parts and treble clef for the others. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The A.PIANO 2 part is particularly dense with complex rhythmic figures. The MELODY part consists of short, rhythmic phrases. The DRUMS part shows a mix of drum sounds, including cymbals and snare. The STRINGS part includes a triplet of eighth notes. The overall style is contemporary and rhythmic.

21

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

SYN STR 1

STRINGS

A.PIANO 2



24

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

SYN STR 1

STRINGS

A.PIANO 2

27

DRUMS
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYN STR 1
SYN STR 1
STRINGS
A.PIANO 2

Detailed description: This musical score block covers measures 27 to 30. It features eight staves: DRUMS, STEEL GTR, DISTORTION, FINGERDBAS, MELODY, SYN STR 1, SYN STR 1, and A.PIANO 2. Measure 27 shows a complex drum pattern with a triplet of eighth notes on the snare and a triplet of sixteenth notes on the hi-hat. The steel guitar plays a triplet of eighth notes. The fingerboard bass has a melodic line with a long note in measure 28. The piano part features a dense, multi-voiced texture with many notes in each measure.



30

DRUMS
FINGERDBAS
MELODY
REVERSCYMB
SYN STR 1
STRINGS
A.PIANO 2

Detailed description: This musical score block covers measures 30 to 33. It features seven staves: DRUMS, FINGERDBAS, MELODY, REVERSCYMB, SYN STR 1, STRINGS, and A.PIANO 2. Measure 30 features a prominent drum pattern with sixteenth-note rolls on the snare and hi-hat, marked with '6' below. The fingerboard bass has a melodic line. The piano part continues with a dense texture. The strings and syn strings provide harmonic support.

33

DRUMS

FINGERBASS

MELODY

SYN STR 1

STRINGS

A.PIANO 2

37

DRUMS

FINGERBASS

MELODY

SYN STR 1

STRINGS

A.PIANO 2

40

DRUMS

FINGERBASS

MELODY

SYN STR 1

SYN STR 1

VIOLIN

STRINGS

A.PIANO 2

43

DRUMS
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYN STR 1
SYN STR 1
VIOLIN
STRINGS
A.PIANO 2

This musical score block covers measures 43 to 45. It features ten staves: DRUMS (with a drum set icon), STEEL GTR (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), MELODY (treble clef), two SYN STR 1 staves (treble clef), VIOLIN (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.



46

DRUMS
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYN STR 1
SYN STR 1
STRINGS
A.PIANO 2

This musical score block covers measures 46 to 48. It features eight staves: DRUMS (with a drum set icon), STEEL GTR (treble clef), DISTORTION (treble clef), FINGERDBAS (bass clef), MELODY (treble clef), two SYN STR 1 staves (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, and dynamic markings.

49 7

DRUMS

STEEL GTR

DISTORTION

FINGERDBAS

MELODY

SYN STR 1

SYN STR 1

STRINGS

A.PIANO 2



52

DRUMS

FINGERDBAS

MELODY

SYN STR 1

STRINGS

A.PIANO 2

55

DRUMS
FINGERBAS
SYN STR 1
SYN STR 1
VIOLIN
STRINGS
A.PIANO 2

This musical score block covers measures 55 and 56. It features six staves: DRUMS, FINGERBAS, two SYN STR 1 staves, VIOLIN, STRINGS, and A.PIANO 2. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The FINGERBAS staff has a bass line with eighth notes and rests. The SYN STR 1 staves contain block chords. The VIOLIN staff has a melodic line with eighth notes and rests. The STRINGS staff shows a rhythmic accompaniment with eighth notes and rests. The A.PIANO 2 staff features a complex texture with multiple voices, including sixteenth notes and chords.



57

DRUMS
FINGERBAS
SYN STR 1
SYN STR 1
VIOLIN
STRINGS
A.PIANO 2

This musical score block covers measures 57 and 58. It features the same six staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The FINGERBAS staff has a bass line with eighth notes and rests. The SYN STR 1 staves contain block chords. The VIOLIN staff has a melodic line with eighth notes and rests. The STRINGS staff shows a rhythmic accompaniment with eighth notes and rests. The A.PIANO 2 staff features a complex texture with multiple voices, including sixteenth notes and chords.

59

DRUMS
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYN STR 1
SYN STR 1
VIOLIN
STRINGS
A.PIANO 2

This musical score block covers measures 59 to 61. It features ten staves: DRUMS, STEEL GTR, DISTORTION, FINGERDBAS, MELODY, SYN STR 1, SYN STR 1, VIOLIN, STRINGS, and A.PIANO 2. The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.



62

DRUMS
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYN STR 1
SYN STR 1
STRINGS
A.PIANO 2

This musical score block covers measures 62 to 64. It features eight staves: DRUMS, STEEL GTR, DISTORTION, FINGERDBAS, MELODY, SYN STR 1, SYN STR 1, and A.PIANO 2. The notation continues with rhythmic and melodic elements for each instrument.

65

DRUMS
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYN STR 1
SYN STR 1
STRINGS
A.PIANO 2

Detailed description: This block contains the musical notation for measures 65, 66, and 67. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The STEEL GTR staff features a fast, repetitive eighth-note pattern. The DISTORTION staff has a few notes, including a triplet in measure 67. The FINGERDBAS staff has a bass line with a long note in measure 66. The MELODY staff has a few notes, including a triplet in measure 67. The SYN STR 1 staves have some notes and rests. The STRINGS staff has some notes and rests. The A.PIANO 2 staff has a complex accompaniment with many notes and rests.



68

DRUMS
STEEL GTR
DISTORTION
FINGERDBAS
MELODY
SYN STR 1
SYN STR 1
STRINGS
A.PIANO 2

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The score is arranged in a vertical stack of staves. The DRUMS staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The STEEL GTR staff features a fast, repetitive eighth-note pattern. The DISTORTION staff has a few notes, including a triplet in measure 69. The FINGERDBAS staff has a bass line with a long note in measure 69. The MELODY staff has a few notes, including a triplet in measure 69. The SYN STR 1 staves have some notes and rests. The STRINGS staff has some notes and rests. The A.PIANO 2 staff has a complex accompaniment with many notes and rests.

71

DRUMS
STEEL GTR
DISTORTION
FINGERBAS
MELODY
SYN STR 1
SYN STR 1
STRINGS
A.PIANO 2

This musical score block covers measures 71 to 73. It features eight staves: DRUMS, STEEL GTR, DISTORTION, FINGERBAS, MELODY, SYN STR 1, SYN STR 1, and A.PIANO 2. The drums play a consistent rhythmic pattern of eighth notes. The steel guitar and distortion tracks play a complex, syncopated rhythm. The finger bass line is a simple eighth-note sequence. The melody is sparse, with notes appearing in measures 72 and 73. The two SYN STR 1 staves provide harmonic support with sustained notes and chords. The A.PIANO 2 part features a dense, multi-voiced accompaniment with many beamed notes.



74

DRUMS
STEEL GTR
DISTORTION
FINGERBAS
MELODY
SYN STR 1
SYN STR 1
STRINGS
A.PIANO 2

This musical score block covers measures 74 to 76. It features the same eight staves as the previous block. The drums continue with their rhythmic pattern. The steel guitar and distortion tracks play a similar syncopated rhythm. The finger bass line has a long note in measure 74 followed by eighth notes. The melody is mostly silent, with a few notes in measure 75. The SYN STR 1 staves have a long note in measure 74. The A.PIANO 2 part continues with its dense, multi-voiced accompaniment.

78

♩ = 92,000549,00695700028038 ♩ = 61,00540800053

DRUMS

FINGERBAS

SYN STR 1

STRINGS

A.PIANO 2

DRUMS

Frank & Orchestra Sinatra - You`ll Never Walk Alone

♩ = 94,001160

14

Musical notation for measures 14-18. Measure 14 is a whole rest. Measures 15-18 show a drum pattern with quarter notes and eighth notes, marked with 'x' for cymbal hits.

Musical notation for measures 19-22. Measure 19 starts with a cymbal hit. Measures 20-22 show a consistent drum pattern with quarter notes and eighth notes.

Musical notation for measures 23-26. Measures 23-26 show a consistent drum pattern with quarter notes and eighth notes.

Musical notation for measures 27-30. Measure 27 features a triplet of eighth notes. Measures 28-30 show a drum pattern with quarter notes and eighth notes.

Musical notation for measures 31-33. Measures 31-33 feature a triplet of eighth notes. Measures 34-36 show a drum pattern with quarter notes and eighth notes.

Musical notation for measures 37-41. Measures 37-41 show a consistent drum pattern with quarter notes and eighth notes.

Musical notation for measures 42-45. Measures 42-45 show a consistent drum pattern with quarter notes and eighth notes.

Musical notation for measures 46-49. Measures 46-49 show a consistent drum pattern with quarter notes and eighth notes.

Musical notation for measures 50-53. Measures 50-53 show a consistent drum pattern with quarter notes and eighth notes.

Musical notation for measures 54-57. Measure 54 features a triplet of eighth notes. Measures 55-57 show a drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

53

Drum notation for measures 53-56. The notation consists of two staves: a top staff with 'x' marks representing drum hits and a bottom staff with quarter notes representing a bass line. Measures 53-56 show a consistent rhythmic pattern of eighth notes in the bass line and eighth notes with 'x' marks in the top staff.

57

Drum notation for measures 57-60. Measures 57-59 continue the eighth-note pattern, while measure 60 features a quarter note in the bass line and a half note with an 'x' mark in the top staff.

60

Drum notation for measures 61-63. Measures 61-63 continue the eighth-note pattern in both staves.

64

Drum notation for measures 64-66. Measures 64-65 continue the eighth-note pattern, while measure 66 features a quarter note in the bass line and a half note with an 'x' mark in the top staff.

67

Drum notation for measures 67-70. Measure 67 features a triplet of eighth notes in the bass line and a triplet of eighth notes with 'x' marks in the top staff. Measures 68-70 continue the eighth-note pattern.

70

Drum notation for measures 71-73. Measures 71-73 continue the eighth-note pattern in both staves.

74

Drum notation for measures 74-76. Measures 74-75 continue the eighth-note pattern, while measure 76 features a quarter note in the bass line and a half note with an 'x' mark in the top staff.

77

♩ = 92, 609, 570, 608, 371, 408, 53

Drum notation for measures 77-80. Measures 77-79 feature a quarter note in the bass line and a half note with an 'x' mark in the top staff. Measure 80 features a double bar line and a '2' indicating a two-measure rest.

♩ = 94,001160

17

21

24

27

15

44

46

49

51

7

Detailed description: This is a guitar score for the song 'You'll Never Walk Alone' by Frank Sinatra and his orchestra. The score is written for steel guitar in 4/4 time, with a tempo of 94,001160. It consists of eight staves of music. The first staff starts with a whole rest, followed by a 17-measure rest, and then begins with eighth-note chords. The second staff continues with eighth-note chords. The third staff also continues with eighth-note chords. The fourth staff starts with eighth-note chords, followed by a 15-measure rest. The fifth staff continues with eighth-note chords. The sixth staff continues with eighth-note chords. The seventh staff continues with eighth-note chords. The eighth staff starts with eighth-note chords, followed by a 7-measure rest.

DISTORTION

Frank & Orchestra Sinatra - You`ll Never Walk Alone

♩ = 94,001160

18

24

16

45

52

8

65

72

♩ = 92,8957090002,800408 = 54

2 4

Frank & Orchestra Sinatra - You`ll Never Walk Alone

MELODY

♩ = 94,001160

6

12

16

20

24

28

3

36

41

45

49

7

REVERSCYMB

Frank & Orchestra Sinatra - You`ll Never Walk Alone

♩ = 94,001160

29

Staff 1: Treble clef, 4/4 time signature. Measure 29: whole rest. Measure 30: whole note chord (F#4, C5). Measure 31: whole rest. Measure 32: whole rest.

33

45

♩ = 92,038,86996,0282038 ♩ = 61540040853

4

Staff 2: Treble clef, 4/4 time signature. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest.

♩ = 94,001160

14

20

26

12

43

49

4

58

64

71

75

2 4

♩ = 92,00509701082038 ♩ = 61,064080053

Frank & Orchestra Sinatra - You`ll Never Walk Alone

SYN STR 1

♩ = 94,001160

9

16

23

30

37

44

51

58

65

V.S.

2

SYN STR 1

72

Musical staff for measure 72, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). The notes are grouped into pairs with a slur underneath.

77

♩ = 92, # 0 0 5 7 9 0 0 0 2 3 6 1 5 4 0 0 0 5 3

Musical staff for measure 77, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), a D major chord (D4, F#4, A4), and a D major chord (D4, F#4, A4). The notes are grouped into pairs with a slur underneath.

VIOLIN

Frank & Orchestra Sinatra - You`ll Never Walk Alone

♩ = 94,001160

14

18

20

40

43

12

58

60

18

♩ = 92,08525970028038 ♩ = 61,500408053

4

Frank & Orchestra Sinatra - You`ll Never Walk Alone

STRINGS

♩ = 94,001160

17

23

31

40

43

49

56

59

65

73

V.S.

A.PIANO 2

Frank & Orchestra Sinatra - You`ll Never Walk Alone

♩ = 94,001160

2

6

8

11

14

17

20

23

26

29

V.S.

This musical score is for the second piano part of a piece. It consists of ten systems of music, each with a measure number on the left. The systems are numbered 31, 34, 36, 39, 42, 45, 48, 51, 54, and 56. Each system contains a single staff of music in treble clef. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are also some dynamic markings and articulation symbols like accents and slurs. The key signature changes from one flat to two flats between measures 42 and 45, and then to one flat again between measures 51 and 54. The piece concludes with a final cadence in measure 56.

57

59

61

64

67

70

73

76

78

80

♩ = 92,000549 ♩ = 89,0000000038 ♩ = 61,000408 ♩ = 54,000053