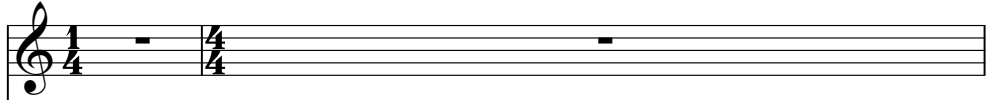


0.0"  
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Standard

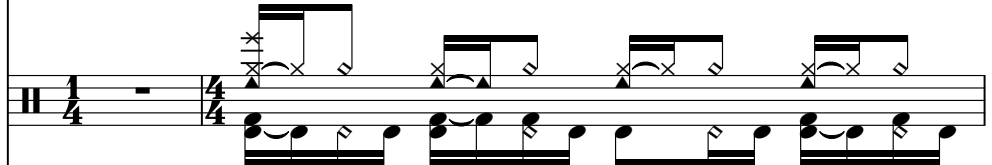
♩ = 90,009949

Alto Saxophone



Alto Saxophone staff with rests in 4/4 time.

Percussion



Percussion staff with rhythmic notation in 4/4 time, including snare and bass drum patterns.

Electric Guitar



Electric Guitar staff with chordal accompaniment in 4/4 time, featuring a steady eighth-note pattern.

5-string Electric Bass



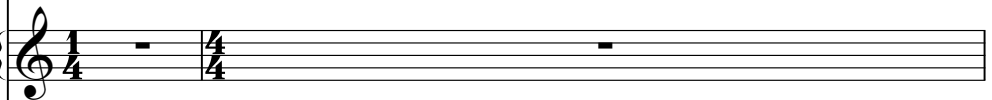
5-string Electric Bass staff with a walking bass line in 4/4 time.

Bandoneon



Bandoneon staff with rhythmic accompaniment in 4/4 time, featuring a steady eighth-note pattern.

Bandoneon



Bandoneon staff with rests in 4/4 time.

Bandoneon



Bandoneon staff with a melodic line in 4/4 time, featuring eighth-note runs.

♩ = 90,009949

3

Perc.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This block contains the musical notation for measures 3 and 4. It features five staves: Percussion (top), Electric Guitar (second), Electric Bass (third), and two Band staves (fourth and fifth). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff uses a treble clef and contains a series of chords with slash marks indicating specific fretting techniques. The Electric Bass staff uses a bass clef and plays a simple eighth-note line. The two Band staves use treble clefs and play complex rhythmic patterns with various chordal textures.



5

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: Alto Saxophone (top), Percussion (second), Electric Guitar (third), Electric Bass (fourth), and three Band staves (fifth, sixth, and seventh). The Alto Saxophone staff has a treble clef and shows a melodic line starting in measure 5. The Percussion staff continues with the same eighth-note pattern as in the previous block. The Electric Guitar and Electric Bass staves continue with their respective parts. The three Band staves play complex rhythmic patterns, with the bottom-most staff ending with a rest in measure 6.

7

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Alto Saxophone (treble clef), Percussion (drum set), Electric Guitar (treble clef), Electric Bass (bass clef), and two Band staves (treble clef). The Alto Saxophone part has a melodic line with various accidentals. The Percussion part shows a consistent rhythmic pattern with 'x' marks. The Electric Guitar part consists of a series of chords with a slash through the stem. The Electric Bass part has a simple melodic line. The two Band staves play a rhythmic accompaniment with chords and eighth notes.



9

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This block contains the musical notation for measures 9 and 10. It features the same six staves as the previous block. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Electric Guitar part shows a sequence of chords. The Electric Bass part has a simple melodic line. The two Band staves play a rhythmic accompaniment with chords and eighth notes.

11

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



13

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

15

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



17

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

18

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



20

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

22

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



24

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

26

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



28

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



30

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



32

Perc.

E. Gtr.

E. Bass

Band.

Band.

34

Perc.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band parts. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff uses a slash notation for chords, with a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one flat (Bb). The two Band staves are in treble clef with a key signature of one sharp (F#). A double bar line is present at the end of measure 35.



36

Perc.

E. Gtr.

E. Bass

Band.

Band.

Detailed description: This block contains the musical notation for measures 36 and 37. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and two Band parts. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff uses a slash notation for chords, with a treble clef and a key signature of one sharp (F#). The E. Bass staff has a bass clef and a key signature of one flat (Bb). The two Band staves are in treble clef with a key signature of one sharp (F#). A double bar line is present at the end of measure 37.

38

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

Band.



40

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

42

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



44

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

46

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



48

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

50

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



52

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

54

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



56

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.

58

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



60

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



62

Alto Sax.

Perc.

E. Gtr.

E. Bass

Band.

Band.



64

Perc.

E. Gtr.

E. Bass

Band.

Band.

66

Perc.

E. Gtr.

E. Bass

Band.

Band.



68

Perc.

E. Gtr.

E. Bass

Band.

Band.

69 Perc. E. Gtr. E. Bass Band. Band. Band.

The image shows a musical score for six instruments: Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and three different Band parts. The score is divided into two systems. The first system contains the Percussion, E. Gtr., and E. Bass staves. The second system contains the three Band staves. The Percussion staff starts at measure 69 and features a complex rhythmic pattern with various note values and rests. The E. Gtr. staff uses a treble clef and contains a series of chords and single notes, with a long sustain mark over the final measure. The E. Bass staff uses a bass clef and features a melodic line with a long sustain mark over the final measure. The three Band staves use a treble clef and contain various melodic and harmonic lines, with the top two staves having long sustain marks over their final measures.

# Alto Saxophone

♩ = 90,009949

4

8

10

12

14

16

18

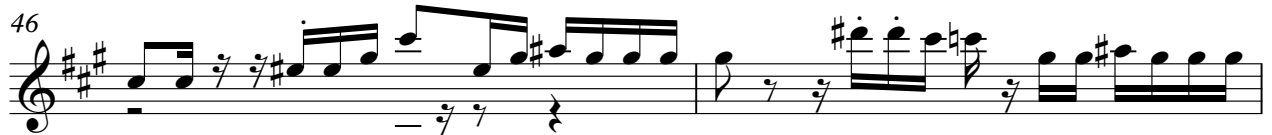
20

22

24

Detailed description: This is a musical score for an Alto Saxophone, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 90,009949. The score begins with a 4-measure rest, followed by a series of eighth and sixteenth notes with various articulations like slurs and accents. There are some unusual markings, such as a vertical line of notes in measure 16 and a sharp sign below a note in measure 17. The piece ends with a double bar line in measure 24.

V.S.



Alto Saxophone

54



56



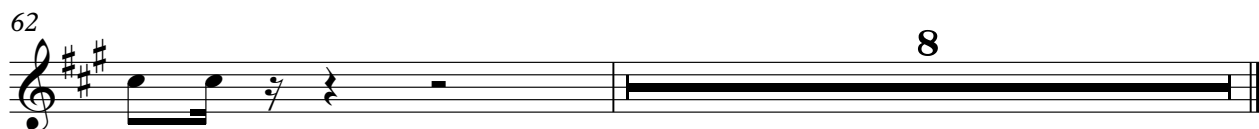
58



60



62



# Percussion

♩ = 90,009949

The image displays a percussion score for a 4/4 piece, consisting of 20 measures. The score is written on ten systems, each with a single staff. The first measure (measure 1) begins with a 4/4 time signature and a rest for the first half of the measure. The tempo is indicated as ♩ = 90,009949. The notation uses various rhythmic symbols: eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Some notes are marked with an 'x' above them, likely indicating a specific drum or cymbal sound. The score is divided into two 10-measure phrases by a double bar line at measure 10. The notation is consistent throughout, showing a steady rhythmic pattern.

V.S.

The image displays a percussion score for measures 22 through 40. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation with stems and flags, often accompanied by an 'x' symbol above the notehead. The lower staff uses a bass clef and contains rhythmic notation with stems and flags. The notation is consistent across all measures, showing a steady, repetitive rhythmic pattern. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40, with a double bar line appearing between every two measures.



Percussion

42

Measure 42: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a corresponding rhythmic pattern of eighth notes.

44

Measure 44: Similar to measure 42, featuring eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

46

Measure 46: Continues the pattern of eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

48

Measure 48: Continues the pattern of eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

50

Measure 50: Continues the pattern of eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

52

Measure 52: Continues the pattern of eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

54

Measure 54: Continues the pattern of eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

56

Measure 56: Continues the pattern of eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

58

Measure 58: Continues the pattern of eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

60

Measure 60: Continues the pattern of eighth notes with 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

V.S.

Percussion

62

Musical notation for measures 62 and 63. The notation is written on two staves. The upper staff uses a treble clef and contains eighth notes with 'x' marks above them, indicating percussive hits. The lower staff uses a bass clef and contains eighth notes with stems pointing downwards, representing the bass line.

64

Musical notation for measures 64 and 65. The notation is written on two staves. The upper staff uses a treble clef and contains eighth notes with 'x' marks above them, indicating percussive hits. The lower staff uses a bass clef and contains eighth notes with stems pointing downwards, representing the bass line.

66

Musical notation for measures 66 and 67. The notation is written on two staves. The upper staff uses a treble clef and contains eighth notes with 'x' marks above them, indicating percussive hits. The lower staff uses a bass clef and contains eighth notes with stems pointing downwards, representing the bass line.

68

Musical notation for measures 68 and 69. The notation is written on two staves. The upper staff uses a treble clef and contains eighth notes with 'x' marks above them, indicating percussive hits. The lower staff uses a bass clef and contains eighth notes with stems pointing downwards, representing the bass line. The system concludes with a double bar line and repeat dots.

# Electric Guitar

♩ = 90,009949



V.S.



62



65



68





51



56



61



66









38

40

42

44

46

48

50

52

54

56

V.S.

58



60



62



64



66



68



# Bandoneon

♩ = 90,009949

4

8

10

12

14

16

18

20

22

V.S.

Detailed description: The image shows a musical score for a Bandoneon instrument. It begins with a tempo marking of a quarter note equal to 90,009949. The music is in 4/4 time, indicated by a '4' above the first staff. The score consists of ten staves of music, each starting with a measure number (8, 10, 12, 14, 16, 18, 20, 22). The notation is primarily eighth and sixteenth notes, with some rests and accidentals (sharps and flats). The key signature is one sharp (F#). The piece concludes with the instruction 'V.S.' (Vivace).

24



26



28



38



40



42



44



46



48



50



52



Musical staff for measure 52, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

54



Musical staff for measure 54, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

56



Musical staff for measure 56, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

58



Musical staff for measure 58, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

60



Musical staff for measure 60, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

62

8



Musical staff for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a repeat sign at the end.

# Bandoneon

♩ = 90,009949

4

7 **23**

31

33

35

37 **23**

Detailed description: The image shows a musical score for a Bandoneon instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 90,009949. The key signature has one sharp (F#). The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often beamed together. The first staff starts with a whole rest followed by a 7/4 time signature change. The second staff begins at measure 4. The third staff has a measure rest for 23 measures starting at measure 7. The fourth staff begins at measure 31. The fifth staff begins at measure 33. The sixth staff begins at measure 35. The seventh staff begins at measure 37 and includes a final measure rest for 23 measures.

62



64



66



68

