

0.0"  
1.1,00  
PassoAMaoDel

♩ = 125,000000

♩ = 125,000000

Percussion

Electric Bass

Bandoneon

Bandoneon

Bandoneon

Bandoneon

♩ = 125,000000

♩ = 125,000000



4

Perc.

E. Bass

Band.

Band.

Band.

Band.

5

Perc.

E. Bass

Band.

Band.

Band.

Band.



6

Perc.

E. Bass

Band.

Band.

Band.

Band.

7

Perc.

E. Bass

Band.

Band.

Band.

Band.

8



9  $\text{♩} = 125,000000$

Perc.

E. Bass

Band.

Band.

Band.

Band.

$\text{♩} = 125,000000$

10

Perc.

E. Bass

Band.

Band.

Band.

Band.



11

Perc.

E. Bass

Band.

Band.

Band.

Band.

13

Perc. 

E. Bass 

Band. 

Band. 



15

Perc. 

E. Bass 

Band. 

Band. 



17

Perc. 

E. Bass 

Band. 

Band. 

19

Perc.

E. Bass

Band.

Band.



21

Perc.

E. Bass

Band.

Band.



23

Perc.

E. Bass

Band.

Band.

25

Perc. 

E. Bass 

Band. 

Band. 

Band. 

Band. 



27

Perc. 

E. Bass 

Band. 

Band. 

Band. 

Band. 

29

Perc.

E. Bass

Band.

Band.

Band.

Band.



30

Perc.

E. Bass

Band.

Band.

Band.

Band.



31

Perc.

E. Bass

Band.

Band.

Band.

Band.



33

Perc.

E. Bass

Band.

Band.

Band.

Band.

34

Perc.

E. Bass

Band.

Band.

Band.

Band.



35

Perc.

E. Bass

Band.

Band.

Band.

37

Perc.

E. Bass

Band.

Band.



39

Perc.

E. Bass

Band.

Band.



41

Perc.

E. Bass

Band.

Band.

43

Perc.

E. Bass

Band.

Band.



45

Perc.

E. Bass

Band.

Band.



47

Perc.

E. Bass

Band.

Band.

49

Perc.

E. Bass

Band.

Band.



51

Perc.

E. Bass

Band.

Band.

Band.

Band.

53

Musical score for measures 53-54. The score consists of six staves: Percussion (Perc.), Electric Bass (E. Bass), and four Band parts. The Percussion part features a complex rhythmic pattern with accents and slurs. The E. Bass part has a melodic line with slurs. The four Band parts include various rhythmic patterns, including triplets and slurs. A double bar line is present at the end of measure 54.



54

Musical score for measures 54-55. The score consists of six staves: Percussion (Perc.), Electric Bass (E. Bass), and four Band parts. The Percussion part continues with a complex rhythmic pattern. The E. Bass part has a melodic line with slurs. The four Band parts include various rhythmic patterns, including triplets and slurs. A double bar line is present at the end of measure 55.

55

Perc.

E. Bass

Band.

Band.

Band.

Band.



57

Perc.

E. Bass

Band.

Band.

Band.

Band.

58

Perc.

E. Bass

Band.

Band.

Band.

Band.



59

Perc.

E. Bass

Band.

Band.

Band.



61

Perc. E. Bass Band. Band.

This musical score block covers measures 61 and 62. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), and two Band parts. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums. The E. Bass staff is in a bass clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. The two Band staves are in a treble clef with a key signature of one flat, featuring a rhythmic accompaniment of eighth notes and chords. A double bar line is present at the end of measure 62.



63

Perc. E. Bass Band. Band. Band. Band.

This musical score block covers measures 63 and 64. It features five staves: Percussion (Perc.), Electric Bass (E. Bass), and three Band parts. The Percussion staff continues with the same drum set notation as in the previous block. The E. Bass staff continues with its melodic line. The first Band staff continues with its rhythmic accompaniment. The second and third Band staves are currently empty, showing only the staff lines. The fourth Band staff continues with its rhythmic accompaniment. A double bar line is present at the end of measure 64.

65

Perc.

E. Bass

Band.

Band.

Band.

Band.



67

Perc.

E. Bass

Band.

Band.

Band.

Band.

♩ = 250,000000 ♩ = 125,000000

69

Perc.

E. Bass

Band.

Band.

♩ = 250,000000 ♩ = 125,000000



75 **♩ = 125,000000**

Perc.



84

Perc.



93

Perc.



102

Perc.



111 ♩ = 125,000000

Perc.



120

Perc.



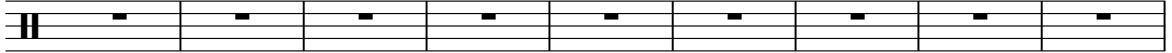
129

Perc.

20

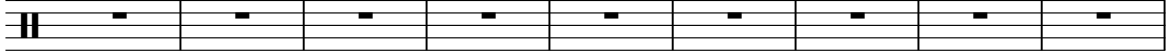
138

Perc.



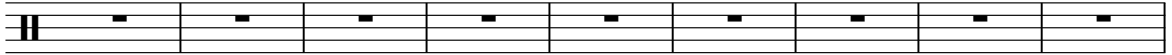
147

Perc.



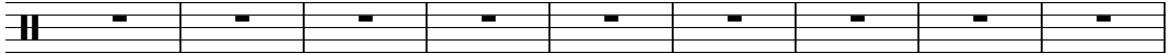
156

Perc.



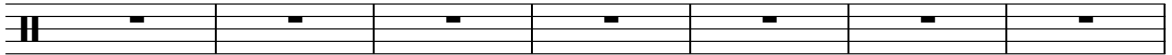
165

Perc.



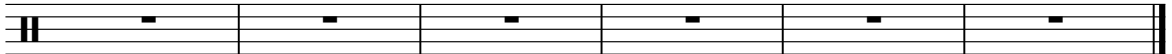
174

Perc.



181

Perc.



$\text{♩} = 125,000,000$   $\text{♩} = 125,000,000$

# Percussion

♩ = 125,000000      ♩ = 125,000000

4

6

8

10

12

14

16

18

20

V.S.

22

Measure 22: A staff with a double bar line on the left. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating specific notes. The notes are on the lines of the staff, starting from the second line and moving up to the fifth line.

24

Measure 24: Similar to measure 22, but with a different grouping of notes in the second half of the measure.

26

Measure 26: Similar to measure 22, with a different grouping of notes in the second half of the measure.

28

Measure 28: Similar to measure 22, with a different grouping of notes in the second half of the measure.

30

Measure 30: Similar to measure 22, with a different grouping of notes in the second half of the measure.

32

Measure 32: Similar to measure 22, with a different grouping of notes in the second half of the measure.

34

Measure 34: Similar to measure 22, with a different grouping of notes in the second half of the measure.

36

Measure 36: Similar to measure 22, with a different grouping of notes in the second half of the measure.

38

Measure 38: Similar to measure 22, with a different grouping of notes in the second half of the measure.

40

Measure 40: Similar to measure 22, with a different grouping of notes in the second half of the measure.

42

Musical notation for measure 42, featuring a complex rhythmic pattern with multiple stems and notes.

44

Musical notation for measure 44, featuring a complex rhythmic pattern with multiple stems and notes.

46

Musical notation for measure 46, featuring a complex rhythmic pattern with multiple stems and notes.

48

Musical notation for measure 48, featuring a complex rhythmic pattern with multiple stems and notes.

50

Musical notation for measure 50, featuring a complex rhythmic pattern with multiple stems and notes.

52

Musical notation for measure 52, featuring a complex rhythmic pattern with multiple stems and notes.

54

Musical notation for measure 54, featuring a complex rhythmic pattern with multiple stems and notes.

56

Musical notation for measure 56, featuring a complex rhythmic pattern with multiple stems and notes.

58

Musical notation for measure 58, featuring a complex rhythmic pattern with multiple stems and notes.

60

Musical notation for measure 60, featuring a complex rhythmic pattern with multiple stems and notes.

V.S.

4

Percussion

62

64

66

68

♩ = 250,0000

73

♩ = 125,000000

115

♩ = 125,000000    ♩ = 125,000000    ♩ = 125,000000



# Electric Bass

♩ = 125,000000 ♩ = 125,000000

2

6

9

12

15

18

21

25

28

31

V.S.

34



37



41



44



47



50



53



56



59



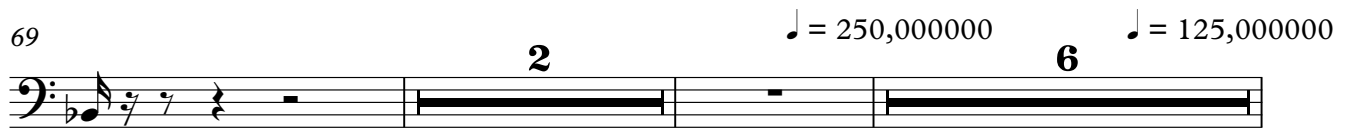
62



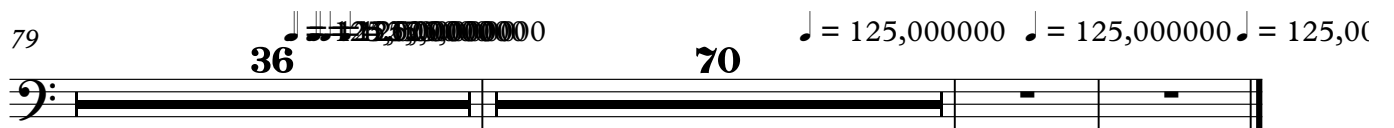
65



69



79



# Bandoneon

♩ = 125,000000 ♩ = 125,000000

2

6

9 ♩ = 125,000000

12

15

18

21

24

27

V.S.



57



60



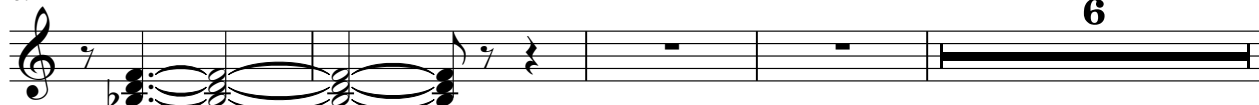
63



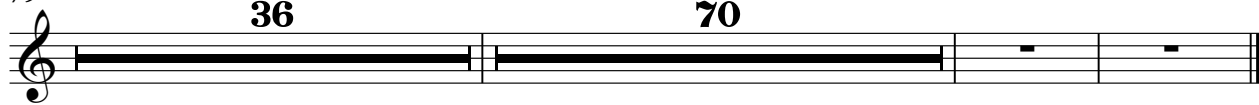
66



69



79



# Bandoneon

♩ = 125,000000    ♩ = 125,000000

2

5

7

9

11

14

14

28

30

32

V.S.

34 **3** **3** **3** **3** **15**  
**15**

51 **3**

53 **3**

55 **3** **3** **3**

57 **3** **3** **3** **3** **3** **3** **3**

59 **4** **4** **4** **4** **4** **4**

72 ♪ = 250,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000  
**6** **36**

115 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000  
**70**



# Bandoneon

♩ = 125,000000    ♩ = 125,000000

2

5

7

9

11

14

28

30

32

V.S.

Detailed description: This is a musical score for a Bandoneon in 4/4 time. The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 125,000000 and a dynamic marking of '2'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets, indicated by brackets with the number '3' underneath. The key signature changes from one sharp (F#) to one flat (Bb) between the 7th and 9th staves. The 11th staff contains a measure with a fermata and the number '14' above it. The 14th staff is a whole rest. The 28th, 30th, and 32nd staves continue the complex rhythmic and triplet patterns. The score concludes with the initials 'V.S.' at the bottom right.

34 15

51

53

55

57

59 4 4

72 ♩ = 250,000000 ♩ = 125,000000 ♩ = 125,000000

**6** **36**

115 **70** ♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

# Bandoneon

♩ = 125,000000 ♩ = 125,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



79

