

Frank Aguiar - Viajando Pelos Ritmos Brasileiros

0.0"
1.1,00
Viajando Pelos Ritmos Brasileiros - Frank Aguiar - net - Tel: (31) 3352-7444

♩ = 112,000061

Muted

Clean

FABIANO MIDI 35 8801



Muted

Clean

3

4079 POUSO ALEGRE MG

FABIANO MIDI 35 8801



Tenor Sax

Bateria

Muted

Clean

5

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4079 POUSO ALEGRE MG

6

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

FABIANO MIDI



8

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

35 8801 4079 POUSO ALEGRE MG

11

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

FABIANO MIDI 35 8801



13

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

4079 POUSO ALEGRE MG

15

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

The image shows a musical score for six instruments: Tenor Sax, Bateria, Muted, Clean, Baixo, and Acordion. The score is for measures 15-17. Tenor Sax has a melodic line with triplets. Bateria has a complex rhythmic pattern. Muted and Clean guitars play chords. Baixo has a bass line. Acordion has a two-part accompaniment.

18

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

Brass Section



22

Bateria

Muted

Clean

Baixo

Acordion

25

Bateria

Muted

Clean

Baixo

Acordion



28

Bateria

Muted

Clean

Baixo

Acordion

31

Bateria

Muted

Clean

Baixo

Acordion

3

Detailed description: This musical score covers measures 31 to 33. The Bateria part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Muted and Clean guitar parts play block chords, with the Clean part including a triplet of eighth notes in measure 33. The Baixo part has a melodic line with eighth notes and a triplet in measure 33. The Acordion part consists of two staves, with the right hand playing chords and the left hand playing a bass line, including a triplet in measure 33.



34

Bateria

Muted

Clean

Baixo

Acordion

FABIANO MIDI

34

3

3

3

Detailed description: This musical score covers measures 34 to 36. The Bateria part continues with the same rhythmic pattern. The Muted and Clean guitar parts continue with block chords. The Baixo part continues with its melodic line. The Acordion part features two staves, with the right hand playing a more active line including triplets in measures 34 and 35, and the left hand playing a bass line. The text 'FABIANO MIDI' is written in the Clean guitar staff in measure 35, and the number '34' is written in the Clean staff in measure 36.

37

Bateria

Muted

Clean

Baixo

Acordion

8801

4079



40

Bateria

Muted

Clean

Baixo

Acordion

43

Bateria

Muted

Clean

Baixo

Acordion



46

Bateria

Muted

Clean

Baixo

Acordion

49

Bateria

Muted

Clean

Baixo

Acordion



52

Bateria

Muted

Clean

Baixo

Acordion

55

Bateria

Muted

Clean

Baixo

Acordion



58

Bateria

Muted

Clean

Baixo

Acordion

61

Bateria

Muted

Clean

Baixo

Acordion



64

Bateria

Muted

Clean

Baixo

Acordion

67

Bateria

Muted

Clean

Baixo

Acordion



70

Bateria

Muted

Clean

Baixo

Acordion

73

Bateria

Muted

Clean

Baixo

Acordion



76

Bateria

Muted

Clean

Baixo

Acordion

Brass Section

80

Bateria

Muted

Clean

Baixo

Acordion



83

Bateria

Muted

Clean

Baixo

Acordion

86

Bateria

Muted

Clean

Baixo

Acordion



89

Bateria

Muted

Clean

Baixo

Acordion

FABIANO

92

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

MIDI

FABIANO MIDI



95

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

35 8801 4079 POUSO ALEGRE MG

98

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

FABIANO MIDI 35 8801



100

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

4079 POUSO ALEGRE MG

102

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion



105

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

108

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

Brass Section



111

Bateria

Muted

Clean

Baixo

Acordion

114

Bateria

Muted

Clean

Baixo

Acordion



116

Bateria

Muted

Clean

Baixo

Acordion

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117

Bateria

Muted

Clean

Baixo

Acordion

7444



120

Bateria

Muted

Clean

Baixo

Acordion

123

Bateria

Muted

Clean

Baixo

Acordion



126

Bateria

Muted

Clean

Baixo

Acordion

129

Bateria

Muted

Clean

Baixo

Acordion



132

Bateria

Muted

Clean

Baixo

Acordion

135

Bateria

Muted

Clean

Baixo

Acordion



138

Bateria

Muted

Clean

Baixo

Acordion

141

Bateria

Muted

Clean

Baixo

Acordion



144

Bateria

Muted

Clean

Baixo

Acordion

147

Bateria

Muted

Clean

Baixo

Acordion

3



151

Bateria

Muted

Clean

Baixo

Acordion

3

3

154

Bateria

Muted

Clean

Baixo

Acordion

3



157

Bateria

Muted

Clean

Baixo

Acordion

3

6

160

Bateria

Muted

Clean

Baixo

Acordion

FABIANO

Detailed description: This system of music covers measures 160 to 162. It features five staves: Bateria (drums), Muted (guitar), Clean (guitar), Baixo (bass), and Acordion. The Bateria staff shows a consistent rhythmic pattern with snare and tom hits. The Muted and Clean guitar staves play chords with a muted attack. The Baixo staff has a melodic line with some triplets. The Acordion staff features a complex melodic line with triplets and chords. The name 'FABIANO' is written in the Clean guitar staff.



163

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

Brass Section

MIDI 35

Detailed description: This system of music covers measures 163 to 165. It features six staves: Tenor Sax, Bateria, Muted, Clean, Baixo, Acordion, and Brass Section. The Tenor Sax staff has a melodic line starting in measure 163. The Bateria staff continues the drum pattern. The Muted and Clean guitar staves play chords, with 'MIDI 35' written in the Muted staff. The Baixo staff has a melodic line. The Acordion staff features a melodic line with triplets. The Brass Section staff has a chordal accompaniment.

166

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion



169

Tenor Sax

Bateria

Muted

Clean

Baixo

Acordion

171

Musical score for Tenor Sax, Bateria, Muted, Clean, Baixo, Acordion, and Brass Section. The score is written for measures 171-173. The Tenor Sax part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Bateria part shows a complex rhythmic pattern with various drum notations. The Muted and Clean parts consist of block chords in the treble clef. The Baixo part is in the bass clef, providing a harmonic foundation. The Acordion part follows a similar melodic line to the Tenor Sax. The Brass Section part is in the treble clef, with notes indicating the parts for the brass instruments.

Tenor Sax

Frank Aguiar - Viajando Pelos Ritmos Brasileiros

♩ = 112,000061

4

10

3

16

3

22

71

97

3

103

3

109

56

168

Frank Aguiar - Viajando Pelos Ritmos Brasileiros

Bateria

$\text{♩} = 112,000061$
4

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7

11

15

19

23

27

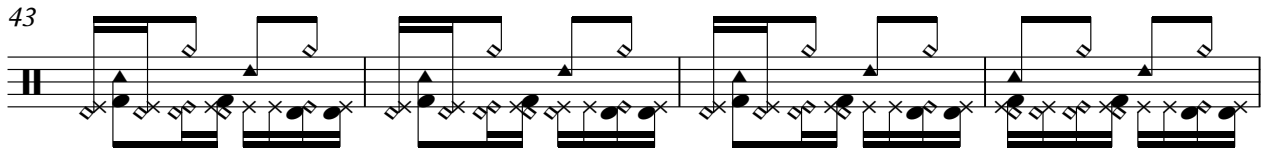
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35

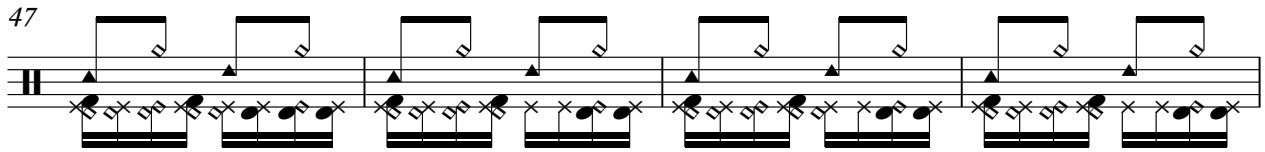
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V.S.

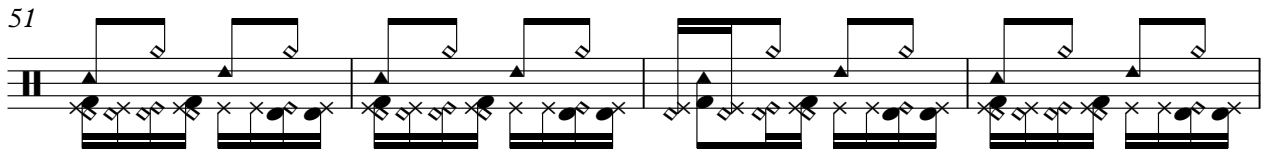
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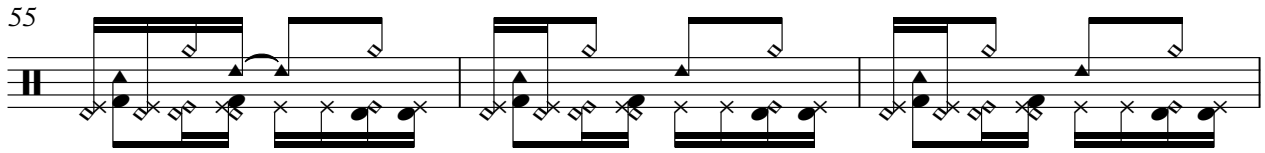
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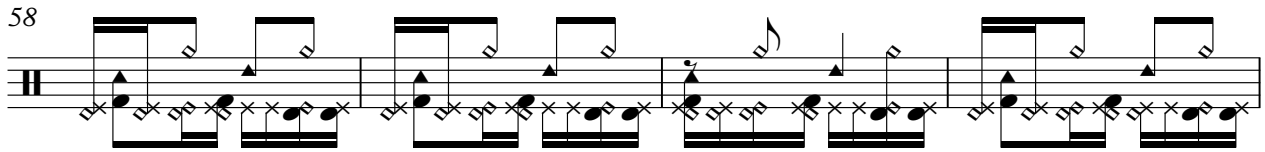
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55



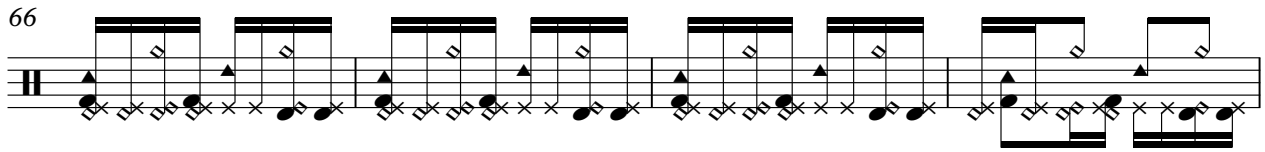
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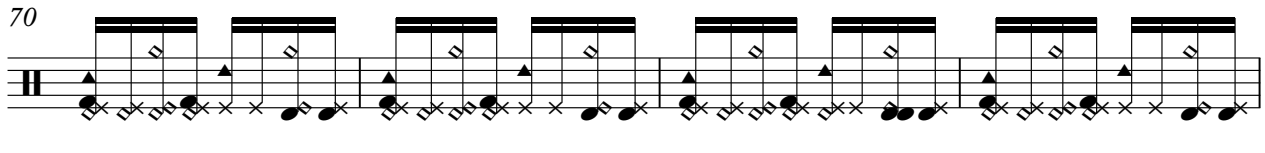
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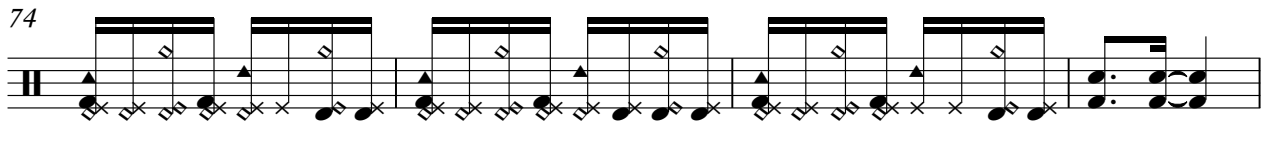
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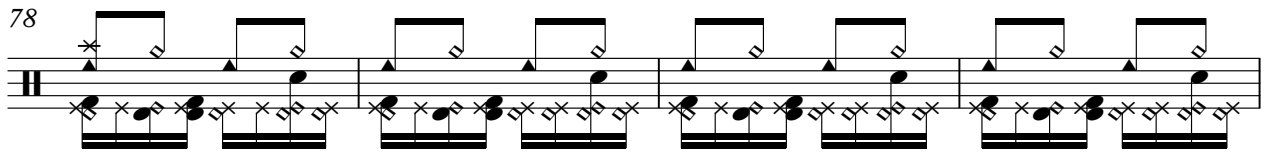
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74



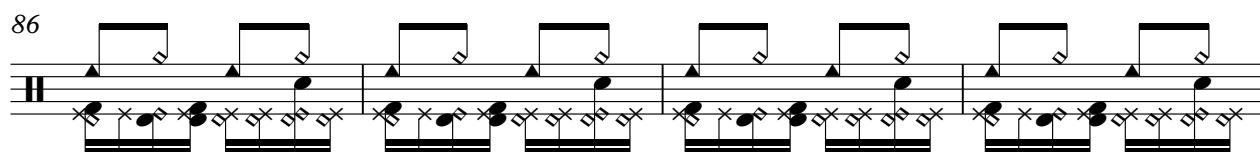
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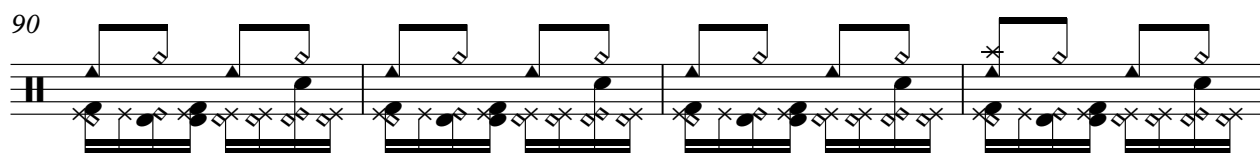
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86



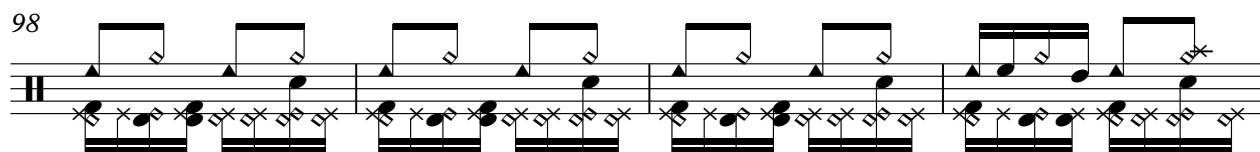
90



94



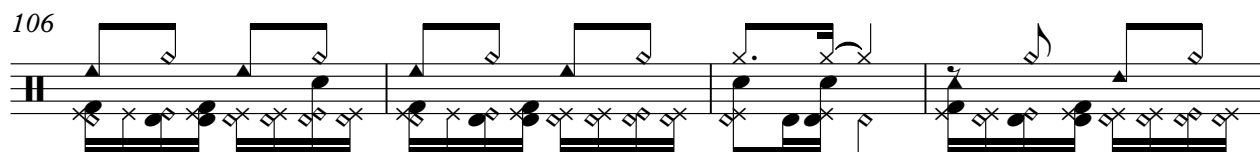
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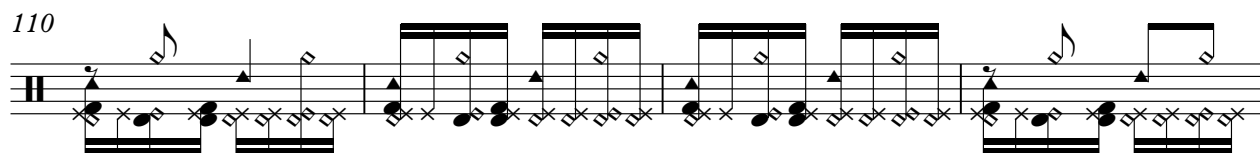
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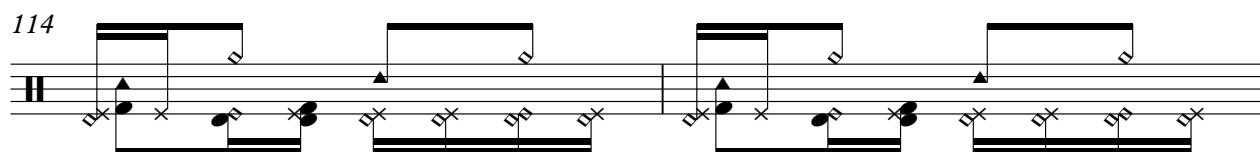
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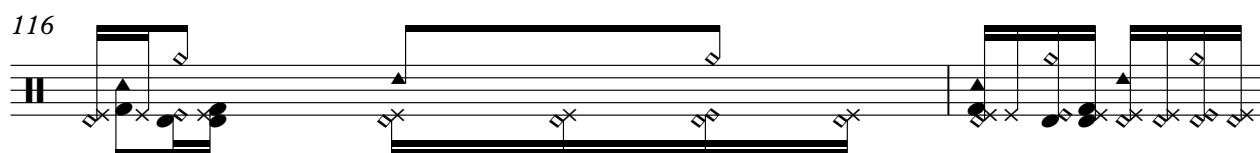
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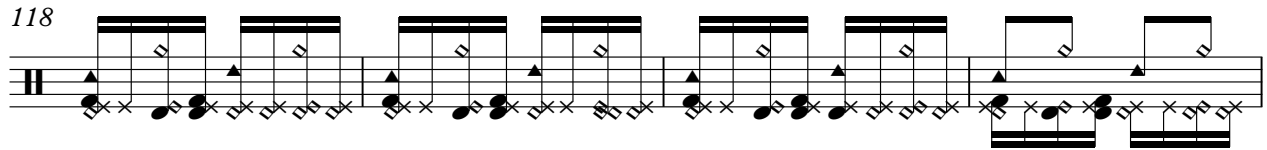
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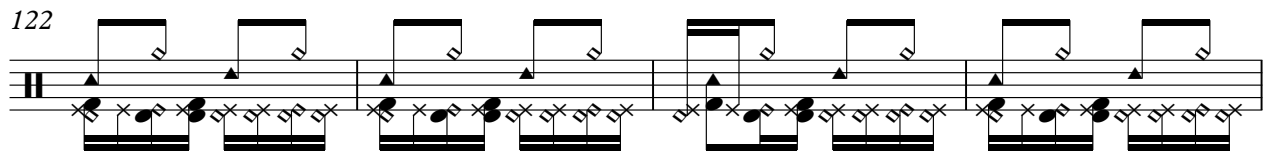
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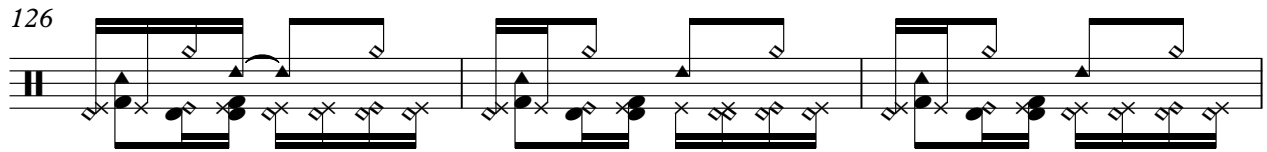
118



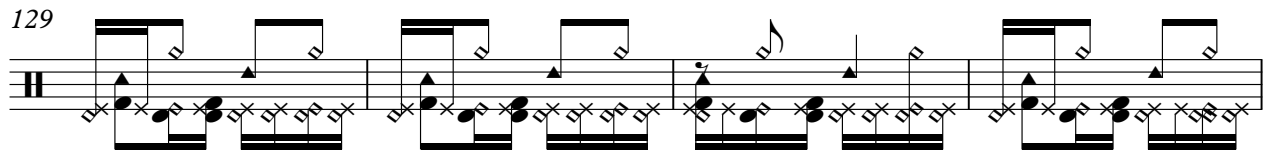
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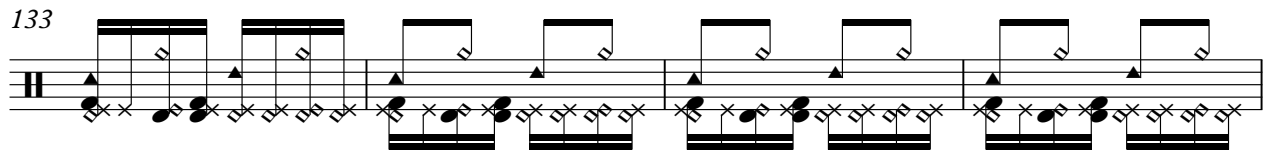
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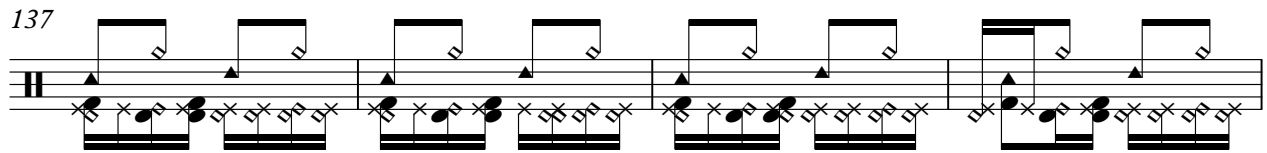
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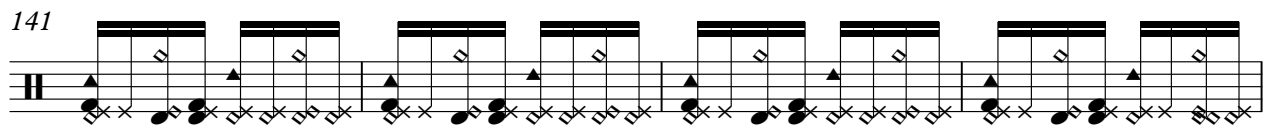
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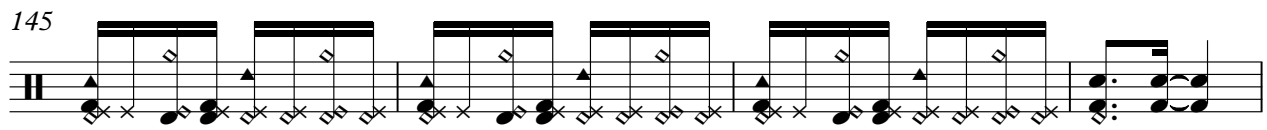
137



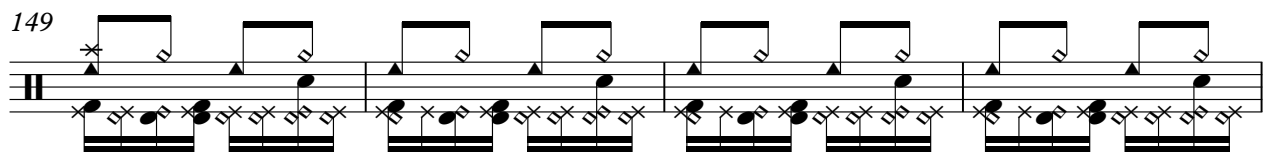
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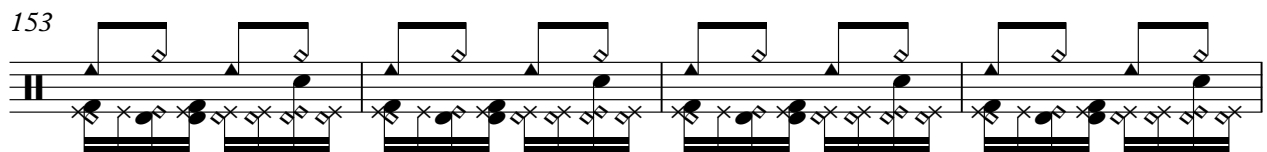
145



149



153



157

Musical notation for measures 157-160. The notation is written on a five-line staff with a double bar line at the beginning. It features a series of eighth notes on the upper staff and a complex rhythmic pattern of eighth notes and rests on the lower staff, with 'x' marks indicating specific notes.

161

Musical notation for measures 161-164. Measures 161-163 follow the same pattern as the previous system. Measure 164 contains a final chord with a fermata and a slur over it, indicating a sustained or accented ending.

165

Musical notation for measures 165-168. This system continues the rhythmic pattern established in the previous systems, with eighth notes and rests on both staves.

169

Musical notation for measures 169-172. Measures 169-171 follow the established pattern. Measure 172 concludes with a final chord, a fermata, and a slur, similar to measure 164.

Frank Aguiar - Viajando Pelos Ritmos Brasileiros

Muted

♩ = 112,000061

4 FABIANO MIDI 35 8801 4079 POUSO ALEGRE MG

7 FABIANO MIDI 35 8801 4079 POUSO ALEGREMG

11 FABIANO MIDI 35 8801 4079 POUSO ALEGRE MG

14 FABIANO MIDI 35 8801 4079 POUSO ALEGRE MG

19 FABIANO MIDI 35 8801 4079 POUSO ALEGRE MG

25 FABIANO MIDI 35 8801 4079 POUSO ALEGRE MG

32 FABIANO MIDI 35 8801 4079 POUSO ALEGRE MG

37 FABIANO MIDI 35 8801 4079 POUSO ALEGRE MG

43 FABIANO MIDI 35 8801 4079 POUSO ALEGRE MG

V.S.

Frank Aguiar - Viajando Pelos Ritmos Brasileiros

Clean

♩ = 112,000061

7

12

17

23

30

36

42

49

56

Detailed description: The image shows a guitar score for the piece 'Viajando Pelos Ritmos Brasileiros' by Frank Aguiar. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of a quarter note equal to 112,000061. The music consists of a series of chords and eighth-note patterns. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 12, and then to one flat (Bb) at measure 36. The score is divided into measures, with measure numbers 7, 12, 17, 23, 30, 36, 42, 49, and 56 indicated at the start of their respective lines.

V.S.

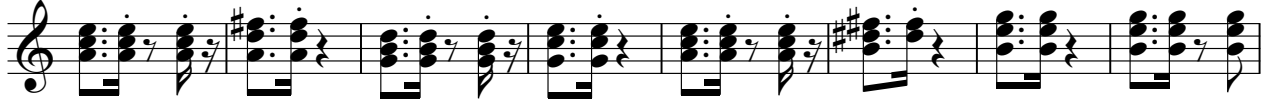
128



135



142



150



157



164



169



68



74



81



88



95



102



109



115



121



127



133



Frank Aguiar - Viajando Pelos Ritmos Brasileiros

Acordion

♩ = 112,000061

5

10

14

18

23

28

3

3

Detailed description: This is a musical score for an accordion in 2/4 time. The tempo is marked as ♩ = 112,000061. The score is divided into six systems, each with a measure number (5, 10, 14, 18, 23, 28) at the beginning. The first system includes a '5' above the treble clef and below the bass clef, indicating a fifth finger fingering. The music consists of a melody in the treble clef and a bass line in the bass clef. The bass line is primarily composed of chords and eighth-note patterns. The melody features eighth-note runs and chords. There are two triplet markings (indicated by a '3' above a bracket) in the fifth and sixth systems. The key signature has one sharp (F#).

V.S.

2

Acordion

32

36

41

47

53

58

64

69

75

80

84

88

92

V.S.

96

Musical notation for measures 96-99. The system consists of a treble and bass staff. Measures 96-97 feature a rhythmic pattern of eighth notes in the treble and chords in the bass. Measure 98 continues this pattern with some chromatic movement. Measure 99 shows a change in the bass line with a sharp sign.

100

Musical notation for measures 100-103. Measure 100 has a treble staff with eighth notes and a bass staff with chords. Measure 101 has a treble staff with a whole rest and a bass staff with a triplet of eighth notes. Measure 102 has a treble staff with eighth notes and a bass staff with chords. Measure 103 has a treble staff with eighth notes and a bass staff with chords.

104

Musical notation for measures 104-108. Measures 104-105 show a rhythmic pattern of eighth notes in the treble and chords in the bass. Measure 106 has a treble staff with eighth notes and a bass staff with chords. Measure 107 has a treble staff with eighth notes and a bass staff with chords. Measure 108 has a treble staff with eighth notes and a bass staff with chords.

109

Musical notation for measures 109-114. Measure 109 has a treble staff with eighth notes and a bass staff with a whole note. Measure 110 has a treble staff with eighth notes and a bass staff with a whole note. Measure 111 has a treble staff with eighth notes and a bass staff with a whole note. Measure 112 has a treble staff with eighth notes and a bass staff with a whole note. Measure 113 has a treble staff with eighth notes and a bass staff with a whole note. Measure 114 has a treble staff with eighth notes and a bass staff with a whole note.

115

Musical notation for measures 115-120. Measures 115-116 have a treble staff with eighth notes and a bass staff with a whole note. Measure 117 has a treble staff with eighth notes and a bass staff with a whole note. Measure 118 has a treble staff with eighth notes and a bass staff with a whole note. Measure 119 has a treble staff with eighth notes and a bass staff with a whole note. Measure 120 has a treble staff with eighth notes and a bass staff with a whole note.

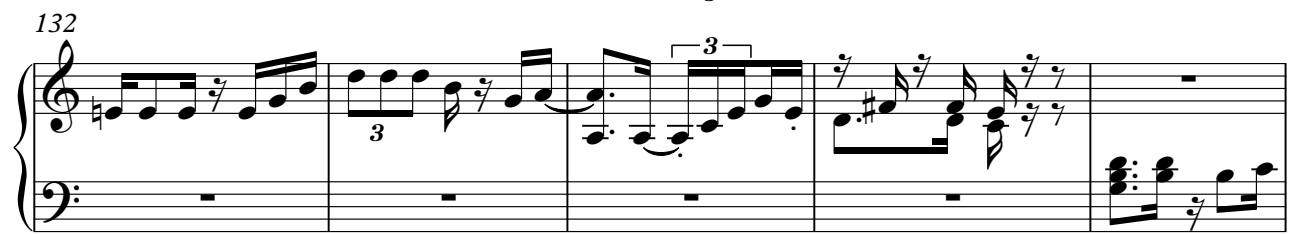
121

Musical notation for measures 121-125. Measure 121 has a treble staff with eighth notes and a bass staff with a whole note. Measure 122 has a treble staff with eighth notes and a bass staff with a whole note. Measure 123 has a treble staff with eighth notes and a bass staff with a whole note. Measure 124 has a treble staff with eighth notes and a bass staff with a whole note. Measure 125 has a treble staff with eighth notes and a bass staff with a whole note.

127



132



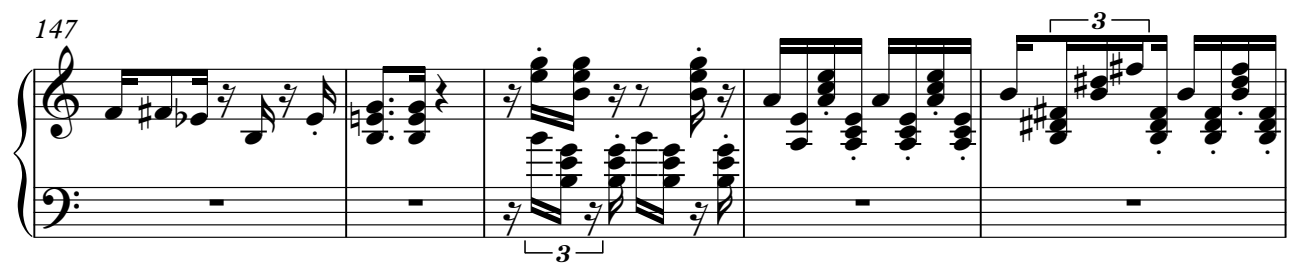
137



142



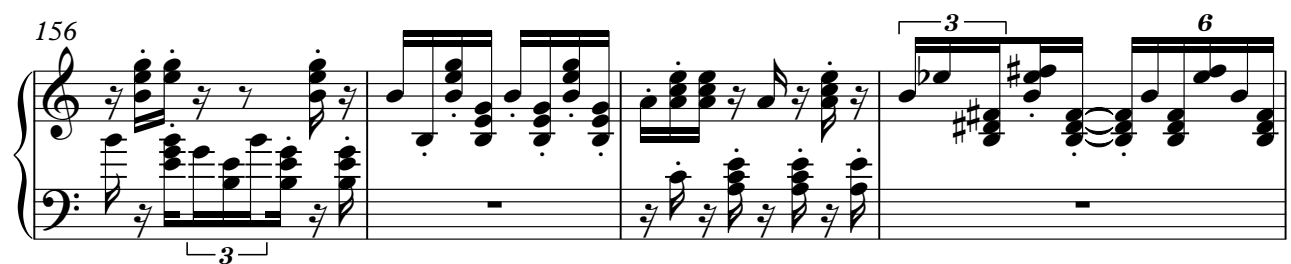
147



152



156



6

Acordion

160

Musical score for Acordion, measures 160-164. The score is written for a grand staff (treble and bass clefs). Measure 160 starts with a treble clef and contains a triplet of eighth notes. Measures 161 and 162 continue with similar rhythmic patterns. Measure 163 features a triplet of eighth notes in the bass clef. Measure 164 concludes with a final chord in the treble clef.

165

Musical score for Acordion, measure 165. The score is written for a single treble clef staff. The measure contains a sequence of eighth notes with slurs and accents, ending with a half note.

169

Musical score for Acordion, measure 169. The score is written for a single treble clef staff. The measure contains a sequence of eighth notes with slurs and accents, ending with a half note.

Brass Section

Frank Aguiar - Viajando Pelos Ritmos Brasileiros

♩ = 112,000061

20 55

78

30 55

164

7 7