

Frank Boeijen Groep - ZWARTWIT

$\text{♩} = 127,000252$

DRUMS

BRASS

3

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

5

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

6

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

E;PIANO

STRINGS

Detailed description: This block contains the musical notation for measures 6 and 7. The score is arranged in a grand staff with seven staves. The DRUMS staff uses a double bar line and contains complex rhythmic patterns with various note heads and stems. The BRASS staff is mostly empty. The BASELINE staff features a series of eighth notes with stems pointing up and down. The SOLOFLUT staff has a few notes in the first measure. The E.GUITAR staff shows a sequence of notes, including a 7th fret barre. The E;PIANO staff has a few notes in the second measure. The STRINGS staff has a few notes in the second measure.



8

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

Detailed description: This block contains the musical notation for measures 8 and 9. The score is arranged in a grand staff with five staves. The DRUMS staff continues with complex rhythmic patterns. The BASELINE staff features a series of eighth notes with stems pointing up and down. The E.GUITAR staff shows a sequence of notes, including a flat sign. The E;PIANO staff has a few notes in the second measure. The STRINGS staff has a few notes in the second measure.

9

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: DRUMS, BASELINE, E.GUITAR, E;PIANO, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASELINE staff has a few notes with rests. The E.GUITAR and E;PIANO staves have a similar melodic line. The STRINGS staff has a sustained chord. A double bar line is present at the end of measure 9.



10

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

SYNBASS

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: DRUMS, BASELINE, E.GUITAR, E;PIANO, STRINGS, and SYNBASS. The DRUMS staff continues the rhythmic pattern from measure 9. The BASELINE staff has a few notes with rests. The E.GUITAR and E;PIANO staves have a similar melodic line. The STRINGS staff has a sustained chord. The SYNBASS staff has a rhythmic pattern. A double bar line is present at the end of measure 10.

11

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS



12

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

13

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

14



14

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

SYNBRASS

15

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

SYNBRASS



16

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

SYNBRASS

17

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS



18

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

19

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS



20

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

21

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

Detailed description: This block contains the musical notation for measures 21 and 22. It features five staves: DRUMS, BASELINE, E.GUITAR, E;PIANO, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASELINE staff contains a series of notes with stems pointing downwards. The E.GUITAR staff shows a melodic line with eighth and quarter notes. The E;PIANO staff features a sustained chord in the first measure followed by a melodic line. The STRINGS staff shows a sustained chord in the first measure.



22

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

Detailed description: This block contains the musical notation for measures 22 and 23. It features five staves: DRUMS, BASELINE, E.GUITAR, E;PIANO, and STRINGS. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASELINE staff contains a series of notes with stems pointing downwards. The E.GUITAR staff shows a melodic line with eighth and quarter notes. The E;PIANO staff features a sustained chord in the first measure followed by a melodic line. The STRINGS staff shows a sustained chord in the first measure.

23

DRUMS

BRASS

BASELINE

E.GUITAR

STRINGS



25

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

STRINGS

26

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

STRINGS



27

DRUMS

BRASS

BASELINE

STRINGS



28

DRUMS

BRASS

BASELINE

STRINGS

29

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS



30

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS

31

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS



32

DRUMS

BASELINE

E;PIANO

STRINGS

SYNBRASS

SYNTBASS

33

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS



34

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS

35

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNBRASS

SYNTBASS



36

DRUMS

BASELINE

E;PIANO

STRINGS

SYNBRASS

37

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS



38

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS

39

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS



40

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

SYNBRASS

42

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

SYNBASS



43

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

44

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS



45

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

46

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS



47

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS

48

DRUMS

BASELINE

E.GUITAR

E;PIANO

STRINGS



49

DRUMS

BRASS

BASELINE

E.GUITAR

STRINGS

51

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

STRINGS



52

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

STRINGS

53

DRUMS

BRASS

BASELINE

STRINGS



54

DRUMS

BRASS

BASELINE

STRINGS



55

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS

56

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS



57

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS

58

DRUMS

BASELINE

E;PIANO

STRINGS

SYNBRASS

SYNTBASS



59

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS

60

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS



61

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS

62

DRUMS

BASELINE

E;PIANO

STRINGS

SYNBRASS



63

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS

64

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS



65

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS



66

DRUMS

BASELINE

E.GUITAR

STRINGS

67

DRUMS

BASELINE

STRINGS

This system contains measures 67, 68, 69, and 70. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The BASELINE staff shows a melodic line with eighth and sixteenth notes. The STRINGS staff includes a bass line with eighth notes and rests, and a higher line with sustained notes and chords.



68

DRUMS

BASELINE

STRINGS

This system contains measures 68, 69, and 70. The DRUMS staff continues the rhythmic pattern from the previous system. The BASELINE staff shows the continuation of the melodic line. The STRINGS staff maintains the bass and upper line parts.



69

DRUMS

BASELINE

STRINGS

This system contains measures 69 and 70. The DRUMS staff continues the rhythmic pattern. The BASELINE staff shows the continuation of the melodic line. The STRINGS staff maintains the bass and upper line parts.



70

DRUMS

BASELINE

STRINGS

This system contains measure 70. The DRUMS staff continues the rhythmic pattern. The BASELINE staff shows the continuation of the melodic line. The STRINGS staff maintains the bass and upper line parts.

71

DRUMS

BASELINE

STRINGS



72

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR



73

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

74

DRUMS

BRASS

SOLOFLUT

E.GUITAR

6

3

75

DRUMS

BRASS

SOLOFLUT

E.GUITAR

76

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS

77

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS



78

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS

79

DRUMS

BASELINE

E;PIANO

STRINGS

SYNBRASS

SYNTBASS



80

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS

81

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNTBASS



82

DRUMS

BASELINE

SOLOFLUT

E;PIANO

STRINGS

SYNBRASS

SYNTBASS

83

DRUMS

BASELINE

E;PIANO

STRINGS

SYNBRASS



84

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS

85

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS



86

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS

87

DRUMS

BASELINE

E. GUITAR

E;PIANO

STRINGS

SYNBRASS



88

DRUMS

BASELINE

E. GUITAR

STRINGS

SYNBRASS

89

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS



90

DRUMS

BASELINE

E.GUITAR

STRINGS

SYNBRASS



91

DRUMS

BASELINE

STRINGS

ORGEL

6

6

92

DRUMS

BASELINE

STRINGS

ORGEL

This block contains the musical score for measures 92 and 93. It features four staves: DRUMS, BASELINE, STRINGS, and ORGEL. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASELINE staff contains a series of notes with stems pointing upwards. The STRINGS staff shows a melodic line with notes and stems pointing upwards. The ORGEL staff features a bass line with notes and stems pointing downwards. Brackets below the ORGEL staff indicate a 6-measure span for each of the two measures. A double bar line is positioned to the left of the system.



93

DRUMS

BASELINE

STRINGS

ORGEL

This block contains the musical score for measures 93 and 94. It features four staves: DRUMS, BASELINE, STRINGS, and ORGEL. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASELINE staff contains a series of notes with stems pointing upwards. The STRINGS staff shows a melodic line with notes and stems pointing upwards. The ORGEL staff features a bass line with notes and stems pointing downwards. Brackets below the ORGEL staff indicate a 6-measure span for each of the two measures. A double bar line is positioned to the left of the system.



94

DRUMS

BASELINE

STRINGS

ORGEL

This block contains the musical score for measures 94 and 95. It features four staves: DRUMS, BASELINE, STRINGS, and ORGEL. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASELINE staff contains a series of notes with stems pointing upwards. The STRINGS staff shows a melodic line with notes and stems pointing upwards. The ORGEL staff features a bass line with notes and stems pointing downwards. Brackets below the ORGEL staff indicate a 6-measure span for each of the two measures.

95

DRUMS

BASELINE

STRINGS

ORGEL

This block contains the musical notation for measures 95 and 96. It features four staves: DRUMS, BASELINE, STRINGS, and ORGEL. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASELINE staff has a few notes with rests. The STRINGS staff shows a melodic line with some rests. The ORGEL staff has a melodic line with some rests. There are two bracketed '6' marks under the ORGEL staff, indicating sixteenth notes.



96

DRUMS

BASELINE

STRINGS

ORGEL

This block contains the musical notation for measures 96 and 97. It features four staves: DRUMS, BASELINE, STRINGS, and ORGEL. The DRUMS staff shows a complex rhythmic pattern. The BASELINE staff has a few notes with rests. The STRINGS staff shows a melodic line. The ORGEL staff has a melodic line. There are two bracketed '6' marks under the ORGEL staff, indicating sixteenth notes.



97

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

This block contains the musical notation for measures 97, 98, 99, and 100. It features five staves: DRUMS, BRASS, BASELINE, SOLOFLUT, and E.GUITAR. The DRUMS staff shows a complex rhythmic pattern with a '6' mark. The BRASS staff has a few notes with rests. The BASELINE staff has a few notes with rests. The SOLOFLUT staff has a melodic line. The E.GUITAR staff has a melodic line. There are two bracketed '3' marks under the DRUMS staff, indicating eighth notes.

98

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR



99

DRUMS

BRASS

SOLOFLUT

E.GUITAR



100

DRUMS

BRASS

BASELINE

SOLOFLUT

E.GUITAR

DRUMS

Frank Boeijen Groep - ZWARTWIT

♩ = 127,000252

3

5

7

9

11

13

15

17

19

V.S.

DRUMS

21

23

25

27

29

30

31

32

33

34

DRUMS

35

36

37

38

39

40

42

44

46

48

V.S.

DRUMS

50

52

54

55

56

57

58

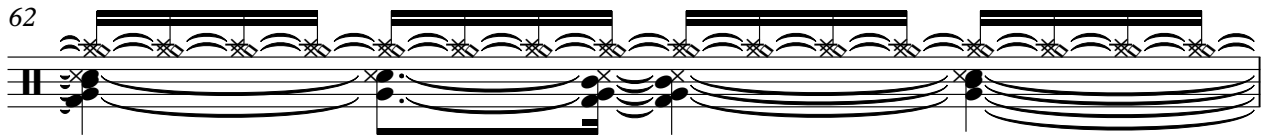
59

60

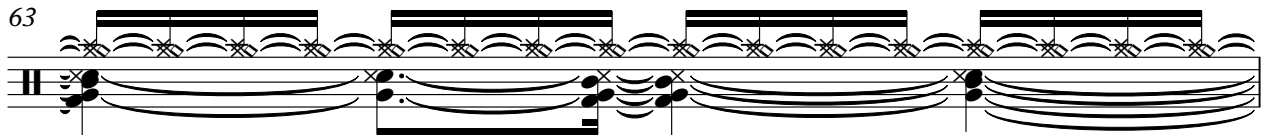
61

DRUMS

62



63



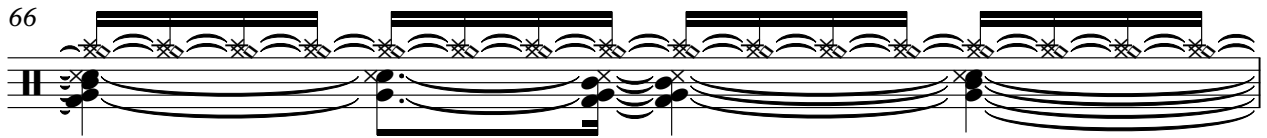
64



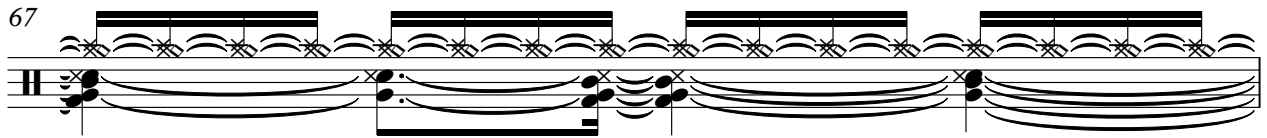
65



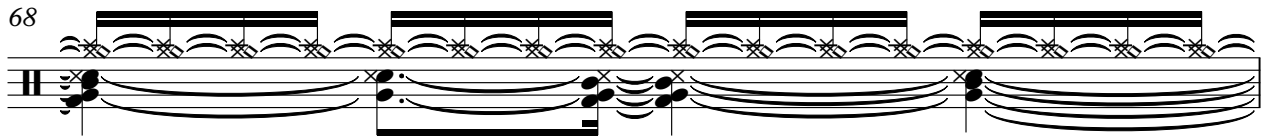
66




67



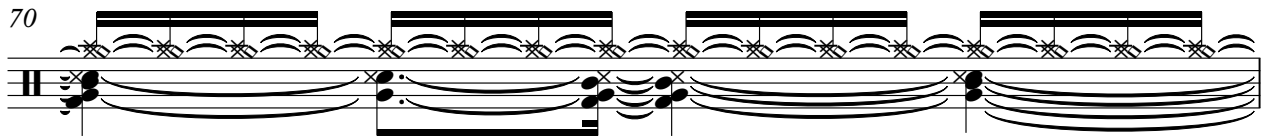
68



69



70



71



V.S.

DRUMS

72

6 3 3

73

6 3 3

74

6 3

75

6 3

76

6 3

77

6 3

78

6 3

79

6 3

80

6 3

81

6 3

DRUMS

82

83

84

85

86

87

88

89

90

91

V.S.

DRUMS

92

93

94

95

96

97

98

99

100

BRASS

Frank Boeijen Groep - ZWARTWIT

♩ = 127,000252

16

23

29

20

54

17

76

21

BASELINE

Frank Boeijen Groep - ZWARTWIT

♩ = 127,000252

2

8

12

16

20

24

29

34

39

43

V.S.

Musical score for 'BASELINE' consisting of ten staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The measures are numbered as follows: 47, 52, 57, 62, 67, 71, 77, 82, 88, and 93. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often with accents. A double bar line with the number '2' above it is present in measure 71, indicating a second ending. The notation includes various accidentals (flats and sharps) and rests.

96

The musical score for measure 96 is written on a single staff with a treble clef. It begins with a triplet of eighth notes (G4, A4, B4), followed by a quarter note (C5), and a half note (D5). This is followed by a quarter rest, a quarter note (E5), and a quarter rest. The measure concludes with a half note (F5) and a quarter rest. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are G4, A4, B4, C5, D5, E5, and F5. The rests are quarter and half rests.

SOLOFLUT

Frank Boeijen Groep - ZWARTWIT

♩ = 127,000252

2 18

25

2

33

15

53

2

61

10 6

76

6

83

14 6

E.GUITAR

Frank Boeijen Groep - ZWARTWIT

♩ = 127,000252

2

5

9

14

19

24

10

38

42

47

50

10

E.GUITAR

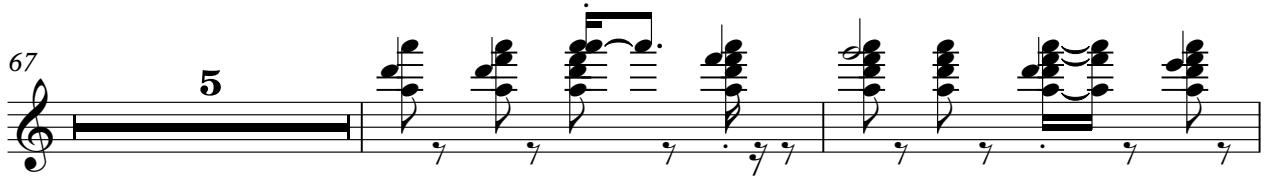
63



Musical staff 63: Treble clef, guitar notation with rhythmic patterns and chords.

67

5



Musical staff 67: Treble clef, guitar notation with a bar labeled '5' and various chords.

74

8



Musical staff 74: Treble clef, guitar notation with a bar labeled '8' and various chords.

85



Musical staff 85: Treble clef, guitar notation with rhythmic patterns and chords.

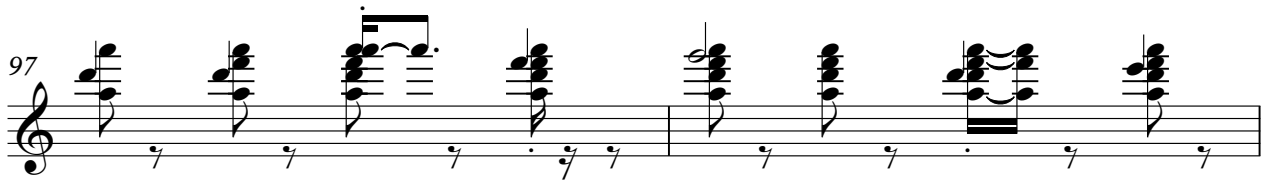
88

6



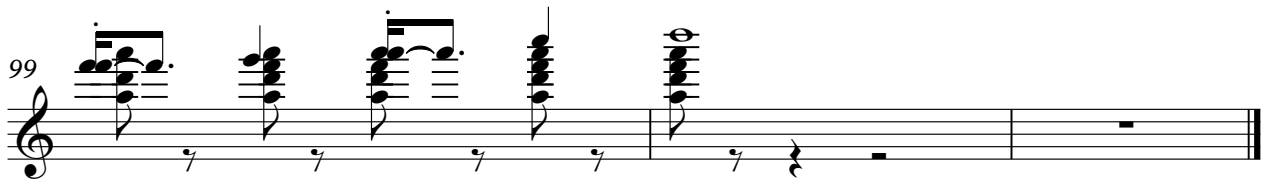
Musical staff 88: Treble clef, guitar notation with a bar labeled '6' and various chords.

97



Musical staff 97: Treble clef, guitar notation with various chords.

99



Musical staff 99: Treble clef, guitar notation with various chords.

E;PIANO

Frank Boeijen Groep - ZWARTWIT

♩ = 127,000252

6

10

15

19

23

33

42

46

55

59

6

5

6

14

2

E;PIANO

76

Musical notation for measures 76-80. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 78: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 79: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 80: quarter note D3, quarter note C3, quarter note B2, quarter note A2.

81

Musical notation for measures 81-85. Measure 81: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 83: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 84: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 85: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 86: whole rest. Measure 87: whole rest.

Frank Boeijen Groep - ZWARTWIT

STRINGS

♩ = 127,000252

6

12

19

27

34

42

49

56

64

68

V.S.

2

STRINGS

70

4

77

85

91

93

95

5

SYNBRASS

Frank Boeijen Groep - ZWARTWIT

♩ = 127,000252

9 3

16

16 2

38

16

59

2

66

13 2

85

85

89

11

SYNTBASS

Frank Boeijen Groep - ZWARTWIT

♩ = 127,000252

28

31

33

35

19

56

58

60

14

SYNTBASS

76



78



80



82



ORGEL

Frank Boeijen Groep - ZWARTWIT

♩ = 127,000252

90

6 6 6 6

93

6 6 6 6

95

6 6 6 6 5