

Frank Boeyen - Kronenburg Park

♩ = 91,000092

CLEAN GTR

DRUMS

CALLIOPE

SEASHORE

JAZZ GTR

SYN STR 2

FINGERDBAS

♩ = 91,000092

SYN STR 2

WOODBLOCK

REVERSCYMB

==

8

DRUMS

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

13

DRUMS  
CALLIOPE  
SEASHORE  
JAZZ GTR  
SYN STR 2  
FINGERDBAS  
SYN STR 2

Detailed description: This system contains measures 13 through 16. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. CALLIOPE is mostly silent, with a few notes in measure 16. SEASHORE and JAZZ GTR play complex, syncopated patterns. SYN STR 2 (bass) provides a harmonic foundation with sustained chords and moving lines. FINGERDBAS (bass) plays a melodic line with eighth notes. A second SYN STR 2 (treble) part has sparse notes.



17

DRUMS  
CALLIOPE  
JAZZ GTR  
SYN STR 2  
FINGERDBAS  
SYN STR 2  
WOODBLOCK

Detailed description: This system contains measures 17 through 20. DRUMS continues with the same rhythmic pattern. CALLIOPE and JAZZ GTR have more active parts, with CALLIOPE playing a melodic line and JAZZ GTR playing a complex pattern. SYN STR 2 (bass) continues with sustained chords. FINGERDBAS (bass) plays a rhythmic eighth-note pattern. A second SYN STR 2 (treble) part has sparse notes. WOODBLOCK is silent.

21

DRUMS

CALLIOPE

SEASHORE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2



25

CLEAN GTR

DRUMS

CALLIOPE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

WOODBLOCK

29

CLEAN GTR

DRUMS

JAZZ GTR

SYN STR 2

FINGERDBAS

33

CLEAN GTR

DRUMS

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

37

DRUMS

CALLIOPE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

41 5

DRUMS

CALLIOPE

SEASHORE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2



45

CLEAN GTR

DRUMS

CALLIOPE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

WOODBLOCK

49

CLEAN GTR

DRUMS

JAZZ GTR

SYN STR 2

FINGERDBAS



53

CLEAN GTR

DRUMS

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

WOODBLOCK

57

DRUMS

CALLIOPE

SEASHORE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

WOODBLOCK



61

CLEAN GTR

DRUMS

CALLIOPE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

WOODBLOCK

65

CLEAN GTR

DRUMS

JAZZ GTR

SYN STR 2

FINGERDBAS

69

CLEAN GTR

DRUMS

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

73

DRUMS

CALLIOPE

SYN STR 2

FINGERDBAS

SYN STR 2

REVERSCYMB



76

DRUMS

CALLIOPE

SYN STR 2

FINGERBAS

REVERSCYMB

Detailed description: This block contains the musical notation for measures 76, 77, and 78. The score is arranged in five staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes. The second staff is for CALLIOPE, featuring a melodic line with various chords and rests. The third staff is for SYN STR 2, with a grand staff (treble and bass clefs) showing sustained chords and melodic fragments. The fourth staff is for FINGERBAS, with a bass clef and a rhythmic pattern of eighth notes. The fifth staff is for REVERSCYMB, with a treble clef and a few scattered notes.



79

DRUMS

CALLIOPE

SYN STR 2

FINGERBAS

SYN STR 2

REVERSCYMB

Detailed description: This block contains the musical notation for measures 79, 80, and 81. The score is arranged in six staves. The top staff is for DRUMS, continuing the rhythmic pattern. The second staff is for CALLIOPE, with a melodic line that includes a triplet of eighth notes in measure 80. The third staff is for SYN STR 2, with a grand staff showing sustained chords and melodic fragments. The fourth staff is for FINGERBAS, with a bass clef and a rhythmic pattern of eighth notes. The fifth staff is for SYN STR 2, with a treble clef and a few scattered notes. The sixth staff is for REVERSCYMB, with a treble clef and a few scattered notes.

82

CLEAN GTR

DRUMS

CALLIOPE

SEASHORE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

WOODBLOCK

REVERSCYMB

Detailed description: This is a multi-stem musical score for page 10, starting at measure 82. The score includes ten staves for different instruments. CLEAN GTR, SEASHORE, and JAZZ GTR are mostly silent. DRUMS features a consistent rhythmic pattern of eighth notes. CALLIOPE plays a series of chords with a steady eighth-note accompaniment. FINGERDBAS has a complex melodic line with many sixteenth notes. SYN STR 2 (top) plays sustained chords. SYN STR 2 (bottom) plays a melodic line with some rests. WOODBLOCK and REVERSCYMB are mostly silent, with REVERSCYMB having a few notes in the second measure.

85

CLEAN GTR

DRUMS

CALLIOPE

SEASHORE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

WOODBLOCK

REVERSCYMB

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: CLEAN GTR (Clean Electric Guitar), DRUMS (Drum set), CALLIOPE (Calliope), SEASHORE (Seashore), JAZZ GTR (Jazz Electric Guitar), SYN STR 2 (Synthesizer String 2), FINGERDBAS (Fingerboard Bass), SYN STR 2 (Synthesizer String 2), WOODBLOCK (Woodblock), and REVERSCYMB (Reversed Cymbal). The score is written in a common time signature (4/4). The CLEAN GTR, SEASHORE, and JAZZ GTR staves are mostly empty, indicating they are silent for this section. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The CALLIOPE staff features a melodic line with various chords and intervals. The SYN STR 2 staves have a sustained, low-frequency sound. The FINGERDBAS staff has a complex, rhythmic pattern. The WOODBLOCK and REVERSCYMB staves have a simple, rhythmic pattern.

88

CLEAN GTR

DRUMS

CALLIOPE

SEASHORE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

WOODBLOCK

REVERSCYMB

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into ten staves, each representing a different instrument. The instruments are: CLEAN GTR (Clean Guitar), DRUMS, CALLIOPE, SEASHORE, JAZZ GTR (Jazz Guitar), SYN STR 2 (Synthesizer String 2), FINGERDBAS (Finger Drum Bass), SYN STR 2 (Synthesizer String 2), WOODBLOCK, and REVERSCYMB (Reversed Cymbal). The score is written in a common time signature (4/4) and features a key signature of one flat (B-flat major or D minor). The CLEAN GTR, SEASHORE, and WOODBLOCK staves are mostly silent, indicated by a horizontal line with a dash. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The CALLIOPE staff features a melodic line with chords and rests. The JAZZ GTR staff is silent. The first SYN STR 2 staff has a melodic line with a long sustain. The FINGERDBAS staff has a complex rhythmic pattern. The second SYN STR 2 staff has a simple melodic line. The REVERSCYMB staff has a few notes in the second measure.

91

CLEAN GTR

DRUMS

CALLIOPE

SEASHORE

JAZZ GTR

SYN STR 2

FINGERDBAS

SYN STR 2

WOODBLOCK

REVERSCYMB

Detailed description: This is a multi-stem musical score for page 91. The score includes ten staves. CLEAN GTR, SEASHORE, and JAZZ GTR are mostly silent. DRUMS features a complex rhythmic pattern with many sixteenth notes. CALLIOPE has a melodic line with various chords and accidentals. FINGERDBAS has a melodic line with many sixteenth notes and some chords. SYN STR 2 (top) has a few notes with a long sustain. SYN STR 2 (bottom) has a few notes with a long sustain. WOODBLOCK and REVERSCYMB are mostly silent.

♩ = 91,000092

2

8

20

31

36

10

50

55

8

66

71

11

87

3

DRUMS

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♩ = 91,000092

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

46

50

54

58

62

66

70

74

77



DRUMS

80

Musical notation for drum set at measure 80. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a corresponding eighth note pattern. A 7/8 time signature is present at the end of the measure.

82

Musical notation for drum set at measure 82. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a corresponding eighth note pattern.

85

Musical notation for drum set at measure 85. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a corresponding eighth note pattern.

88

Musical notation for drum set at measure 88. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a corresponding eighth note pattern.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a corresponding eighth note pattern.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a corresponding eighth note pattern. A large number 3 is placed above the staff, indicating a triplet.

CALLIOPE

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♩ = 91,000092

13

19

26

41

47

62

74

77

80

83

V.S.

CALLIOPE

86

Musical notation for measures 86-88. The key signature has two flats (B-flat and E-flat). The notation consists of a single treble clef staff with a series of chords and eighth notes. Measure 86 starts with a B-flat chord. Measures 87 and 88 continue with similar chordal patterns.

89

Musical notation for measures 89-91. The key signature has two flats. The notation consists of a single treble clef staff with a series of chords and eighth notes. Measure 89 starts with a B-flat chord. Measures 90 and 91 continue with similar chordal patterns.

92

Musical notation for measures 92-94. The key signature has two flats. Measure 92 starts with a B-flat chord. Measure 93 continues with a similar chordal pattern. Measure 94 is a whole rest, with a large number '3' positioned above the staff, indicating a triple measure rest.

# SEASHORE

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♩ = 91,000092

12 6

23

17

44

14 23

84

84

90

3

JAZZ GTR

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♩ = 91,000092

9

14

18

22

25

29

33

3

3

2  
38

JAZZ GTR

41

44

48

52

5

60

64

68

72

12

89

3

♩ = 91,000092

2

9

15

22

29

35

41

Musical score for measures 41-46. The piece is in B-flat major (two flats). Measure 41 features a half note G4 in the treble and a half note B2 in the bass. Measure 42 has a half note G4 in the treble and a half note B2 in the bass. Measure 43 has a half note G4 in the treble and a half note B2 in the bass. Measure 44 has a half note G4 in the treble and a half note B2 in the bass. Measure 45 has a half note G4 in the treble and a half note B2 in the bass. Measure 46 has a half note G4 in the treble and a half note B2 in the bass.

47

Musical score for measures 47-52. Measure 47 has a half note G4 in the treble and a half note B2 in the bass. Measure 48 has a half note G4 in the treble and a half note B2 in the bass. Measure 49 has a half note G4 in the treble and a half note B2 in the bass. Measure 50 has a half note G4 in the treble and a half note B2 in the bass. Measure 51 has a half note G4 in the treble and a half note B2 in the bass. Measure 52 has a half note G4 in the treble and a half note B2 in the bass.

53

Musical score for measures 53-58. Measure 53 has a half note G4 in the treble and a half note B2 in the bass. Measure 54 has a half note G4 in the treble and a half note B2 in the bass. Measure 55 has a half note G4 in the treble and a half note B2 in the bass. Measure 56 has a half note G4 in the treble and a half note B2 in the bass. Measure 57 has a half note G4 in the treble and a half note B2 in the bass. Measure 58 has a half note G4 in the treble and a half note B2 in the bass.

59

Musical score for measures 59-64. Measure 59 has a half note G4 in the treble and a half note B2 in the bass. Measure 60 has a half note G4 in the treble and a half note B2 in the bass. Measure 61 has a half note G4 in the treble and a half note B2 in the bass. Measure 62 has a half note G4 in the treble and a half note B2 in the bass. Measure 63 has a half note G4 in the treble and a half note B2 in the bass. Measure 64 has a half note G4 in the treble and a half note B2 in the bass.

65

Musical score for measures 65-70. Measure 65 has a half note G4 in the treble and a half note B2 in the bass. Measure 66 has a half note G4 in the treble and a half note B2 in the bass. Measure 67 has a half note G4 in the treble and a half note B2 in the bass. Measure 68 has a half note G4 in the treble and a half note B2 in the bass. Measure 69 has a half note G4 in the treble and a half note B2 in the bass. Measure 70 has a half note G4 in the treble and a half note B2 in the bass.

71

Musical score for measures 71-76. Measure 71 has a half note G4 in the treble and a half note B2 in the bass. Measure 72 has a half note G4 in the treble and a half note B2 in the bass. Measure 73 has a half note G4 in the treble and a half note B2 in the bass. Measure 74 has a half note G4 in the treble and a half note B2 in the bass. Measure 75 has a half note G4 in the treble and a half note B2 in the bass. Measure 76 has a half note G4 in the treble and a half note B2 in the bass.



77

Musical notation for measures 77-82. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The bass line features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The treble line contains whole notes and rests.

83

Musical notation for measures 83-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The bass line continues with complex rhythmic patterns, including slurs and ties. The treble line contains whole notes and rests.

89

Musical notation for measures 89-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The bass line features complex rhythmic patterns and slurs. The treble line contains whole notes and rests.

92

Musical notation for measures 92-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The bass line features complex rhythmic patterns and slurs. The treble line contains whole notes and rests. Measures 93 and 94 are marked with a '3' above and below the staff, indicating a triplet.



30



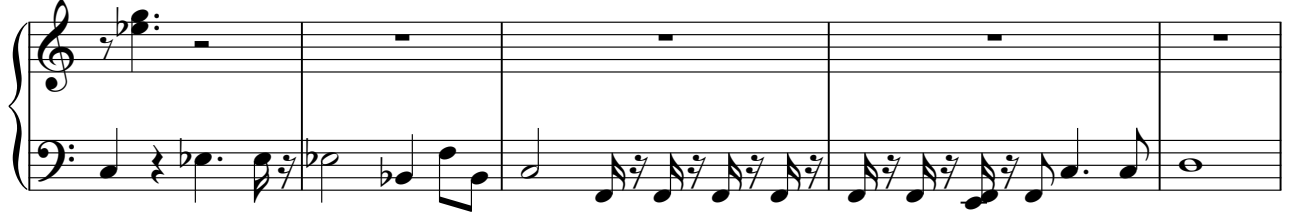
34



37



42



47



51



54



58



62



66



70



74



77



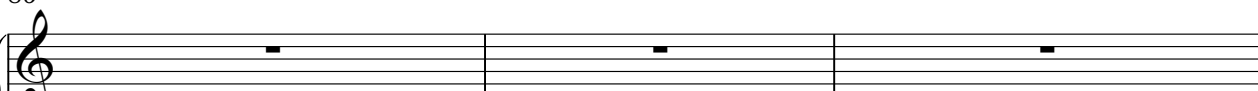
80



83



86



V.S.

89

Musical notation for measures 89-91. The piece is in a key with one flat (B-flat major or D minor) and 4/4 time. The treble clef staff contains whole rests in all three measures. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes with slurs and ties. Measure 89: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 90: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 91: G4, A4, Bb4, A4, G4, F4, E4, D4.

92

Musical notation for measures 92-94. The treble clef staff contains whole rests in measures 92 and 93, and a triplet of whole notes in measure 94. The bass clef staff contains a rhythmic pattern of eighth and sixteenth notes with slurs and ties. Measure 92: D4, E4, F4, G4, A4, Bb4, A4, G4. Measure 93: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 94: D4, E4, F4, G4, A4, Bb4, A4, G4. The triplet in measure 94 consists of three whole notes: D4, E4, and F4.

♩ = 91,000092

2

10

17

24

5

34

41

47

6

2

60

5

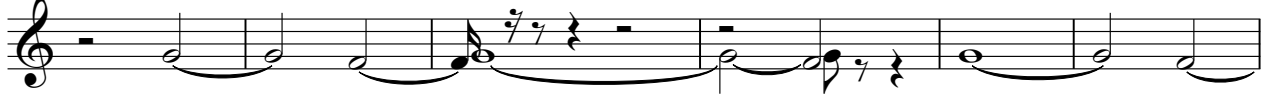
69

7

2

SYN STR 2

81



87



91



WOODBLOCK

Frank Boeyen - Kronenburg Park

♩ = 91,000092

16 6

27

17 10

56

3

63

21

89

3

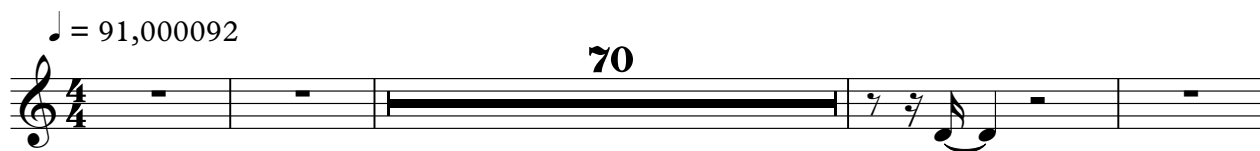


REVERSCYMB

Frank Boeyen - Kronenburg Park

♩ = 91,000092

70



75



81



87



91

3

