

Frank Galan - El Bandido

♩ = 120,000000

MELODY

TRUMPET

TRUMPET

DRUMS

MELO TOM 1

MARIMBA

SAW WAVE

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SLOWSTRING

SLOWSTRING

SLOWSTRING

POLYSYNTH

♩ = 120,000000

METAL PAD

5

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING



7

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

SLOWSTRING

9

TRUMPET

TRUMPET

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

SLOWSTRING

Detailed description: This system contains measures 9 and 10. The top two staves are for Trumpet, both playing a melodic line with eighth and quarter notes. The first two staves are for Drums, with the top staff showing a complex rhythmic pattern of eighth notes and triplets, and the bottom staff showing a bass drum pattern. The Syn Bass 1 staff has a steady eighth-note bass line. The Slowstring section has two staves; the top one plays a melodic line similar to the trumpets, while the bottom one is mostly silent with a few initial notes.



11

TRUMPET

TRUMPET

DRUMS

MELO TOM 1

DRUMS

SYN BASS 1

SLOWSTRING

Detailed description: This system contains measures 11 and 12. The top two staves are for Trumpet; the first staff has a whole rest in measure 11 and enters in measure 12, while the second staff has a whole rest in measure 11 and a melodic line in measure 12. The first two staves are for Drums, with the top staff showing a rhythmic pattern and the bottom staff showing a bass drum pattern. The Melo Tom 1 staff has a melodic line starting in measure 12. The Syn Bass 1 staff has a steady eighth-note bass line. The Slowstring staff has a melodic line starting in measure 12.

13

TRUMPET

TRUMPET

DRUMS

MARIMBA

DRUMS

SYN BASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves: two TRUMPET staves (treble clef), two DRUMS staves (drum notation), a MARIMBA staff (treble clef), a SYN BASS 1 staff (bass clef), and a POLYSYNTH staff (treble clef). The top two TRUMPET staves play a melodic line with eighth notes and a half note. The first DRUMS staff has a continuous pattern of eighth notes with triplet markings. The MARIMBA staff plays a rhythmic pattern of eighth notes. The second DRUMS staff has a pattern of eighth notes. The SYN BASS 1 staff has a pattern of eighth notes. The POLYSYNTH staff has a pattern of eighth notes with chords.



15

TRUMPET

TRUMPET

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

POLYSYNTH

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves: two TRUMPET staves (treble clef), two DRUMS staves (drum notation), a SAW WAVE staff (treble clef), a SYN BASS 1 staff (bass clef), and a POLYSYNTH staff (treble clef). The top TRUMPET staff has a whole rest. The second TRUMPET staff plays a melodic line with eighth notes and a triplet of eighth notes. The first DRUMS staff has a continuous pattern of eighth notes with triplet markings. The SAW WAVE staff plays a rhythmic pattern of eighth notes with a triplet of eighth notes. The second DRUMS staff has a pattern of eighth notes. The SYN BASS 1 staff has a pattern of eighth notes. The POLYSYNTH staff has a pattern of eighth notes with chords.

17

MELODY

TRUMPET

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH

Detailed description: This system contains measures 17 and 18. The MELODY staff is mostly silent, with a few notes in measure 18. The TRUMPET staff has a long note in measure 17 and a few notes in measure 18. The DRUMS staff (top) features a complex rhythmic pattern with triplets. The SAW WAVE staff is silent. The DRUMS staff (bottom) has a steady eighth-note pattern. The SYN BASS 1 staff has a steady eighth-note pattern. The SLOWSTRING staff has a long, sustained note in measure 18. The POLYSYNTH staff has a complex rhythmic pattern with triplets.



19

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH

METAL PAD

Detailed description: This system contains measures 19 and 20. The MELODY staff has a few notes in measure 19 and a long note in measure 20. The DRUMS staff (top) features a complex rhythmic pattern with triplets. The DRUMS staff (bottom) has a steady eighth-note pattern. The SYN BASS 1 staff has a steady eighth-note pattern. The SYNVOX staff has a few notes in measure 20. The SLOWSTRING staff has a long, sustained note in measure 20. The POLYSYNTH staff has a complex rhythmic pattern with triplets. The METAL PAD staff has a few notes in measure 20.

21

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH

METAL PAD



23

MELODY

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SLOWSTRING

POLYSYNTH

25

MELODY

DRUMS

MELO TOM 1

SAW WAVE

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SLOWSTRING

POLYSYNTH

27

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH

METAL PAD



29

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH

METAL PAD

31

MELODY
DRUMS
DRUMS
SYN BASS 1
SYNVOX
SLOWSTRING
POLYSYNTH

Detailed description: This musical score block covers measures 31 and 32. The MELODY staff (treble clef) features a sequence of notes with accents and slurs. The top DRUMS staff (percussion clef) shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' for cymbals. The second DRUMS staff (bass clef) plays a steady eighth-note bass line. SYN BASS 1 (bass clef) follows a similar eighth-note pattern. SYNVOX (treble clef) and SLOWSTRING (treble clef) are mostly silent, with some sustained notes in the latter. POLYSYNTH (treble clef) plays a series of chords and single notes.



33

MELODY
DRUMS
MELO TOM 1
SAW WAVE
DRUMS
SYN BASS 1
SLOWSTRING
POLYSYNTH

Detailed description: This musical score block covers measures 33 and 34. The MELODY staff (treble clef) has a melodic line with a triplet of eighth notes in measure 34. The top DRUMS staff (percussion clef) continues the complex rhythmic pattern with triplets. MELO TOM 1 (treble clef) has a melodic line starting in measure 34. SAW WAVE (treble clef) is mostly silent. The second DRUMS staff (bass clef) plays a steady eighth-note bass line. SYN BASS 1 (bass clef) follows a similar eighth-note pattern. SLOWSTRING (treble clef) has sustained notes. POLYSYNTH (treble clef) plays a series of chords and single notes.

35

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



37

MELODY

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SLOWSTRING

POLYSYNTH

39

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



41

MELODY

TRUMPET

TRUMPET

DRUMS

MARIMBA

SAW WAVE

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH

43

Musical score for measures 43-44. The score includes five staves: TRUMPET (top), DRUMS (middle), SAW WAVE (middle), DRUMS (bottom), SYN BASS 1 (bottom), and POLYSYNTH (bottom). Measure 43 shows a TRUMPET staff with a long note, DRUMS with a triplet pattern, SAW WAVE with a long note, SYN BASS 1 with a rhythmic pattern, and POLYSYNTH with a complex texture. Measure 44 continues the patterns. A double bar line is present at the end of measure 44.



45

Musical score for measures 45-46. The score includes seven staves: MELODY (top), TRUMPET (top), DRUMS (middle), SAW WAVE (middle), DRUMS (bottom), SYN BASS 1 (bottom), and POLYSYNTH (bottom). Measure 45 shows MELODY with a long note, TRUMPET with a triplet, DRUMS with a triplet pattern, SAW WAVE with a triplet, DRUMS with a rhythmic pattern, SYN BASS 1 with a rhythmic pattern, and POLYSYNTH with a complex texture. Measure 46 continues the patterns. A double bar line is present at the end of measure 46.

47

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



49

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH

METAL PAD

51

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



53

MELODY

DRUMS

MELO TOM 1

SAW WAVE

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SLOWSTRING

POLYSYNTH

55

MELODY: Treble clef, 4/4 time. Measure 55: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 56: eighth notes G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes G4, A4, B4. A fermata is placed over the final note of measure 56.

DRUMS (top): Drum set notation with triplet markings (3) under the first three notes of each measure.

SAW WAVE: Treble clef, 4/4 time. Measure 55: quarter rest. Measure 56: quarter rest.

DRUMS (bottom): Bass clef, 4/4 time. Measure 55: eighth notes G2, A2, B2, C3. Measure 56: eighth notes G2, A2, B2, C3.

SYN BASS 1: Bass clef, 4/4 time. Measure 55: quarter notes G2, A2, B2, C3. Measure 56: quarter notes G2, A2, B2, C3.

SYNVOX: Treble clef, 4/4 time. Measure 55-56: Sustained chord of G2, A2, B2, C3.

SLOWSTRING: Bass clef, 4/4 time. Measure 55-56: Sustained chord of G2, A2, B2, C3.

POLYSYNTH: Treble clef, 4/4 time. Measure 55: quarter notes G2, A2, B2, C3. Measure 56: quarter notes G2, A2, B2, C3.



57

MELODY: Treble clef, 4/4 time. Measure 57: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 58: quarter rest. A fermata is placed over the final note of measure 57.

DRUMS (top): Drum set notation with triplet markings (3) under the first three notes of each measure.

DRUMS (bottom): Bass clef, 4/4 time. Measure 57: eighth notes G2, A2, B2, C3. Measure 58: eighth notes G2, A2, B2, C3.

SYN BASS 1: Bass clef, 4/4 time. Measure 57: quarter notes G2, A2, B2, C3. Measure 58: quarter notes G2, A2, B2, C3.

SYNVOX: Treble clef, 4/4 time. Measure 57-58: Sustained chord of G2, A2, B2, C3.

SLOWSTRING: Bass clef, 4/4 time. Measure 57-58: Sustained chord of G2, A2, B2, C3.

POLYSYNTH: Treble clef, 4/4 time. Measure 57: quarter notes G2, A2, B2, C3. Measure 58: quarter notes G2, A2, B2, C3.

METAL PAD: Treble clef, 4/4 time. Measure 57: quarter notes G4, A4, B4. Measure 58: quarter notes G4, A4, B4.

59

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH



61

MELODY

DRUMS

SAW WAVE

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH

63

MELODY

DRUMS

MELO TOM 1

SAW WAVE

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



65

MELODY

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SLOWSTRING

POLYSYNTH

67

MELODY

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SLOWSTRING

POLYSYNTH



69

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH

71

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



73

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH

METAL PAD

75

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH

METAL PAD

Detailed description: This system contains measures 75 and 76. The MELODY staff (treble clef) features a sequence of eighth notes with triplets and a final triplet of eighth notes. The upper DRUMS staff (percussion clef) shows a complex rhythmic pattern with triplets of eighth notes. The lower DRUMS staff (bass clef) has a steady eighth-note bass line. SYN BASS 1 (bass clef) plays a simple eighth-note bass line. SYNVOX (treble clef) has a single note with a long sustain. SLOWSTRING (treble clef) has a sustained chord. POLYSYNTH (treble clef) plays a sequence of chords. METAL PAD (treble clef) has a few notes in the first measure.



77

MELODY

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SLOWSTRING

POLYSYNTH

Detailed description: This system contains measures 77 and 78. The MELODY staff (treble clef) continues with eighth notes and triplets. The upper DRUMS staff (percussion clef) has a similar rhythmic pattern to measure 75. The lower DRUMS staff (bass clef) continues the eighth-note bass line. SYN BASS 1 (bass clef) continues the eighth-note bass line. BRASS 1 (treble clef) has a few notes in the second measure. SLOWSTRING (treble clef) has a sustained chord. POLYSYNTH (treble clef) continues with chords.

79

MELODY

DRUMS

MELO TOM 1

SAW WAVE

DRUMS

SYN BASS 1

SYNVOX

BRASS 1

SLOWSTRING

POLYSYNTH

Detailed description: This page of a musical score, numbered 79, features ten staves. The MELODY staff (top) shows a melodic line with a triplet of eighth notes in the second measure. The DRUMS staff (second) depicts a complex drum pattern with triplets of eighth notes. MELO TOM 1 (third) has a rhythmic pattern of eighth notes with accents. SAW WAVE (fourth) is mostly silent, with some noise-like patterns in the second measure. The second DRUMS staff (fifth) shows a bass drum pattern with eighth notes. SYN BASS 1 (sixth) features a simple bass line with eighth notes. SYNVOX (seventh) has a sustained chord in the second measure. BRASS 1 (eighth) has a short melodic phrase in the first measure. SLOWSTRING (ninth) has a sustained chord in the first measure. POLYSYNTH (tenth) has a rhythmic pattern of eighth notes with accents.

81

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH

METAL PAD

Detailed description: This system covers measures 81 and 82. The MELODY staff (treble clef) features a triplet of eighth notes in measure 81, followed by a quarter note and a half note in measure 82. The DRUMS staff (top) shows a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The DRUMS staff (bottom) features a bass drum pattern with eighth notes and quarter notes. SYN BASS 1 (bass clef) plays a simple eighth-note pattern. SYNVOX and SLOWSTRING (both grand staves) play sustained chords. POLYSYNTH (treble clef) plays chords with eighth notes. METAL PAD (treble clef) has a few notes in measure 82.



83

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH

METAL PAD

Detailed description: This system covers measures 83 and 84. The MELODY staff (treble clef) has a rest in measure 83, followed by a quarter note and a half note in measure 84. The DRUMS staff (top) continues the rhythmic pattern with triplets. The DRUMS staff (bottom) continues the bass drum pattern. SYN BASS 1 (bass clef) continues the eighth-note pattern. SYNVOX and SLOWSTRING (both grand staves) play sustained chords. POLYSYNTH (treble clef) continues with chords and eighth notes. METAL PAD (treble clef) has a few notes in measure 83.

85

MELODY

DRUMS

DRUMS

SYN BASS 1

SYNVOX

SLOWSTRING

POLYSYNTH



87

MELODY

DRUMS

MELO TOM 1

SAW WAVE

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH

89

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



91

MELODY

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SLOWSTRING

POLYSYNTH

93

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



95

MELODY

DRUMS

MELO TOM 1

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH

97

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



99

MELODY

DRUMS

DRUMS

SYN BASS 1

BRASS 1

SLOWSTRING

POLYSYNTH

101

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



103

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH

105

MELODY

DRUMS

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH



107

MELODY

DRUMS

MELO TOM 1

DRUMS

SYN BASS 1

SLOWSTRING

POLYSYNTH

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MELODY

♩ = 120,000000

16

21

26

30

34

38

46

50



MELODY

96

Musical staff for measures 96-99. The key signature is two sharps (F# and C#). The staff contains four measures. Measure 96 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 97 contains a triplet of eighth notes: G#4, A4, and B4. Measure 98 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 99 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. There are two triplet markings over the eighth notes in measures 97 and 99.

100

Musical staff for measures 100-103. The key signature is two sharps (F# and C#). The staff contains four measures. Measure 100 starts with a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 101 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 102 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 103 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. There is a triplet marking over the eighth notes in measure 103.

104

Musical staff for measures 104-108. The key signature is two sharps (F# and C#). The staff contains five measures. Measure 104 starts with a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 105 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 106 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 107 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 108 contains a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.

109

3

Musical staff for measure 109. The key signature is two sharps (F# and C#). The staff contains one measure, which is a whole rest. The number '3' is written above the staff.

TRUMPET

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♩ = 120,000000

6

10

10

14

14

26

43

43

64

109

109

3

TRUMPET

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♩ = 120,000000

7

11

15 24

42

45 62

109 3

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DRUMS

♩ = 120,000000

2

5

7

9

11

13

15

17

19

21

V.S.

23

Drum notation for measure 23. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line.

25

Drum notation for measure 25. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line. A '*' symbol is placed above the first note of the second set.

27

Drum notation for measure 27. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line.

29

Drum notation for measure 29. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line.

31

Drum notation for measure 31. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line.

33

Drum notation for measure 33. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line.

35

Drum notation for measure 35. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line. A '*' symbol is placed above the first note of the first set.

37

Drum notation for measure 37. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line.

39

Drum notation for measure 39. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line.

41

Drum notation for measure 41. The staff shows a sequence of notes with 'x' marks above them. The notes are grouped into three sets of three, each with a bracket underneath labeled '3'. The first set of three notes is followed by a bar line, and the second set of three notes is followed by a bar line.

DRUMS

43

Drum notation for measure 43, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols.

45

Drum notation for measure 45, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols.

47

Drum notation for measure 47, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols.

49

Drum notation for measure 49, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols. A large slur is drawn across the bottom of the two measures.

51

Drum notation for measure 51, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols.

53

Drum notation for measure 53, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols.

55

Drum notation for measure 55, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols. A '*' symbol is placed above the first note of the first measure.

57

Drum notation for measure 57, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols.

59

Drum notation for measure 59, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols.

61

Drum notation for measure 61, consisting of two measures. Each measure contains a sequence of six eighth notes grouped into three pairs of three, with a '3' bracketed under each pair. The notes are marked with 'x' and 'o' symbols.

V.S.

63

Drum notation for measure 63. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into four sets of three by brackets labeled '3'. The first set of three notes has a slur over it. The second set of three notes has an asterisk above it. The third and fourth sets of three notes have slurs over them.

65

Drum notation for measure 65. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into four sets of three by brackets labeled '3'. Each set of three notes has a slur over it.

67

Drum notation for measure 67. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into four sets of three by brackets labeled '3'. Each set of three notes has a slur over it.

69

Drum notation for measure 69. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into four sets of three by brackets labeled '3'. Each set of three notes has a slur over it.

71

Drum notation for measure 71. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into four sets of three by brackets labeled '3'. Each set of three notes has a slur over it.

73

Drum notation for measure 73. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into three sets of three by brackets labeled '3'. The first set of three notes has a slur over it. The second and third sets of three notes have slurs over them. The rest of the staff is empty.

75

Drum notation for measure 75. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into three sets of three by brackets labeled '3'. The first set of three notes has a slur over it. The second and third sets of three notes have slurs over them. The rest of the staff is empty.

77

Drum notation for measure 77. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into four sets of three by brackets labeled '3'. Each set of three notes has a slur over it.

79

Drum notation for measure 79. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into four sets of three by brackets labeled '3'. The first set of three notes has a slur over it. The second set of three notes has an asterisk above it. The third and fourth sets of three notes have slurs over them.

81

Drum notation for measure 81. The staff shows a sequence of eighth notes with 'x' marks above them, grouped into four sets of three by brackets labeled '3'. Each set of three notes has a slur over it.

DRUMS

83

Drum notation for measure 83, consisting of two measures. Each measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The notes are connected by curved lines, suggesting a continuous rhythmic pattern.

85

Drum notation for measure 85, consisting of two measures. Each measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The notes are connected by curved lines.

87

Drum notation for measure 87, consisting of two measures. The first measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The second measure begins with a rest (indicated by a horizontal line) followed by a sequence of notes with 'x' marks above them, grouped into four sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. A small asterisk is placed above the first note of the second measure.

90

Drum notation for measure 90, consisting of two measures. Each measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The notes are connected by curved lines.

92

Drum notation for measure 92, consisting of two measures. Each measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The notes are connected by curved lines.

94

Drum notation for measure 94, consisting of two measures. Each measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The notes are connected by curved lines.

96

Drum notation for measure 96, consisting of two measures. Each measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The notes are connected by curved lines.

98

Drum notation for measure 98, consisting of two measures. Each measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The notes are connected by curved lines.

100

Drum notation for measure 100, consisting of two measures. Each measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The notes are connected by curved lines.

102

Drum notation for measure 102, consisting of two measures. Each measure contains a sequence of notes with 'x' marks above them, grouped into three sets of three notes each. Brackets below the notes indicate these groupings, each labeled with the number '3'. The notes are connected by curved lines.

V.S.

6

DRUMS

104

Drum notation for measure 104. The staff contains two measures. The first measure has three groups of three eighth notes, each with a slur and a '3' underneath. The second measure has four groups of three eighth notes, each with a slur and a '3' underneath. Above the notes are 'x' marks and some notes have stems with flags.

106

Drum notation for measure 106. The staff contains two measures. The first measure has three groups of three eighth notes, each with a slur and a '3' underneath. The second measure has four groups of three eighth notes, each with a slur and a '3' underneath. Above the notes are 'x' marks and some notes have stems with flags.

108

Drum notation for measure 108. The staff contains two measures. The first measure has two groups of three eighth notes, each with a slur and a '3' underneath, followed by a quarter note with an asterisk and a quarter rest. The second measure is a whole note with a '3' above it.

MELO TOM 1

Frank Galan - El Bandido

♩ = 120,000000

9

13 12 8

34 19

55 8 15

79 8

89 7

97 11

109 3

MARIMBA

Frank Galan - El Bandido

$\text{♩} = 120,000000$

11

14

28 **66**

109

3

SAW WAVE

Frank Galan - El Bandido

♩ = 120,000000

13 3

17 7 6

34 6

44 3 7

54 6

64 15 6

87 20

109 3

Frank Galan - El Bandido

DRUMS

♩ = 120,000000

4

4

8

8

11

11

14

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17

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23

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29

29

32

32

V.S.

35



38



41



44



47



50



53



56



59



62



DRUMS

65



68



71



74



77



80



83



86



89



92



V.S.

DRUMS

95



98



101



104

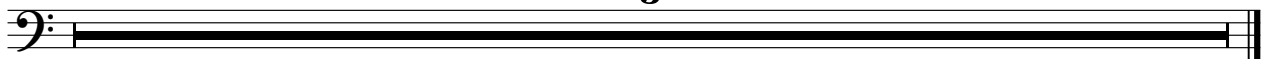


106



109

3



SYN BASS 1

Frank Galan - El Bandido

♩ = 120,000000

2



5



7



9



11



14



17



20



23



26



V.S.

29



32



35



39



43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



V.S.

4

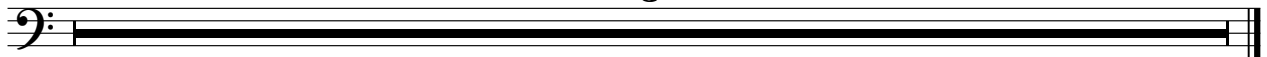
SYN BASS 1

106



109

3



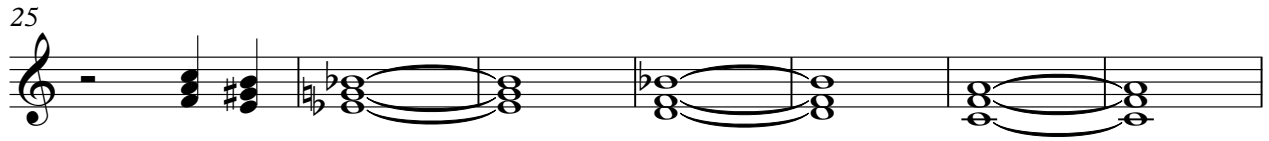
$\text{♩} = 120,000000$



18 3

This staff shows the beginning of a piece in 4/4 time. It starts with a whole rest in measure 18, followed by a triplet of three measures. The first measure of the triplet contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

25



This staff contains measures 25 through 28. Measure 25 has a whole rest. Measures 26, 27, and 28 feature complex chords with multiple slurs and ties, indicating a complex rhythmic or melodic structure.

32



17 3

This staff shows measure 32 with a whole rest, followed by a triplet of three measures. The first measure of the triplet contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

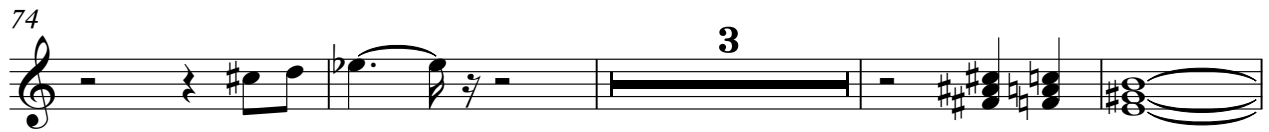
55



13

This staff contains measures 55 through 58. Measures 55, 56, and 57 feature complex chords with multiple slurs and ties. Measure 58 has a whole rest.

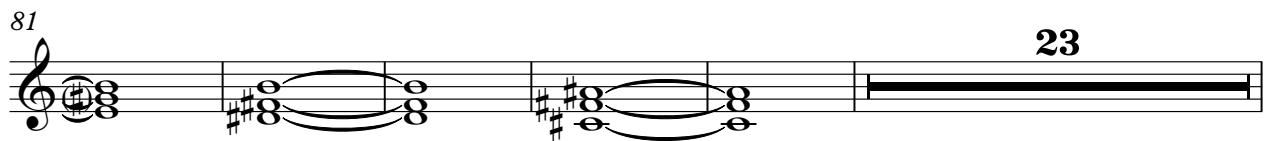
74



3

This staff shows measure 74 with a whole rest, followed by a triplet of three measures. The first measure of the triplet contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

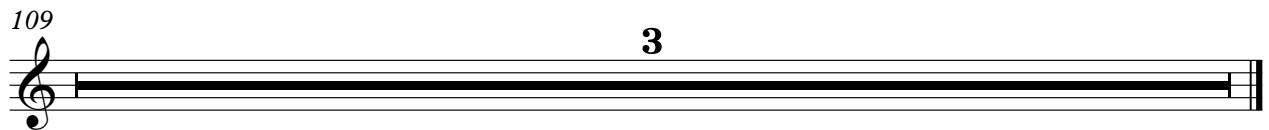
81



23

This staff contains measures 81 through 84. Measures 81, 82, and 83 feature complex chords with multiple slurs and ties. Measure 84 has a whole rest.

109



3

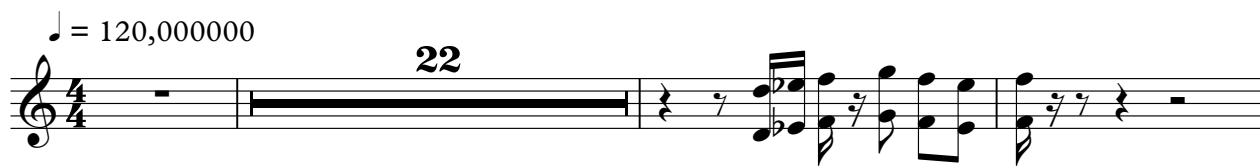
This staff shows measure 109 with a whole rest, followed by a triplet of three measures. The first measure of the triplet contains a quarter note G#4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note B4, a quarter note A4, and a quarter note G#4. The third measure contains a quarter note G#4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line.

BRASS 1

Frank Galan - El Bandido

♩ = 120,000000


22



26

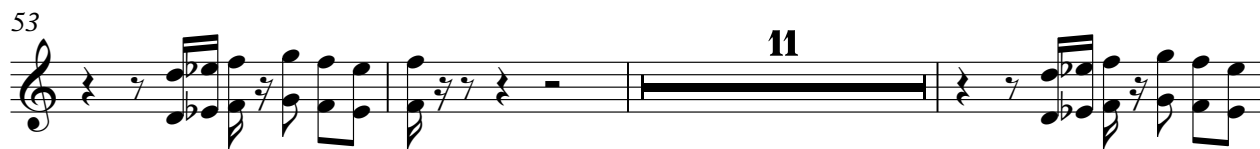
11

14



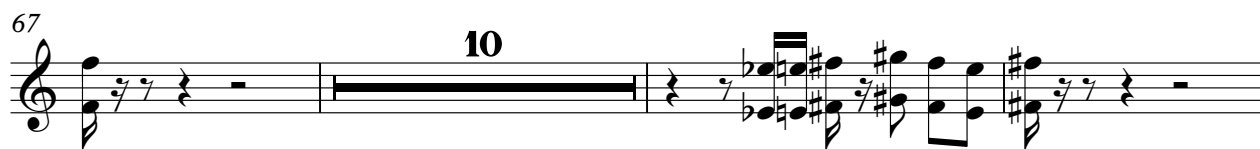
53

11



67

10



80

11



93

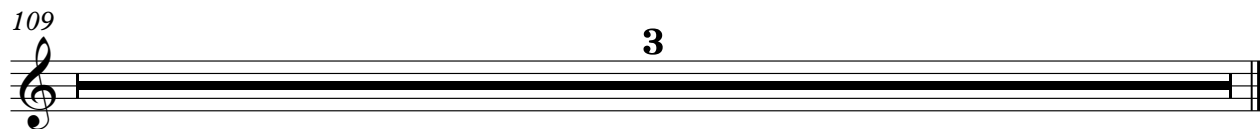
6

8



109

3



SLOWSTRING

Frank Galan - El Bandido

♩ = 120,000000

16

24

32

40

4

51

60

68

76

84

91

V.S.

2

SLOWSTRING

100

Musical notation for measures 100-105. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 100 starts with a treble clef and a key signature change. Measures 101-105 contain sustained chords with long horizontal lines above and below the notes, indicating a slow string effect.

106

Musical notation for measures 106-110. The notation is in treble clef with a key signature of two sharps (F# and C#). Measure 106 starts with a treble clef and a key signature change. Measures 107-109 contain chords. Measure 110 contains a whole rest followed by a thick black bar with the number '3' above it, indicating a triple rest.

SLOWSTRING

Frank Galan - El Bandido

♩ = 120,000000

6

10

10

13

96 3

SLOWSTRING

Frank Galan - El Bandido

$\text{♩} = 120,000000$

2

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a whole note chord. The third measure starts a rhythmic pattern of eighth notes with beams, each note followed by a slash and a vertical line, indicating a specific articulation. This pattern continues through the fourth and fifth measures. The sixth measure features a bass clef staff with a whole note chord. The seventh measure returns to the eighth-note pattern, and the eighth measure concludes with a quarter rest.

6

The second system continues the eighth-note pattern from the first system. It consists of two measures, each containing the same sequence of eighth notes with beams and slashes. The second measure ends with a quarter rest.

8

99

The third system continues the eighth-note pattern. It consists of two measures of the eighth-note sequence, followed by a measure with a quarter rest. The system concludes with a double bar line and a thick black line, indicating the end of the piece.

109

3

The fourth system consists of a single measure with a thick black line, indicating the end of the piece.

♩ = 120,000000

12

15

17

20

23

26

29

32

35

38

V.S.

POLYSYNTH

41

44

46

49

52

55

58

61

64

67

70

Musical staff 70: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

73

Musical staff 73: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

76

Musical staff 76: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

79

Musical staff 79: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

82

Musical staff 82: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

85

Musical staff 85: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

87

Musical staff 87: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

90

Musical staff 90: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

93

Musical staff 93: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

96

Musical staff 96: Treble clef, 3/4 time signature. Measures 1-3 contain chords and eighth notes. Measure 4 contains a complex chord with a sharp sign.

V.S.

POLYSYNTH

99

Musical staff 99: Treble clef, 3/4 time signature. Measures 99-101. Features complex chords and rhythmic patterns.

102

Musical staff 102: Treble clef, 3/4 time signature. Measures 102-104. Features complex chords and rhythmic patterns.

105

Musical staff 105: Treble clef, 3/4 time signature. Measures 105-106. Features complex chords and rhythmic patterns.

107

Musical staff 107: Treble clef, 3/4 time signature. Measures 107-108. Features complex chords and rhythmic patterns.

109

Musical staff 109: Treble clef, 3/4 time signature. Measure 109. A whole rest is present, with the number 3 written above it.

3

METAL PAD

Frank Galan - El Bandido

♩ = 120,000000

18 6

28

19 6

51

6 15

75

6

83

25 3