

Frank Stallone - Far From Over From 'Staying Alive'

♩ = 166,002655

MELODY

DRUMS

SAW WAVE

SAW WAVE

OVERDRIVE

FINGERDBAS

HARPSICHRD

BRASS 1

BASS&LEAD

♩ = 166,002655

STRINGS

A.PIANO 2

SEASHORE

+WIND



7

DRUMS

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2

The image displays a musical score for guitar, organized into five systems. Each system contains five staves: MELODY (treble clef), DRUMS (drum set notation), OVERDRIVE (treble clef), FINGERDBAS (bass clef), and A.PIANO 2 (treble clef). The score is divided into measures 11-13, 14-16, 17-19, and 20-22. The MELODY and OVERDRIVE staves feature complex rhythmic patterns with various note values and accidentals. The DRUMS staff shows a consistent drum set pattern. The FINGERDBAS staff provides a bass line with eighth and sixteenth notes. The A.PIANO 2 staff contains dense chordal textures with many beamed notes. The score is marked with measure numbers 11, 14, 17, and 20 at the beginning of their respective systems.

23

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



26

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2



30

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

33

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

36

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

39

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

42

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

45

MELODY

DRUMS

OVERDRIVE

FINGERBAS

A.PIANO 2



48

MELODY

DRUMS

OVERDRIVE

FINGERBAS

A.PIANO 2



51

MELODY

DRUMS

OVERDRIVE

FINGERBAS

STRINGS

A.PIANO 2

55

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

58

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

62

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

65

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

68

DRUMS

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2

71

DRUMS

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2

73

DRUMS

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2

75

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

This musical score is divided into three systems, each marked with a double bar line on the left. The first system (measures 78-80) features a drum part with a steady eighth-note pattern, an overdrive guitar with block chords, a fingerbass with a walking bass line, and piano accompaniment. The second system (measures 81-84) continues the drum and fingerbass patterns, while the overdrive guitar and piano parts evolve. The third system (measures 85-88) introduces a brass part with sustained chords and a saw wave instrument with a melodic line. The piano part continues with a steady eighth-note accompaniment. The score concludes with a final piano chord.

92

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

A.PIANO 2



94

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

HARPSICHRD

BRASS 1

A.PIANO 2



97

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

HARPSICHRD

BRASS 1

A.PIANO 2

SEASHORE

100

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

HARPSICHRD

BRASS 1

A.PIANO 2

SEASHORE



103

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

A.PIANO 2



105

DRUMS

OVERDRIVE

FINGERDBAS

HARPSICHRD

BRASS 1

A.PIANO 2

+WIND

107

DRUMS

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2

+WIND

Detailed description: This system covers measures 107 to 109. The DRUMS part features a complex, syncopated rhythm with many sixteenth notes. OVERDRIVE is mostly silent with some chordal textures. FINGERDBAS has a steady eighth-note bass line. BRASS 1 has a few chords. A.PIANO 2 has a melodic line with eighth notes. +WIND has a dense, multi-voice texture.



110

DRUMS

OVERDRIVE

FINGERDBAS

BASS&LEAD

A.PIANO 2

Detailed description: This system covers measures 110 and 111. DRUMS continues with a similar rhythmic pattern. OVERDRIVE has a sustained, multi-note chord. FINGERDBAS has a sustained chord. BASS&LEAD has a melodic line with triplets. A.PIANO 2 has a melodic line with triplets and a complex accompaniment.



112

DRUMS

OVERDRIVE

FINGERDBAS

BASS&LEAD

A.PIANO 2

Detailed description: This system covers measures 112 and 113. DRUMS continues with a similar rhythmic pattern. OVERDRIVE has a sustained, multi-note chord. FINGERDBAS has a sustained chord. BASS&LEAD has a melodic line with triplets. A.PIANO 2 has a melodic line with triplets and a complex accompaniment.

114

DRUMS

OVERDRIVE

FINGERDBAS

BRASS 1

BASS&LEAD

A.PIANO 2

+WIND



118

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2



121

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2

124

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2



127

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

STRINGS

A.PIANO 2



130

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

133

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

136

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

139

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

142

MELODY

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2

MELODY

DRUMS

OVERDRIVE

FINGERBAS

A.PIANO 2

DRUMS

OVERDRIVE

FINGERBAS

A.PIANO 2

DRUMS

OVERDRIVE

FINGERBAS

BRASS 1

A.PIANO 2

DRUMS

OVERDRIVE

FINGERBAS

BRASS 1

A.PIANO 2

156

DRUMS

OVERDRIVE

FINGERDBAS

A.PIANO 2



159

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2



162

DRUMS

SAW WAVE

OVERDRIVE

FINGERDBAS

BRASS 1

A.PIANO 2

164

The image displays a musical score for six instruments: DRUMS, SAW WAVE, OVERDRIVE, FINGERDBAS, BRASS 1, and A.PIANO 2. The score is organized into six horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and shows a pattern of rests and short lines. The SAW WAVE staff uses a treble clef and contains a few notes and rests. The OVERDRIVE staff uses a treble clef and features a complex melodic line with many notes, some with accidentals, and a '6' marking under a group of notes. The FINGERDBAS staff uses a bass clef and contains a few notes and rests. The BRASS 1 and A.PIANO 2 staves use treble clefs and contain a few notes and rests. The score is divided into measures by vertical bar lines, and the first measure is labeled with the number 164.

Frank Stallone - Far From Over From `Staying Alive`

MELODY

$\text{♩} = 166,002655$

11

16

21

26

32

37

2

43

48

54

59

4

MELODY

67 **50**

120

125

130

135

141

146 **2** **15**

165 **2**

DRUMS

Frank Stallone - Far From Over From 'Staying Alive'

♩ = 166,002655

2

7

11

15

19

23

27

31

35

39

V.S.

DRUMS

43

46

50

54

58

62

66

69

71

73

DRUMS

75

77

80

84

89

91

93

95

97

99

V.S.

DRUMS

102

Musical notation for measure 102. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

104

Musical notation for measure 104. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

106

Musical notation for measure 106. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

109

Musical notation for measure 109. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

111

Musical notation for measure 111. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

113

Musical notation for measure 113. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

115

Musical notation for measure 115. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

118

Musical notation for measure 118. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

120

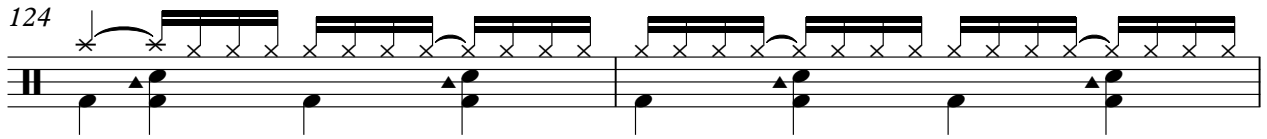
Musical notation for measure 120. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

122

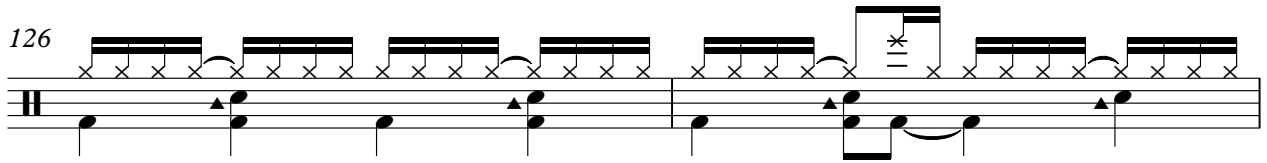
Musical notation for measure 122. The drum staff shows a continuous eighth-note pattern with 'x' marks above each note. The bass staff shows a simple bass line with quarter notes.

DRUMS

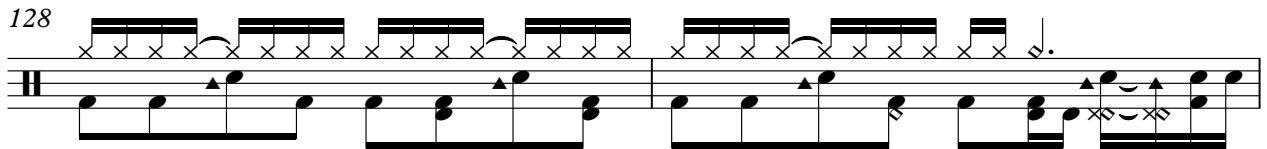
124



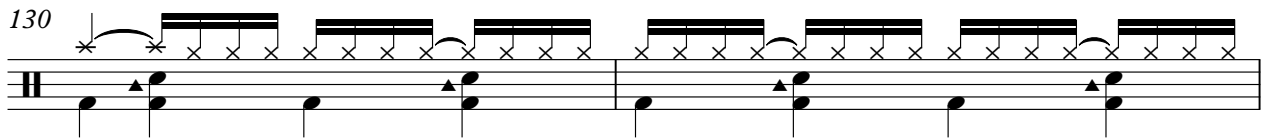
126



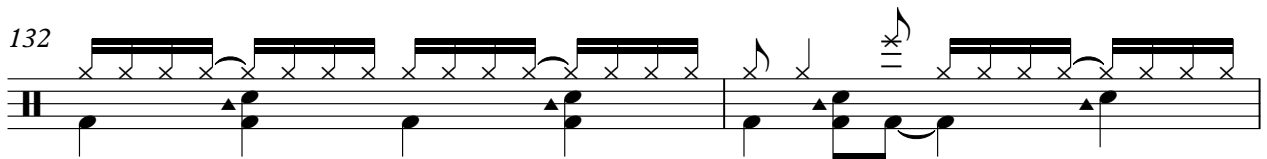
128



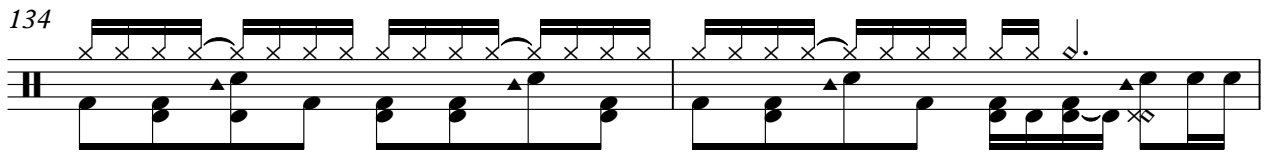
130



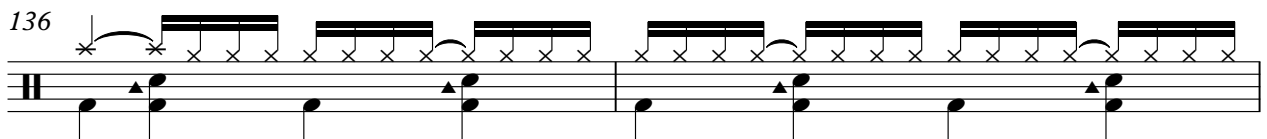
132



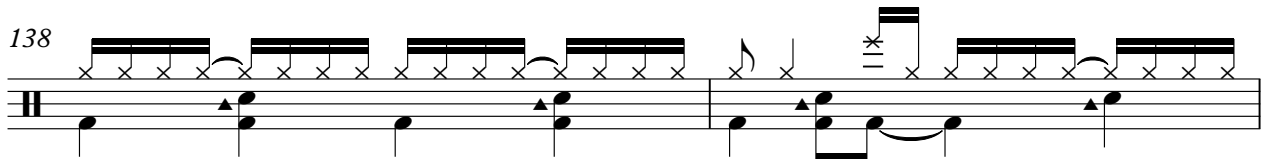
134



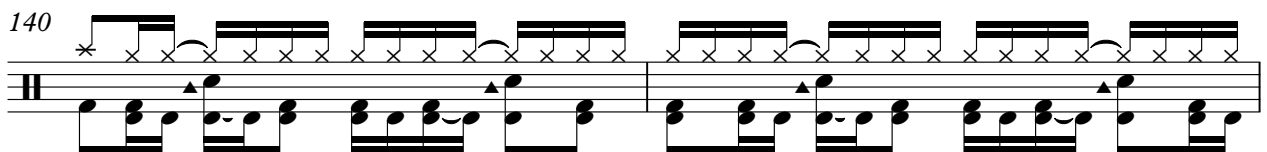
136



138



140



142



V.S.

DRUMS

144

146

148

151

153

155

157

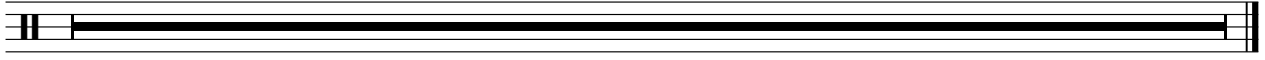
159

161

163

165

2



SAW WAVE

Frank Stallone - Far From Over From 'Staying Alive'

♩ = 166,002655

65 21

This block shows the beginning of a musical staff. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking: a quarter note followed by the number 166,002655. The staff contains two measures. The first measure is marked with the number 65 and contains a whole rest. The second measure is marked with the number 21 and contains a whole rest. The time signature changes to 3/4 for the second measure.

90

90

This block shows a musical staff starting at measure 90. The staff contains a series of eighth notes and sixteenth notes, many of which are grouped into triplets. The notes are mostly beamed together. There are some accidentals, including a flat and a sharp. The staff ends with a quarter rest.

92

92

This block shows a musical staff starting at measure 92. It continues the melodic line from the previous block, featuring eighth and sixteenth notes with triplets. The notes are beamed together. There are some accidentals, including a sharp. The staff ends with a quarter rest.

93

93 55

This block shows a musical staff starting at measure 93. It continues the melodic line with eighth and sixteenth notes and triplets. The notes are beamed together. There are some accidentals, including a sharp. The staff ends with a long rest, marked with the number 55. The time signature changes to 3/4 for the long rest and back to 4/4 at the end of the staff.

150

150 10

This block shows a musical staff starting at measure 150. It begins with a long rest, marked with the number 10. After the rest, there are several notes: a quarter note with a sharp, a quarter note with a flat, a quarter note with a flat, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a flat. The staff ends with a quarter rest.

165

165 2

This block shows a musical staff starting at measure 165. It begins with a long rest, marked with the number 2. The staff ends with a double bar line.

SAW WAVE

Frank Stallone - Far From Over From 'Staying Alive'

♩ = 166,002655

65 30

98

3 47

149

15 2

OVERDRIVE

Frank Stallone - Far From Over From `Staying Alive`

♩ = 166,002655

2

7

10

12

14

17

20

23

27

30

V.S.

OVERDRIVE

34

37

40

43

46

49

53

56

60

63

66

69

72

74

77

82

86

91

99

105

Detailed description of the musical score: The score is written in a single staff with a treble clef. It begins at measure 66 with a 3/4 time signature and a key signature of one flat. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 69 introduces a key signature change to two flats and features several triplet markings. Measure 72 continues with complex chordal textures and triplet markings. Measure 74 shows a key signature change to three flats. Measure 77 is marked with a 'b' and contains a series of chords. Measures 82 and 86 feature a key signature change to one flat and consist of a series of chords. Measure 91 contains a melodic line with eighth notes. Measure 99 includes a triplet of eighth notes and a complex chordal structure. Measure 105 concludes with a series of chords.

110



Musical notation for measures 110-116. Measure 110 features a complex chord structure with multiple notes beamed together. Measures 111-116 show a progression of chords and some melodic movement.

117



Musical notation for measures 117-120. Measure 117 includes a triplet of eighth notes. The notation continues with various chordal and melodic patterns.

121



Musical notation for measures 121-123. Measure 121 shows a complex chordal structure. Measures 122-123 continue the progression.

124



Musical notation for measures 124-127. Measure 124 features a complex chordal structure. Measures 125-127 continue the progression.

128



Musical notation for measures 128-131. Measure 128 shows a complex chordal structure. Measures 129-131 continue the progression.

132



Musical notation for measures 132-134. Measure 132 features a complex chordal structure. Measures 133-134 continue the progression.

135



Musical notation for measures 135-138. Measure 135 shows a complex chordal structure. Measures 136-138 continue the progression.

139



Musical notation for measures 139-141. Measure 139 features a complex chordal structure. Measures 140-141 continue the progression.

142



Musical notation for measures 142-143. Measure 142 shows a complex chordal structure. Measure 143 continues the progression.

144



Musical notation for measures 144-145. Measure 144 features a complex chordal structure. Measure 145 continues the progression.

146

Musical notation for measures 146-147. Measure 146 contains a sequence of eighth notes with stems pointing down, some beamed together. Measure 147 continues with similar eighth notes, including some beamed eighth notes and a final chord.

148

Musical notation for measures 148-149. Measure 148 features eighth notes with stems pointing down. Measure 149 includes a 3/4 time signature change and continues with eighth notes.

151

Musical notation for measures 151-152. Measure 151 has eighth notes with stems pointing down. Measure 152 features a triplet of eighth notes and another triplet of eighth notes.

154

Musical notation for measures 154-155. Measure 154 contains eighth notes with stems pointing down. Measure 155 features a triplet of eighth notes and another triplet of eighth notes.

156

Musical notation for measures 156-157. Measure 156 has eighth notes with stems pointing down. Measure 157 continues with eighth notes and a quarter note.

160

Musical notation for measures 160-161. Measure 160 features eighth notes with stems pointing down. Measure 161 continues with eighth notes and a quarter note.

163

Musical notation for measures 163-164. Measure 163 has eighth notes with stems pointing down. Measure 164 features a sextuplet of eighth notes.

165

Musical notation for measure 165, which consists of a whole rest.

♩ = 166,002655

2



7



10



12



14



16



19



21



24



26



V.S.

30



32



36



38



40



42



45



47



50



52



56



58



62



64



66



68



70



72



74



76



V.S.

78



80



83



88



91



94



101



107



109



114



145



147



149



151



153



155



157



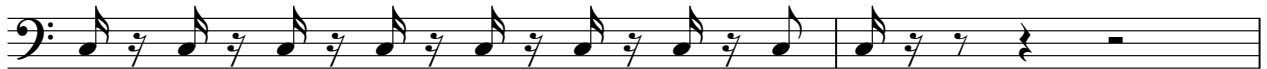
159



161

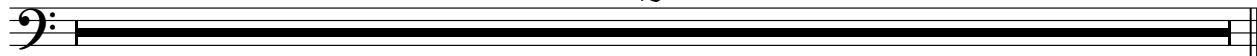


163



165

2



HARPSICHRD

Frank Stallone - Far From Over From `Staying Alive`

♩ = 166,002655

65 26

This staff contains rests for the first 65 measures and the last 26 measures. The time signature changes from 4/4 to 3/4 at measure 65 and back to 4/4 at measure 91.

94

Staff 94: A rhythmic pattern of chords and eighth notes, starting with a treble clef and a key signature of one sharp (F#).

97

Staff 97: A rhythmic pattern of chords and eighth notes, continuing from the previous staff.

100

2

Staff 100: A melodic line starting with a treble clef and a key signature of one sharp (F#). It begins with a measure marked '2'.

104

Staff 104: A melodic line continuing from the previous staff.

106

43 15

Staff 106: Rests for 43 measures, followed by a 3/4 time signature and a rest for 15 measures, then a 4/4 time signature and a rest for 15 measures.

165

2

Staff 165: A single measure marked '2'.

Frank Stallone - Far From Over From `Staying Alive`

BRASS 1

♩ = 166,002655

2

7

58

68

78

84

88

97

102

106

115

32

2

BRASS 1

152

4

160

165

2

BASS&LEAD

Frank Stallone - Far From Over From `Staying Alive`

♩ = 166,002655

65 42

This block shows the beginning of a musical staff. It starts with a treble clef and a 4/4 time signature. Above the staff, the tempo is marked as ♩ = 166,002655. The staff contains two measures of whole rests. The first measure is labeled with the number 65, and the second measure is labeled with the number 42. The time signature changes to 3/4 for the first measure and back to 4/4 for the second measure.

110

110

This block shows a musical staff starting at measure 110. The staff contains several measures of music with eighth and sixteenth notes, including triplets. The time signature is 4/4.

113

113

This block shows a musical staff starting at measure 113. The staff contains several measures of music with eighth and sixteenth notes, including triplets. The time signature is 4/4.

115

115 34 15

This block shows a musical staff starting at measure 115. It contains two measures of whole rests. The first measure is labeled with the number 34, and the second measure is labeled with the number 15. The time signature changes to 3/4 for the first measure and back to 4/4 for the second measure.

165

165 2

This block shows a musical staff starting at measure 165. It contains one measure of a whole rest, labeled with the number 2. The time signature is 4/4.

STRINGS

Frank Stallone - Far From Over From `Staying Alive`

♩ = 166,002655

25

30 3 17

53 3

61 5 51

119 3

126 21 15

165 2

Frank Stallone - Far From Over From `Staying Alive`

A.PIANO 2

♩ = 166,002655

2

6

9

12

14

17

20

23

26

29

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a measure number: 32, 35, 38, 41, 44, 46, 49, 52, 55, and 58. The notation is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a complex, rhythmic texture, featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests, particularly in the right hand, which suggests a syncopated or off-beat feel. The left hand provides a steady accompaniment with chords and moving lines. The overall style is contemporary and technically demanding.

Musical score for A.PIANO 2, page 3, measures 61-91. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 3/4. The piece features a complex rhythmic pattern with many sixteenth notes and rests. Measure 61 starts with a rest followed by a series of chords and eighth notes. Measures 64-67 show a dense texture of chords and sixteenth notes. Measure 71 has a more melodic line with some chords. Measure 75 continues the melodic line. Measure 78 has a triplet of eighth notes. Measures 81-84 show a steady eighth-note rhythm. Measure 87 has a melodic line with some chords. Measure 91 has a complex texture with many chords and sixteenth notes.

V.S.

This musical score is for the second piano part of a piece, covering measures 96 to 123. The notation is arranged in a system of two staves per measure, with the upper staff in treble clef and the lower staff in bass clef. The music is characterized by dense, multi-voiced textures, often featuring sixteenth-note patterns and complex chordal structures. Measure 109 contains a prominent triplet in the upper staff. Measure 112 features a complex triplet in the lower staff. The score includes various musical notations such as slurs, ties, and dynamic markings, indicating a technically demanding and expressive performance.

Musical score for A.PIANO 2, measures 126-150. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music features a complex, rhythmic accompaniment with many beamed sixteenth notes and chords. Measure 126 starts with a treble clef and a B-flat key signature. The piece concludes in measure 150 with a 4/4 time signature and a B-flat key signature.

V.S.

154

158

161

163

165

2

SEASHORE

Frank Stallone - Far From Over From 'Staying Alive'

♩ = 166,002655

A musical staff starting with a 4/4 time signature. It features a bar line, a measure with a fermata, and a bar count of 65. This is followed by a 3/4 time signature, a bar line, a 4/4 time signature, and a bar count of 30.

98

A musical staff starting with a bar line, a measure with a fermata, and a bar count of 47. The staff then shows a series of notes: a quarter note, a quarter note, and three half notes, all connected by a slur. The staff ends with a 3/4 time signature.

149

A musical staff starting with a 3/4 time signature, a bar line, a 4/4 time signature, a bar count of 15, a bar line, and a bar count of 2.

+WIND

Frank Stallone - Far From Over From 'Staying Alive'

♩ = 166,002655

65 38

106

4

115

33 15

165

2