

# Frank Zander - Hier Kommt Kurt

♩ = 120,000000

DRUMS

MUTED GTR

DISTORTION

A.GUITAR

FINGERDBAS

CHOIR AAHS

BRASS

MELODY

♩ = 120,000000

Detailed description: This system contains seven staves. The top staff is DRUMS in 4/4 time, showing five measures of rests. The second staff is MUTED GTR in 4/4 time, also showing five measures of rests. The third staff is DISTORTION in 4/4 time, showing five measures: the first two are rests, the third has a chord of G4 and B4, the fourth has a chord of G4 and B4 with a flat sign, and the fifth has a chord of G4, B4, and D5 with a flat sign. The fourth staff is A.GUITAR in 4/4 time, showing five measures of rests. The fifth staff is FINGERDBAS in 4/4 time, showing five measures of rests. The sixth staff is CHOIR AAHS in 4/4 time, showing five measures of rests. The seventh staff is BRASS in 4/4 time, showing five measures of rests. The eighth staff is MELODY in 4/4 time, showing five measures of rests. A tempo marking '♩ = 120,000000' is placed above the first staff and below the seventh staff.



6

DRUMS

DISTORTION

Detailed description: This system starts with a measure number '6'. The top staff is DRUMS in 4/4 time, showing a rest in the first measure followed by ten measures of eighth notes marked with 'x'. The bottom staff is DISTORTION in 4/4 time, showing a rest in the first measure followed by three measures of rests. The first measure of the distortion staff contains a complex chord with notes G4, B4, D5, and a flat sign.

10

DRUMS

DISTORTION

FINGERDBAS

MELODY

Double bar line

13

DRUMS

DISTORTION

FINGERDBAS

MELODY

Double bar line

16

DRUMS

DISTORTION

FINGERDBAS

MELODY

Double bar line

19

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



22

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

24

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

CHOIR AAHS



27

DRUMS

DISTORTION

FINGERDBAS

MELODY

31

DRUMS

DISTORTION

FINGERDBAS

MELODY

34

DRUMS

DISTORTION

FINGERDBAS

MELODY

37

DRUMS

DISTORTION

FINGERDBAS

MELODY

40

DRUMS

DISTORTION

FINGERDBAS

MELODY



43

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY

45

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



47

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

51

DRUMS  
DISTORTION  
A.GUITAR  
FINGERDBAS  
BRASS

Detailed description: This musical score block covers measures 51 and 52. It features five staves: DRUMS, DISTORTION, A.GUITAR, FINGERDBAS, and BRASS. Measure 51 shows a drum pattern with four 'x' marks on a single line, followed by a complex rhythmic pattern. The DISTORTION staff has a treble clef and contains a series of chords and notes. The A.GUITAR staff has a treble clef and contains a few notes. The FINGERDBAS staff has a bass clef and contains a series of notes. The BRASS staff has a treble clef and contains a series of notes. Measure 52 continues the patterns from measure 51.



53

DRUMS  
DISTORTION  
FINGERDBAS  
BRASS

Detailed description: This musical score block covers measures 53 and 54. It features four staves: DRUMS, DISTORTION, FINGERDBAS, and BRASS. Measure 53 shows a drum pattern with a series of notes on a single line, followed by a complex rhythmic pattern. The DISTORTION staff has a treble clef and contains a series of chords and notes. The FINGERDBAS staff has a bass clef and contains a series of notes. The BRASS staff has a treble clef and contains a series of notes. Measure 54 continues the patterns from measure 53.



54

DRUMS

DISTORTION

FINGERDBAS

BRASS



55

DRUMS

DISTORTION

FINGERDBAS

BRASS



57

DRUMS

DISTORTION

FINGERDBAS

MELODY

60

DRUMS

DISTORTION

FINGERDBAS

MELODY



63

DRUMS

DISTORTION

FINGERDBAS

MELODY

66

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

MELODY



69

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS

71

DRUMS

DISTORTION

FINGERDBAS

CHOIR AAHS



75

DRUMS

DISTORTION

A.GUITAR

FINGERDBAS

MELODY

78

DRUMS

DISTORTION

FINGERDBAS

MELODY

81

DRUMS

DISTORTION

FINGERDBAS

MELODY

84

DRUMS

DISTORTION

FINGERDBAS

MELODY

87

DRUMS

FINGERDBAS

MELODY



91

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS

MELODY

93

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS

MELODY



95

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS

MELODY

97

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS

MELODY



99

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS

MELODY



101

Musical score for measures 101-102. The score includes six staves: DRUMS, MUTED GTR, DISTORTION, FINGERDBAS, BRASS, and MELODY. The DRUMS staff shows a consistent rhythmic pattern. MUTED GTR features a complex, syncopated rhythm. DISTORTION is mostly silent with a few notes. FINGERDBAS has a steady bass line. BRASS plays occasional chords. MELODY consists of sustained chords.



103

Musical score for measures 103-104. The score includes six staves: DRUMS, MUTED GTR, DISTORTION, FINGERDBAS, BRASS, and MELODY. The DRUMS staff continues the rhythmic pattern. MUTED GTR has a more active, syncopated rhythm. DISTORTION has a long note in the second measure. FINGERDBAS has a steady bass line. BRASS plays occasional chords. MELODY consists of sustained chords.

105

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS

MELODY

Detailed description: This musical score block covers measures 105 and 106. It features six staves: DRUMS (top), MUTED GTR, DISTORTION, FINGERDBAS, BRASS, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a complex, syncopated rhythm with many beamed notes. The DISTORTION staff is mostly empty, with a few notes in the first measure. The FINGERDBAS staff has a steady eighth-note bass line. The BRASS staff has sparse, rhythmic accents. The MELODY staff features a long, sustained note in the first measure, followed by a rest.



107

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS

MELODY

Detailed description: This musical score block covers measures 107 and 108. It features six staves: DRUMS (top), MUTED GTR, DISTORTION, FINGERDBAS, BRASS, and MELODY (bottom). The DRUMS staff continues with the same eighth-note pattern. The MUTED GTR staff has a similar complex rhythm to the previous block. The DISTORTION staff is empty. The FINGERDBAS staff has a steady eighth-note bass line. The BRASS staff has sparse, rhythmic accents. The MELODY staff features a long, sustained note in the first measure, followed by a rest.

109

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS

MELODY



111

DRUMS

MUTED GTR

DISTORTION

FINGERDBAS

BRASS

MELODY

DRUMS

Frank Zander - Hier Kommt Kurt

♩ = 120,000000

5

10

14

18

22

28

32

36

40

44

V.S.

DRUMS

49

Musical notation for drum part starting at measure 49. It features a double bar line with a '2' above it, followed by four measures of cymbal rolls (marked with 'x') and a snare drum roll (marked with a circled 'S').

55

Musical notation for drum part starting at measure 55. It features a snare drum roll (marked with a circled 'S') followed by a series of eighth notes on the snare and cymbal.

59

Musical notation for drum part starting at measure 59. It features a continuous eighth-note pattern on the snare and cymbal.

63

Musical notation for drum part starting at measure 63. It features a continuous eighth-note pattern on the snare and cymbal.

67

Musical notation for drum part starting at measure 67. It features a continuous eighth-note pattern on the snare and cymbal, ending with a snare drum roll (marked with a circled 'S').

71

Musical notation for drum part starting at measure 71. It features a snare drum roll (marked with a circled 'S') followed by a double bar line with a '2' above it, then four measures of cymbal rolls (marked with 'x') and a snare drum roll (marked with a circled 'S').

77

Musical notation for drum part starting at measure 77. It features a continuous eighth-note pattern on the snare and cymbal.

81

Musical notation for drum part starting at measure 81. It features a continuous eighth-note pattern on the snare and cymbal.

85

Musical notation for drum part starting at measure 85. It features a continuous eighth-note pattern on the snare and cymbal, ending with a snare drum roll (marked with a circled 'S').

89

Musical notation for drum part starting at measure 89. It features a snare drum roll (marked with a circled 'S') followed by a series of eighth notes on the snare and cymbal.

DRUMS

93



97



101



105



109





DISTORTION

Frank Zander - Hier Kommt Kurt

♩ = 120,000000

11

21

24

31

42

46

50

53

55



DISTORTION

61

Musical staff 61: Treble clef, two measures with eighth notes and a double bar line with a '2' above it.

69

Musical staff 69: Treble clef, eighth-note chords with slurs.

72

Musical staff 72: Treble clef, eighth-note chords, a double bar line with a '2' above it, and a double bar line with a '3' above it.

82

Musical staff 82: Treble clef, a double bar line with a '2' above it, a double bar line with a '6' above it, and eighth-note chords.

93

Musical staff 93: Treble clef, eighth-note chords and eighth notes.

96

Musical staff 96: Treble clef, eighth-note chords with slurs.

99

Musical staff 99: Treble clef, eighth-note chords with a triplet '3' and a double bar line with a '2' above it.

105

Musical staff 105: Treble clef, a double bar line with a '2' above it.

A.GUITAR

Frank Zander - Hier Kommt Kurt

♩ = 120,000000

24 25

53

23 35

♩ = 120,000000

8

13

18

23

3

30

35

40

45

3



104



107



109



♩ = 120,000000

19

23

26

18

46

49

19

70

72

40

BRASS

Frank Zander - Hier Kommt Kurt

♩ = 120,000000

50

54

57

35

95

100

105

108

2

# Frank Zander - Hier Kommt Kurt

## MELODY

♩ = 120,000000

8

14

21

7

33

40

12

57

63

69

7

81

85

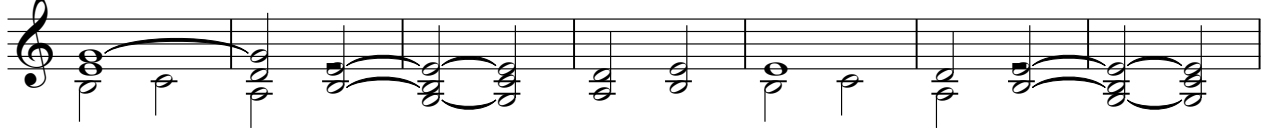
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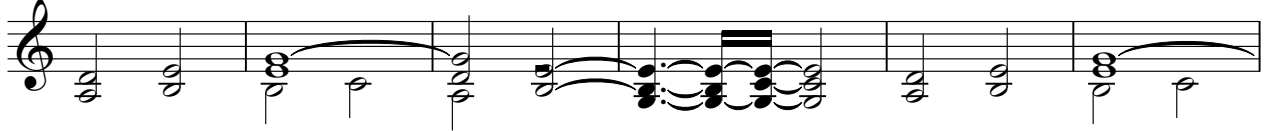
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MELODY

92



99



105

