

♩ = 68,000076

Alto Saxophone

Alto Saxophone

Percussion

Electric Bass

Alto

Electric Piano

Viola

Violoncello



4

Alto Sax.

Alto Sax.

Perc.

E. Bass

A.

E. Piano

Vla.

Vc.

7

Alto Sax. *6* *3* *3* *3*

Alto Sax. *6* *3* *3*

Perc. *6* *3*

E. Bass

A.

E. Piano

Vla.

Vc.

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Percussion in a grand staff. The fourth staff is for Electric Bass in bass clef. The fifth staff is for Alto Horn in treble clef. The sixth staff is for Electric Piano in bass clef. The seventh staff is for Viola in alto clef. The eighth staff is for Violoncello in bass clef. The score begins at measure 7. The Alto Sax parts feature eighth-note patterns with sixteenth-note accents and triplet markings. The Percussion part has a complex rhythmic pattern with sixteenth-note groups and triplet markings. The E. Bass part has a simple bass line with a key signature change to one sharp. The A. part has a series of chords. The E. Piano part has a series of chords. The Vla. part has a melodic line with a slur. The Vc. part has a series of chords with a slur.

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3 3 6 3 6 3

4

3 3 3 3 6 3

7

6 3 3 3

Alto Saxophone

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3 6 3 6 3

4

3 3 6 3

7

6 3 3

Percussion

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Staff 1: Percussion notation in 4/4 time. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes. A 6-measure phrase is indicated above the staff, and a 3-measure phrase is indicated below the staff.

3

Staff 2: Percussion notation in 4/4 time. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes. A 6-measure phrase is indicated above the staff, and a 3-measure phrase is indicated below the staff.

5

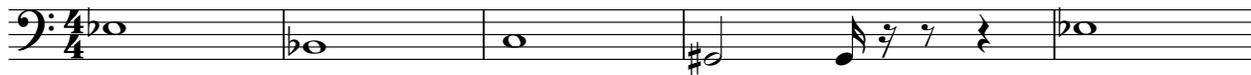
Staff 3: Percussion notation in 4/4 time. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes. A 6-measure phrase is indicated above the staff, and a 3-measure phrase is indicated below the staff.

7

Staff 4: Percussion notation in 4/4 time. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows notes. A 6-measure phrase is indicated above the staff, and a 3-measure phrase is indicated below the staff. The staff ends with a double bar line and a 2-measure rest.

Electric Bass

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Alto

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Musical staff showing notes and rests for measures 1-4. The staff is in 4/4 time with a key signature of one flat (Bb). It contains four measures of music, each with a chord and a quarter note. The chords are: Bb2 (Bb, D), Bb3 (Bb, D, F), Bb4 (Bb, D, F, Ab), and Bb5 (Bb, D, F, Ab, Bb). The notes are: Bb2 (Bb), Bb3 (Bb, D), Bb4 (Bb, D, F), and Bb5 (Bb, D, F, Ab, Bb). The final measure ends with a quarter rest.

5

Musical staff showing notes and rests for measures 5-6. The staff is in 4/4 time with a key signature of one flat (Bb). It contains two measures of music. Measure 5 has a chord and a quarter note. Measure 6 has a quarter rest followed by a double bar line. The number '2' is written above the double bar line.

Electric Piano

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The first system of music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five measures. The first measure has a whole note chord in the right hand (B-flat, E-flat, A-flat) and a whole rest in the left hand. The second measure has a whole note chord in the right hand (B-flat, E-flat, A-flat) and a whole rest in the left hand. The third measure has a whole rest in the right hand and a whole note chord in the left hand (B-flat, E-flat, A-flat). The fourth measure has a whole rest in the right hand and a whole note chord in the left hand (B-flat, E-flat, A-flat). The fifth measure has a whole note chord in the right hand (B-flat, E-flat, A-flat) and a whole rest in the left hand.

The second system of music starts at measure 6 and consists of four measures. The first measure has a whole note chord in the right hand (B-flat, E-flat, A-flat) and a whole rest in the left hand. The second measure has a whole rest in the right hand and a whole note chord in the left hand (B-flat, E-flat, A-flat). The third measure has a whole rest in the right hand and a whole note chord in the left hand (B-flat, E-flat, A-flat). The fourth measure has a whole rest in the right hand and a whole note chord in the left hand (B-flat, E-flat, A-flat). The system ends with a double bar line. There are fermatas over the final notes of the right and left hands in the fourth measure, with the number '2' written above and below the fermatas respectively.

Viola

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Measures 1-5 of the Viola part. The notation is on a single staff with a treble clef and a 3/4 time signature. The notes and accidentals are: Measure 1: Bb, G, F; Measure 2: E, D, C; Measure 3: B, A, G; Measure 4: F, E, D; Measure 5: C, B, A.

6

Measures 6-7 of the Viola part. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 6 contains the notes E, D, C, B, A, G. Measure 7 contains a whole rest, indicated by the number 2.

Violoncello

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5

