

Frankie Goes To Hollywood - Relax 1

♩ = 115,002014

CHOIR AAHS

DRUMS

JAZZ GTR

DISTORTION

#FANTASY

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

SYN STR 1

BRASS 1

BASS&LEAD

SWEEP PAD

♩ = 115,002014

STRINGS

STRINGS

+STREAM

+EXPLOSION

Detailed description: This is a multi-stem musical score for the song 'Relax 1' by Frankie Goes To Hollywood. The score is arranged in a vertical stack of stems. The top section (measures 1-8) includes: CHOIR AAHS (treble clef, 4/4), DRUMS (drum notation, 4/4), JAZZ GTR (treble clef, 4/4, featuring a melodic line with a 7/7 time signature change), DISTORTION (treble clef, 4/4, featuring a sustained note), #FANTASY (treble clef, 4/4), SLAPBASS 1 (bass clef, 4/4), FINGERDBAS (bass clef, 4/4), +SYNBASS 4 (bass clef, 4/4), SYN STR 1 (treble clef, 4/4, featuring a sustained chord), BRASS 1 (treble clef, 4/4), BASS&LEAD (treble clef, 4/4), and SWEEP PAD (treble clef, 4/4). The bottom section (measures 9-16) includes: STRINGS (bass clef, 4/4), STRINGS (bass clef, 4/4), +STREAM (drum notation, 4/4), and +EXPLOSION (drum notation, 4/4). A tempo marking of 115,002014 is present at the beginning of each section.

10

CHOIR AAHS

DRUMS

JAZZ GTR

#FANTASY

SLAPBASS 1

FINGERDBAS

SYN STR 1



14

CHOIR AAHS

DRUMS

JAZZ GTR

#FANTASY

SLAPBASS 1

FINGERDBAS

SYN STR 1



18

CHOIR AAHS

DRUMS

JAZZ GTR

SLAPBASS 1

FINGERDBAS

SYN STR 1

SWEEP PAD

21

DRUMS

JAZZ GTR

SLAPBASS 1

FINGERDBAS

SYN STR 1

SWEEP PAD



24

DRUMS

JAZZ GTR

SLAPBASS 1

FINGERDBAS

SYN STR 1

BRASS 1

SWEEP PAD



27

CHOIR AAHS

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

BRASS 1

30

DRUMS  
JAZZ GTR  
SLAPBASS 1  
FINGERDBAS  
SYN STR 1  
SWEEP PAD  
STRINGS

This musical score block covers measures 30 to 32. It features seven staves: DRUMS, JAZZ GTR, SLAPBASS 1, FINGERDBAS, SYN STR 1, SWEEP PAD, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks on the snare and cymbal. The JAZZ GTR staff has a melodic line with some rests. SLAPBASS 1 and FINGERDBAS have similar rhythmic patterns. SYN STR 1 and SWEEP PAD use sustained notes with long horizontal lines. STRINGS play a rhythmic pattern of chords.



33

DRUMS  
JAZZ GTR  
SLAPBASS 1  
FINGERDBAS  
SYN STR 1  
SWEEP PAD  
STRINGS

This musical score block covers measures 33 to 35. It features the same seven staves as the previous block. The DRUMS staff continues with its rhythmic pattern. The JAZZ GTR staff has a melodic line. SLAPBASS 1 and FINGERDBAS continue with their rhythmic patterns. SYN STR 1 and SWEEP PAD use sustained notes. STRINGS play a rhythmic pattern of chords.

36

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

SYN STR 1

SWEEP PAD

STRINGS



39

CHOIR AAHS

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

BRASS 1

42

CHOIR AAHS

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

SYN STR 1

BRASS 1



45

DRUMS

JAZZ GTR

#FANTASY

SYN STR 1

BASS&LEAD



48

DRUMS

JAZZ GTR

#FANTASY

SYN STR 1

BASS&LEAD

51

DRUMS

JAZZ GTR

#FANTASY

SYN STR 1

BRASS 1

BASS&LEAD



53

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

SYN STR 1

BRASS 1

STRINGS

55

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 55 and 56. It features seven staves: DRUMS (top), DISTORTION (guitar), SLAPBASS 1, FINGERDBAS (fingered bass), +SYNBASS 4 (synthesized bass), BRASS 1, and STRINGS (bottom). The drums play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The distortion guitar has a melodic line with a sharp key signature. The slap bass and fingered bass play eighth-note patterns. The synthesized bass provides a low-frequency accompaniment. The brass 1 part features a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.



57

CHOIR AAHS

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

BRASS 1

STRINGS

Detailed description: This musical score block covers measures 57 and 58. It features eight staves: CHOIR AAHS (top), DRUMS, DISTORTION, SLAPBASS 1, FINGERDBAS, +SYNBASS 4, BRASS 1, and STRINGS (bottom). The choir part has a vocal line with lyrics 'AAHS'. The drums continue with the same eighth-note pattern. The distortion guitar has a melodic line. The slap bass and fingered bass play eighth-note patterns. The synthesized bass provides a low-frequency accompaniment. The brass 1 part features a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes.



59

CHOIR AAHS

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

SYN STR 1

BRASS 1

STRINGS



63

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

SYN STR 1

STRINGS

67

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

SYN STR 1

STRINGS



70

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

SYN STR 1

BRASS 1



72

CHOIR AAHS

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

BRASS 1

74

CHOIR AAHS

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

BRASS 1

76

CHOIR AAHS

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

BRASS 1



79

DRUMS  
JAZZ GTR  
DISTORTION  
SLAPBASS 1  
FINGERDBAS  
SYN STR 1  
STRINGS

Detailed description: This system of music covers measures 79 and 80. It features seven staves: DRUMS (top), JAZZ GTR, DISTORTION, SLAPBASS 1, FINGERDBAS, SYN STR 1, and STRINGS (bottom). The drums play a consistent pattern of eighth notes. The jazz guitar has a melodic line with some rests. The distortion track is mostly silent with a few notes at the end of measure 80. The slap bass and finger bass play eighth notes. The SYN STR 1 track has a long sustained chord. The strings play a rhythmic pattern of eighth notes.



81

DRUMS  
JAZZ GTR  
DISTORTION  
SLAPBASS 1  
FINGERDBAS  
SYN STR 1  
STRINGS

Detailed description: This system of music covers measures 81 and 82. It features seven staves: DRUMS, JAZZ GTR, DISTORTION, SLAPBASS 1, FINGERDBAS, SYN STR 1, and STRINGS. The drums continue their pattern. The jazz guitar has a melodic line. The distortion track has a triplet of eighth notes in measure 82. The slap bass and finger bass play eighth notes. The SYN STR 1 track has a long sustained chord. The strings play a rhythmic pattern of eighth notes.



83

DRUMS  
JAZZ GTR  
DISTORTION  
SLAPBASS 1  
FINGERDBAS  
SYN STR 1  
STRINGS

Detailed description: This system of music covers measures 83 and 84. It features seven staves: DRUMS, JAZZ GTR, DISTORTION, SLAPBASS 1, FINGERDBAS, SYN STR 1, and STRINGS. The drums continue their pattern. The jazz guitar has a melodic line. The distortion track has a few notes at the end of measure 84. The slap bass and finger bass play eighth notes. The SYN STR 1 track has a long sustained chord. The strings play a rhythmic pattern of eighth notes.

85

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

SYN STR 1

SWEEP PAD

STRINGS



88

DRUMS

JAZZ GTR

SLAPBASS 1

FINGERDBAS

SYN STR 1

SWEEP PAD

92

CHOIR AAHS

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

SYN STR 1

+STREAM

+EXPLOSION



97

CHOIR AAHS

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

BRASS 1

+EXPLOSION

99

CHOIR AAHS

DRUMS

DISTORTION

SLAPBASS 1

FINGERDBAS

BRASS 1

+EXPLOSION



101

CHOIR AAHS

DRUMS

JAZZ GTR

DISTORTION

SLAPBASS 1

FINGERDBAS

BRASS 1

+EXPLOSION

103

DRUMS  
JAZZ GTR  
DISTORTION  
SLAPBASS 1  
FINGERDBAS  
+SYNBASS 4  
SYN STR 1  
BRASS 1  
STRINGS

This musical score covers measures 103 and 104. It features ten staves: DRUMS (drum notation), JAZZ GTR (jazz guitar), DISTORTION (distorted guitar), SLAPBASS 1 (slap bass), FINGERDBAS (fingered bass), +SYNBASS 4 (synthesized bass), SYN STR 1 (synthesized strings), BRASS 1 (brass), and STRINGS (orchestral strings). The score includes various musical notations such as notes, rests, and articulation marks.



105

DRUMS  
JAZZ GTR  
DISTORTION  
SLAPBASS 1  
FINGERDBAS  
+SYNBASS 4  
SYN STR 1  
BRASS 1  
STRINGS

This musical score covers measures 105 and 106. It features the same ten staves as the previous section: DRUMS, JAZZ GTR, DISTORTION, SLAPBASS 1, FINGERDBAS, +SYNBASS 4, SYN STR 1, BRASS 1, and STRINGS. The notation continues with various musical symbols and rests.



107

DRUMS  
JAZZ GTR  
DISTORTION  
SLAPBASS 1  
FINGERDBAS  
+SYNBASS 4  
SYN STR 1  
BRASS 1  
STRINGS

Detailed description: This block contains the musical notation for measures 107 and 108. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it is JAZZ GTR, followed by DISTORTION, SLAPBASS 1, FINGERDBAS, +SYNBASS 4, SYN STR 1, BRASS 1, and STRINGS. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present at the end of measure 108.



109

DRUMS  
JAZZ GTR  
DISTORTION  
SLAPBASS 1  
FINGERDBAS  
+SYNBASS 4  
SYN STR 1  
BRASS 1  
SWEEP PAD  
STRINGS  
+STREAM

Detailed description: This block contains the musical notation for measures 109, 110, and 111. The score continues from the previous block. The instruments listed are DRUMS, JAZZ GTR, DISTORTION, SLAPBASS 1, FINGERDBAS, +SYNBASS 4, SYN STR 1, BRASS 1, SWEEP PAD, STRINGS, and +STREAM. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line is present at the end of measure 111.

112

CHOIR AAHS

DRUMS

JAZZ GTR

DISTORTION

#FANTASY

SLAPBASS 1

FINGERDBAS

+SYNBASS 4

SYN STR 1

BRASS 1

BASS&LEAD

SWEEP PAD

STRINGS

STRINGS

+STREAM

+EXPLOSION

Detailed description: This is a multi-stem musical score for a track starting at measure 112. The score includes 17 different instrument parts. The 'CHOIR AAHS' part is a simple line of rests. 'DRUMS' features a complex rhythmic pattern with many sixteenth notes and some accents. 'JAZZ GTR', 'DISTORTION', '#FANTASY', 'BASS&LEAD', and 'STRINGS' (both staves) are mostly rests. 'SLAPBASS 1' has a rhythmic pattern of eighth notes with slurs. 'FINGERDBAS' has a simple eighth-note pattern. '+SYNBASS 4' is a line of rests. 'SYN STR 1' and 'SWEEP PAD' have a few notes in the second measure, with a 'TINTS' annotation below them. 'BRASS 1' is a line of rests. '+STREAM' and '+EXPLOSION' have a few notes in the first measure, with a slur over them.

♩ = 115,002014

5 3

14

19 10 9

39

43 13

59 12

73

76 18

96

100 14 2

Detailed description: This is a musical score for a choir part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 115,002014. The score includes various musical notations such as rests, melodic lines, and chords. There are several measures with thick black bars, likely indicating rests or specific performance instructions. The numbers 5, 3, 10, 9, 13, 12, 18, 14, and 2 are placed above certain measures, possibly indicating measure counts or specific notes. The key signature has one sharp (F#), and the time signature is 4/4.

DRUMS

Frankie Goes To Hollywood - Relax 1

♩ = 115,002014

8

12

16

19

22

25

28

31

34

37

Detailed description: This image shows a drum score for the song 'Relax 1' by Frankie Goes To Hollywood. The score is written on ten staves, each representing a 4-measure phrase. The first staff includes a tempo marking of 115,002014 and a 4/4 time signature. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. Above the staves, there are rhythmic patterns consisting of groups of 'x's and 'o's, indicating the placement of cymbals and snare hits. The patterns are consistent across the staves, showing a steady, driving rhythm. The score is divided into measures, with measure numbers 8, 12, 16, 19, 22, 25, 28, 31, 34, and 37 marked at the beginning of their respective staves.

V.S.

DRUMS

40

Musical notation for measures 40-43. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth notes.

44

Musical notation for measures 44-46. The top staff shows a drum line with 'x' marks and some asterisks. The bottom staff shows a bass line with eighth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

51

Musical notation for measures 51-53. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54-56. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

57

Musical notation for measures 57-59. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60-62. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

63

Musical notation for measures 63-66. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth notes.

67

Musical notation for measures 67-69. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

70

Musical notation for measures 70-73. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with eighth notes.

DRUMS

73

Musical notation for measures 73-75. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

76

Musical notation for measures 76-78. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for measures 79-81. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

82

Musical notation for measures 82-84. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

85

Musical notation for measures 85-87. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-90. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

91

Musical notation for measures 91-93. The top staff shows a drum line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of measure 91, with a '2' above it, indicating a second ending.

DRUMS

95

Measures 95-97: A drum set notation system with two staves. The top staff uses 'x' marks for snare and tom hits, and triangles for cymbal hits. The bottom staff uses standard musical notation for the bass drum, including eighth and sixteenth notes.

98

Measures 98-100: Continuation of the drum set notation from the previous system, showing a consistent rhythmic pattern.

101

Measures 101-103: Continuation of the drum set notation, featuring a mix of snare, tom, and cymbal patterns.

104

Measures 104-106: Continuation of the drum set notation, showing a steady bass drum accompaniment.

107

Measures 107-109: Continuation of the drum set notation, with a focus on snare and tom patterns.

110

Measures 110-112: Continuation of the drum set notation, ending with a cymbal flourish in measure 110.

113

Measures 113-115: Continuation of the drum set notation. Measure 113 features four downward-pointing arrows above the snare line. Measure 115 ends with a double bar line and the number '2' in a box, indicating a second ending.

♩ = 115,002014

4

9

15

20

24

29

33

37

40

Detailed description: This is a guitar score for the song 'Relax 1' by Frankie Goes To Hollywood. The music is in 4/4 time with a tempo of 115 bpm. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a 4-measure rest, indicated by a large '4' above the staff. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. The piece concludes with a final melodic phrase on the ninth staff, ending with a quarter note on a sharp (F#).





108

The image shows a single line of musical notation on a five-line staff. It begins with a treble clef. The first measure contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest. The second measure contains a quarter note G4, a quarter rest, a quarter note G4, and a quarter note F4. The third measure is a whole bar with a thick black line across it and the number '6' centered above. The fourth measure is a whole bar with a thick black line across it and the number '2' centered above. The staff ends with a double bar line.

DISTORTION

Frankie Goes To Hollywood - Relax 1

♩ = 115,002014

3 20

27

30

40

43

54

58

3 4

DISTORTION

This musical score is for a guitar part with a distortion effect. It consists of ten staves of music, numbered 69 through 106. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The key signature has two sharps (F# and C#). The score features several complex passages, including triplets and a long eighth-note run in measure 86. The music is characterized by a dense, fast-paced feel typical of distorted guitar riffs.



♩ = 115,002014

11



15

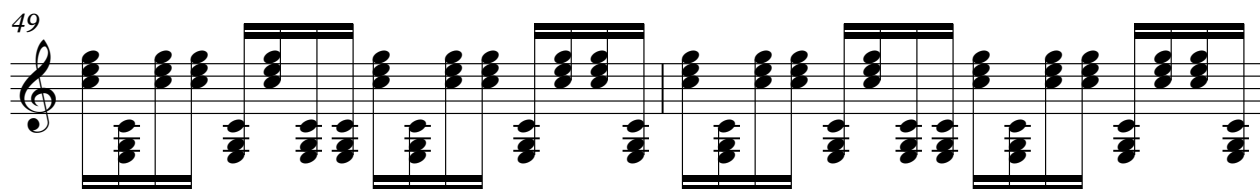
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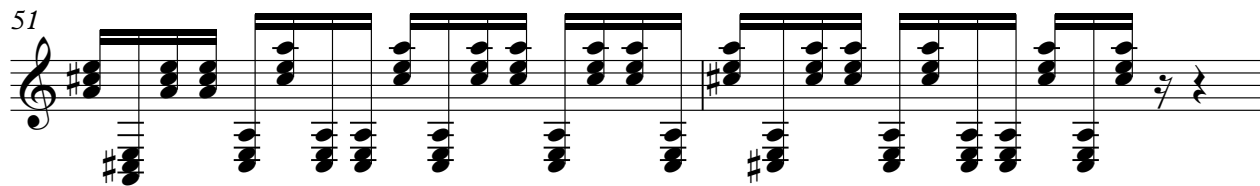
47



49



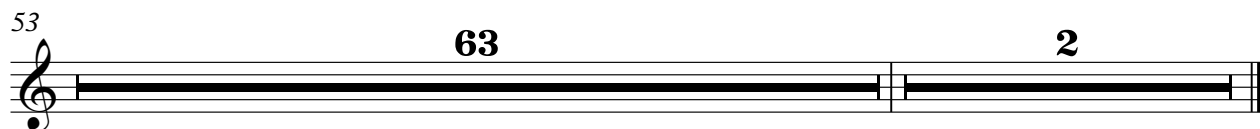
51



53

63

2



SLAPBASS 1

Frankie Goes To Hollywood - Relax 1

♩ = 115,002014

8

12

15

18

21

24

27

30

33

36

V.S.

39



42



45



55



58



61



64



67



70



73





76



79



82



85



88



91



95



98



101



104



V.S.

107



110



113



♩ = 115,002014

8

12

16

20

24

28

32

36

40

43

8

53



57



61



65



69



73



77



81



85



89





♩ = 115,002014

36

42

10

57

11

73

26

104

109

4 2

♩ = 115,002014

2

10

18

26

4

37

6

50

8

65

8

80

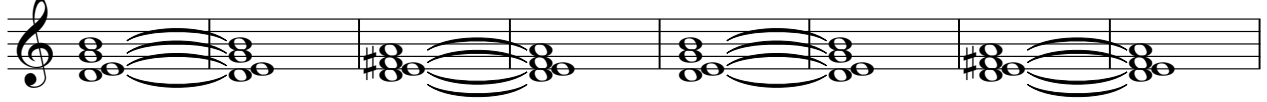
88

8

2

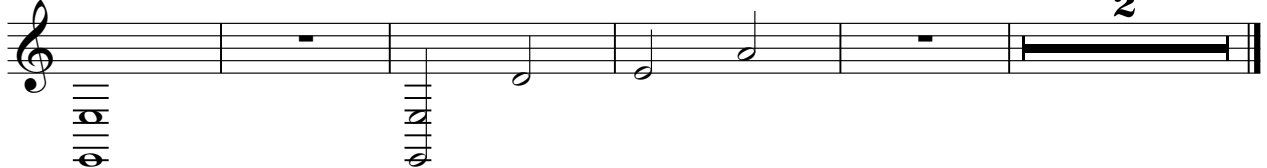
SYN STR 1

103



A musical staff in treble clef containing four measures of music. Each measure features a chord with a slur over it. The chords are: G major (G, B, D), F# major (F#, A, C), G major (G, B, D), and F# major (F#, A, C).

111



A musical staff in treble clef containing six measures. The first measure has a whole rest. The second measure has a whole note G. The third measure has a whole note A. The fourth measure has a whole note B. The fifth measure has a whole rest. The sixth measure has a whole rest. Below the staff, there are two guitar tablature diagrams: the first shows frets 1, 2, 3, 4 on strings 1, 2, 3, 4; the second shows frets 1, 2, 3, 4 on strings 1, 2, 3, 4.

2



# Frankie Goes To Hollywood - Relax 1

## BRASS 1

♩ = 115,002014

24

28

39

42

52

54

57

60

71

74

10

8

2

BRASS 1

77 18

97

100

103

105

107

109

110 5 2

♩ = 115,002014

**43**

Musical notation for measures 43-48. Measure 43 contains a whole rest. Measures 44-48 contain a bass line with eighth notes and a lead line with eighth notes and a final quarter note.

49

Musical notation for measures 49-52. Measure 49 contains a whole rest. Measures 50-52 contain a bass line with eighth notes and a lead line with eighth notes.

53

**63** **2**

Musical notation for measures 53-54. Measure 53 contains a whole rest. Measure 54 contains a whole rest.

SWEEP PAD

Frankie Goes To Hollywood - Relax 1

♩ = 115,002014

16

24

4

36

47

2

88

92

18

3

2

STRINGS

Frankie Goes To Hollywood - Relax 1

♩ = 115,002014

28

Musical staff for strings, measures 28-30. Measure 28 is a whole rest. Measures 29 and 30 contain eighth notes with chords.

31

Musical staff for strings, measures 31-32. Measures 31 and 32 contain eighth notes with chords.

33

Musical staff for strings, measures 33-34. Measures 33 and 34 contain eighth notes with chords.

35

Musical staff for strings, measures 35-36. Measures 35 and 36 contain eighth notes with chords.

37

16

Musical staff for strings, measures 37-52. Measures 37-42 contain eighth notes with chords. Measures 43-52 are a whole rest.

54

Musical staff for strings, measures 54-56. Measures 54 and 55 contain eighth notes with chords. Measure 56 is a whole rest.

57

20

Musical staff for strings, measures 57-76. Measures 57-62 contain eighth notes with chords. Measures 63-76 are a whole rest.

STRINGS

79

81

83

85

87

17

108

5

2

STRINGS

Frankie Goes To Hollywood - Relax 1

♩ = 115,002014

59

Musical notation for measures 59-61. Measure 59 is a whole rest. Measure 60 has a whole note chord. Measure 61 has a quarter note chord followed by eighth notes.

62

Musical notation for measures 62-64. Measure 62 has eighth notes. Measure 63 has eighth notes with a sharp sign. Measure 64 has eighth notes.

65

Musical notation for measures 65-66. Measure 65 has eighth notes. Measure 66 has eighth notes.

67

Musical notation for measures 67-68. Measure 67 has eighth notes. Measure 68 has eighth notes.

69

46

2

Musical notation for measures 69-71. Measure 69 has eighth notes. Measure 70 is a whole rest. Measure 71 is a whole rest.

+STREAM

# Frankie Goes To Hollywood - Relax 1

♩ = 115,002014

91 15

Detailed description: This block shows a musical staff in 4/4 time. It begins with a bar line and a quarter rest. This is followed by a thick black bar labeled '91'. After this bar, there are two notes connected by a slur. The staff then continues with a thick black bar labeled '15' and ends with a final bar line.

110

2

Detailed description: This block shows a musical staff starting with a bar line and a quarter rest. It then features a slur over a sequence of notes, including a quarter note and two eighth notes. The staff concludes with a thick black bar labeled '2' and a final bar line.



+EXPLOSION

# Frankie Goes To Hollywood - Relax 1

♩ = 115,002014

93

This musical staff shows measures 93 through 97. It begins with a double bar line, a 4/4 time signature, and a quarter rest. A thick black bar labeled '93' covers measures 93 and 94. Measure 95 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 96 has a quarter rest. Measure 97 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together.

98

10

This musical staff shows measures 98 through 107. Measure 98 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 99 has a quarter rest. Measure 100 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 101 has a quarter rest. Measure 102 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. A thick black bar labeled '10' covers measures 103 through 107.

112

2 2

This musical staff shows measures 112 through 115. Measure 112 contains a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 113 has a quarter rest. Measure 114 contains a half note G4, a quarter note F#4, and a quarter note E4, all beamed together. A thick black bar labeled '2' covers measure 115. Another thick black bar labeled '2' covers measures 116 through 119.